Kanon- und Liedersammlung

Band III
ab 18.8.2024

Aktualisiert 1.2.26

Bei Fragen schreibt uns eine E-Mail an
info@einsingen-um-9.ch

Tägliche Live-Einsingen unter
www.youtube.com/einsingenum9
oder über unsere Website
www.einsingen-um-9.ch

Herzlich Julia und Barbara

Einsingen um 9

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Kanons/Lieder, die vor dem 01.10.2022 zum 1. Mal einstudiert wurden, befinden sich im Band I (23.03.2020 – 30.09.2022)

neue Titel

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12	't is a Tune 1999
13	(19)99 Luftballons
14	(Everything I do) I do it for you
15	Abschiedslied der Zugvögel
16	Ach, zu kurz ist unser Lebens Lauf (ausgeschrieben)
17	Achtung, fertig, los!
18	Adina
19	Adventjodler
20	Air (J.S.Bach) Anfang
21	All My Loving
22	All of me
23	Alles fahrt Schi
24	Am heilige n Obet
25	Ama ibu
26	Amarilli, mia bella
27	Amazing Grace
28	An Cloe
29	An die Natur
30	An Mignon
31	Armida-Rezitativ zur Arie: Lascia che mi pianga
32	As I was walking
33	Au clair de la lune
34	Auld Lang Syne
35	Auprès de ma blonde
36	Ausdauer
37	Autumn Leaves
38	Ave Maria
39	Bald ist Weihnacht S.1
40	Bald ist Weihnacht S.2
41	Bald prangt, den Morgen zu verkünden
42	Belle nuit, ô nuit d’amour
43	Beltà poi che t'assenti
44	Benedictus (Mozart)
45	Bicycle Race

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neue Titel

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46	Black Orpheus
47	Blackbird
48	Bleibt nicht stehn
49	Blumenduett
50	Boing-eo-ti
51	Bonne nuit
52	Bu ba
53	Bubbling and splashing
54	C'est le chat!
55	Canon duplex
56	Canone Scherzoso a Quattro Soprani Democratici
57	Cerco il mio ben (Bertoni)
58	Chanson du Chat
59	Chanson pour l'Auvergnat
60	Che farò (Bertoni)
61	Che faro (Gluck)
62	Chi disprezza gl'infelici
63	Christmas Gloria
64	Circle Song (Banchieri)
65	Clocks
66	Come All Ye Songsters
67	Come follow, follow me
68	Come honest friends
69	Come on
70	Da oane Summa is ma nia vagessn
71	Dall' amor più sventurato
72	Danach
73	Das ästhetische Wiesel
74	Das Echo
75	Das Lied ist aus
76	Deborah's Theme
77	Deck the halls
78	Der Hirt auf dem Felsen
79	Der König von Thule
80	Der Lindenbaum in Terzen
81	Der Mund ist auch zum Singen da!
82	Der Nussbaum
83	Der Reif

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neue Titel

Seite	Titel Kanon/Lied
84	Der Skikanon
85	Der Tag vergeht
86	Der Tod und das Mädchen
87	Der Ton macht die Musik
88	Der Winter ist vergangen (verziert)
89	Die Klapperschlang'
90	Die Krähe
91	Die Lerche
92	Die Sommernacht
93	Die Stille
94	Dies ist ein Herbsttag S. 1
95	Dies ist ein Herbsttag S. 2
96	Ding! Dong! schallt es aus den Höh'n
97	DO-RE-MI
98	Donna, donna vè a cha (mit Übersetzung)
99	Du liebes Wien
100	Eau sun üna giovnetta (Mit Aussprachehilfe)
101	Eau sun üna giovnetta (mit Übersetzung)
102	Ecco la primavera
103	Ecco ridente in cielo
104	Edelweiss
105	Egl jester
106	Ego sum pauper
107	Einmal täglich
108	Entre le boeuf et l'âne gris
109	Erntelied
110	Erstes Grün
111	Es geht ein dunkle Wolk herein
112	Es maulen die Faulen
113	Es war einmal ein Igel
114	Every Morning
115	Falala-Kanon
116	Fangt fröhlich an
117	Fernando
118	Feuilles mortes
119	Feuilles volages
120	Fingerhut
121	Freund Felix

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neue Titel

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122	Frosty the Snowman
123	Frühling (Reber)
124	Frühlingsglaube
125	Gämse am Pistenrand
126	Gesang der Wolgaschlepper
127	Getragen von Musik
128	Gigi vo Arosa
129	Giv mig ei glans
130	Gli suardi trattieni
131	Glück zum neuen Jahr
132	Go Tell It On The Mountain
133	Goede morgen
134	Good News
135	Guarda in quest'occhi
136	Guet Nacht-Zäuerli
137	Guten Abend, gut' Nacht
138	Guten Tag!
139	Hab oft im Kreise der Lieben
140	Halleluja (Hayes)
141	Halleluja (Clemens non Papa)
142	Halleluja (Kanon England)
143	Halleluja (Poos)
144	Halleluja, lobt den Herren
145	Hallelujah I Love Her So
146	Hambani Kahle
147	Hart war jener Winter
148	Haschet die Freude
149	Hast du Töne
150	Have Yourself A Merry Little Christmas
151	Hello Goodbye
152	Herbst
153	Herbstlied
154	Herbstlied
155	Here lies a woman
156	Here pleasures are few
157	Hoch auf dem gelben Wagen
158	Højt fra traets gronne top
159	How great is the pleasure

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neue Titel

Seite	Titel Kanon/Lied
160	Human-Loop-Station Blues
161	I attempt from love's sickness
162	I Dreamed a Dream
163	I Lift My Eyes
164	I poor and well
165	I'll Never Be Lonely Again
166	Ich bin so gern hieoben
167	Ich gang mit minre Laterne
168	Ich hôrte ein Wazzer diezen
169	Ich kann dies Lied nicht singen
170	Ich liebe Dich (Orlando di Lasso)
171	Ich singe laut
172	Ich steh' an deiner Krippe hier
173	Ich wollt, ich wär' ein Huhn
174	Ich wollt' meine Liebe ergösse sich
175	If all be true that I do think
176	If music be the food of love
177	Il barcaiolo
178	Il bianco e dolce cigno
179	Il randulin
180	Im grünen Wald
181	Im Herbst (Mendelssohn)
182	Im schönsten Wiesengrunde
183	In der Fremde Nr. 8
184	In einem kühlen Grunde
185	In stiller Nacht
186	In the Bleak Midwinter
187	In the Bleak Midwinter Strophen 1+5
188	Ins Licht
189	Io sposar l'empio tiranno
190	Jack an Jill
191	Jepo i tai tai je
192	Jetzt fängt das schöne Frühjahr an
193	Joiku Song
194	Jubilate (Praetorius)
195	Kanon zum neuen Jahr
196	Klangstaubsauger
197	Komm doch, lieber Frühling

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neue Titel

Seite	Titel Kanon/Lied
198	Komm liber Mai (verziert)
199	Komm Lieber Mai (3 Strophen)
200	Kommt, wir woll'n Laterne laufen
201	Kongo-Song
202	Konsonantenstau
203	L'amor funesto
204	L’inverno
205	La Bicyclette
206	La Danza
207	La Partenza
208	La pastorella (Rossini-Jodel)
209	Lagunen-Walzer
210	Lang, lang ist’s her
211	Languir me fais
212	Lasst froh uns sein
213	Lasst uns alle fröhlich sein
214	Laterne, Laterne
215	Lavender’s Blue
216	Le Cygne
217	Lean on me
218	Leise rieselt der Schnee 4-stimmig
219	Les anges dans nos campagnes
220	Let us sing together
221	Leuchte, heller Spiegel mir
222	Liebhaber in allen Gestalten
223	Lied der Köchin
224	Lingua materna
225	Lob der Faulheit
226	Lockung S.1
227	Lockung S.2
228	Logorrhö und Quasselitis
229	Lollipop, Lollipop
230	Long and hard ist he way
231	Love is in the air
232	Love me tender
233	Lulajze Jezuniu
234	Ma joie
235	Magnificat S. 1

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236	Magnificat S. 2
237	Magnificat S. 3
238	Maiglöckchen S.1
239	Maiglöckchen S.2
240	Maiglöckchen S.3
241	Malinconia, Ninfa gentile
242	Marien-Revue
243	Mean To Me
244	Meeres Stille
245	Meister Proper
246	Memory
247	Menuett Mozart
248	Michelle
249	Montags-Wecker
250	Morgens um sieben
251	Music for a while
252	Musik von Cherubini
253	Nein
254	Neue Lieder lasst uns singen
255	Neuer Tag
256	No 4 Couplet (Orpheus)
257	Non nobis, Domine
258	Nur durch den Winter
259	O du fröhliche
260	Oh Happy Day
261	Oh, When The Saints
262	Ov'è la voce magica
263	Pa-pa-pa Papageno/Papagena Duett
264	Pata Pata
265	Per la gloria d'adorarvi
266	Piano, pianissimo
267	Pilate’s Dream
268	Rainy Weather
269	Ribbons Down My Back
270	Rock My Soul
271	Rugguseli-Blues
272	S’isch no nid lang
273	Samba da Juna

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neue Titel

Seite	Titel Kanon/Lied
274	Say Something
275	Schäfers Klagelied
276	Schwinget die Arme
277	Seid willkommen, liebe Leute
278	Sento nel core
279	Seven Si Le Le
280	Sextus (Clemenza di Tito)
281	Shepherd, Shepherd
282	Si pietoso il tuo labbro
283	Sing and swing
284	Singezeit
285	Smile
286	Spät im Herbst
287	Spiegelkanon
288	Spieglein, Spieglein (Eu9)
289	Stabat Mater (Vivaldi)
290	Stabat Mater dolorosa (Pergolesi)
291	Stägeli uf, Stägeli ab
292	Stille Nacht, heilige Nacht mit Jodel
293	Stormy Weather
294	Summer sun
295	Sut Steilas
296	Take Five
297	Tarpa i vani allá mia fama
298	Temporale
299	The great Bells of Osney
300	The Rose
301	The Wanderer
302	This Little Light Of Mine
303	Ticket To Ride
304	Tschiera
305	Tuta nan tgu
306	Über allen Gipfeln ist Ruh
307	Übers Lesen
308	Udite, Amanti
309	Una volta
310	Unendlich!
311	Urlaub

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neue Titel

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312	V lesu rodilas jolochka
313	V'adoro, pupille
314	Verfolgig S.1
315	Verfolgig S.2
316	Vi ricorda o bischi ombrosi
317	Vocalise
318	Vogelcanon
319	Vöglein im hohen Baum
320	Vois sur ton chemain S.1
321	Vois sur ton chemain S.2
322	Vorrei spiegar l'affanno
323	Wage den Weg
324	Waldkonzert
325	Warm Up Blues
326	Was ich dir sagen will
327	Weihnacht ist da
328	Weihnacht muss leise sein
329	Weihnacht, Weihnacht
330	Wele hed jetz recht?
331	Wenn der Herbst nicht wär’
332	Wenn die wilden Winde stürmen
333	Wer Schnupfen hat
334	Wer Wein trinkt, schläft gut
335	Werktag
336	Werst mei Liacht ume sein
337	Whenn Israel was in Egypt's Land
338	White Christmas
339	Who can swim
340	Who is giddy
341	Wind of peace
342	Wind, Wind, sause
343	Winde wehn
344	Winter Wonderland mit B-Teil
345	Winterlied
346	Winterreise: Der Leiermann
347	Winterreise: Der Lindenbaum
348	Winterreise: Die Post
349	Winterreise: Drei Fragmente

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neue Titel

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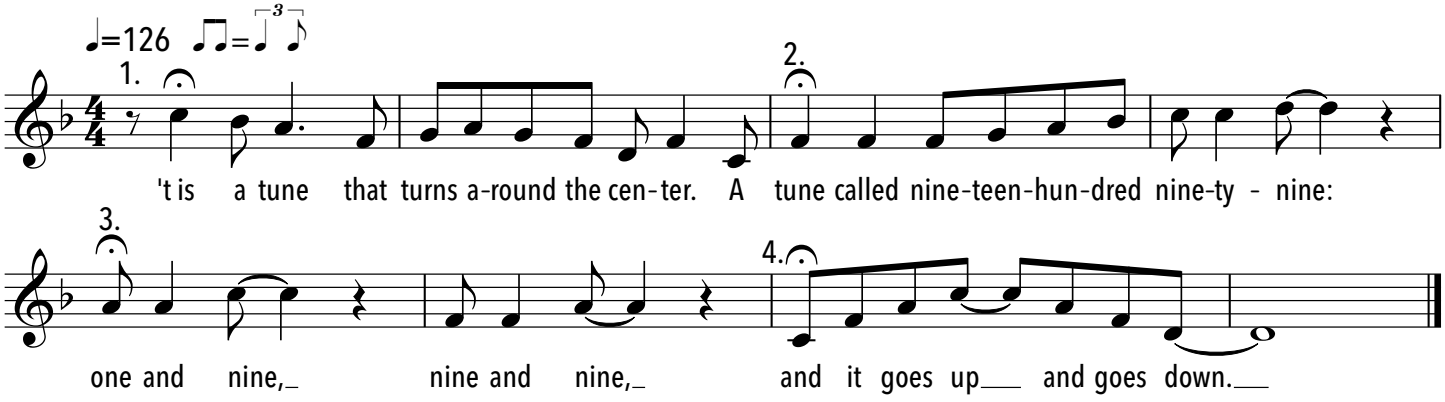
350	Winterreise: Erstarrung S. 1
351	Winterreise: Erstarrung S. 2
352	Winterreise: Frühlingstraum
353	Winterreise: Gute Nacht
354	Winterreise: Irrlicht
355	Winterreise: Mut!
356	Winterreise: Rast
357	Wir fahren mit dem Schlitten
358	Wo kann man singen?
359	Wo man singt (Hauptmann)
360	Wochenend und Sonnenschein
361	X-mas-Loops
362	Zeit für Ruhe
363	Zuhause
364	Zwei Venetianische Lieder, No 1
365	Zwei Venetianische Lieder, No 2
366	Zwischentöne, Zwischenklänge

't is a Tune

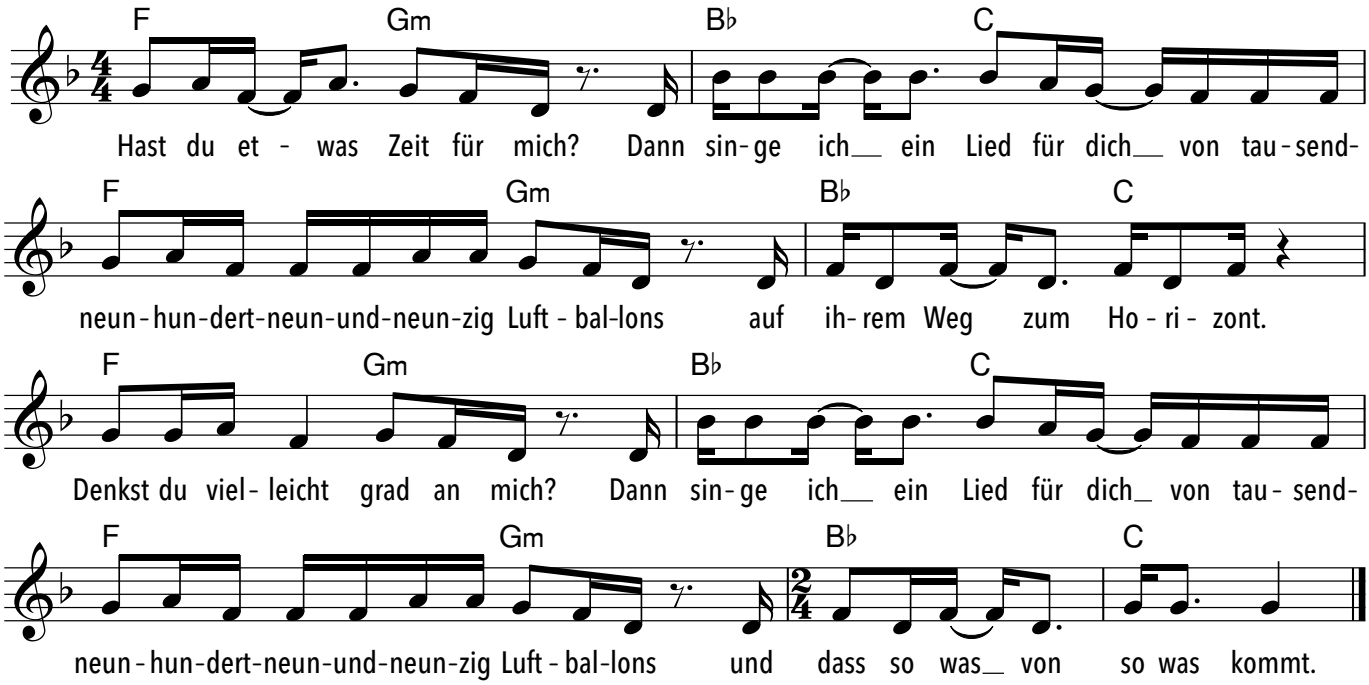
überliefert



(19)99 Luftballons

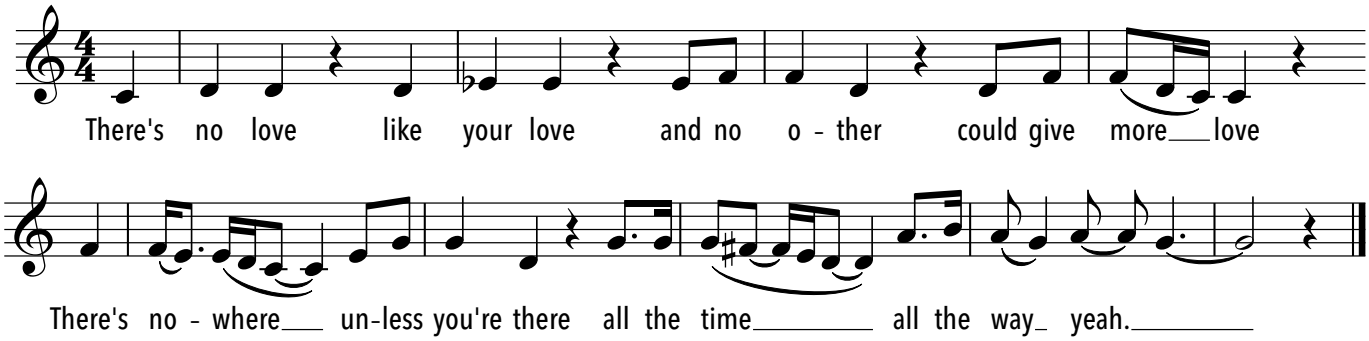
Textanpassung Julia Schiwowa

Joern-Uwe Fahrenkrog-Petersen, Carlo Karges



(Everything I do) I do it for you

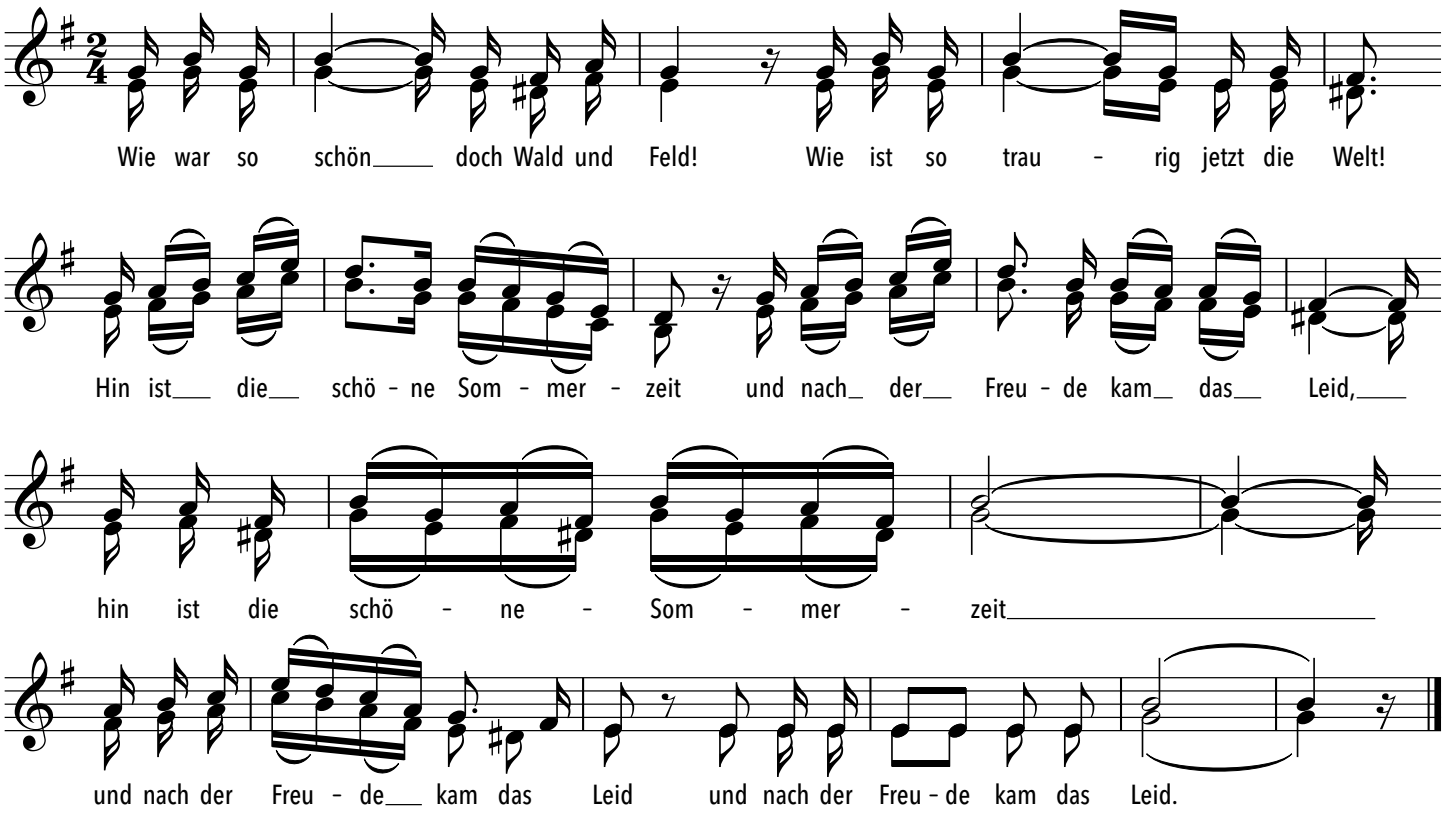
Bryan Adams, Robert John Lange, Michael Kamen



Abschiedslied der Zugvögel

Hoffmanns von Fallersleben

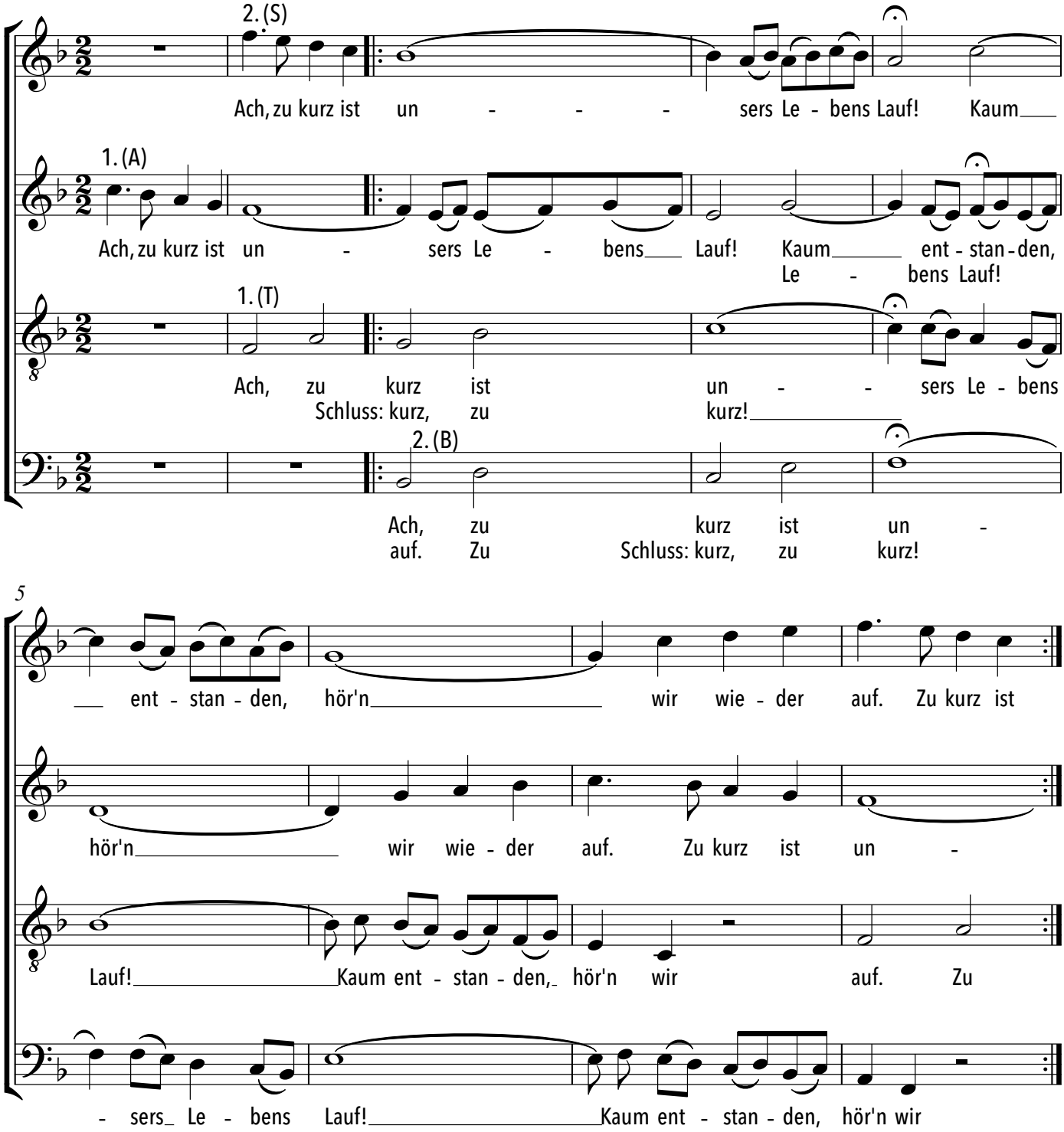
Felix Mendelssohn
aus: Duette für zwei Singstimmen Op 63 No. 2



Ach, zu kurz ist unsers Lebens Lauf

Gottfried Christoph Härtel

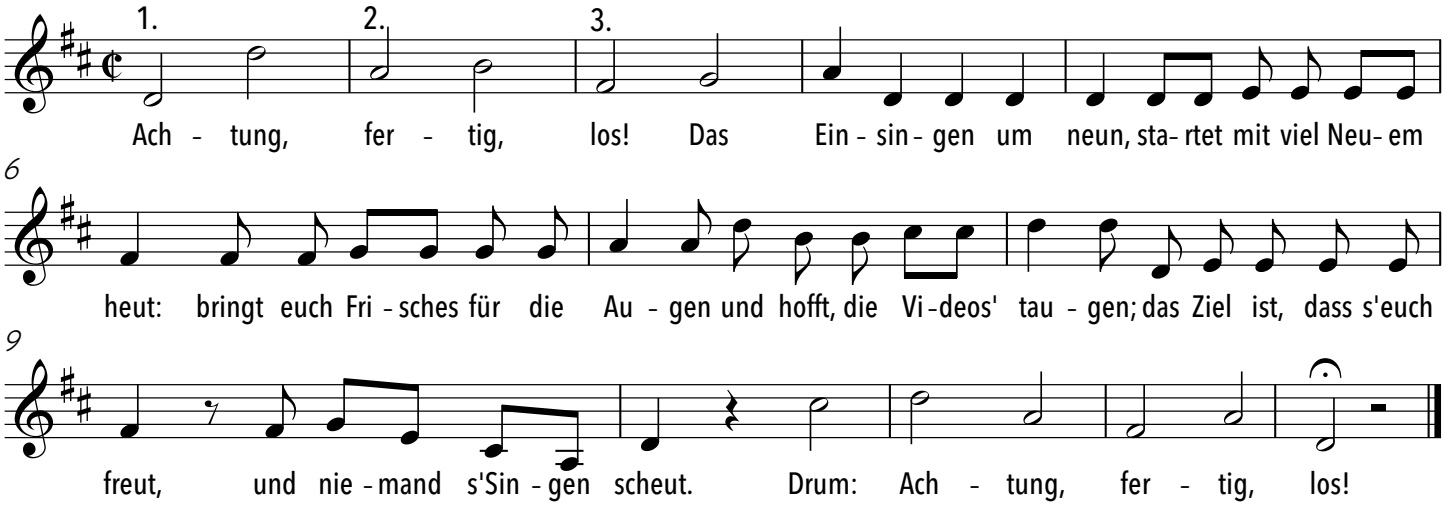
Wolfgang Amadeus Mozart
KV 515b



Achtung, fertig, los

Barbara Böhi

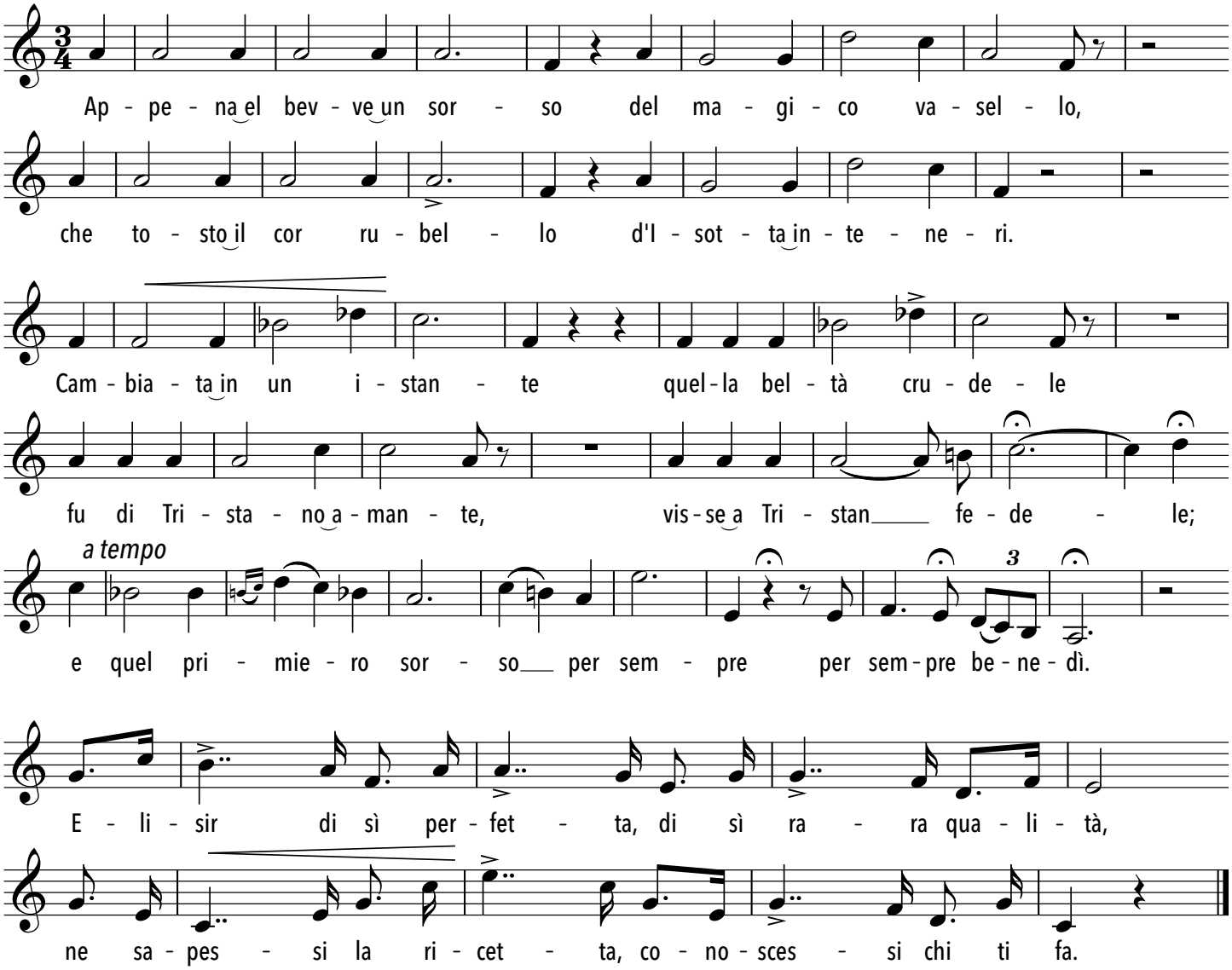
Luigi Cherubini



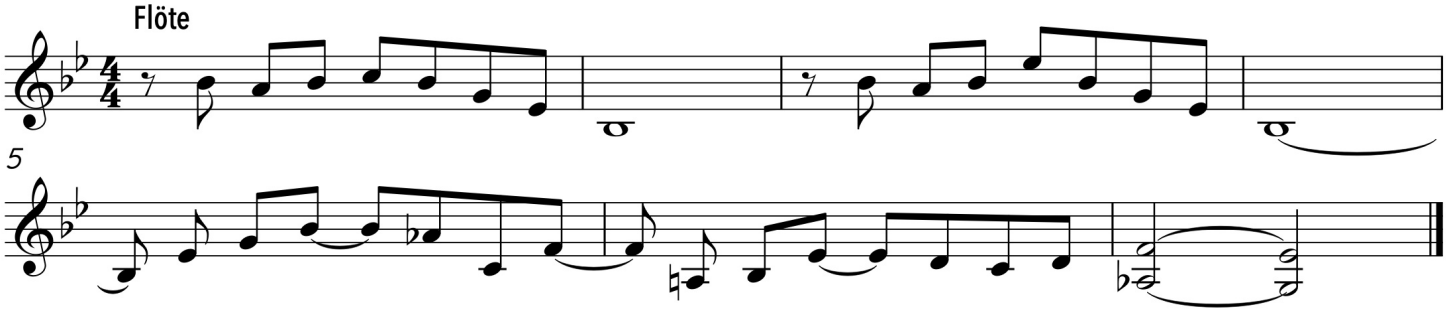
Adina

aus: L'elisir d'amore

Gaetano Donizetti
1797-1848



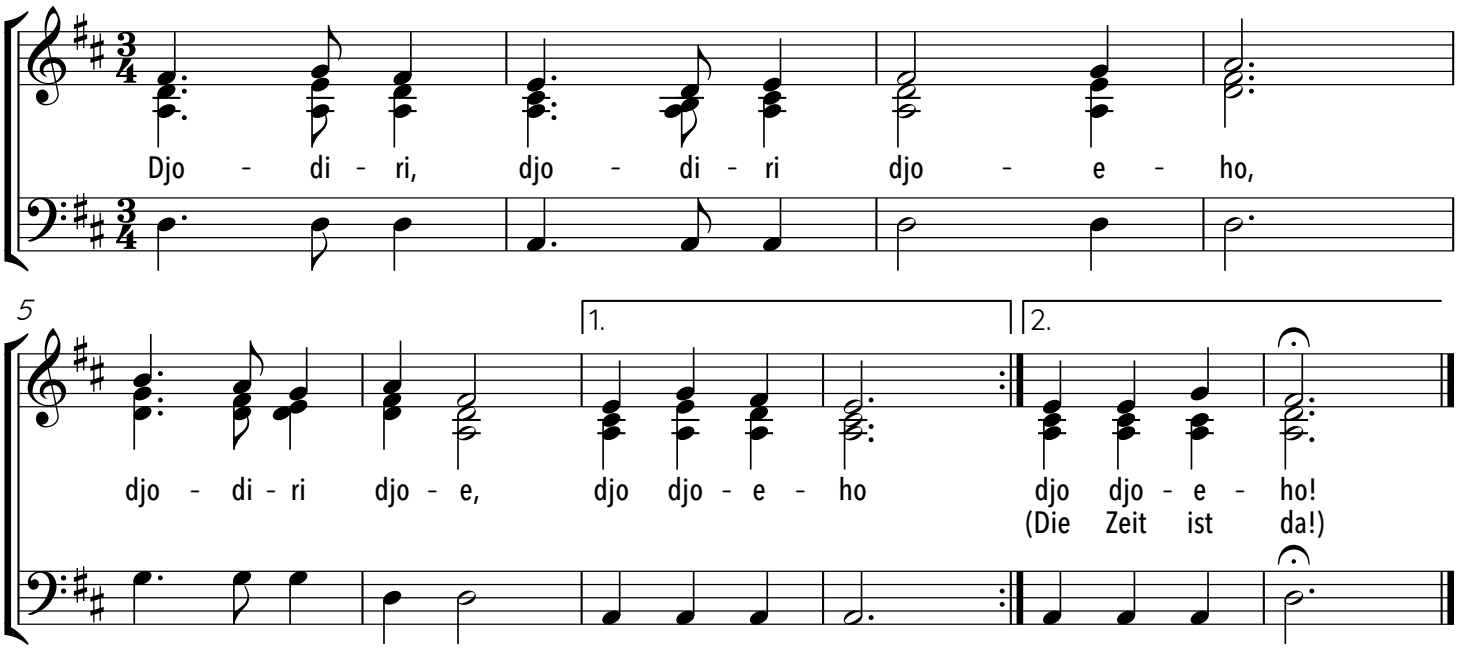
2. Akt, 3. Szene, Anfang



Adventjodler

Lorenz Maierhofer

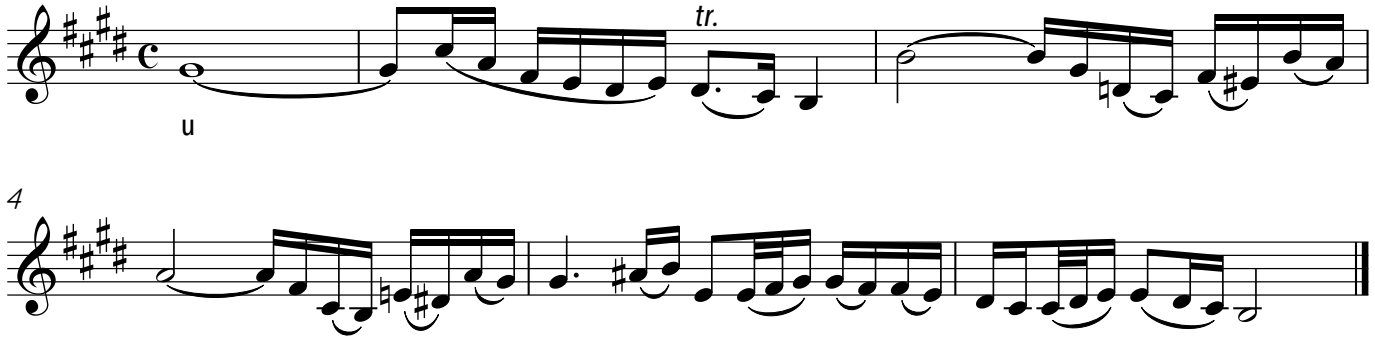
Lorenz Maierhofer



Air

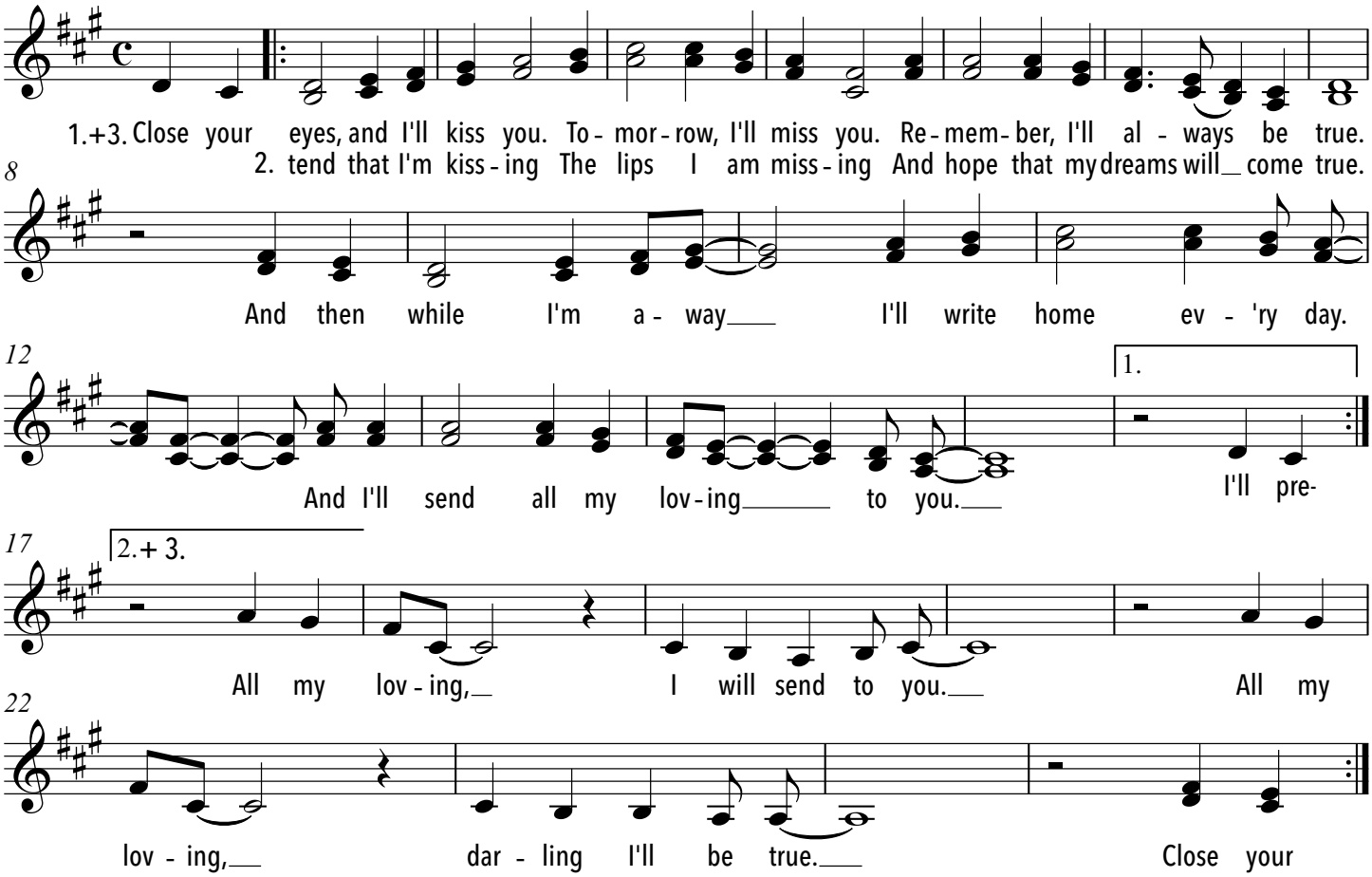
aus der 3. Suite für Orchester, 2. Satz

Johann Sebastian Bach
BWV 1068



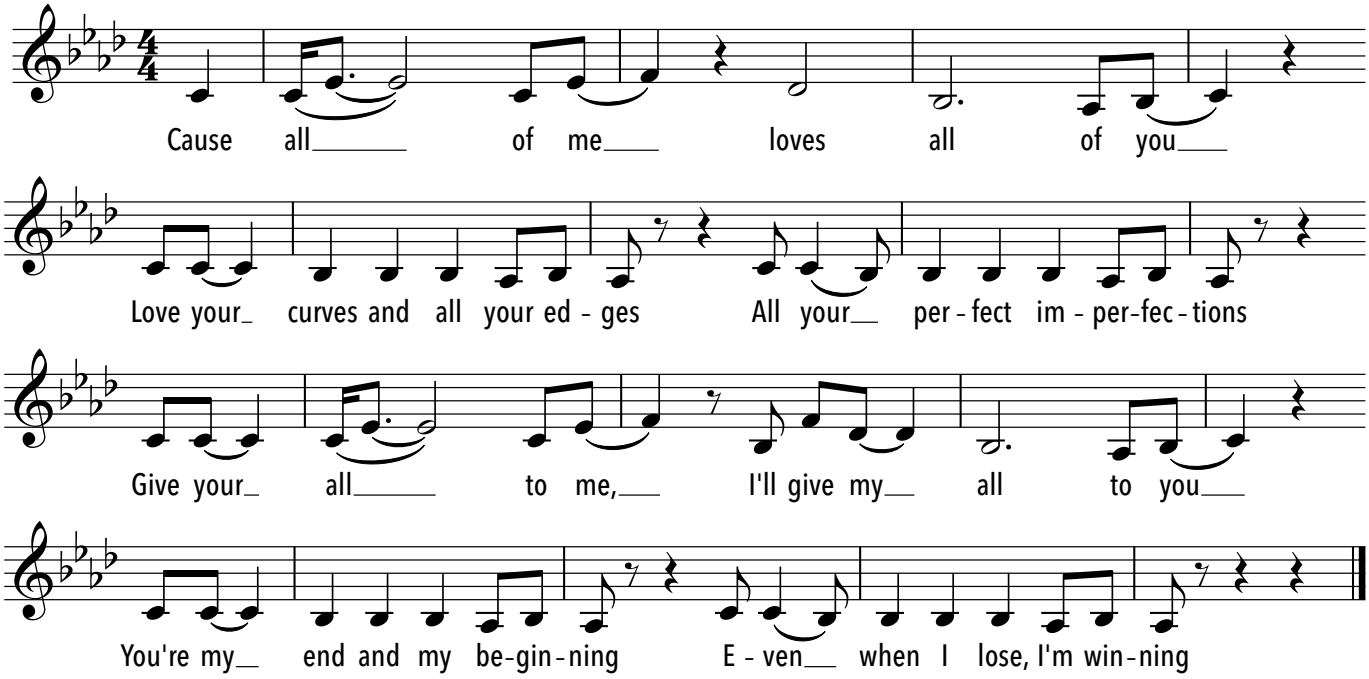
All My Loving

The Beatles



All of me

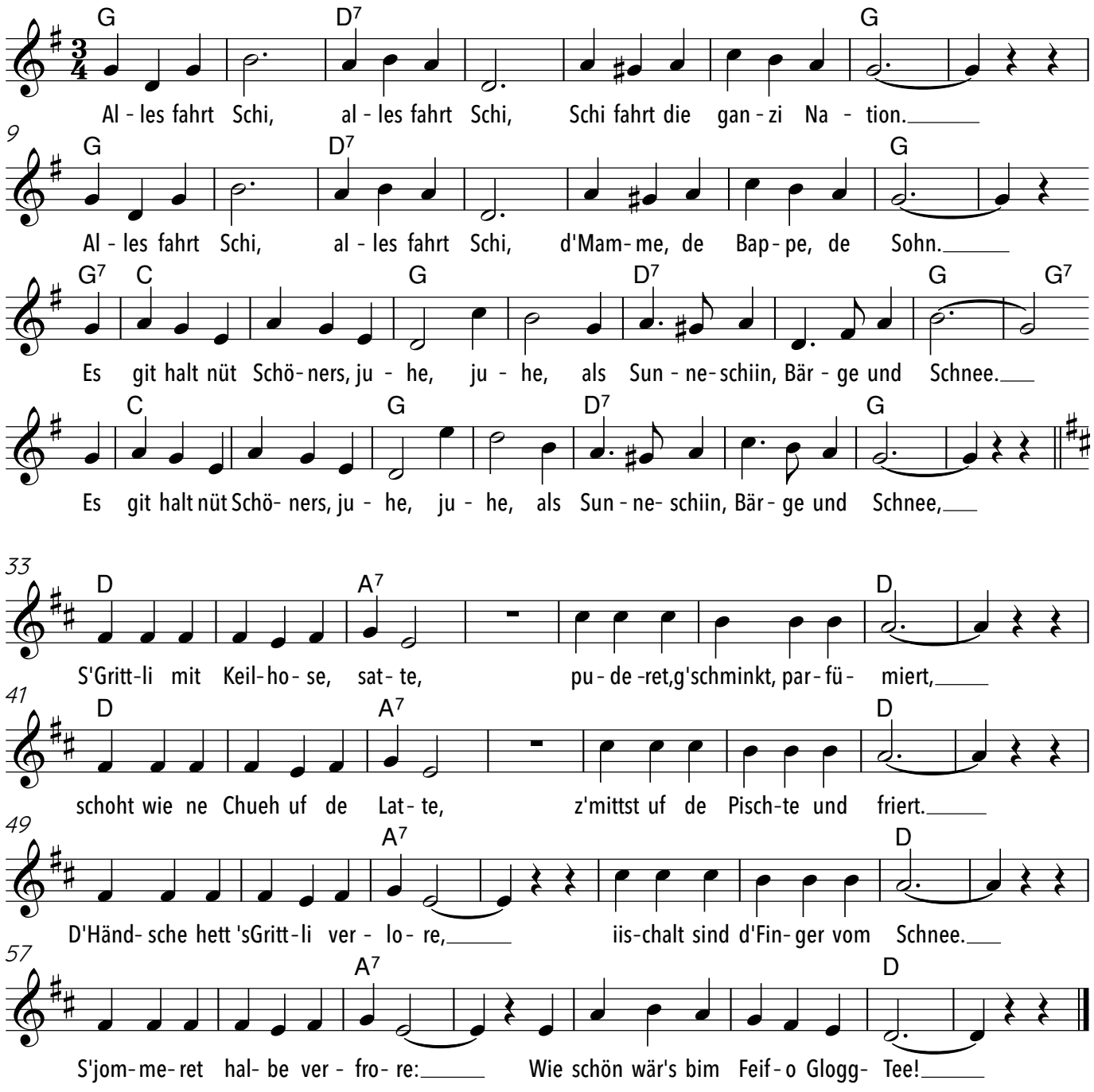
Johns Steffens und Toby Gad



Alles fahrt Schi

Max Amman

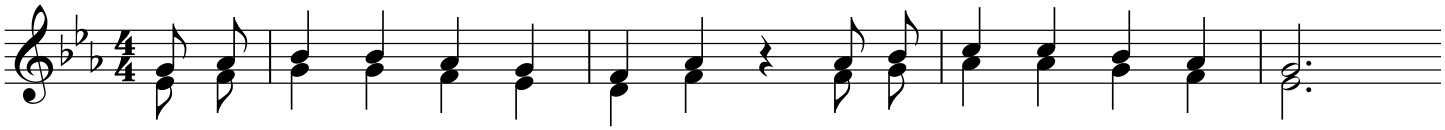
Oscar Adler



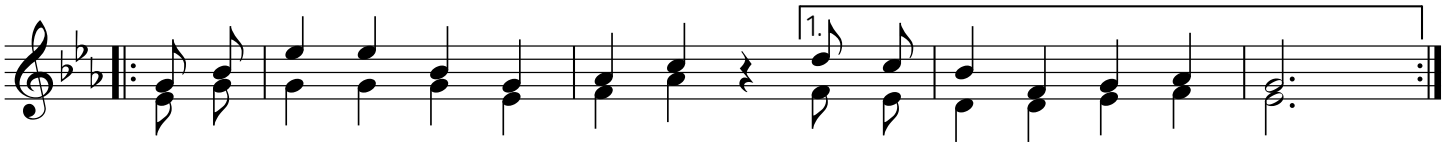
Am heilige n Obet

Julius Ammann

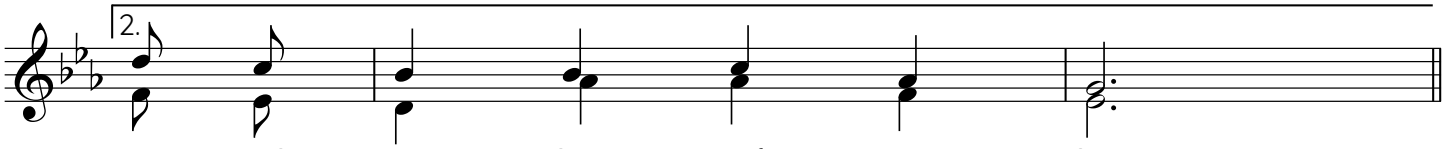
Alfred Rechsteiner



1. Het de Him - mel of das Länd - li nüd en Huf - fe Zo - cker gstreut?
2. Wiiss ond wiit - omm stil - le isch es wi - der, wo me a - ne chonnt.
3. A - ber i de won - der - ba - re, hei - lig stil - le Wen - ter - nacht

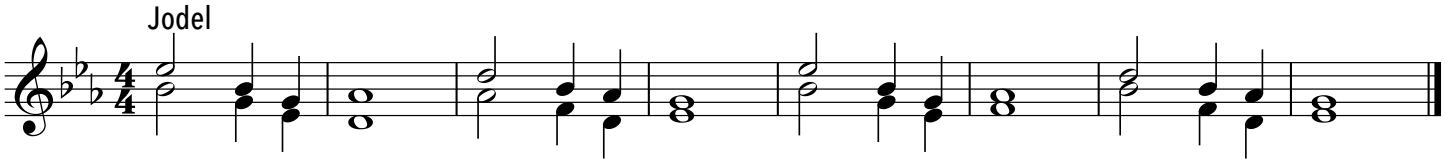


Lueg is Dorf, lueg ne - bed os - se: Berg ond Tä - ler tüüf ve - schneit.
Ond zom al - ler nöchsch - te Noch - puur bruucht me fascht e Vier - tel - stond.
isch der nüd, es flüüg en En - gel zmetzt dör all die Ster - ne - pracht?



Berg ond Tä - ler tüüf ve - schneit.
bruucht me fascht e Vier - tel - stond.
zmetzt dör all die Ster - ne - pracht?

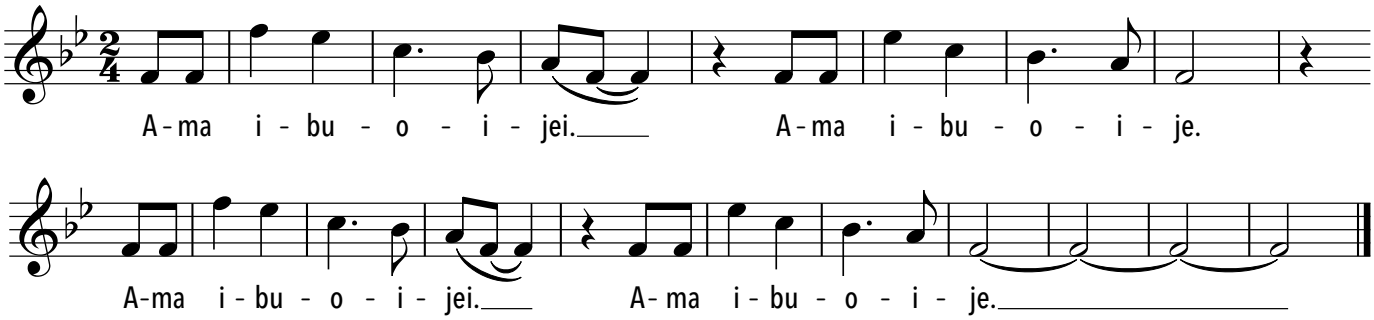
Jodel



Sopran	ju	ju	lü	u	ju	ju	lü	u	ju	ju	lü	u	ju	ju	lü	u
Alt	ju	ju	lü	o	ju	ju/ju	lü	o/u	ju	ju	lü	u/o	ju	ju/jo	lü	u/o
Männer	jo	jo	lü	o	jo	jo	lü	o	jo	jo	lü	o	jo	jo	lü	o

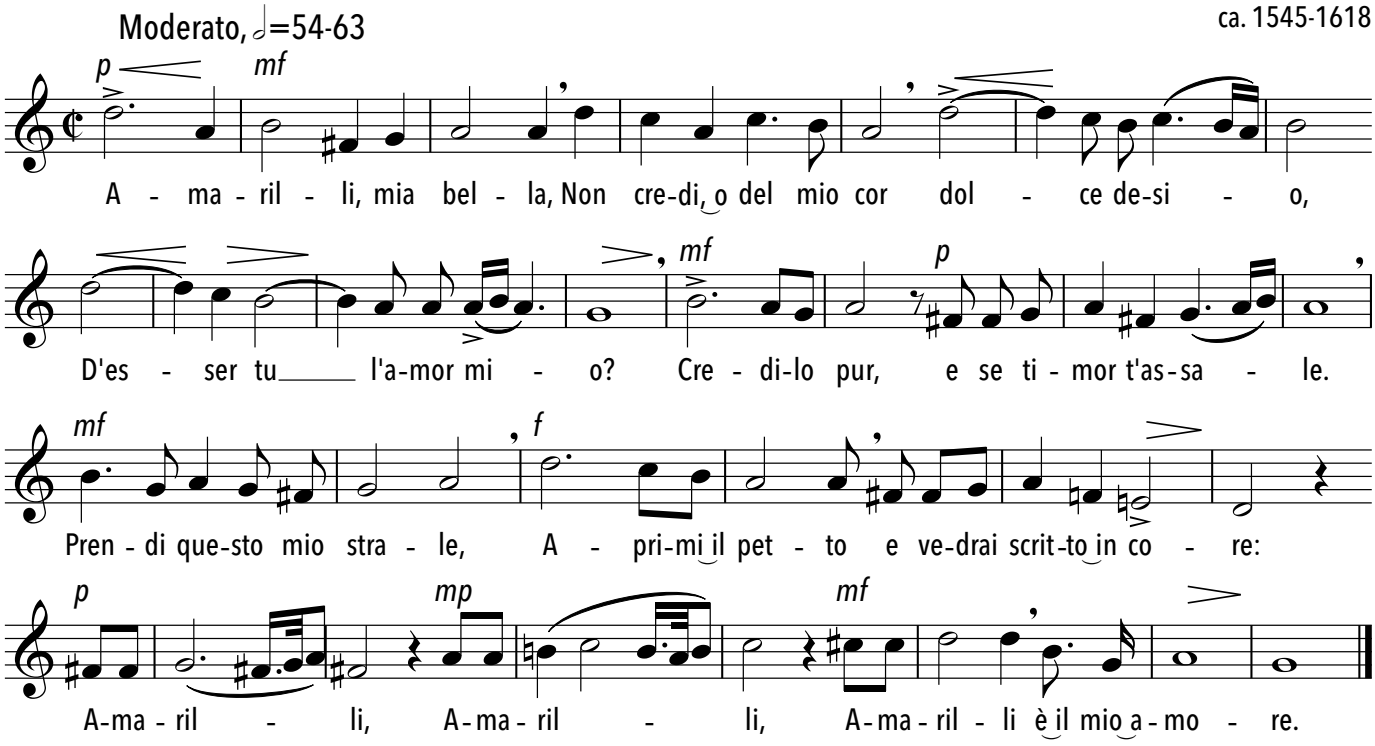
Ama ibu

überliefert (von den Pygmäen)



Amarilli, mia bella

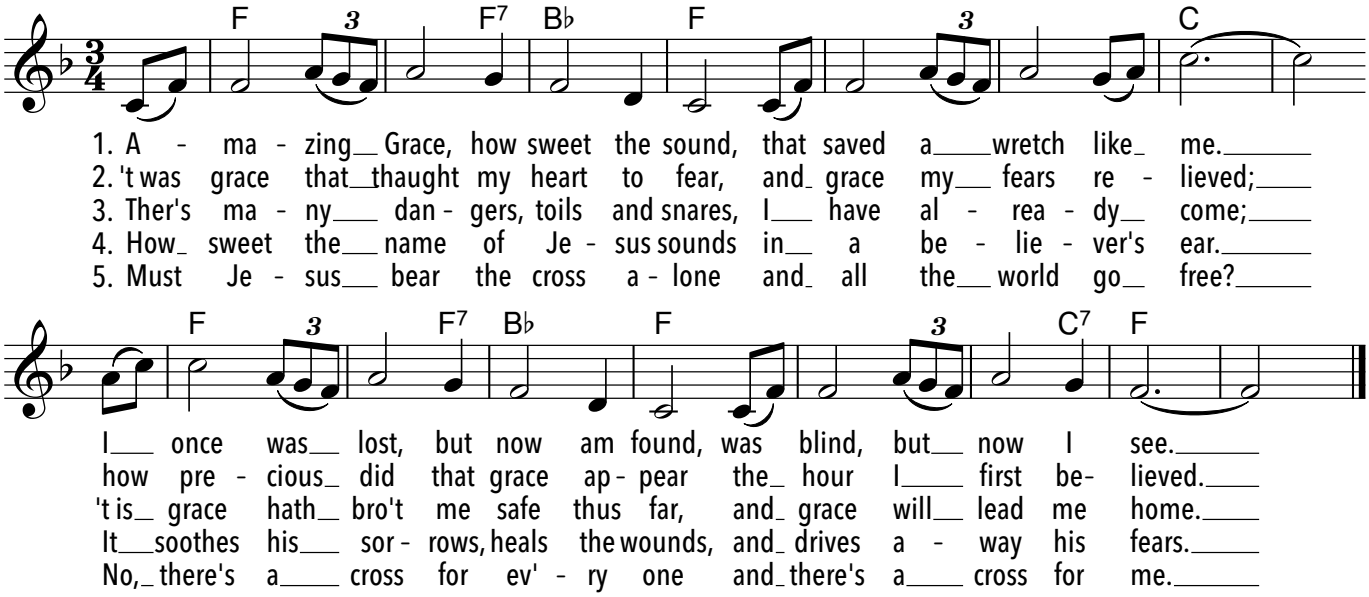
Giulio Caccini
ca. 1545-1618



Amazing Grace

John Newton
1725-1807

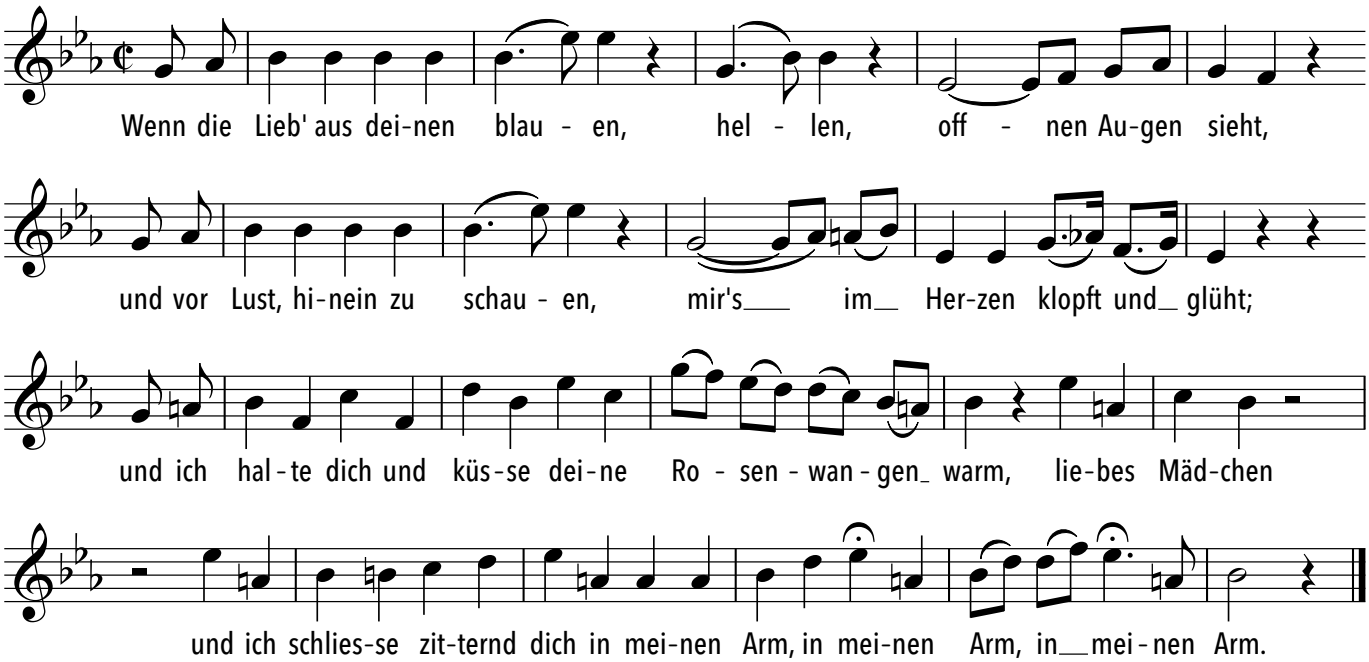
Amerikanisches / Britisches Kirchenlied



An Chloe

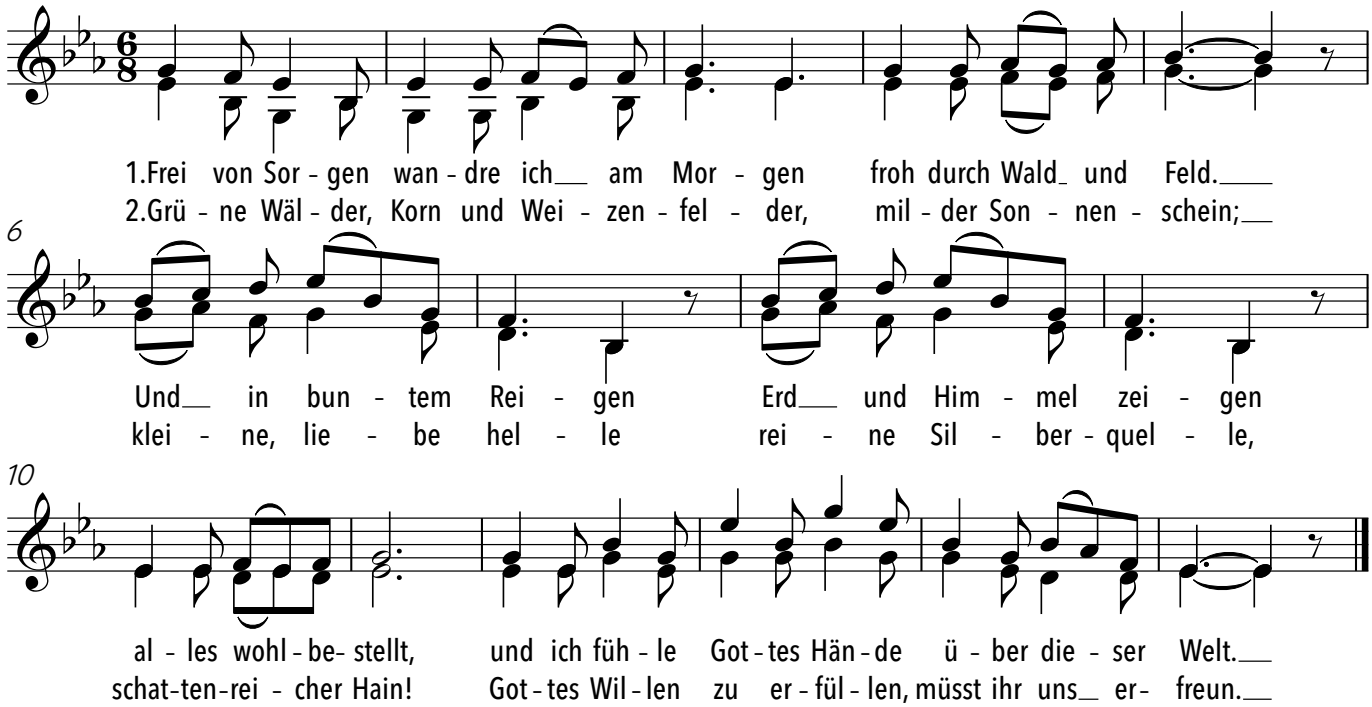
Johann Georg Jacobi

W. A. Mozart



An die Natur

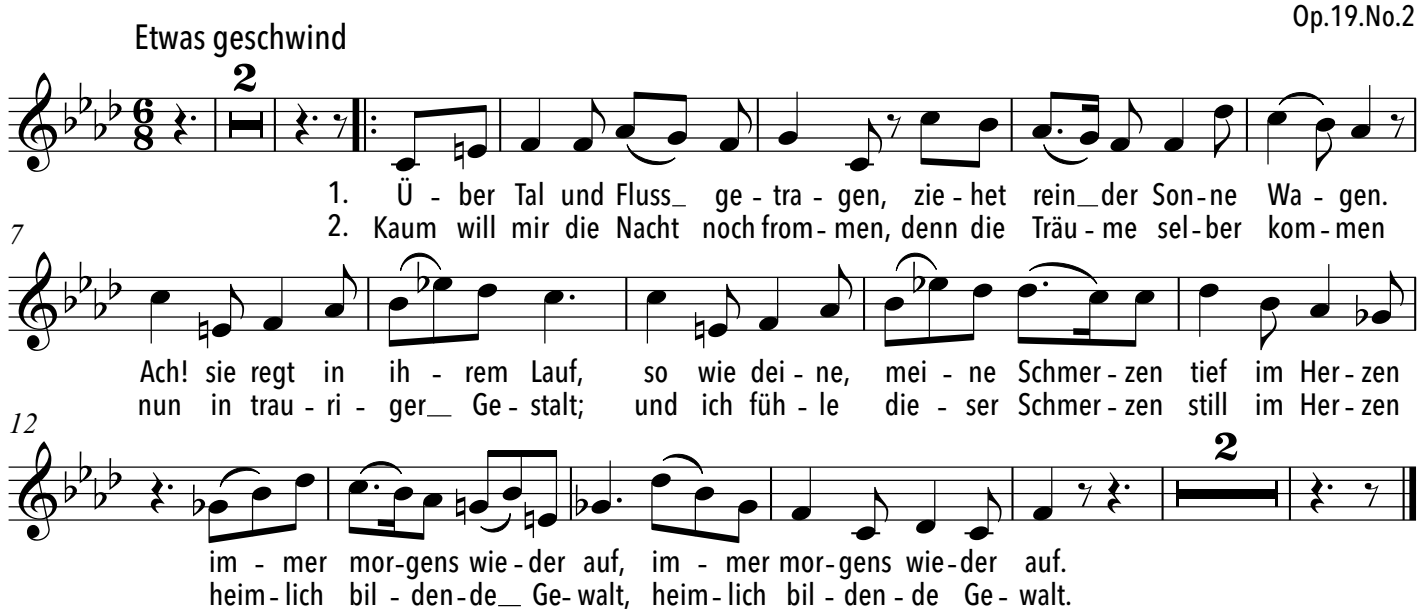
Hans Georg Nägeli



An Mignon

Johann Wolfgang von Goethe

Franz Schubert
Op.19.No.2



3. Schon seit manchen schönen Jahren, seh ich unten Schiffe fahren,
jedes kommt an seinen Ort; aber ach! die steten Schmerzen, fest im Herzen,
schwimmen nicht im Strome fort, schwimmen nicht im Strome fort.

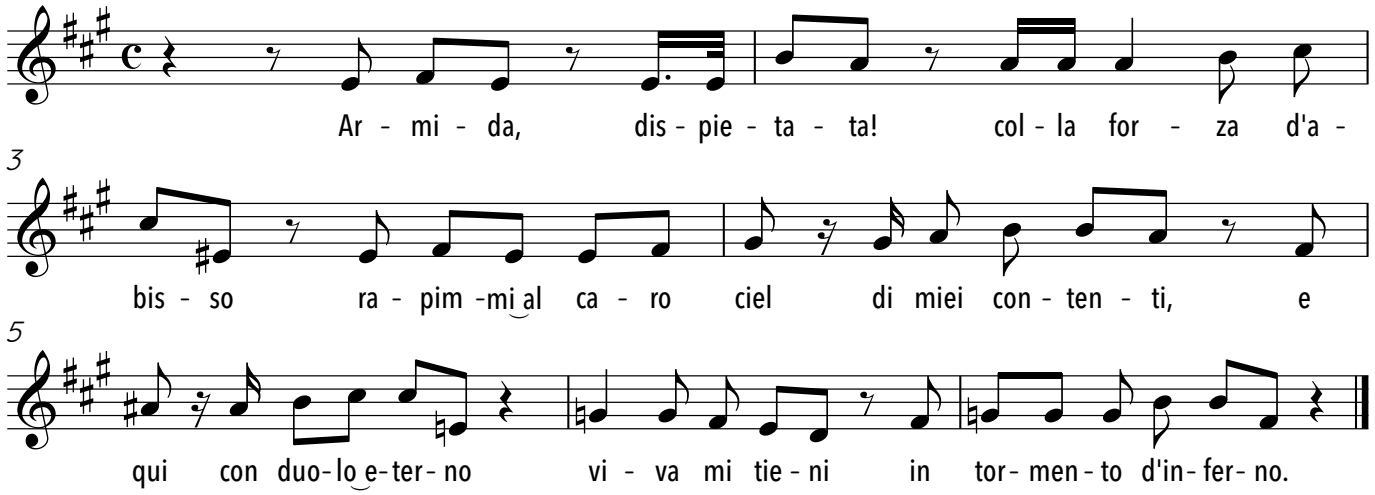
4. Schön in Kleidern muss ich kommen, aus dem Schrank sind sie genommen,
weil es heute Festtag ist; niemand ahnet, dass von Schmerzen Herz im Herzen,
grimmig mir zerrissen ist, grimmig mir zerrissen ist.

5. Heimlich muss ich immer weinen, aber freundlich kann ich scheinen
und sogar gesund und rot: wären tödlich diese Schmerzen meinem Herzen,
ach! schon lange wär ich tot, ach! schon lange wär ich tot.

Armida_Rezitativ zur Arie
Lascia ch'io panga

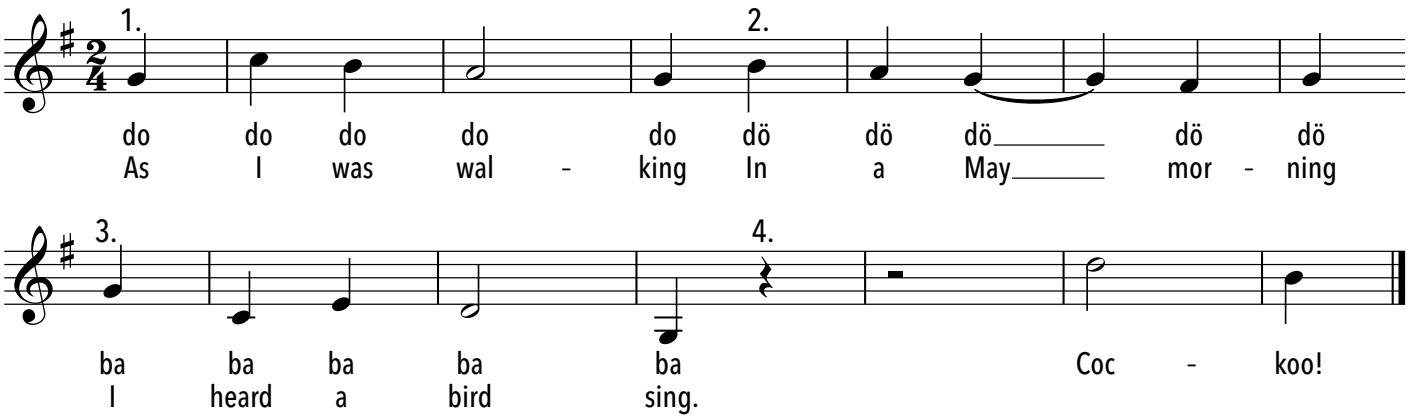
aus der Oper Rinaldo

Georg Friedrich Händel



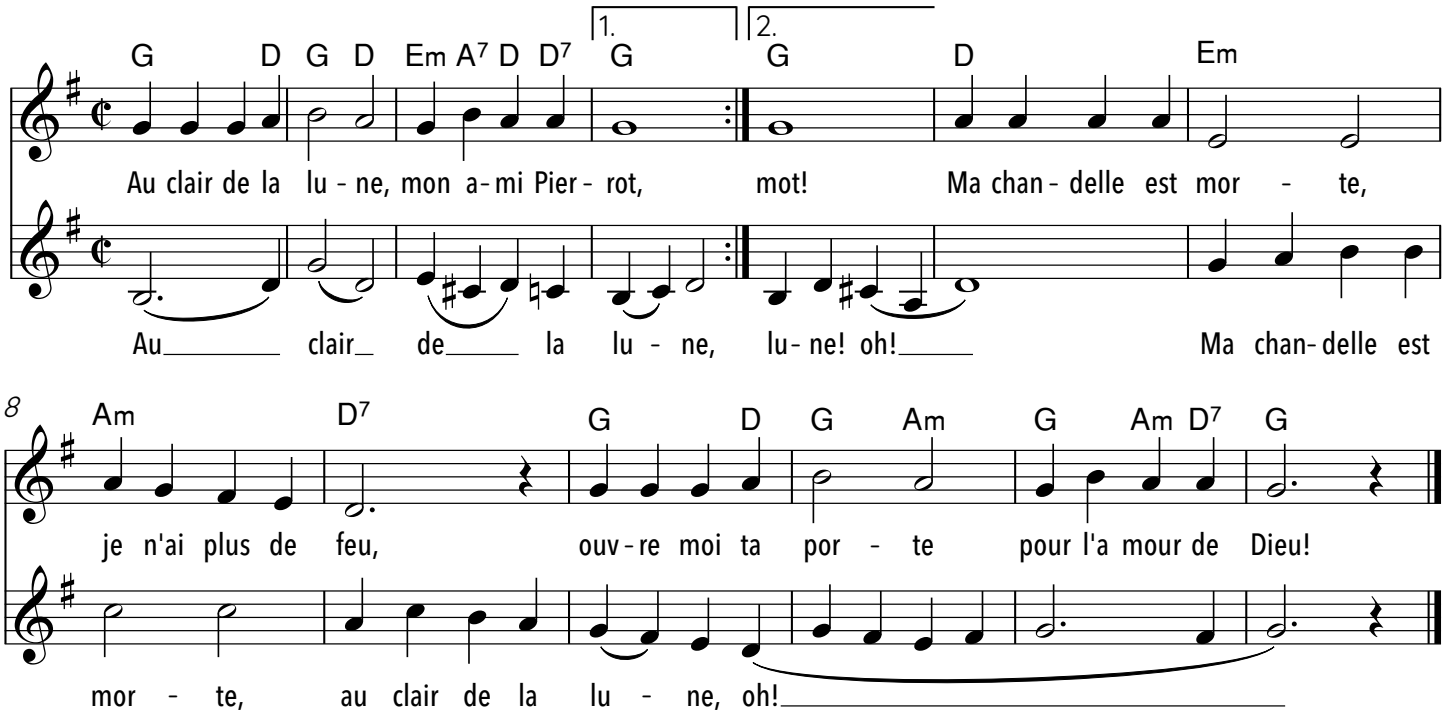
As I was walking
I heard a bird sing

Anonymous
printed in England 1609



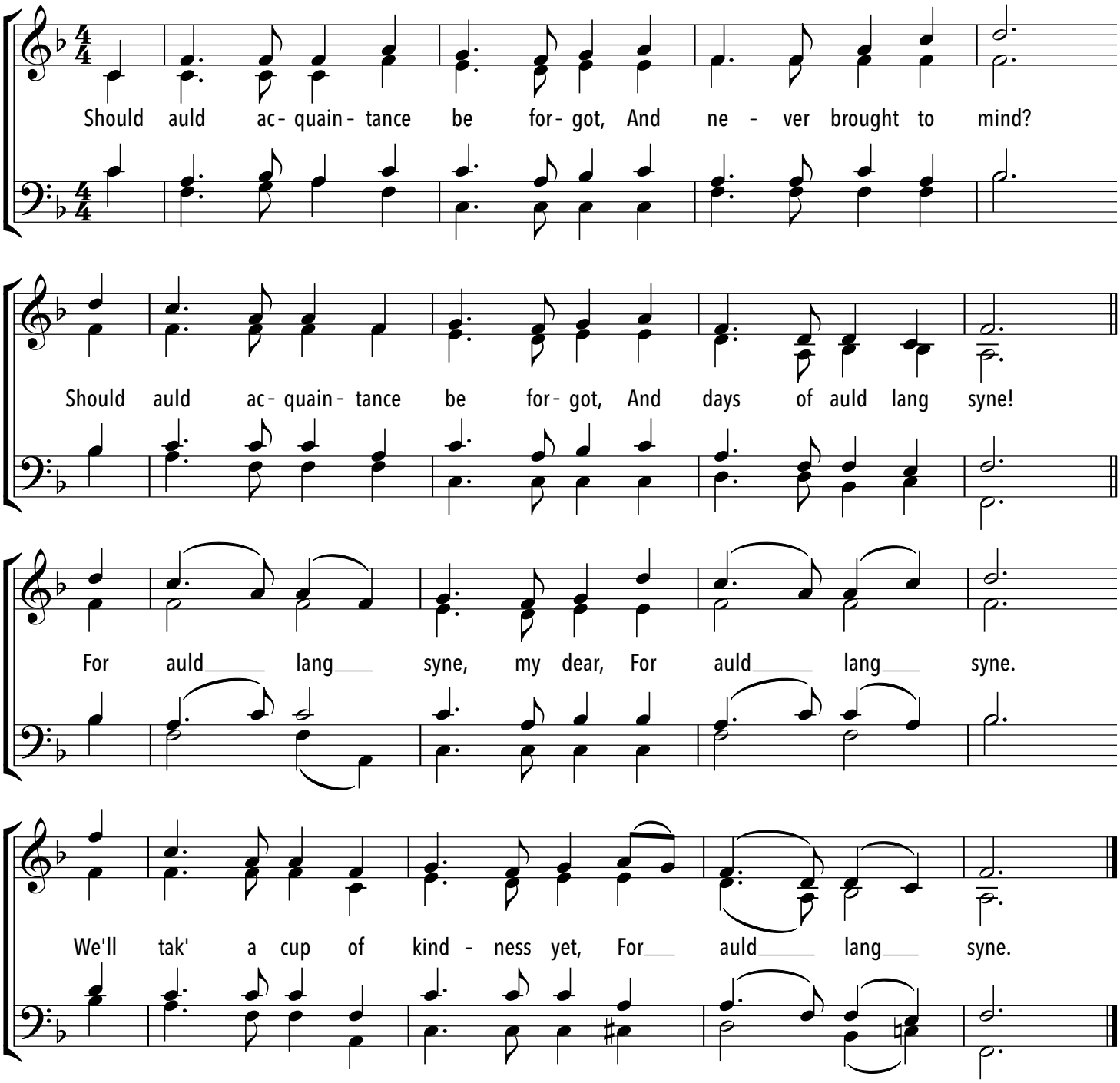
Au clair de la lune

Nach Jean Baptist Lully



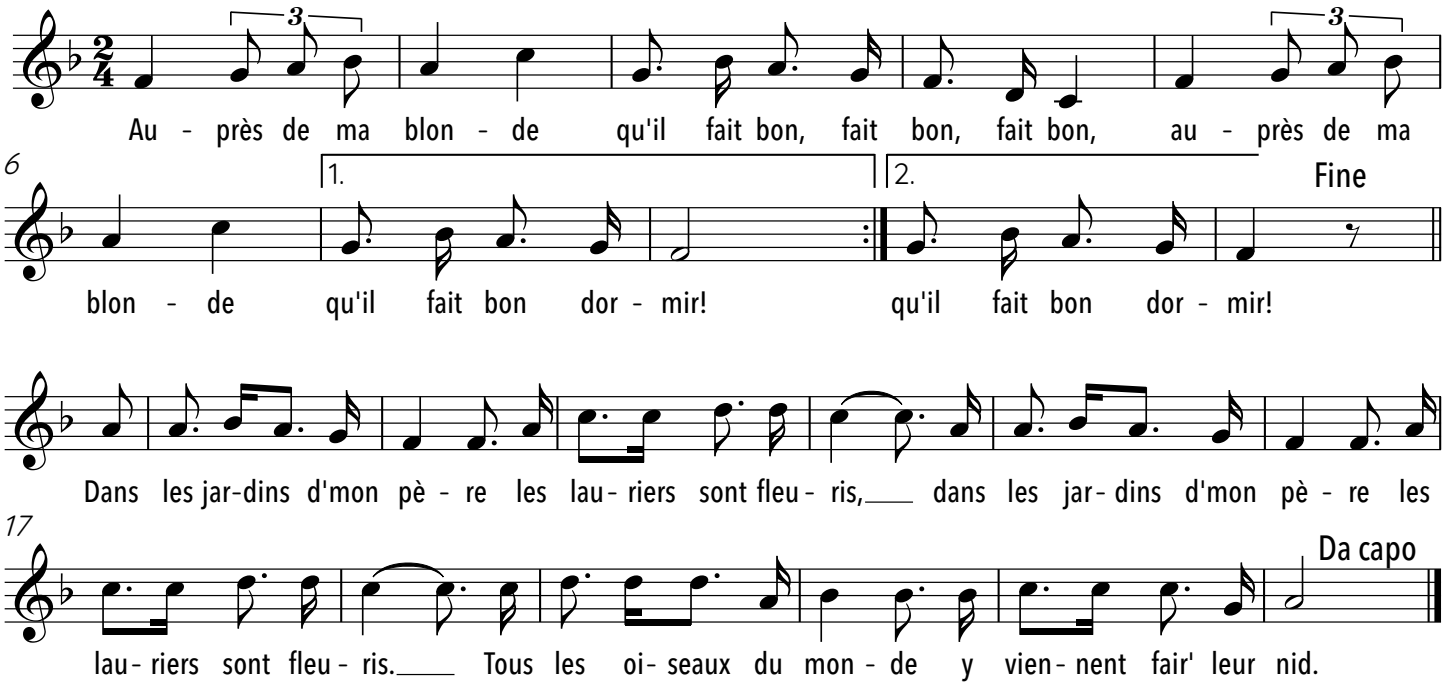
Auld Lang Syne

Trad. Schottland



Auprès de ma blonde

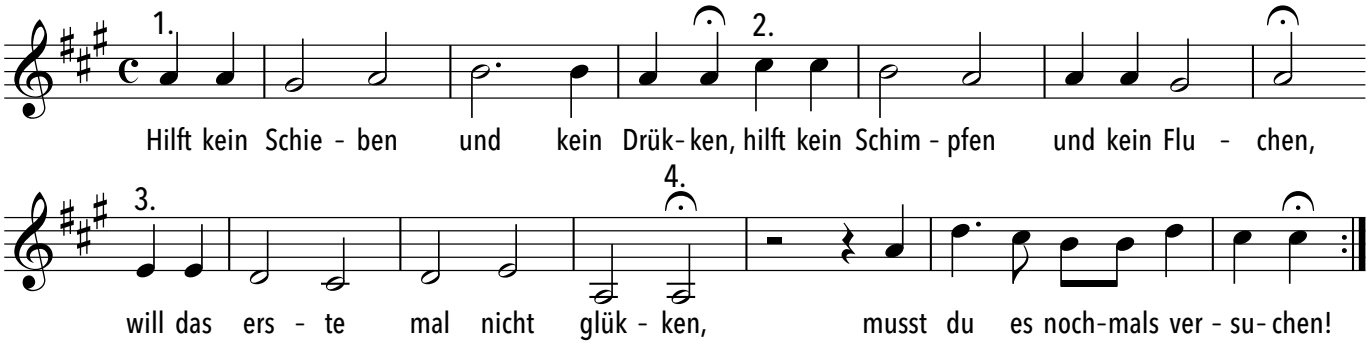
aus Frankreich



Ausdauer

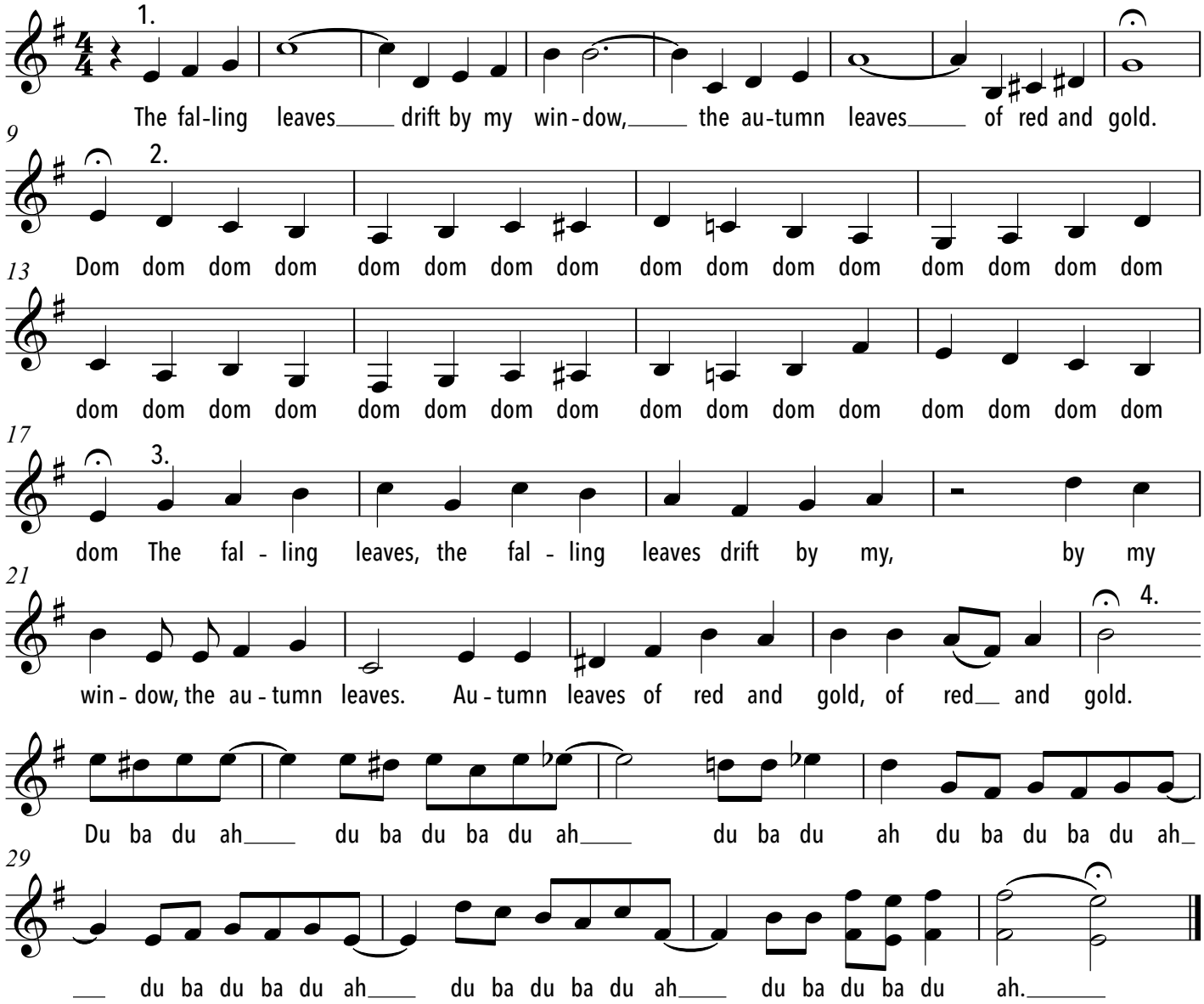
Textunterlegung Barbara Böhi
Aphorismus von Frantz Wittkamp

Anonymus,
Printed in 1609



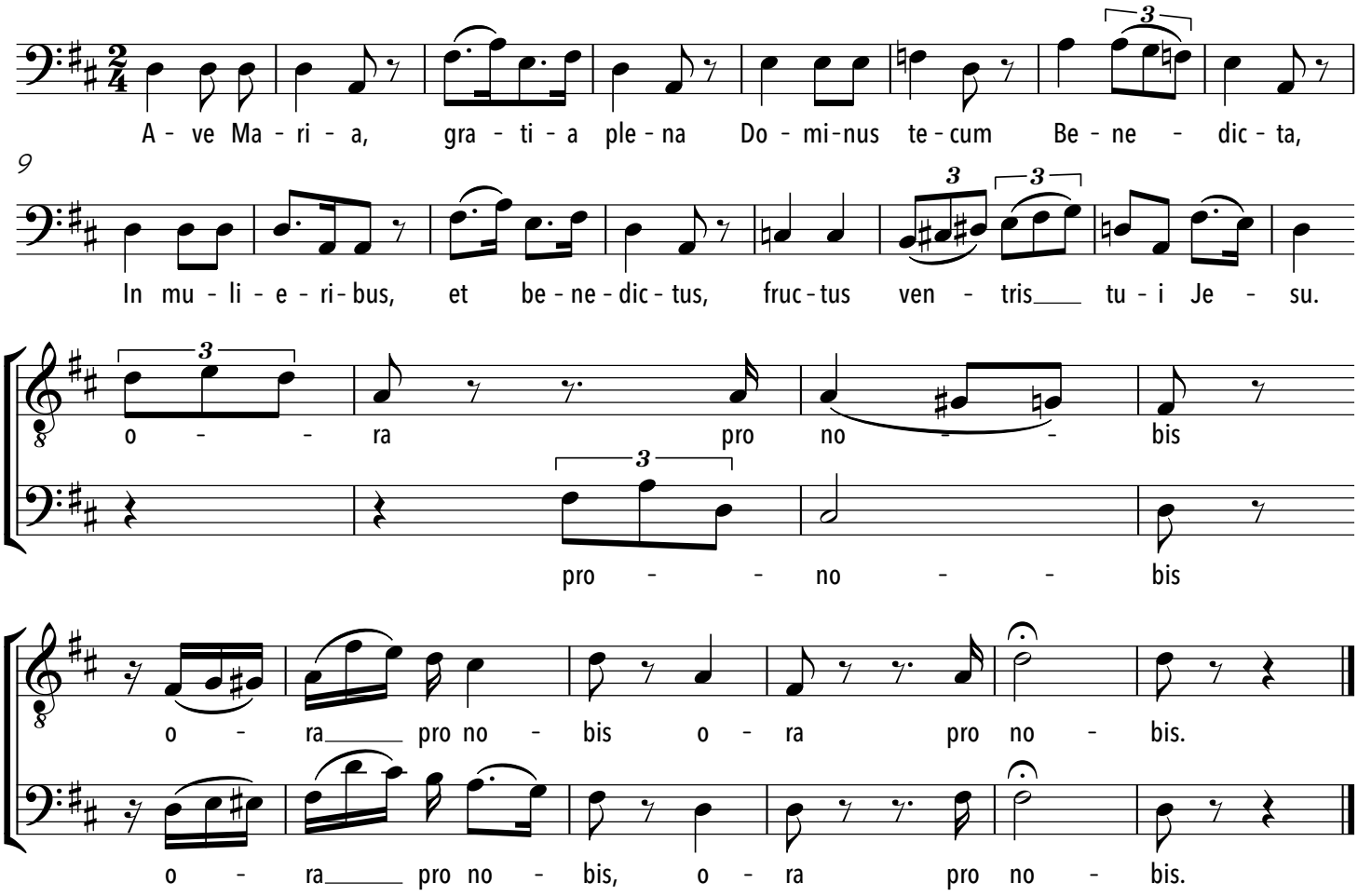
Autumn Leaves

Kurt Gnos



Ave Maria

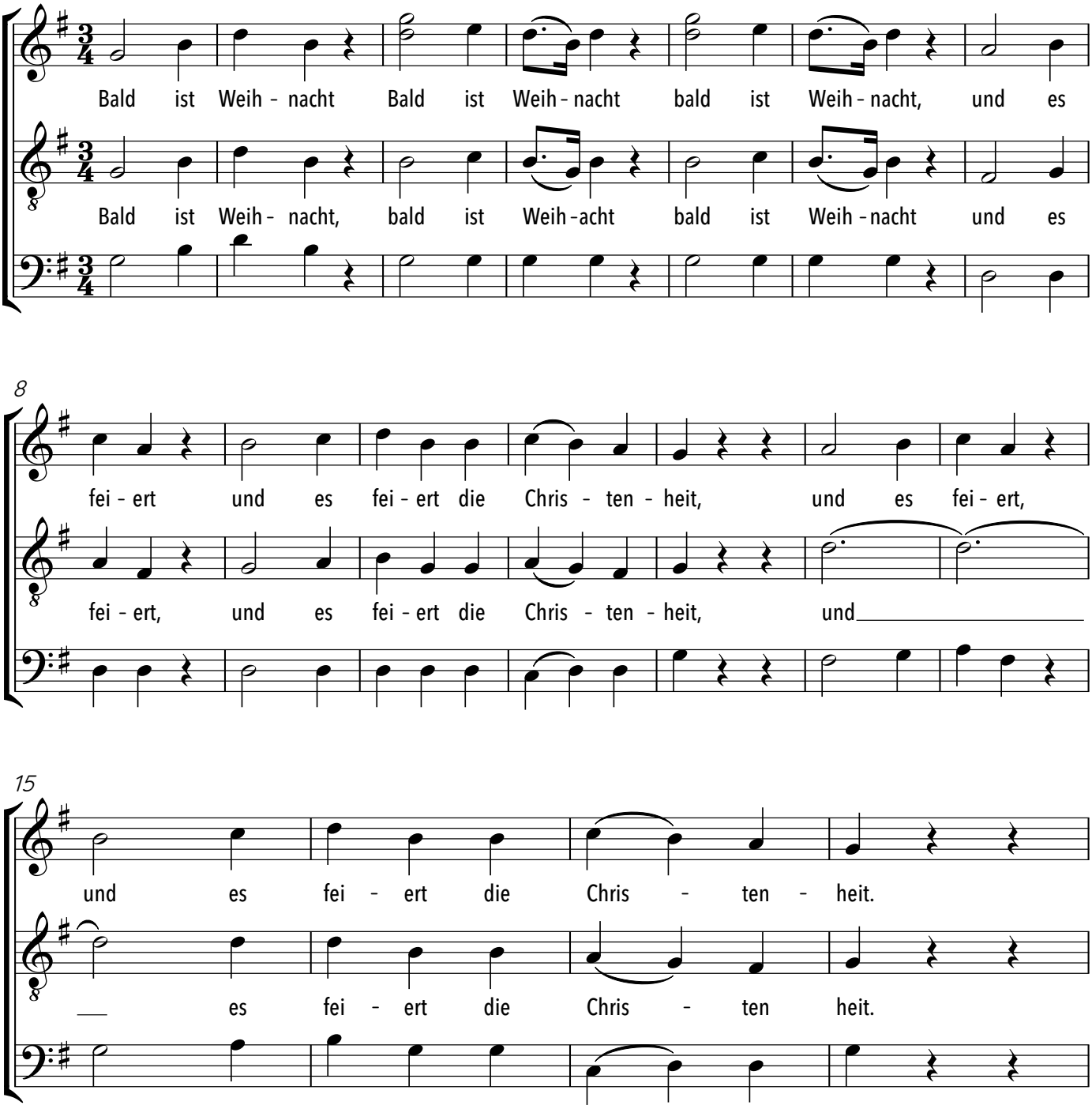
Gaetano Donizetti
1797-1848

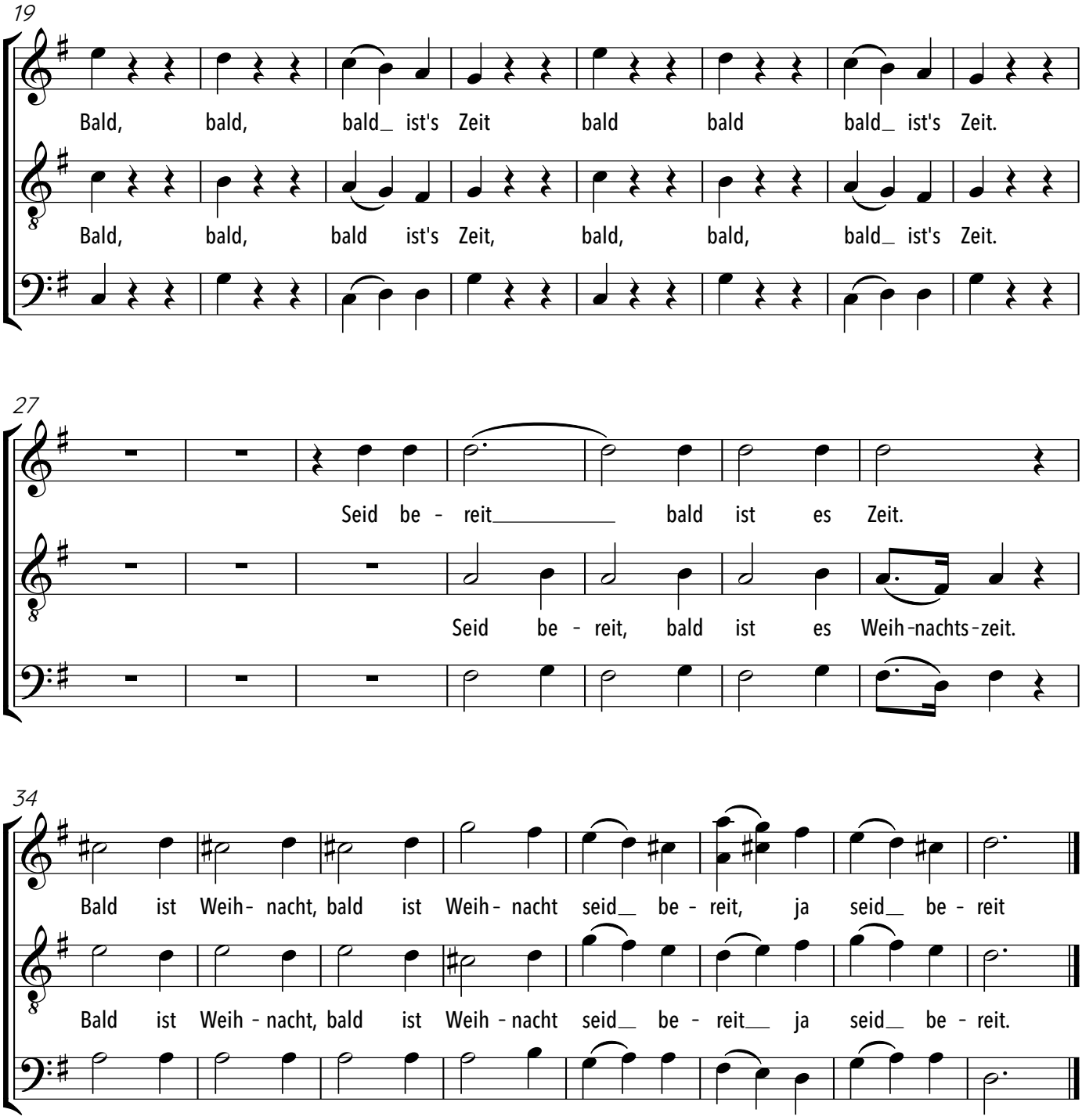


Bald ist Weihnacht

Textunterlegung: Barbara Böhi

Joseph Haydn
Chor aus der Oper 'La fedeltà premiata'

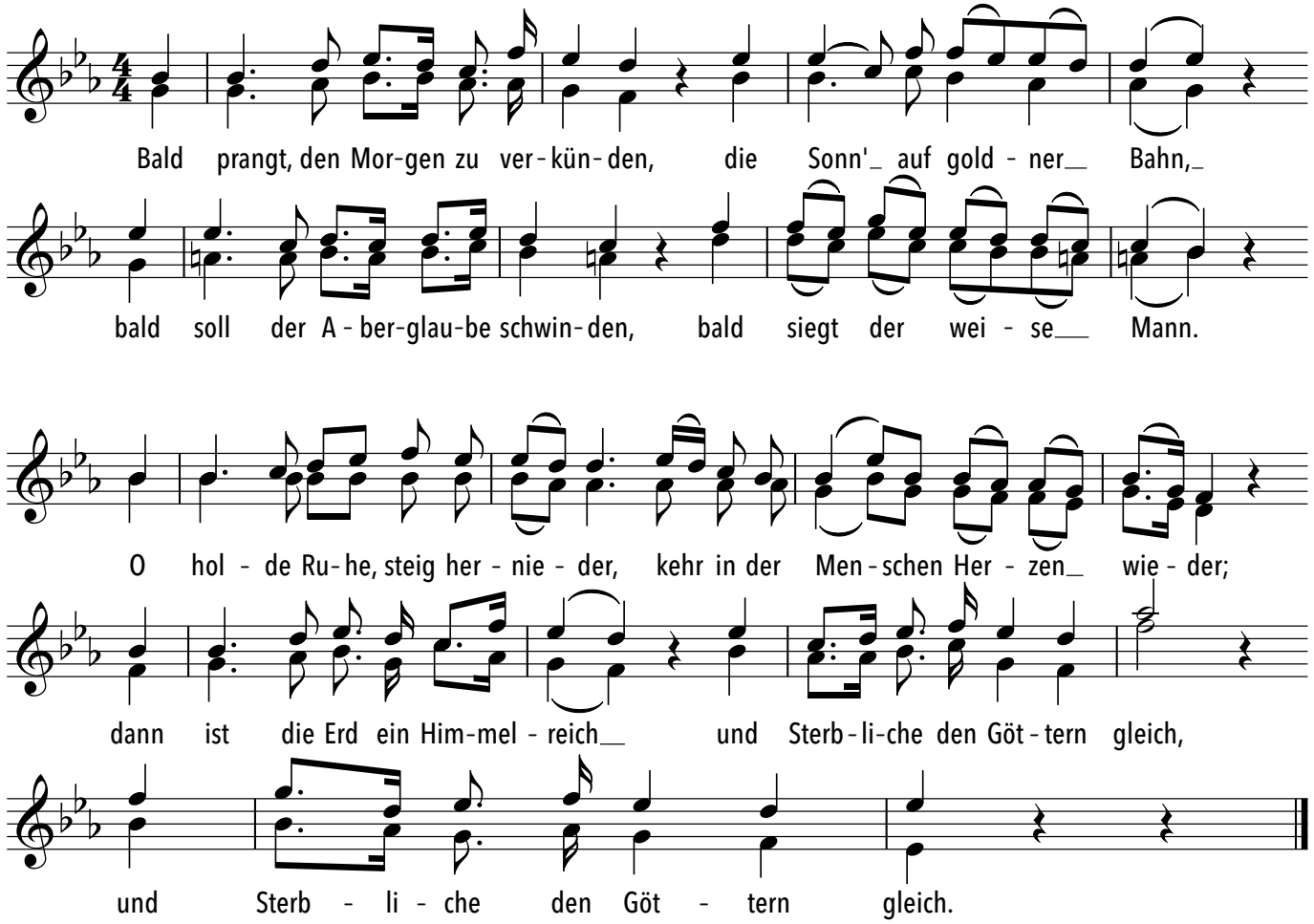



19
Bald, bald, bald_ ist's Zeit bald bald bald_ ist's Zeit.
Bald, bald, bald ist's Zeit, bald, bald, bald_ ist's Zeit.
27
Seid be - reit_____ bald ist es Zeit.
Seid be - reit, bald ist es Weih-nachts-zeit.
34
Bald ist Weih- nacht, bald ist Weih- nacht seid__ be - reit, ja seid__ be - reit
Bald ist Weih - nacht, bald ist Weih - nacht seid__ be - reit__ ja seid__ be - reit.

Bald prangt, den Morgen zu verkünden

Zauberflöte: 3 Knäblein

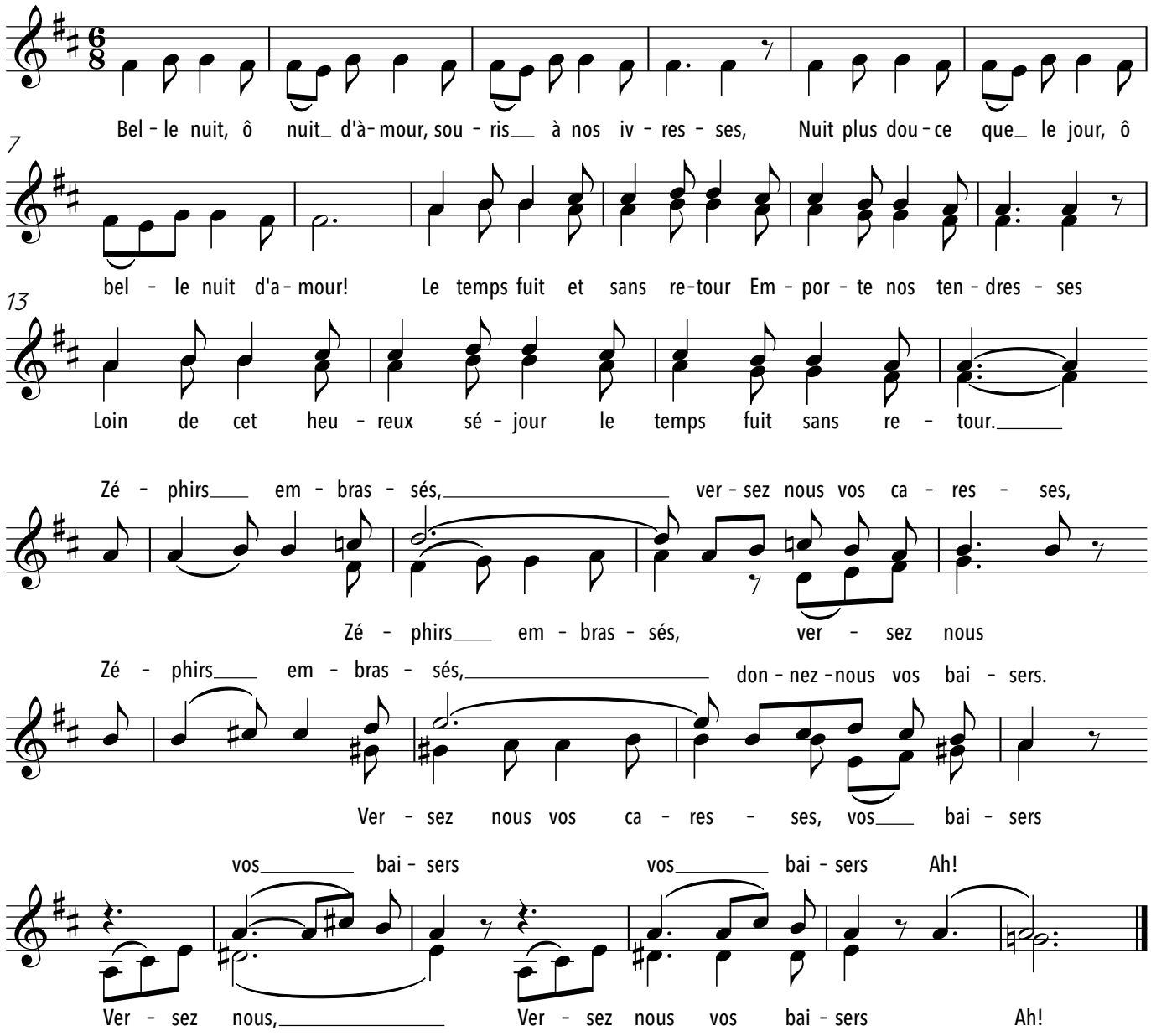
W. A. Mozart



Belle nuit, ô nuit d'amours

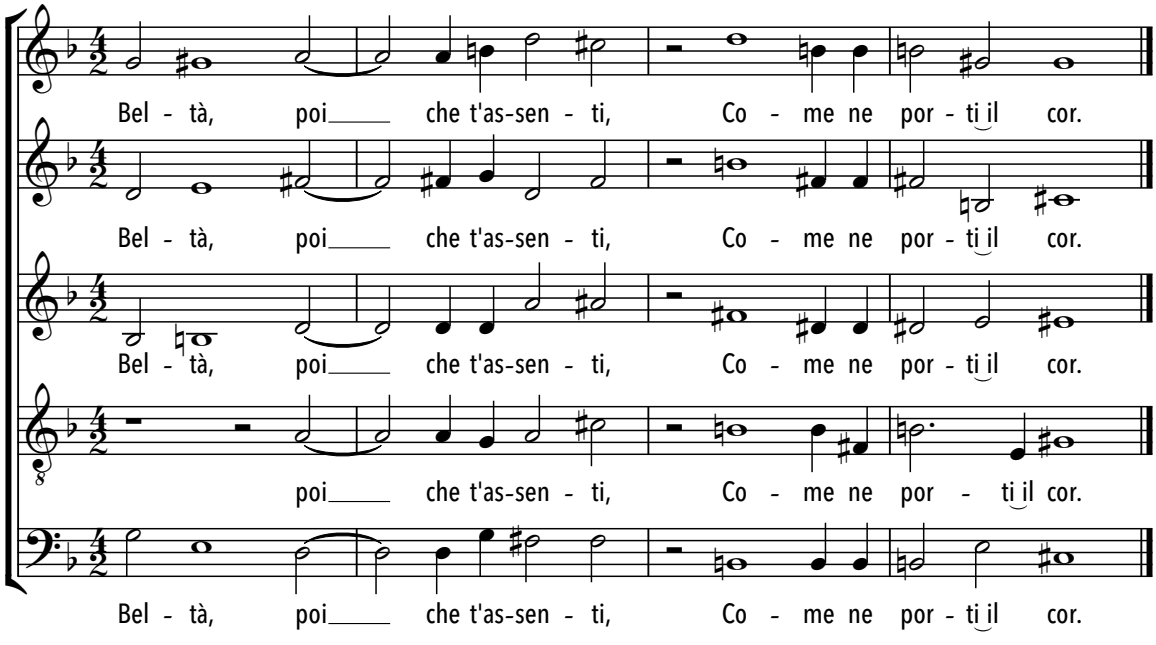
Aus der Oper 'Hoffmanns Erzählungen'

Jules Barbier — Jacques Offenbach



Beltà poi che t'assenti

Carlo Gesualdo de Venosa

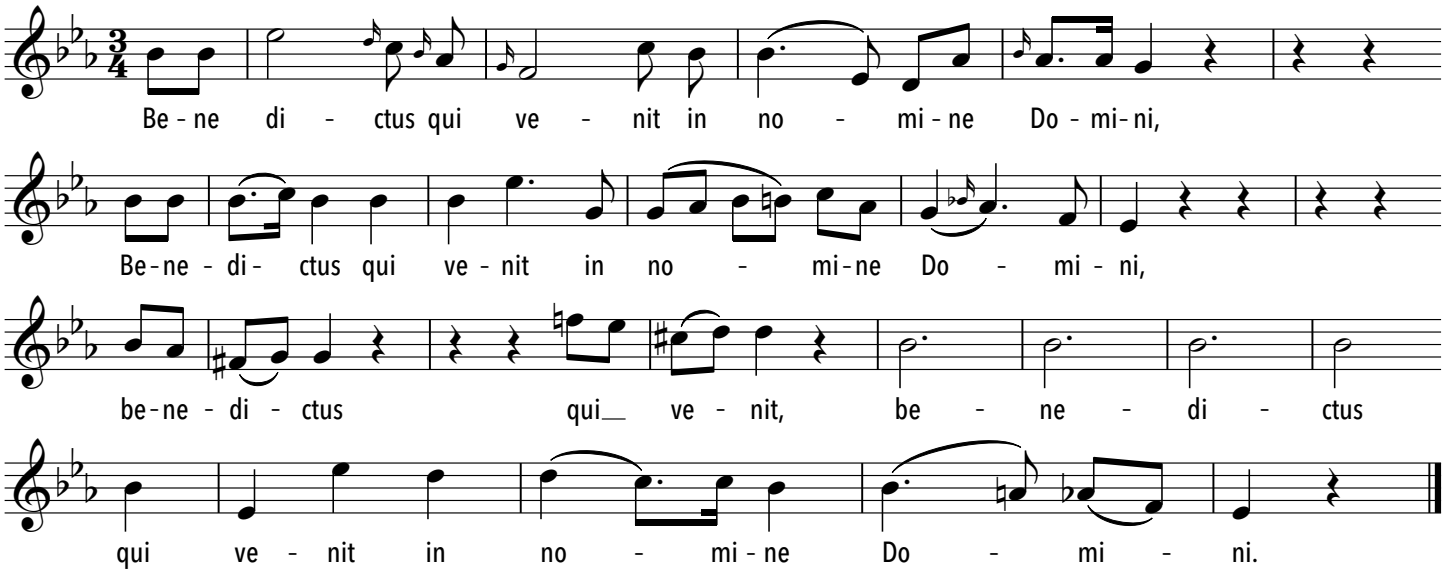


Benedictus

aus der Missa brevis in B-Dur

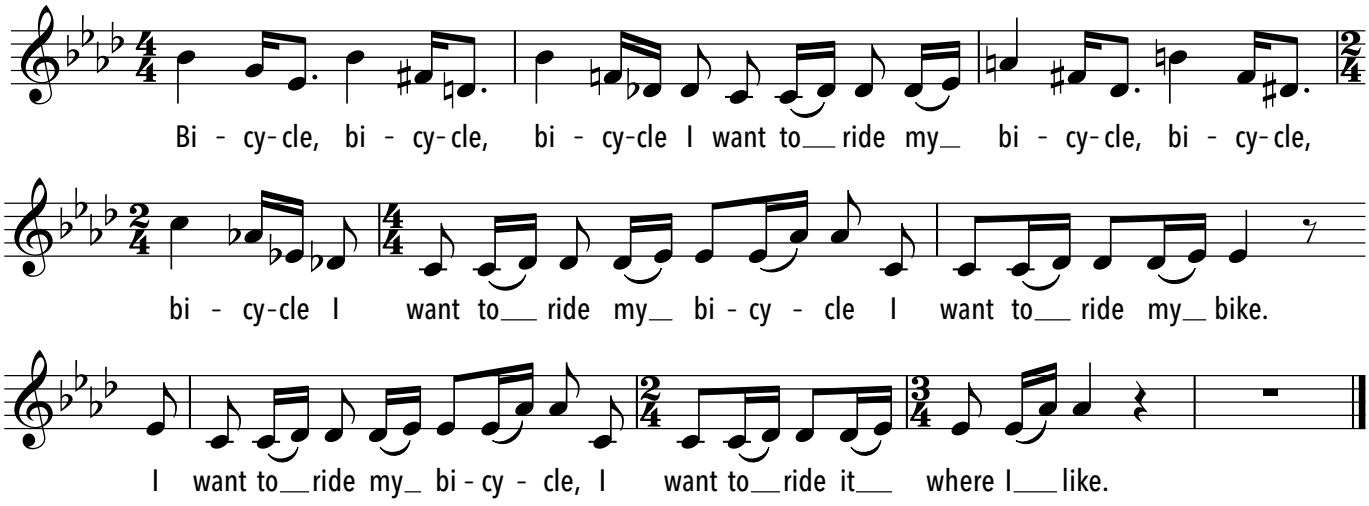
KV 275

Wolfgang Amadesu Mozart



Bicycle Race

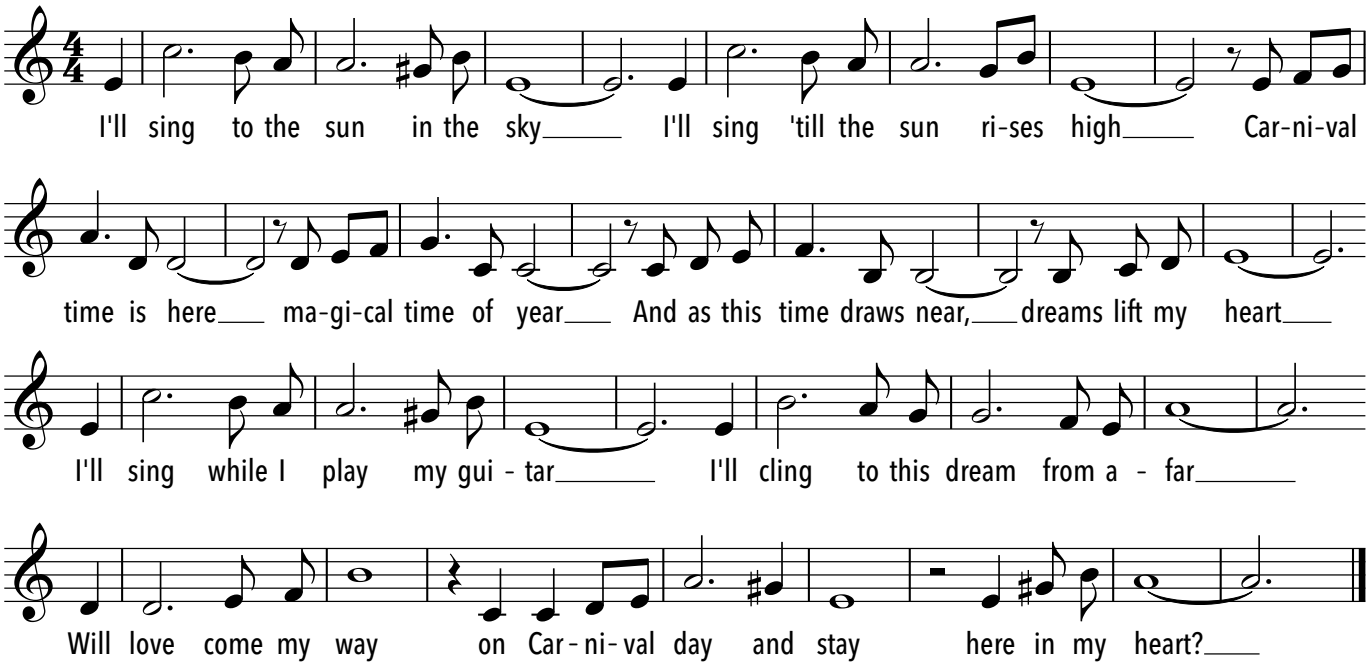
Freddie Mercury



Black Orpheus

Louis Bonfa, Anotnio Carlos Jobim

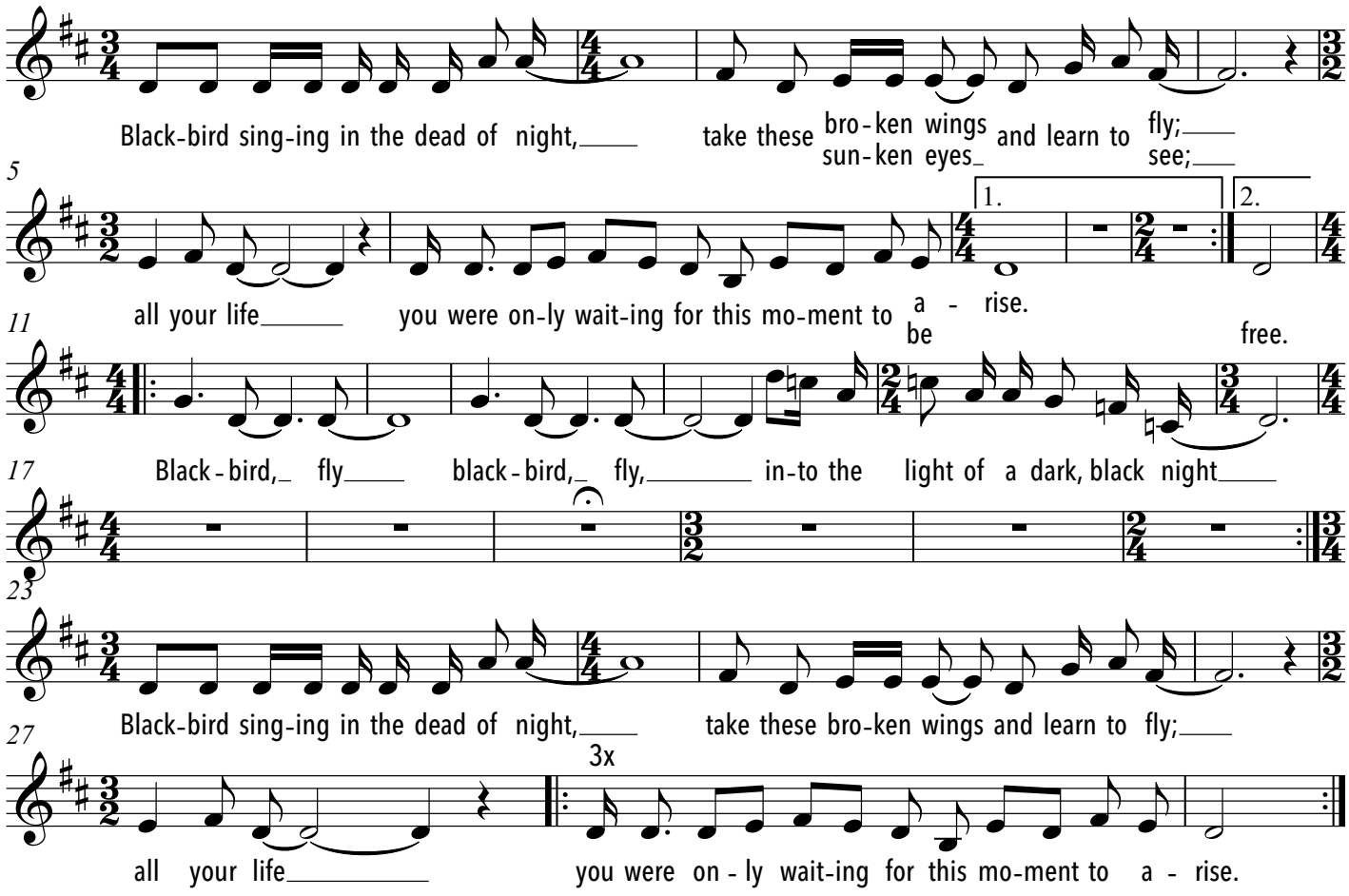
Connie Evingson



Blackbird

Paul McCartney

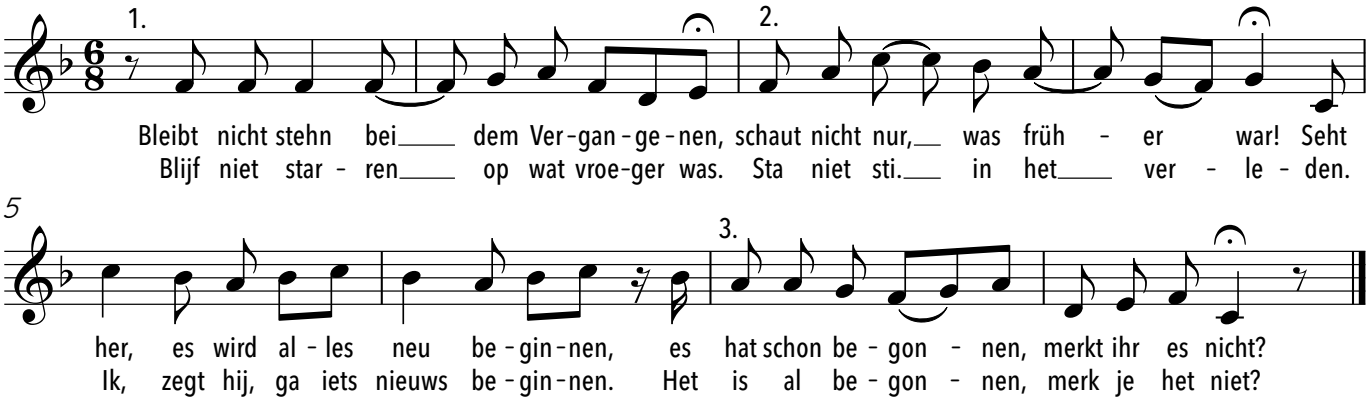
Paul McCartney



Bleibt nicht stehn

Übersetzung: Bernward Hoffmann

Melodie: Aus Holland

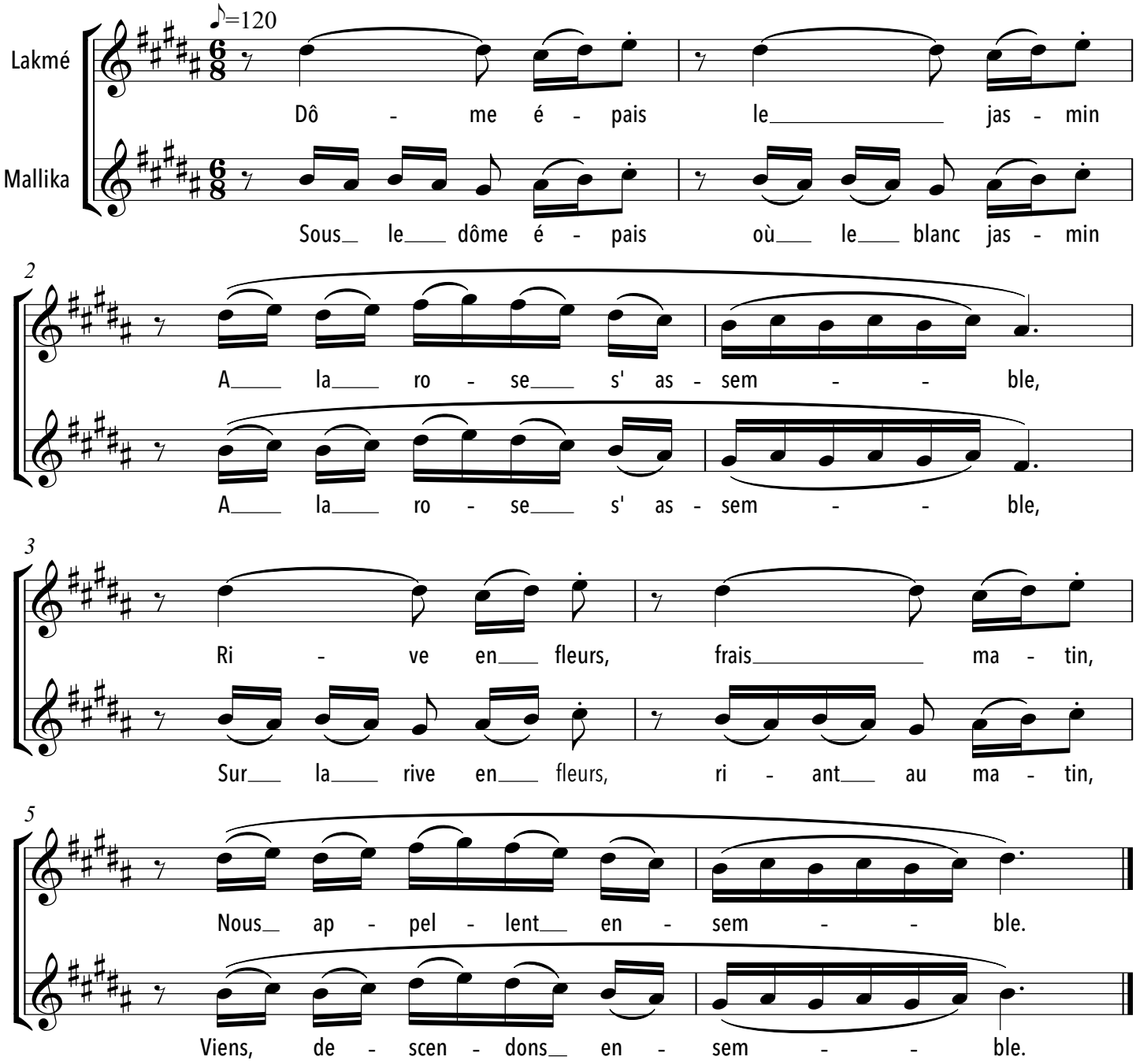


Sous le dôme épais

Blumenduett aus "Lakmé"

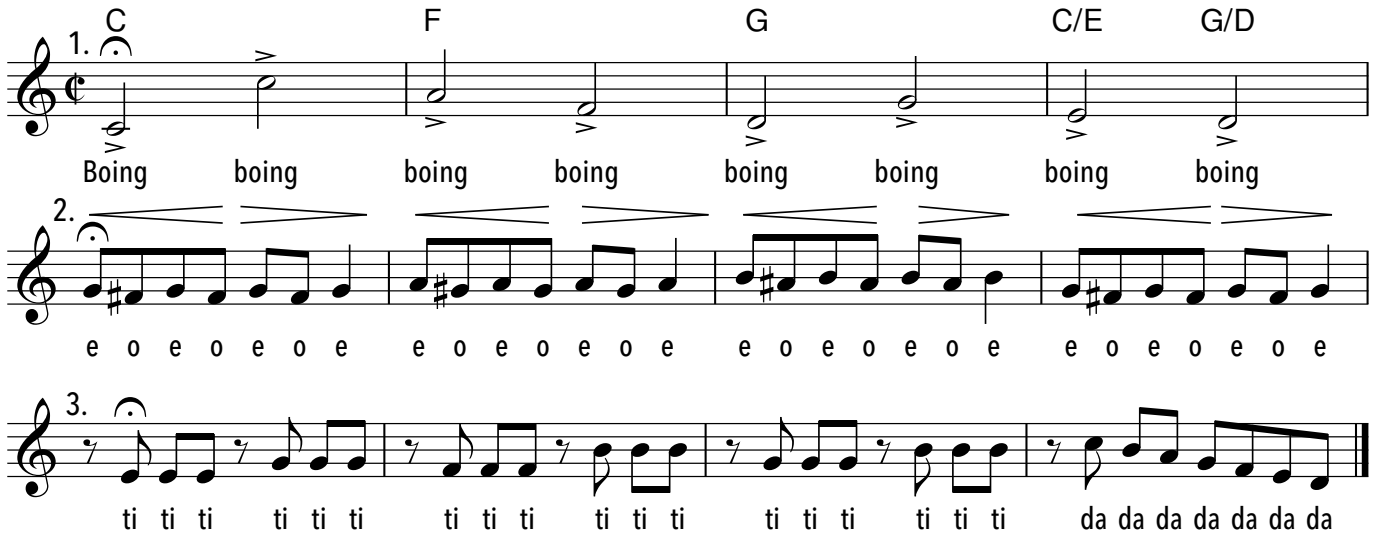
Edmond Gondinet & Philippe Gille

Léo Delibes



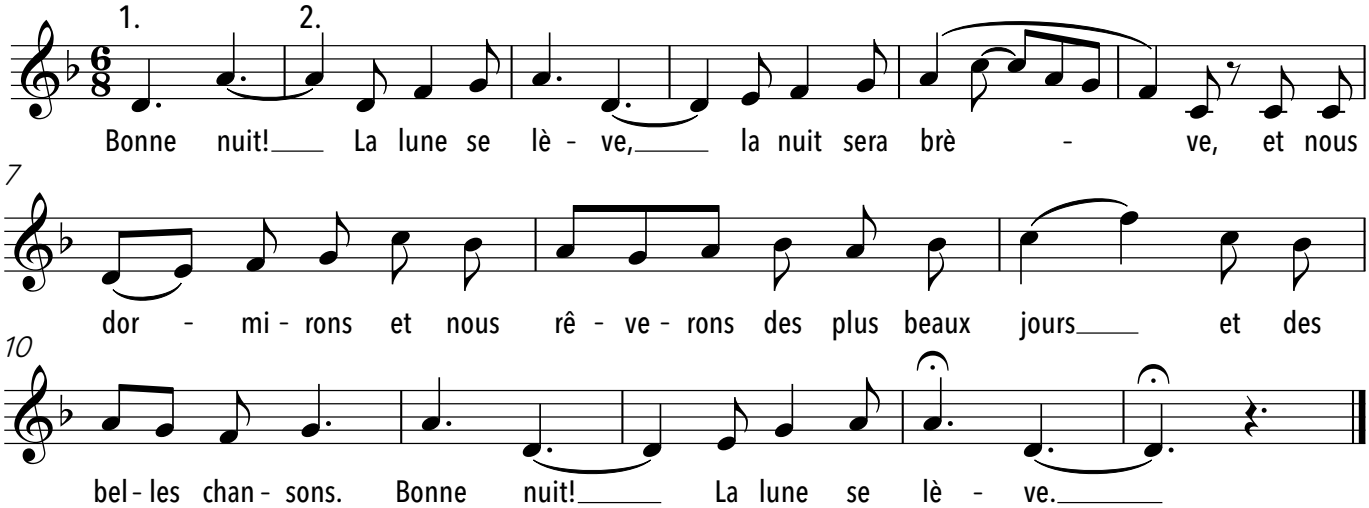
Boing-eo-ti

Polo Vallejo



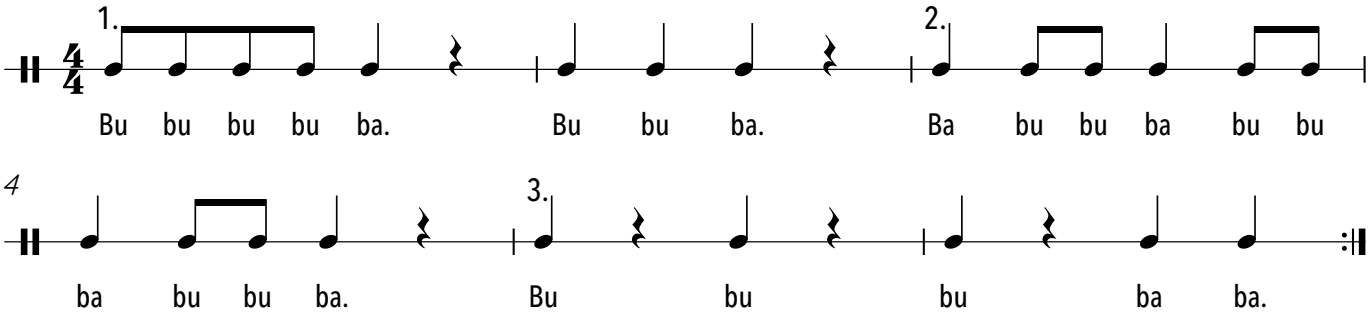
Bonne nuit

Willi Gohl



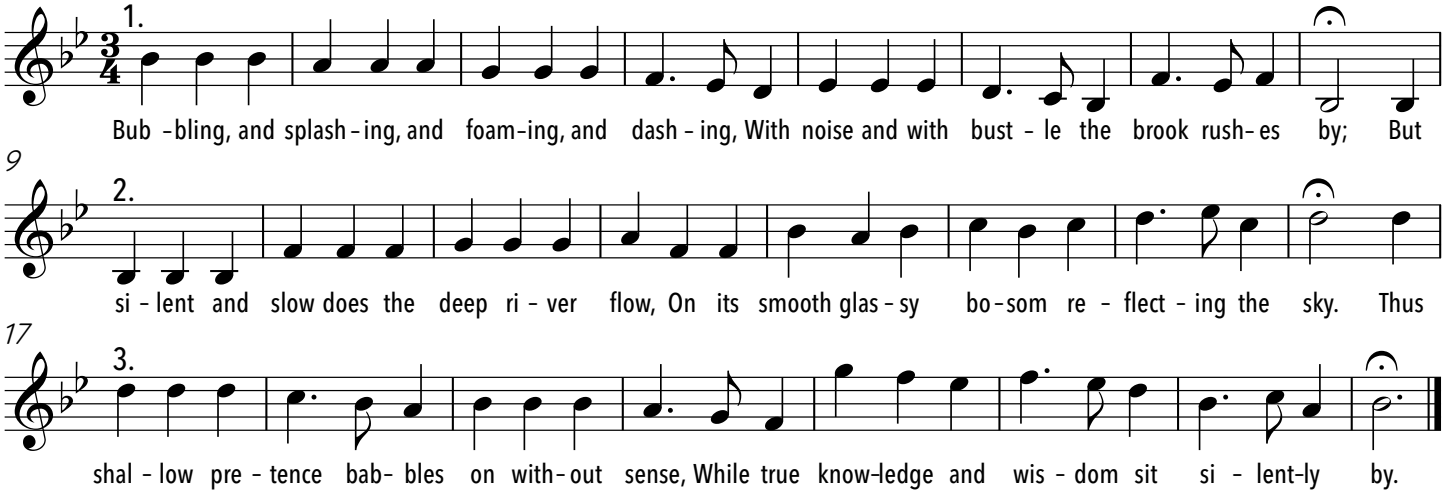
Bu ba

Tanja Müller



Bubbling and splashing

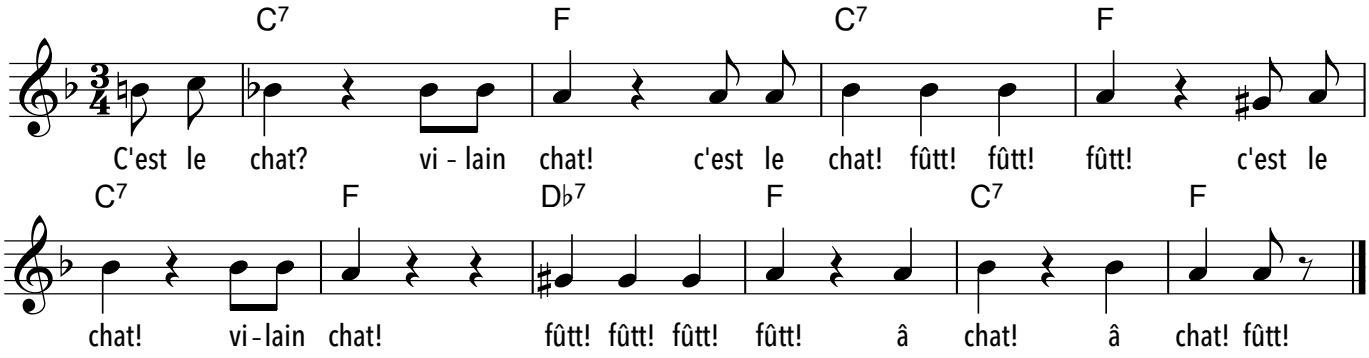
Henry Purcell



C'est le chat!

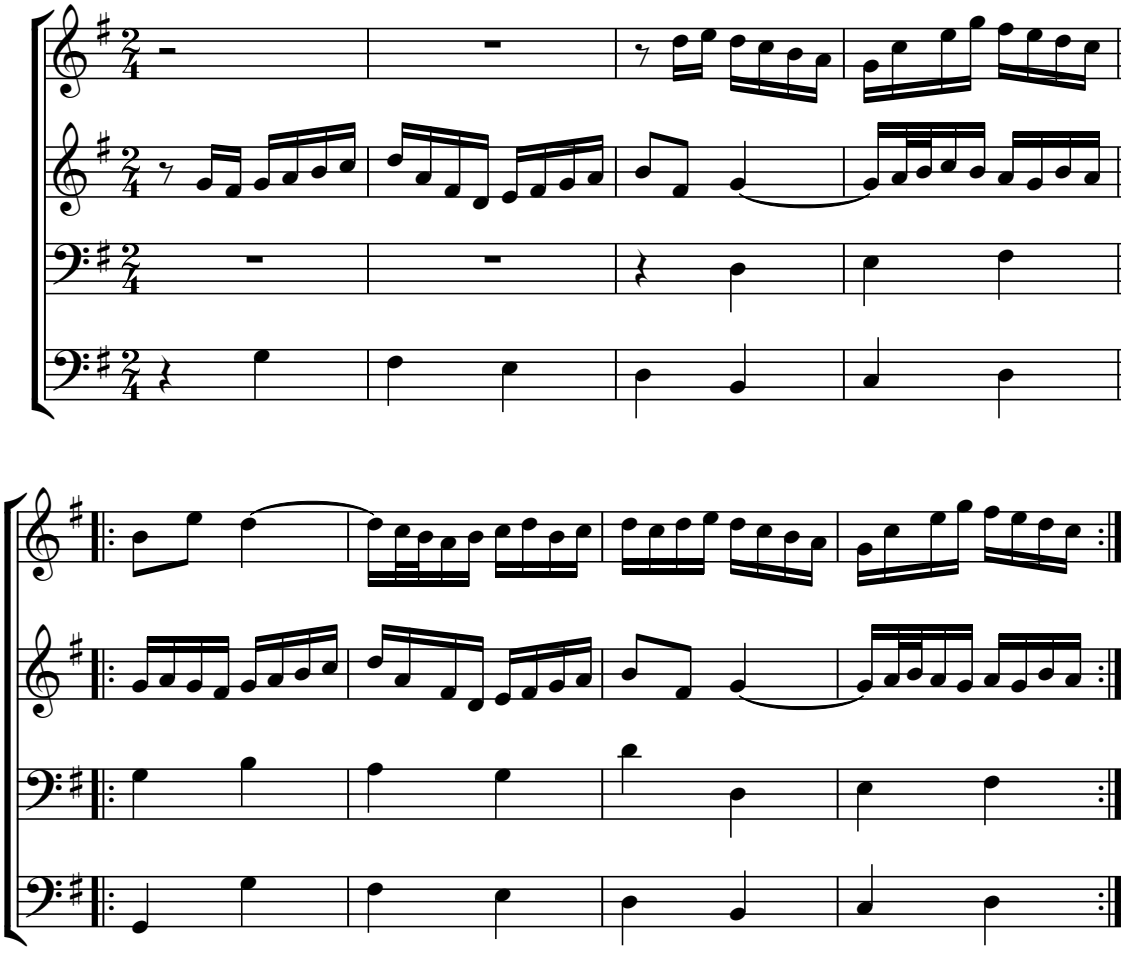
J. Marville

Albert de Runs



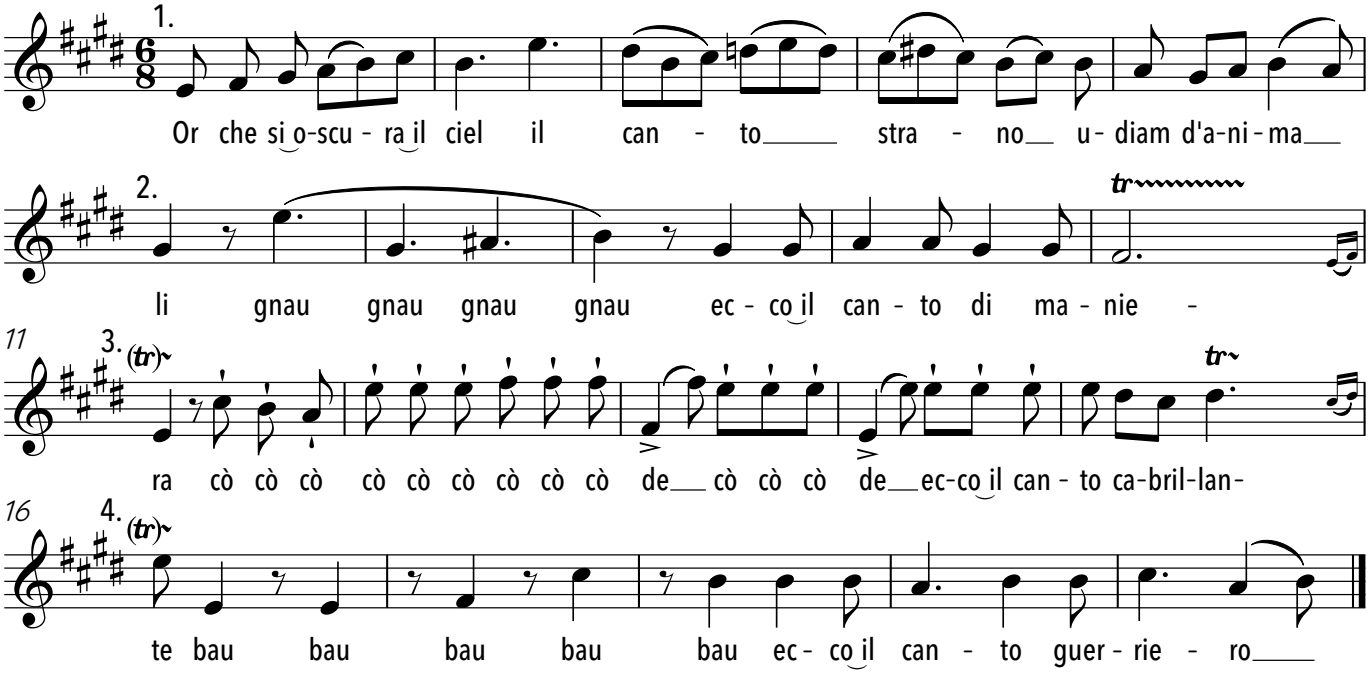
Canon duplex

J. S. Bach



Canone Scherzoso
a Quattro Soprani Democratici

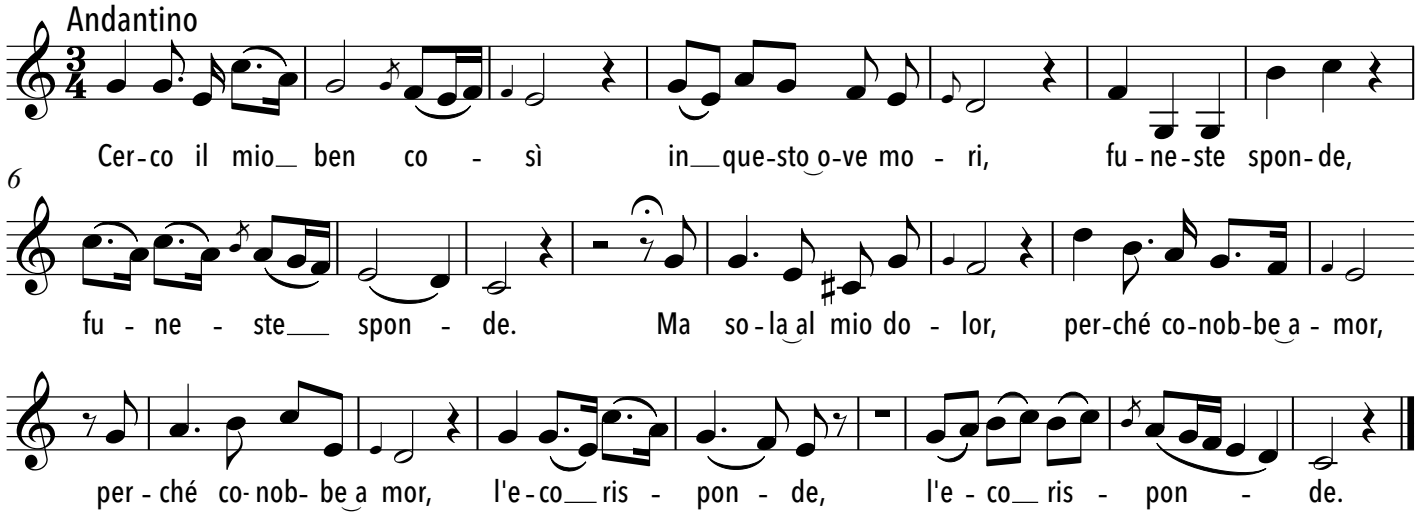
Gioacchino Rossini



Cerco il mio ben

aus: Orfeo

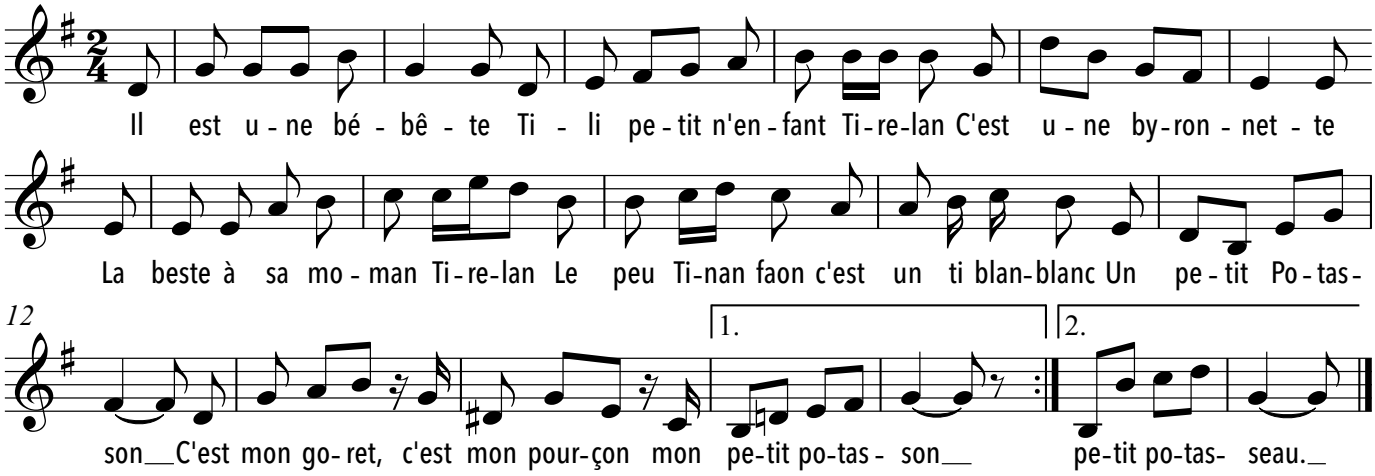
Ferdinando Bertoni



Chanson du Chat

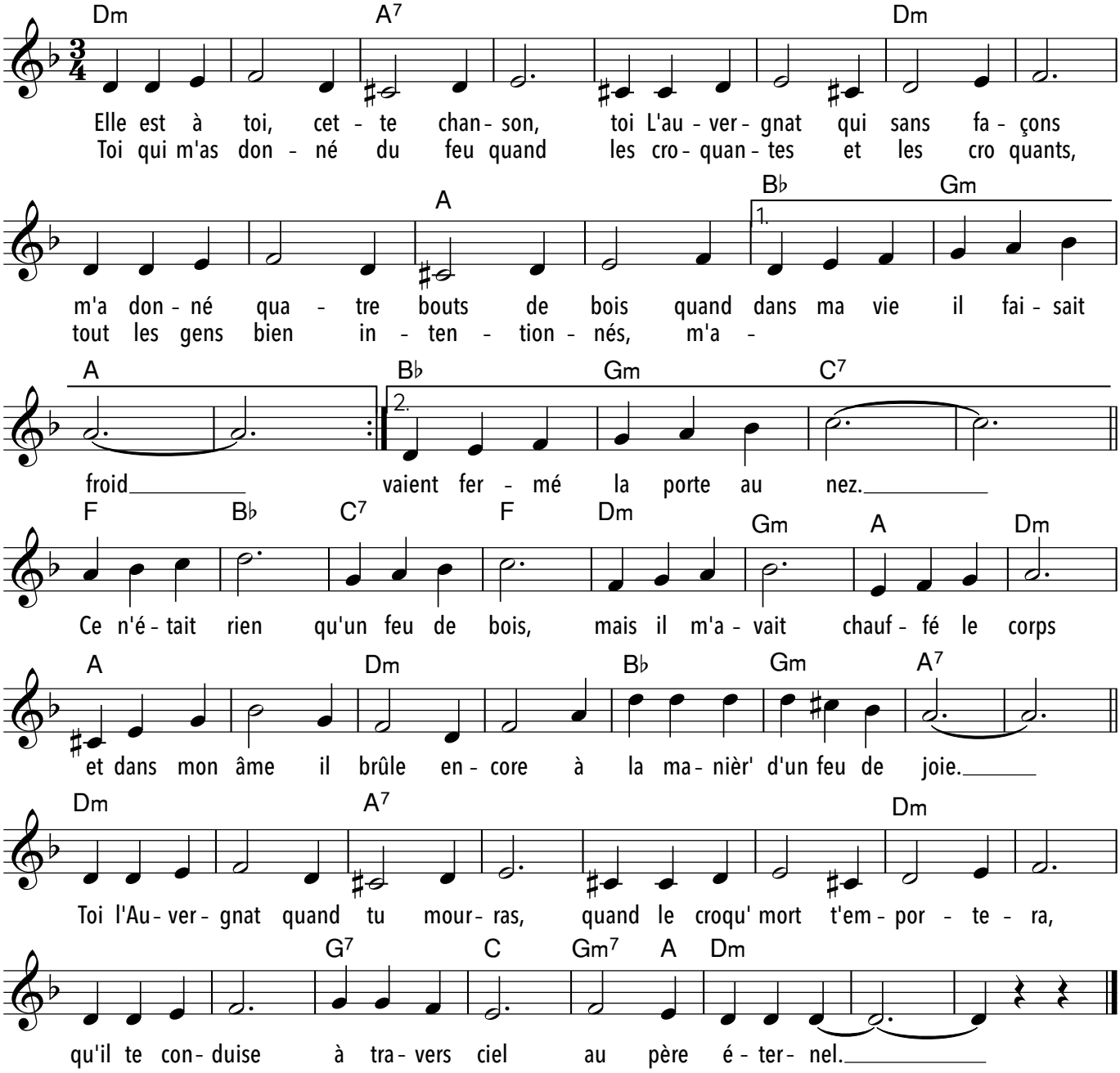
Léon-Paul Fargue
1876-1947

Eric Satie
1866-1925



Chanson pour l'Auvergnat

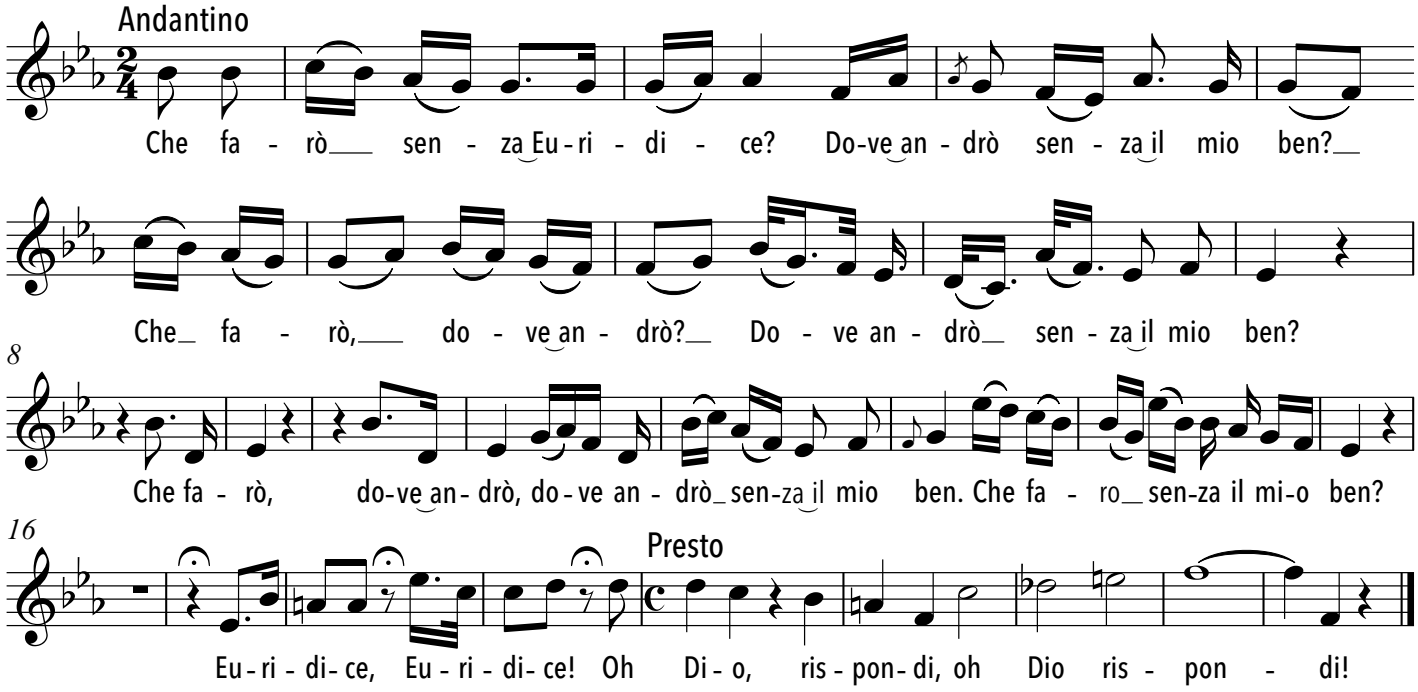
Geroge Brassens



Che farò

aus: Orfeo

Ferdinando Bertoni

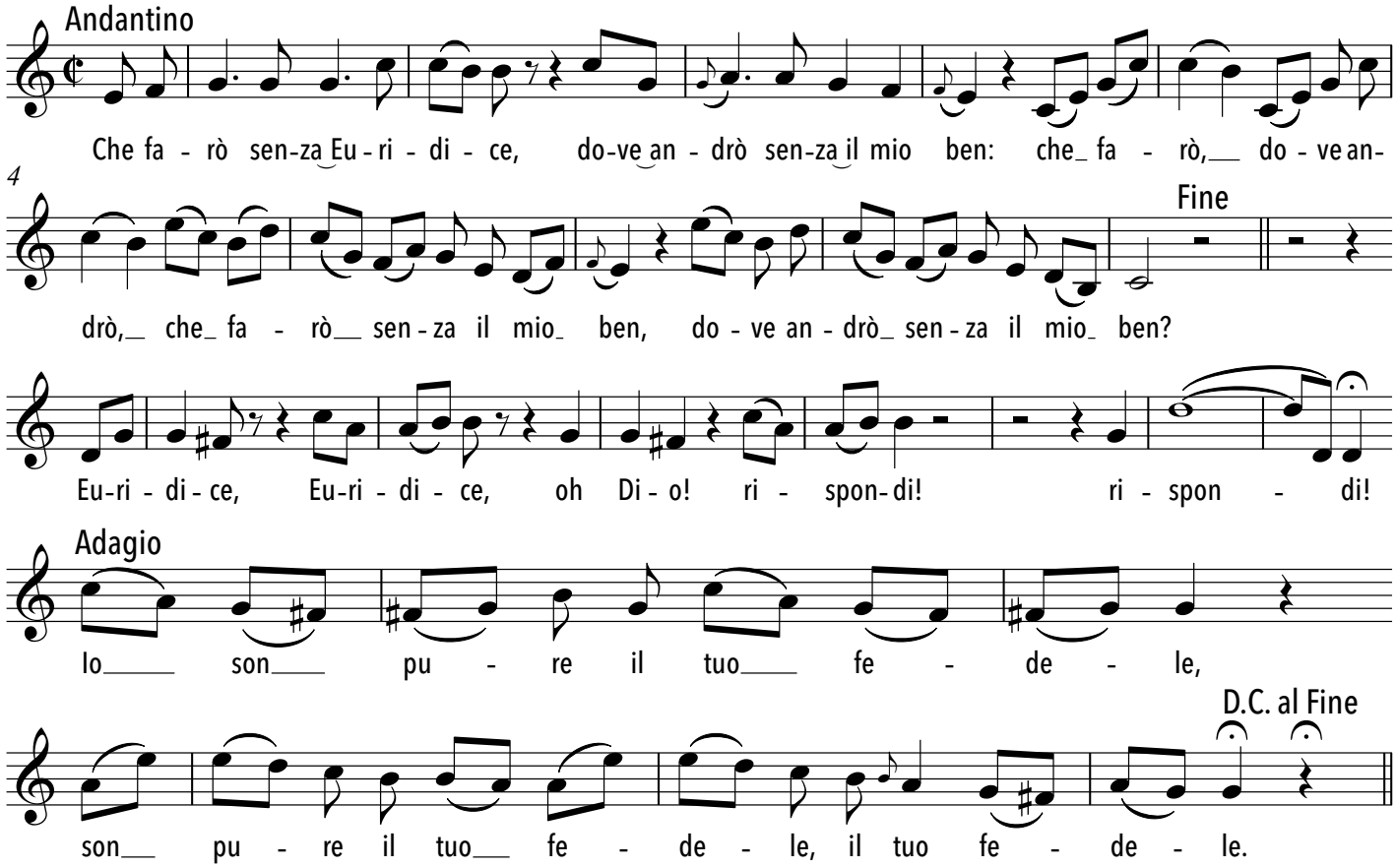


Che farò senza Euridice

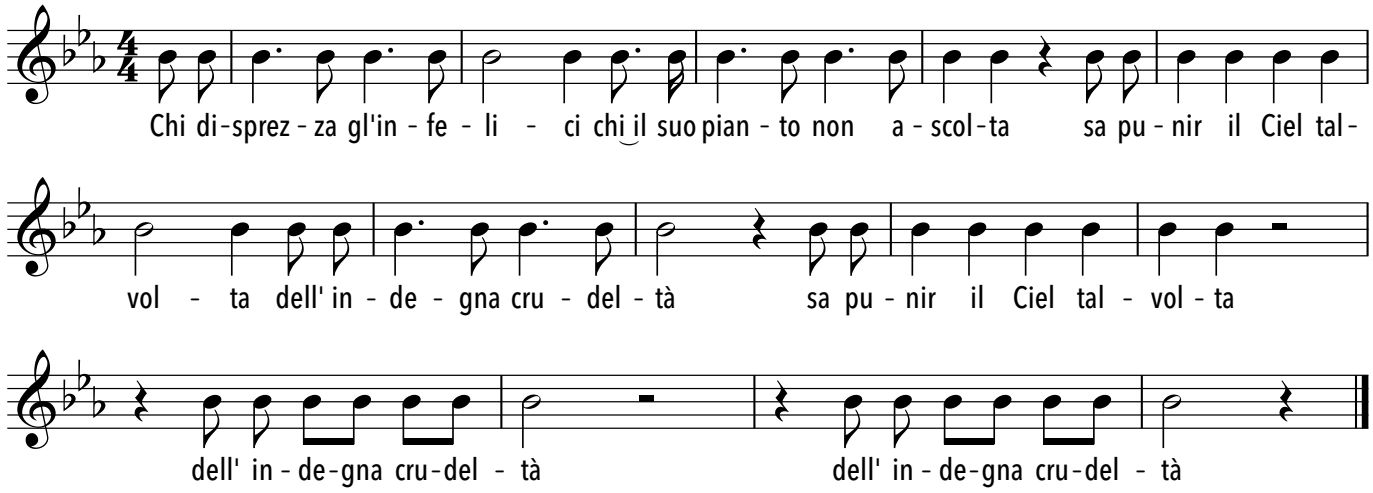
aus: Orfeo

Ranieri de' Calzabigi (1714 - 1795)
Pierre-Louis Moline (1740 - 1820)

Christoph Willibald Gluck
(1714 - 1787)



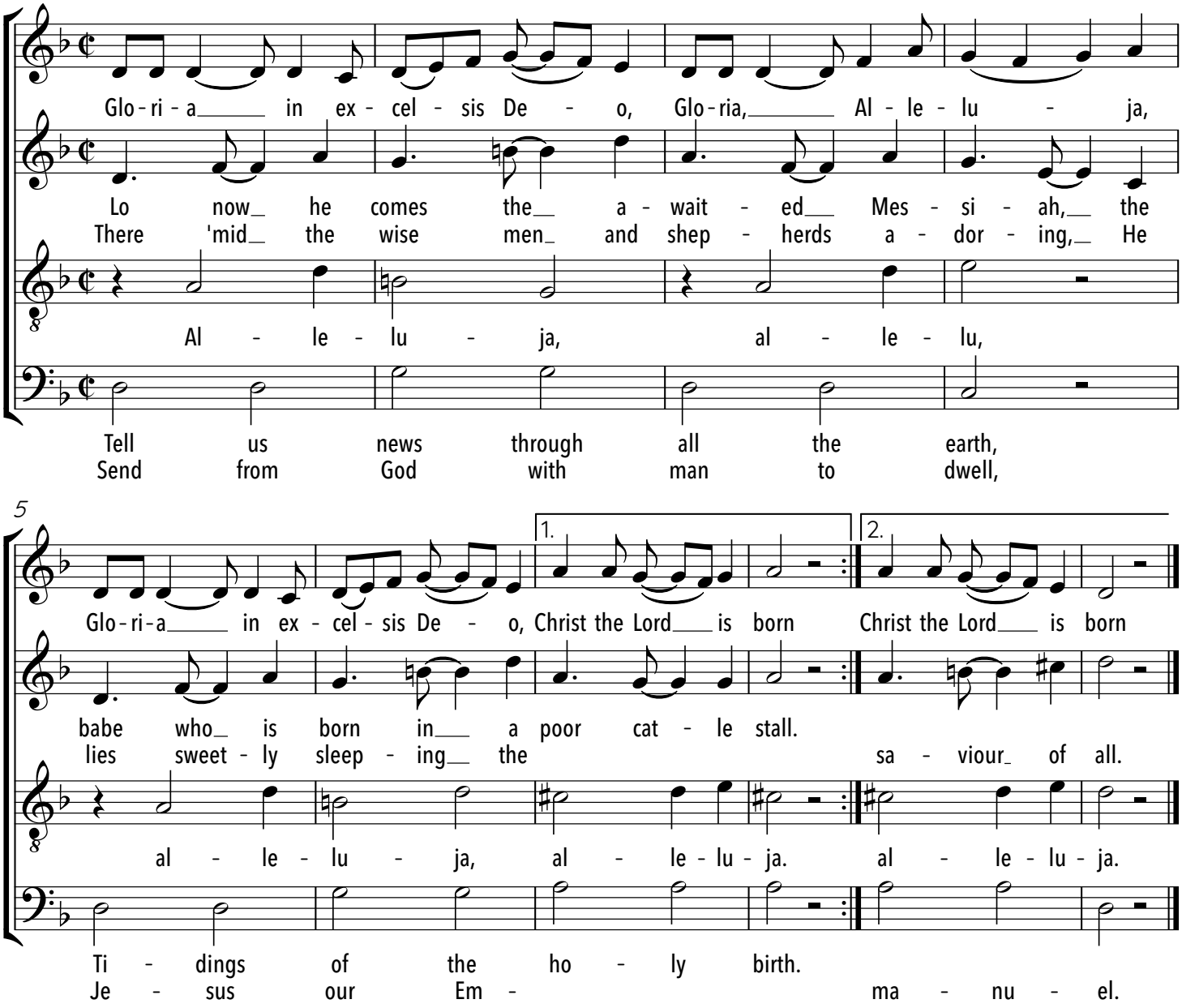
Chi disprezza gl'infelici



Christmas Gloria

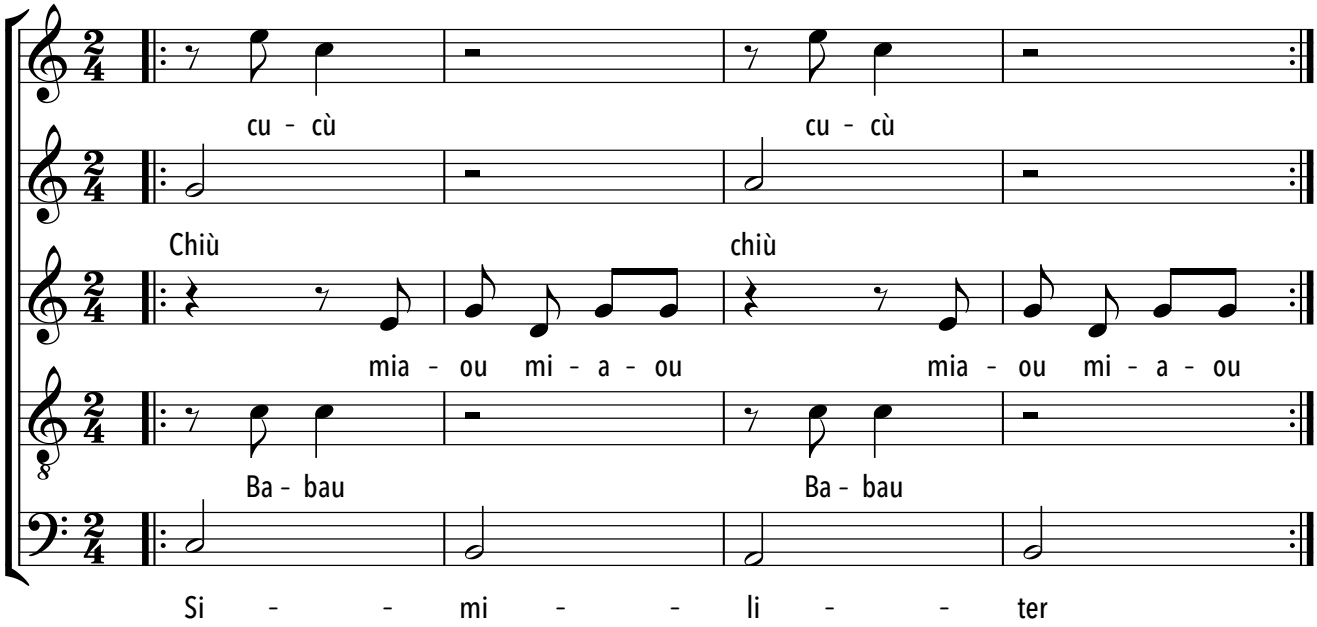
anonym

Satz: Frédéeric Bolli



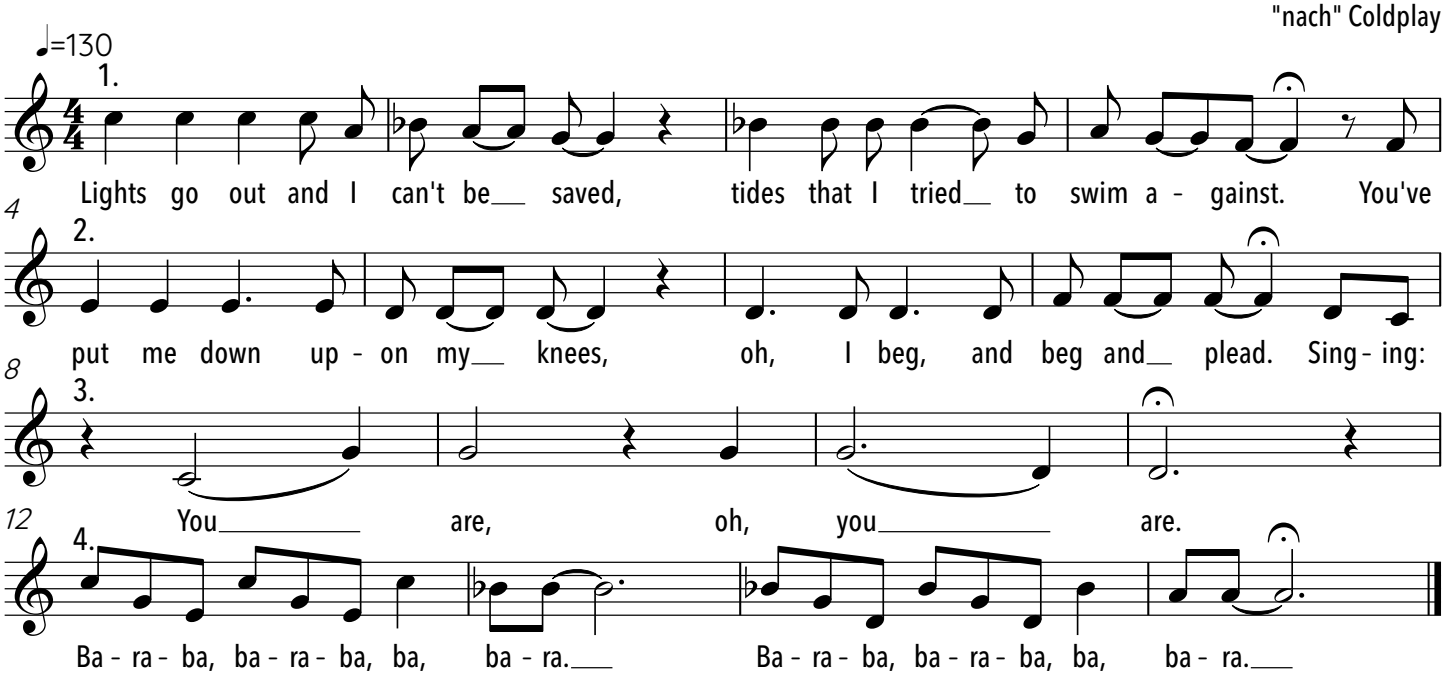
Circle song

Adriano Banchieri
1568-1634



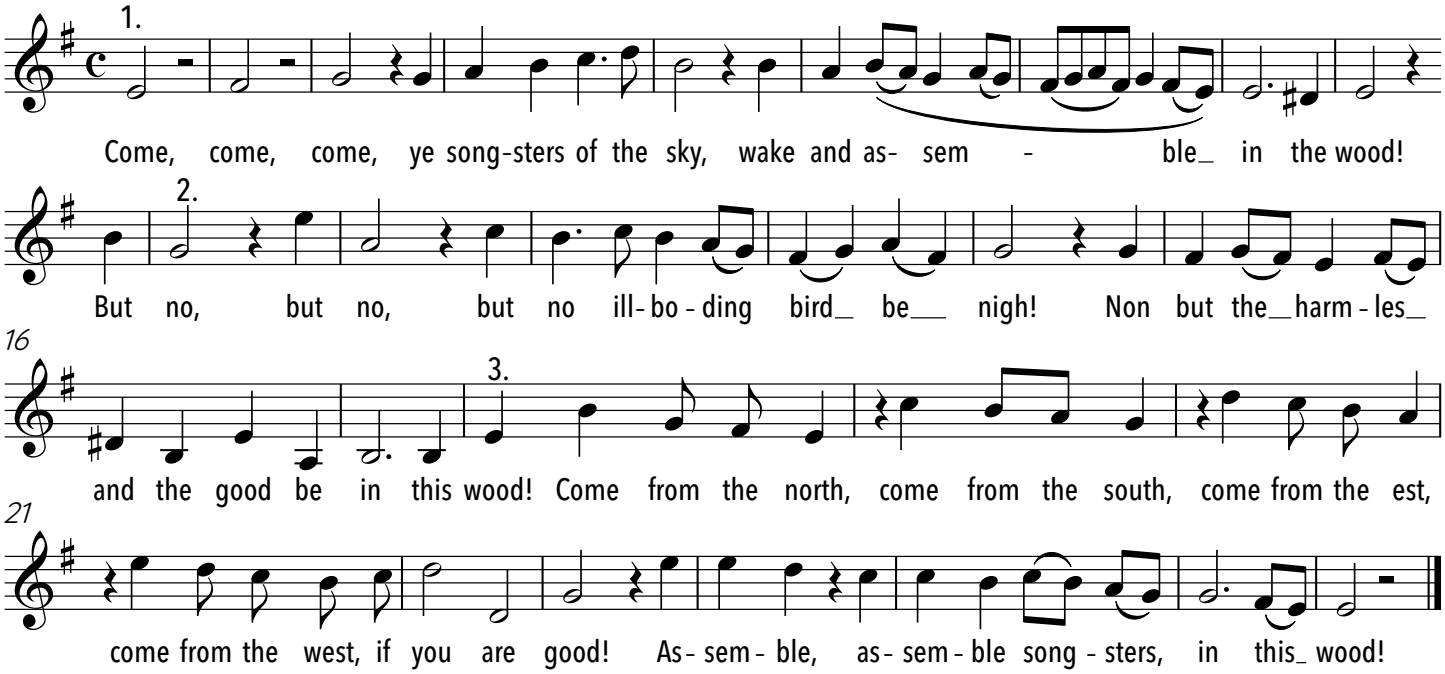
Clocks

Elisabeth Thürig
"nach" Coldplay



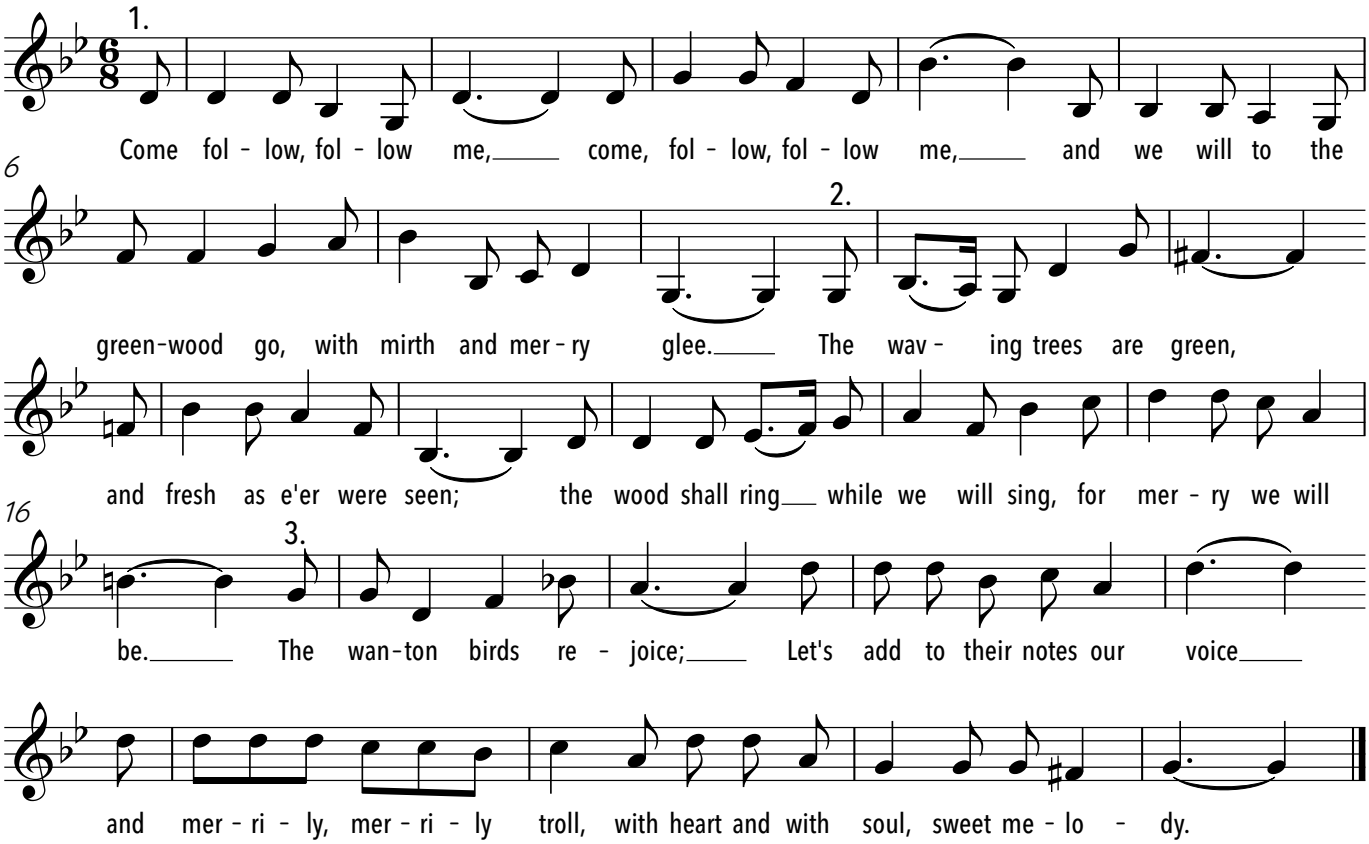
Come All Ye Songsters

Henry Purcell



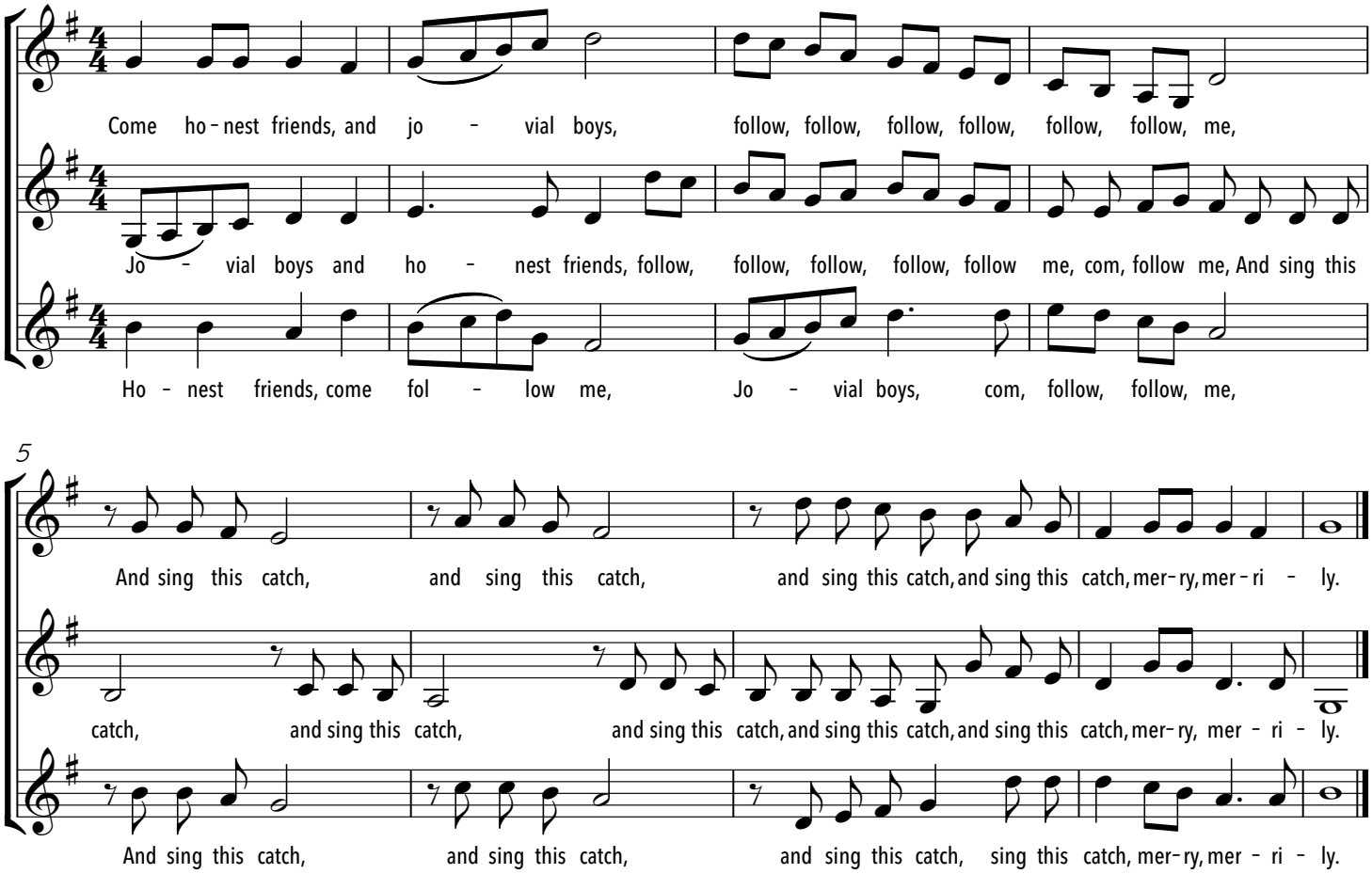
Come follow, follow me

John Hilton



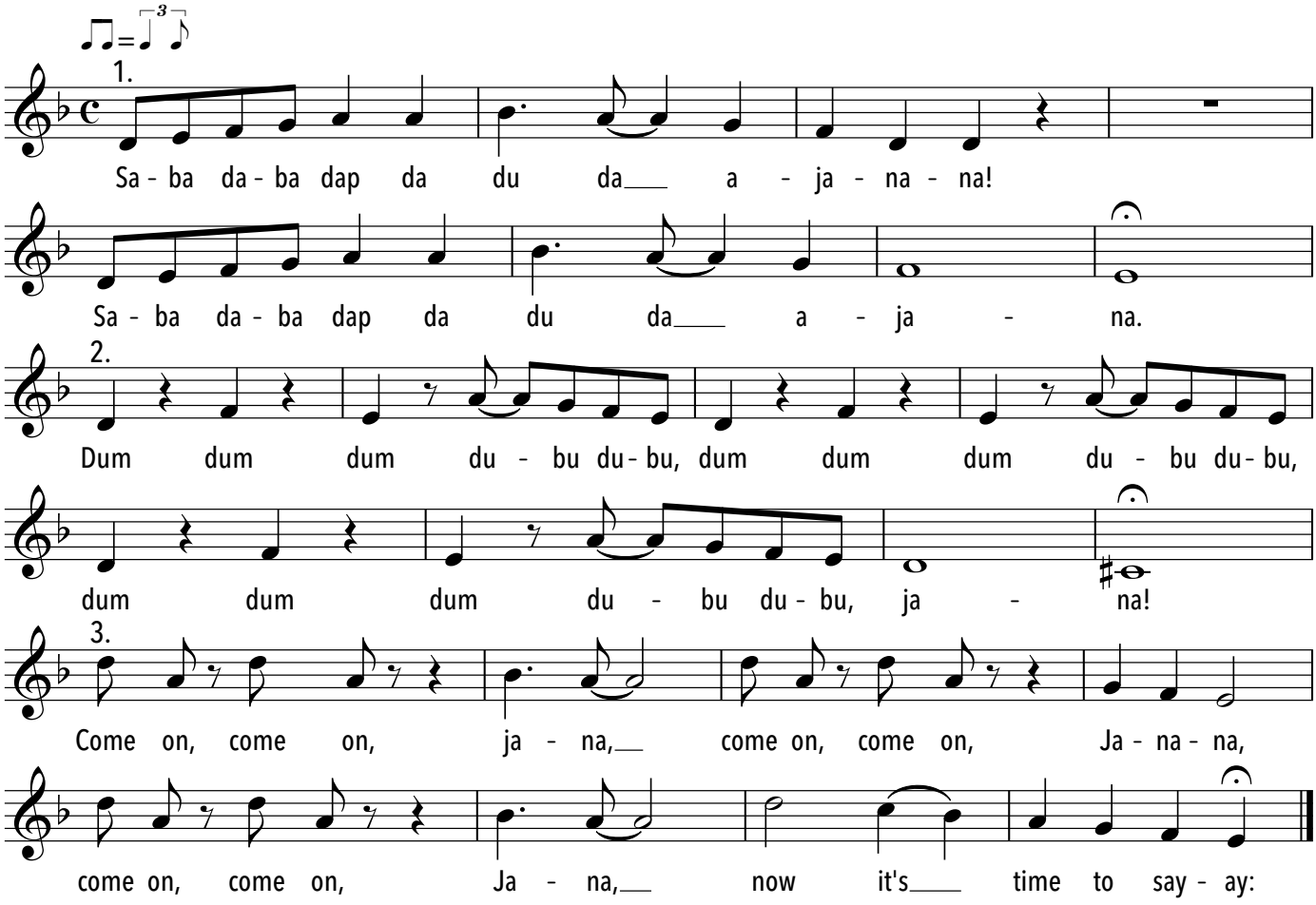
Come, honest friends

Simon Ives



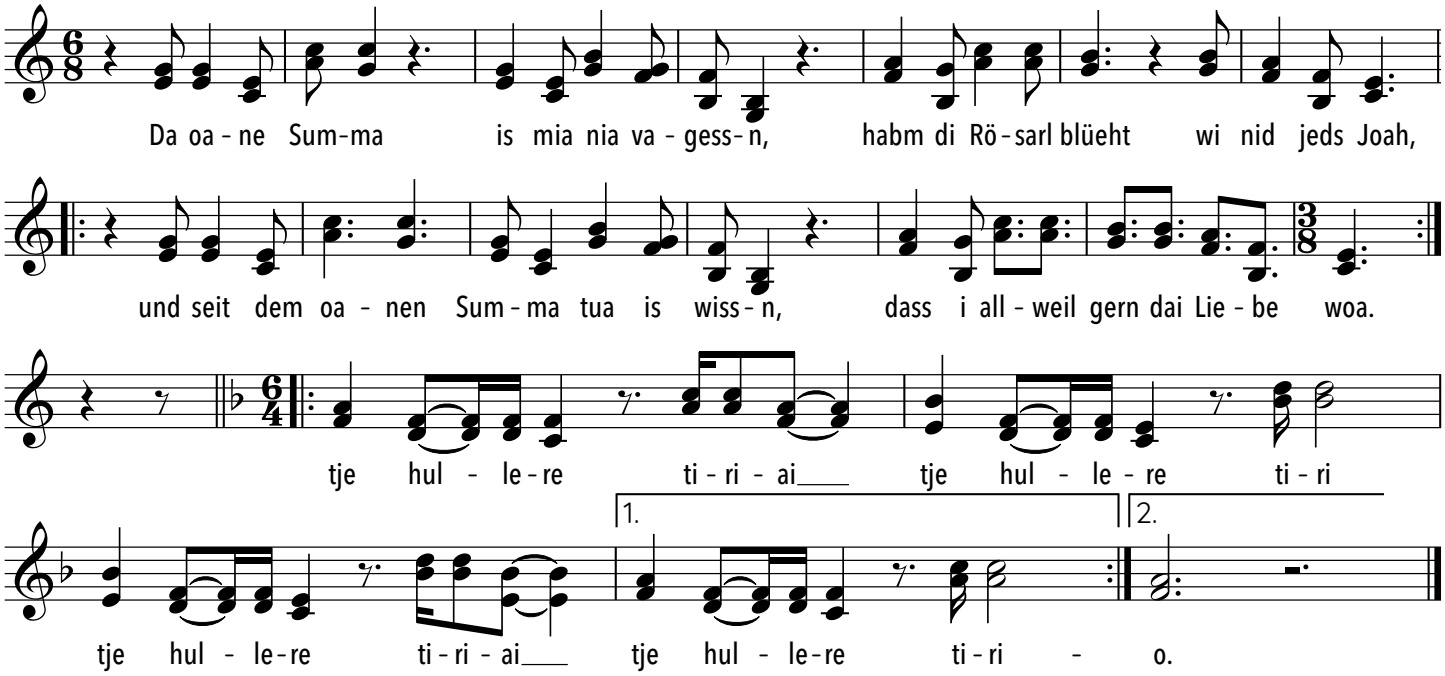
Come on

Uli Führe



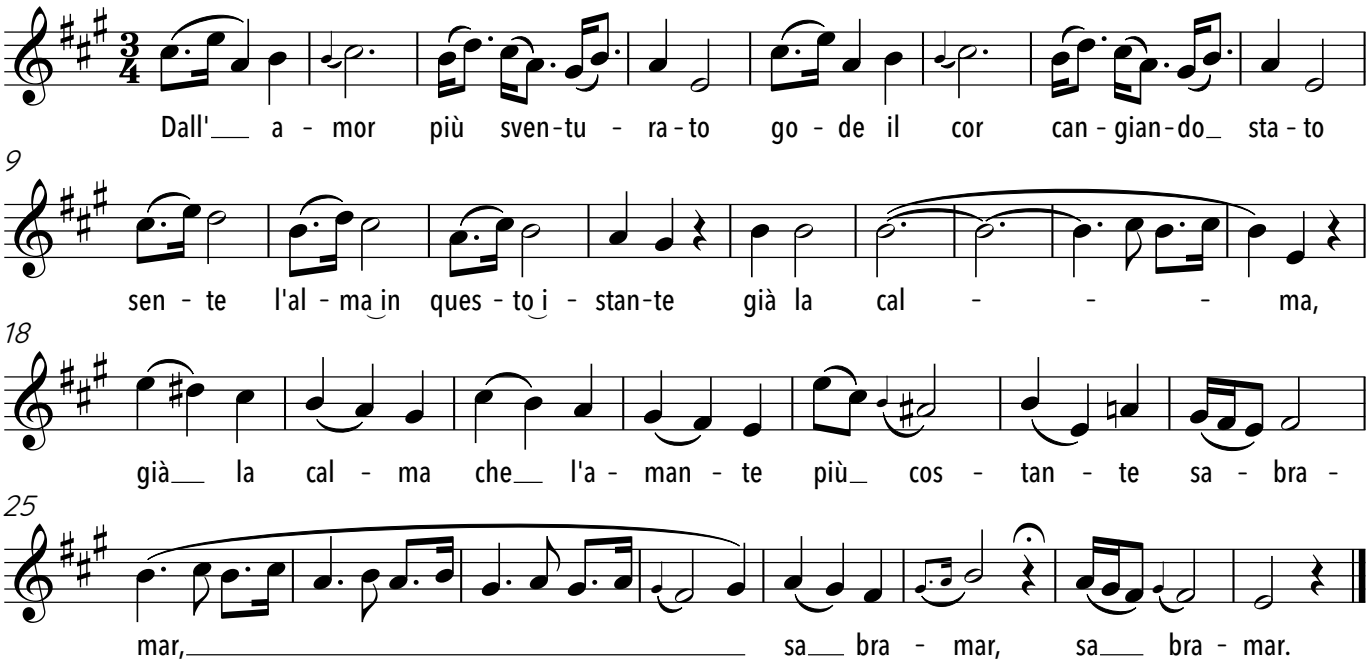
Da oane Summa is ma nia vagessn

Volkslied



Dall' amor più sventurato

Nicola Porpora
Arie des 'Orfeo' aus der gleichnamigen Oper



Danach

Kurt Tucholsky — Olaf Bienert

1. Es wird nach ei - nem Hap - py End im Film je-wöhn-lich ab - je - blendt.
2. Denn jehn die bee - den brav ins Bett. Na ja, diss is ja auch janz nett.
3. Denn säu - selt im Ka - min der Wind. Denn kricht das jun - ge Paar n' Kind.
4. Denn is det Kind nicht uf - fn Damm. Denn bleihm die bei - den doch ze - samm.

Man sieht bloss noch in ih - re Lip - pen den Hel - den sei - nen Schnurr-bart stip - pen,
A man - chmal möcht man doch jern wis - sen: Was tun se, wenn se sich nicht küs - sen?
Denn kocht sie Milch. Die Milch looft ü - ba. Denn macht er Krach. Denn weent sie drü - ba.
Denn quäln se sich noch man - che Jah - re. Er will noch wat mit blon - de Haa - re:

da hat sie nun den Schen - tel - men. Na, un denn?
Die könn ja doch nicht im - ma penn...! Na, un denn?
Denn wolln sich be - de gänz - lich trenn... Na, un denn?
vorn doof und hin - ten mi - no - renn... Na, un denn?

4. Denn sind se alt. Der Sohn haut ab. Der Ol - le macht nu ooch bald schlapp.
Version Gerold: Der Schen-tel men ver - liert sein Haar und was für ihn noch wich - tig war.

Der ol - le Mann denkt so zu - rück:__ Wat hat er nu von sei - nem Jlück?_
Ihr blon - des Haar mag ihn ent - zück - en, doch Herz - schmerz will ihn nicht ent - zück - en.

Die E - he war zum jrös-sten Tei - le va-brüh - te Milch un Lan - ge - wei - le.
Und die Mo - ral von der Je - schicht: → Küss sie nicht!

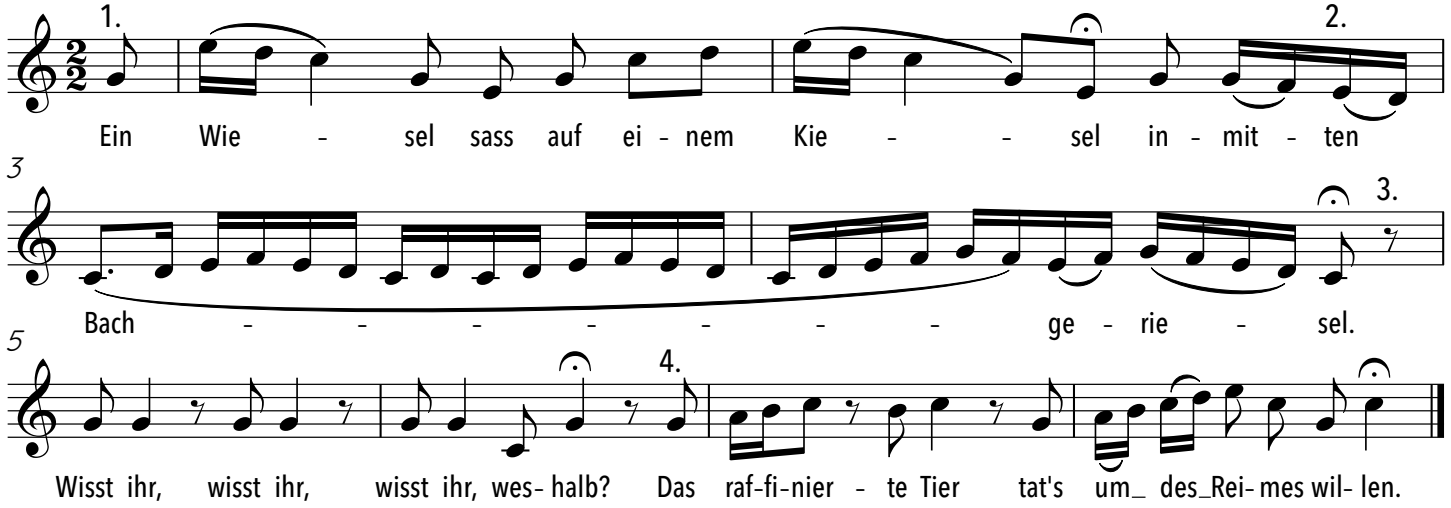
Und dar - um wird beim Hap-py End im Film je-wöhn-lich ab - je - blendt.

Das ästhetische Wiesel

aus: Galgenlieder

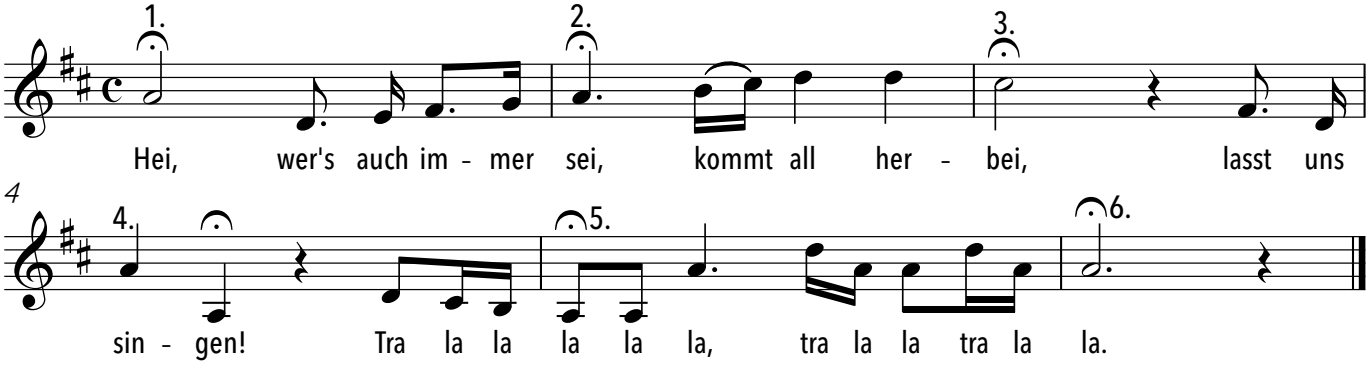
Christian Morgenstern

Christian Lahusen



Das Echo

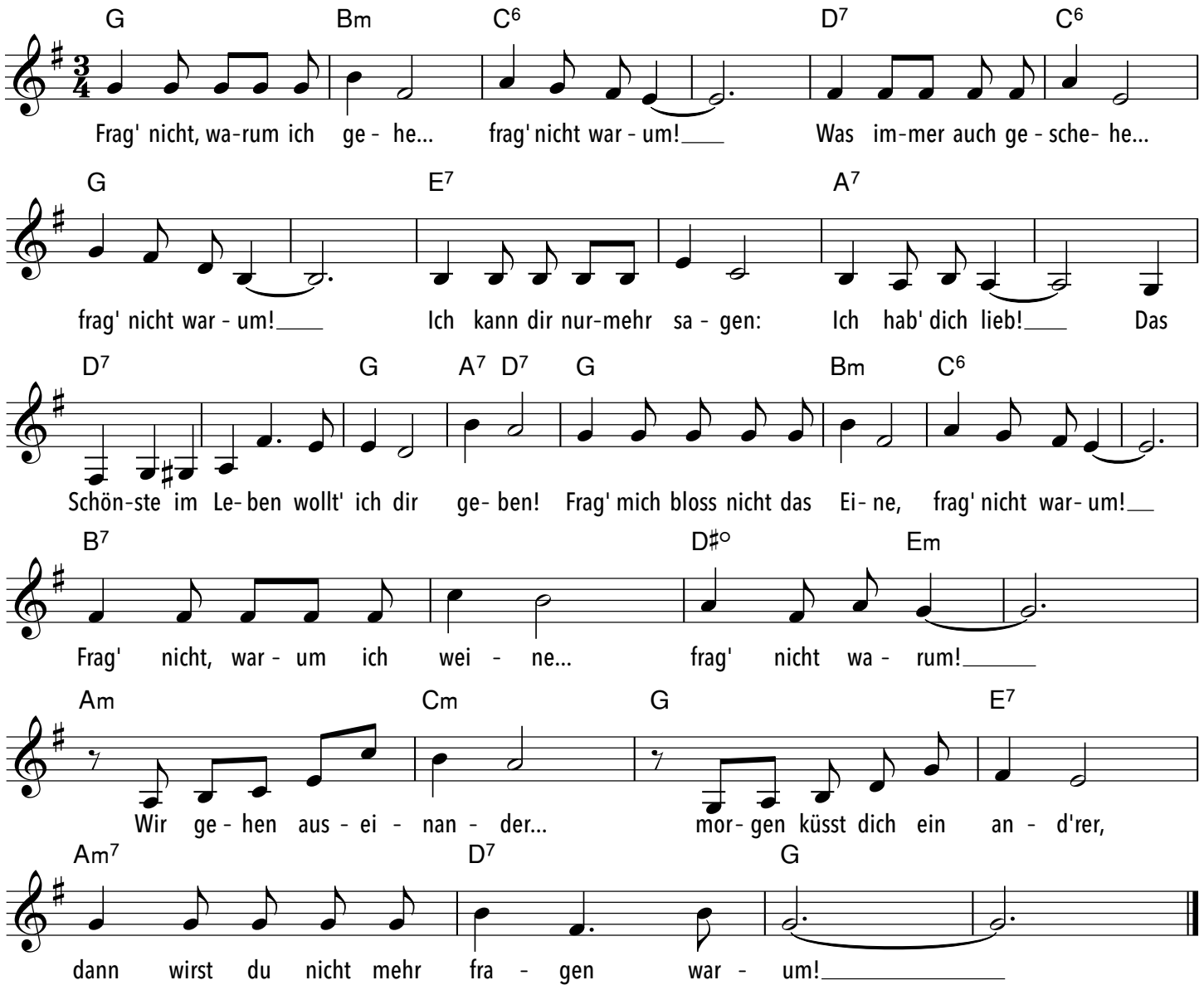
Padre Martini
1706-1784



Das Lied ist aus (Frag nicht, warum ich gehe)

Walter Reisch/Armin L. Robinson

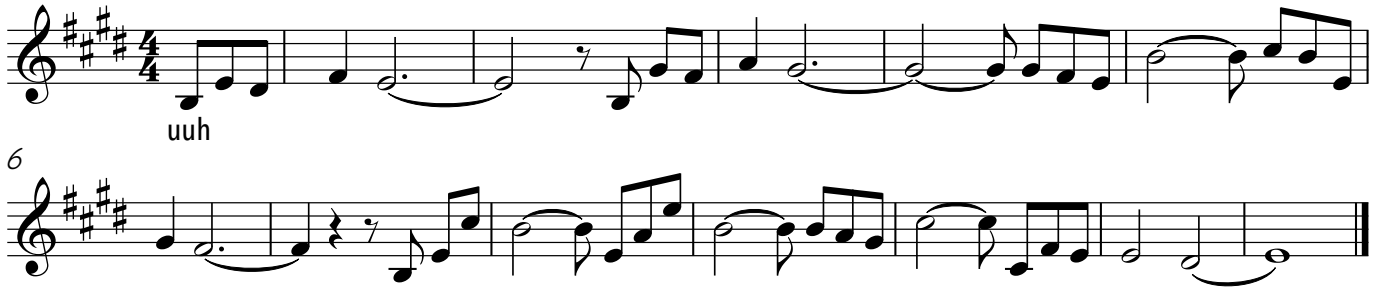
Robert Stolz



Deborah's Theme

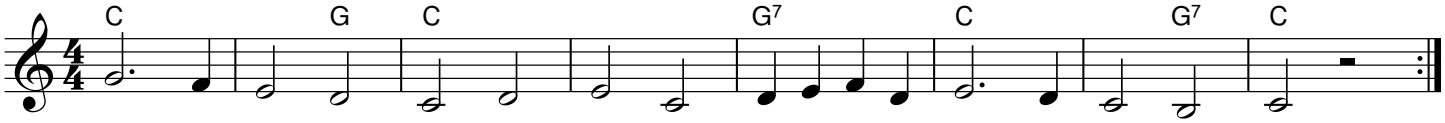
aus dem Film: "Once Upon a Time in America"

Ennio Morricone

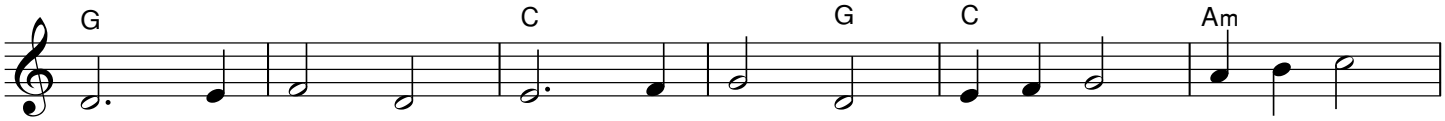


Deck the halls

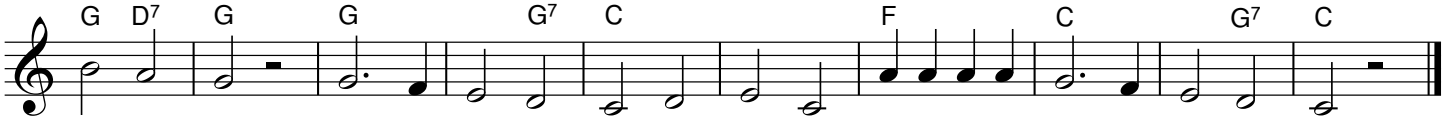
volkstümlich



1. Deck the hall with boughs of hol - ly, fa - la - la - la - la, la - la - la - la.
'Tis the sea - son to be jol - ly, fa - la - la - la - la, - la - la - la - la.
2. Fast a - way the old year pas - ses, fa - la - la - la - la - la - la - la - la.
Hail the new ye lads and las - ses, fa - la - la - la - la, la - la - la - la.



1. Don we now our gay ap - par - el, Fa - la - la - la - la - la -
2. Sing we joy - ous all to - ge - ther. Fa - la - la - la - la - la -

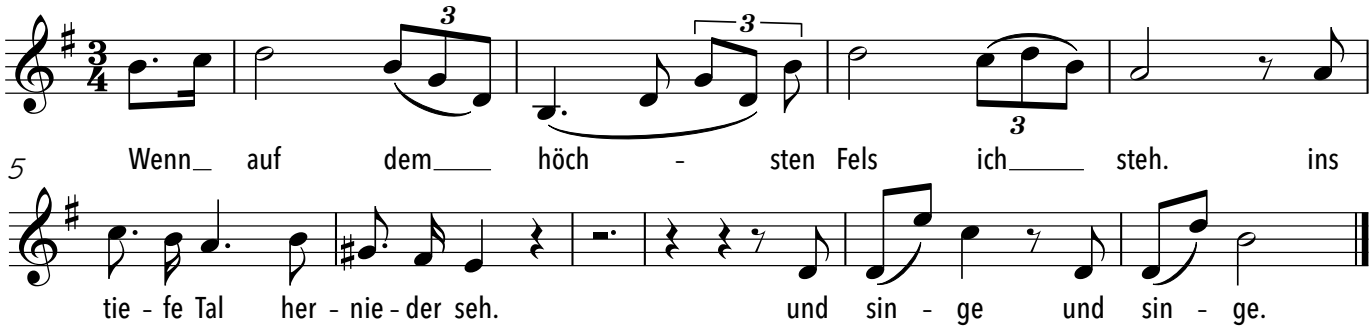


la - la - la. Troll the an - cient Yul' - tide ca - rol fa - la - la - la - la, la - la - la - la.
la - la - la. Heed - less of the wind and wea - ther. fa - la - la - la - la - la - la - la - la.

Der Hirt auf dem Felsen

D 965 - op. post. 129

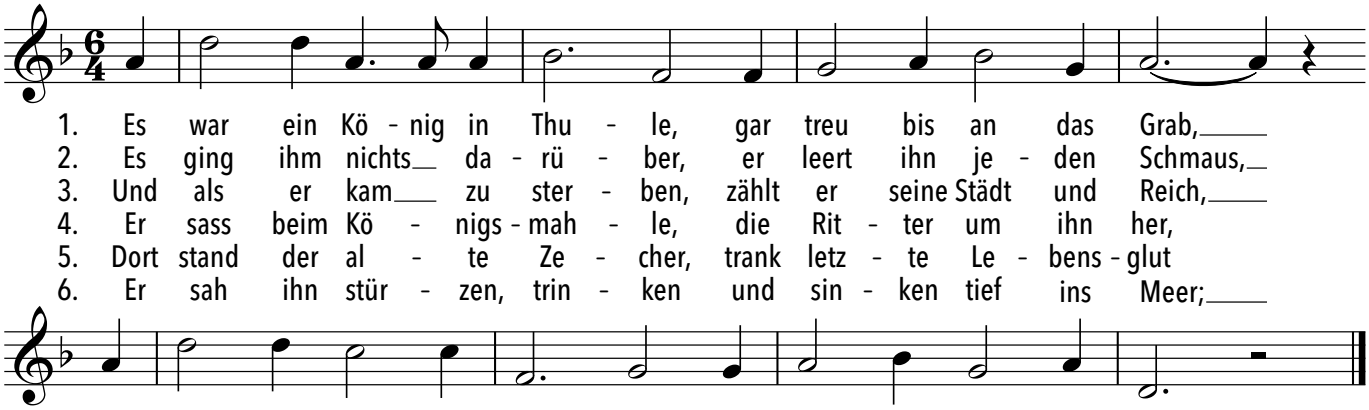
Franz Schubert



Der König von Thule

Johann Wolfgang von Goethe

Carl Friedrich Zelter



1. Es war ein Kö - nig in Thu - le, gar treu bis an das Grab,
2. Es ging ihm nichts da - rü - ber, er leert ihn je - den Schmaus,
3. Und als er kam zu ster - ben, zählt er seine Städt und Reich,
4. Er sass beim Kö - nigs - mah - le, die Rit - ter um ihn her,
5. Dort stand der al - te Ze - cher, trank letz - te Le - bens - glut
6. Er sah ihn stür - zen, trin - ken und sin - ken tief ins Meer;

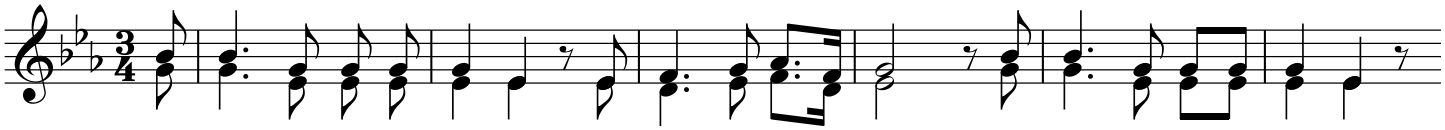
dem ster - bend sei - ne Buh - le einen gold - nen Be - cher gab.
die Au - gen gingen ihm ü - ber, so oft er trank da - raus.
gönnt al - les sei - nen Er - ben, den Be - cher nicht zu - gleich.
auf ho - hem Vä - ter - saa - le dort auf dem Schloss am Meer.
und warf den heil - gen Be - cher hin - un - ter in die Flut.
die Au - gen täten ihm sin - ken, trank nie einen Trop - fen mehr.

Am Brunnen vor dem Tore

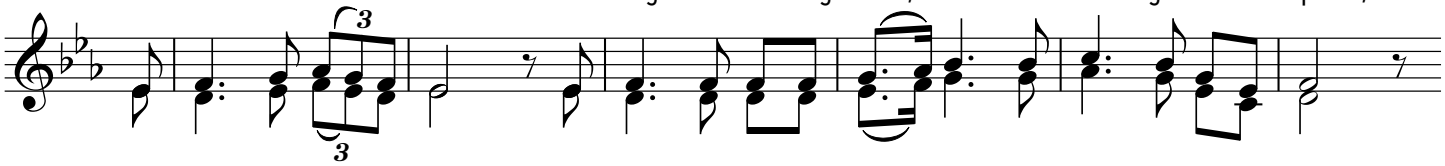
Winterreise Nr. 5

Wilhelm Müller

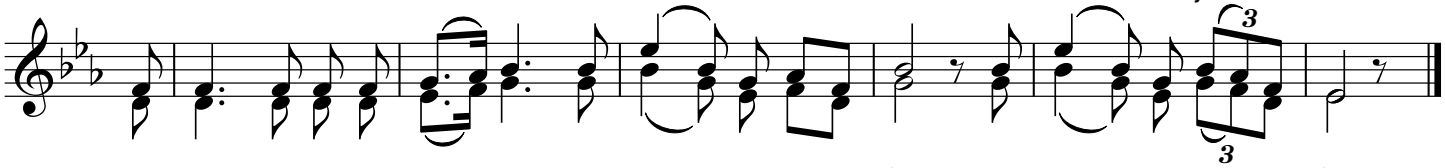
Franz Schubert



Am Brun - nen vor dem To - re, da steht ein Lin-den-baum; ich träumt in sei - nem Schat-ten
Ich musst auch heu - te wan-dern vor - bei in tie - fer Nacht, da hab ich noch im Dun-keln,
Die kal - ten Win-de blie - sen mir grad ins An - ge-sicht; der Hut flog mir vom Kop - fe,



so man - chen süs - sen Traum. Ich schnitt in sei - ne Rin - de so man - ches lie - be Wort;
die Au - gen zu - ge macht. Und sei - ne Zwei - ge rausch-ten, als rie - fen sie mir zu:
ich wen - de - te mich nicht. Nun bin ich man-che Stun - de ent - fernt von je-nem Ort,

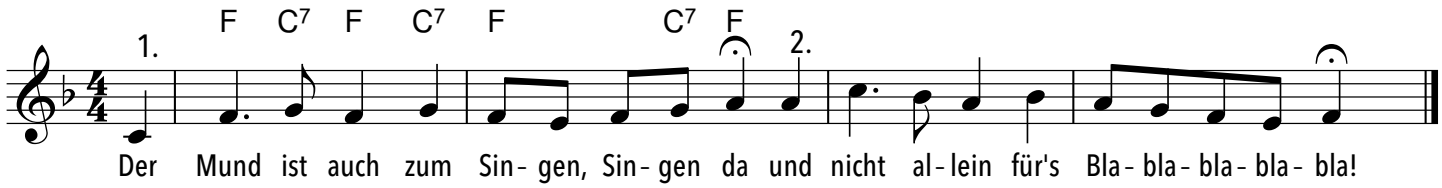


es zog in Freud und Lei - de zu ihm mich im-mer fort, zu ihm mich im - mer fort.
Komm her zu mir Ge - sel - le, hier findst - du dei - ne Ruh! Hier findst du dei - ne Ruh.
und im - mer hör ich's rau - schen: Du fän - dest Ru - he dort, Du fän - dest Ru - he dort.

Der Mund ist auch zum Singen da!

Wilfried Behrendt

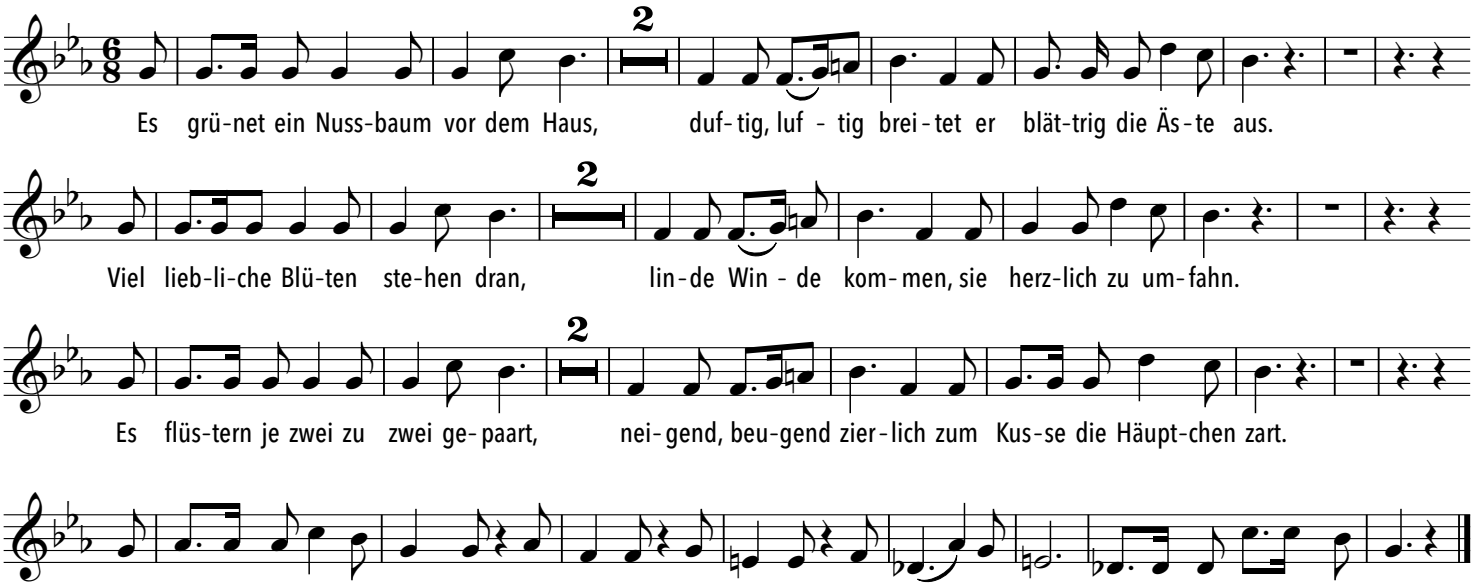
Thomas Kornfeld



Der Nussbaum

Julius Mosen
1803 - 1867

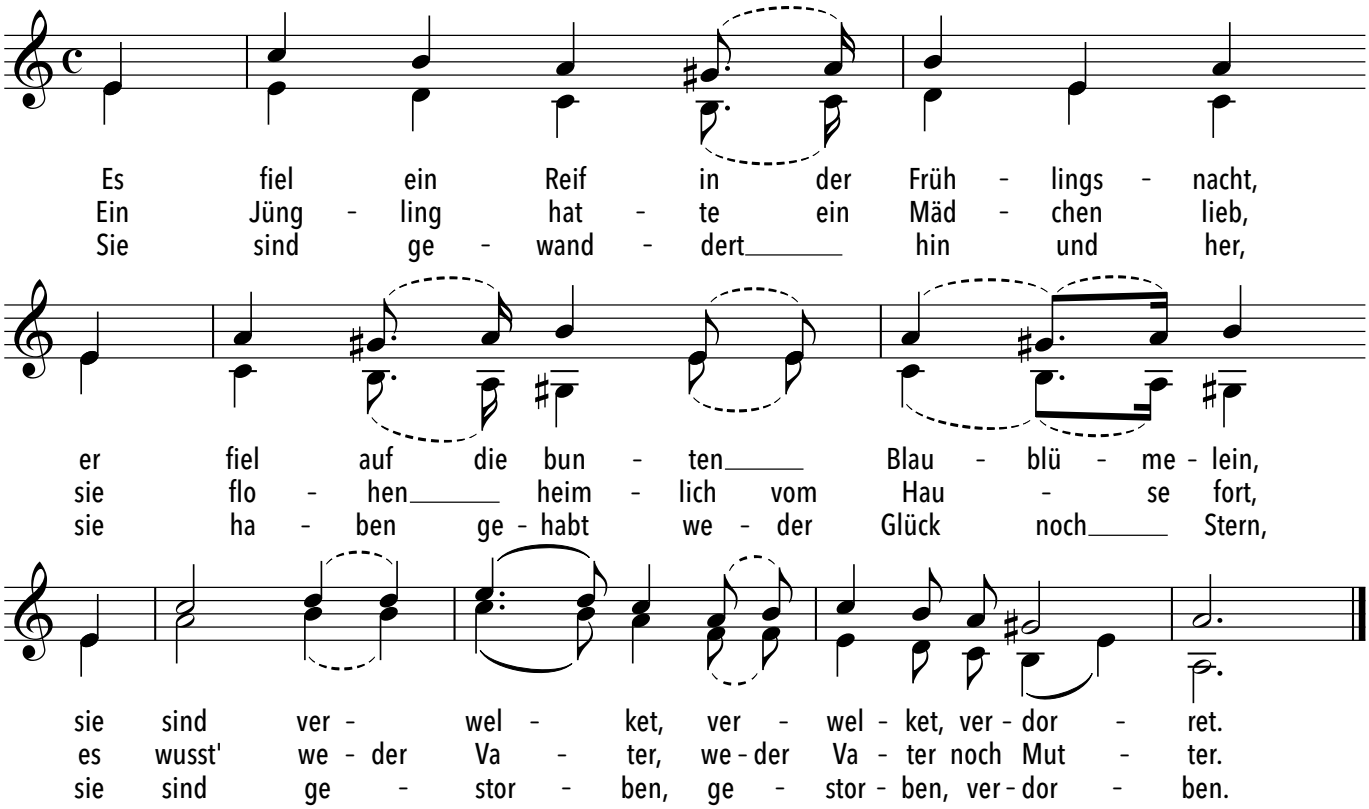
Robert Schumann



Der Reif

Heinrich Heine

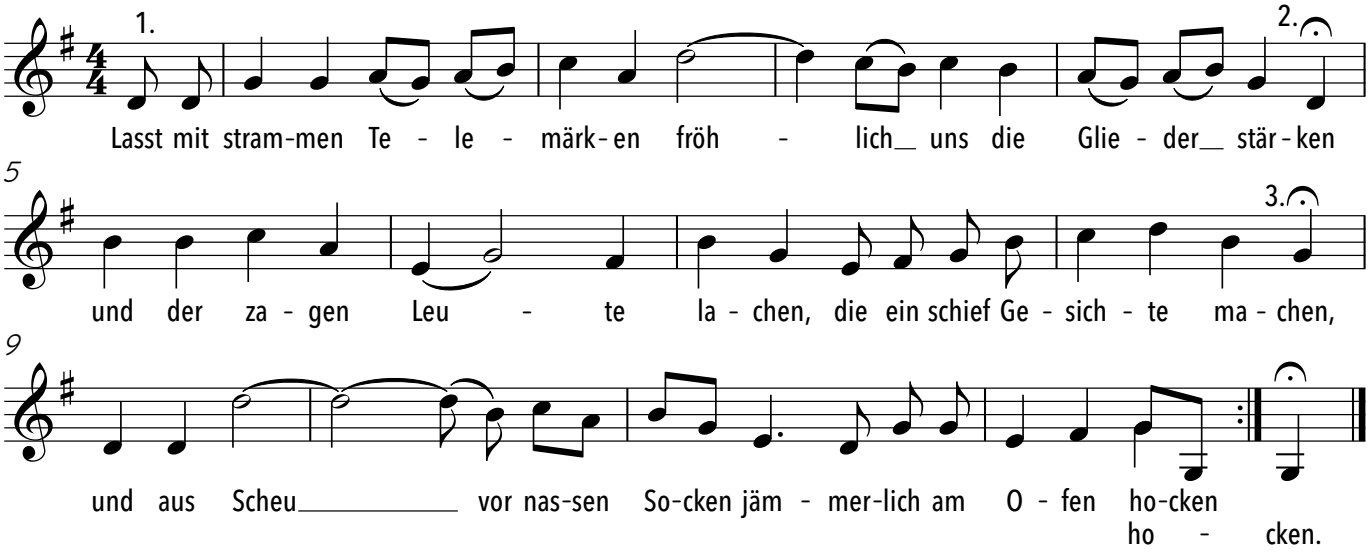
Felix Mendelssohn-Bartholdy



Skikanon

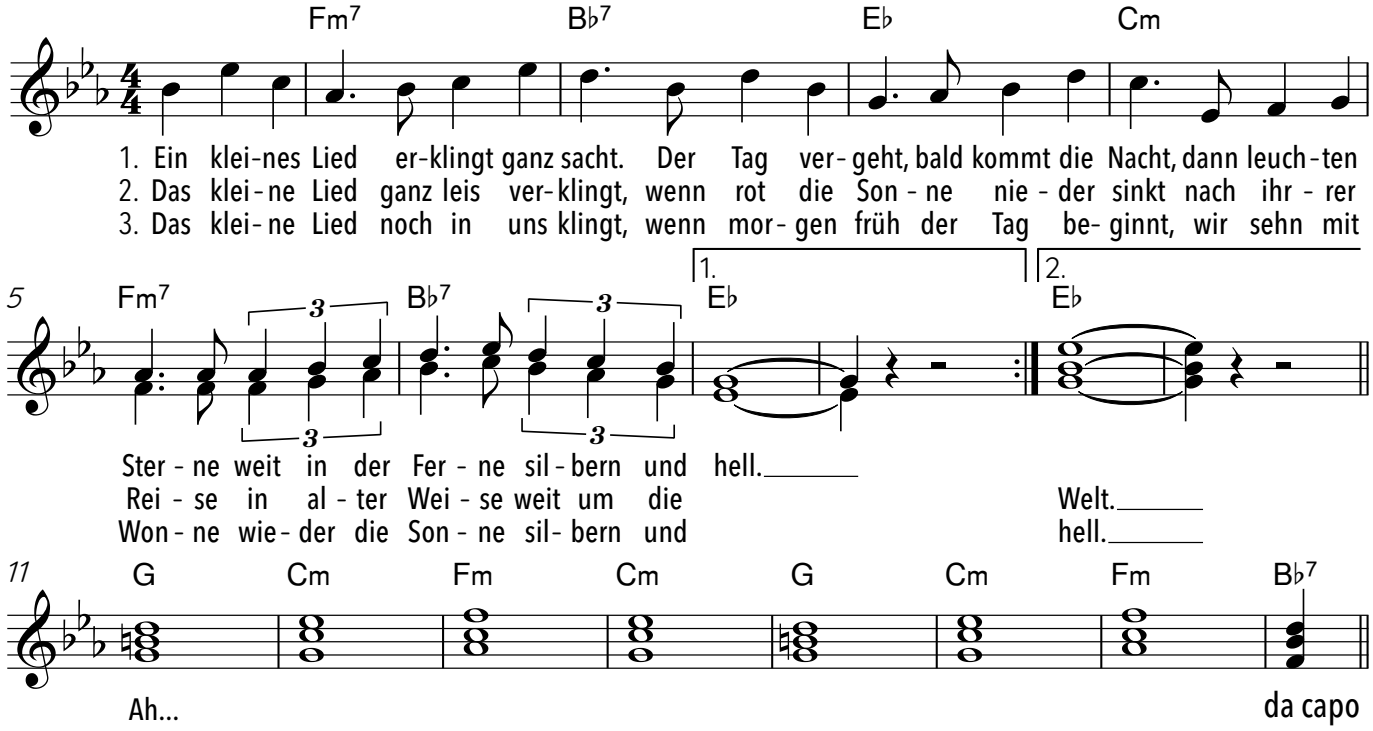
Werner Wehrli

Werner Wehrli



Der Tag vergeht

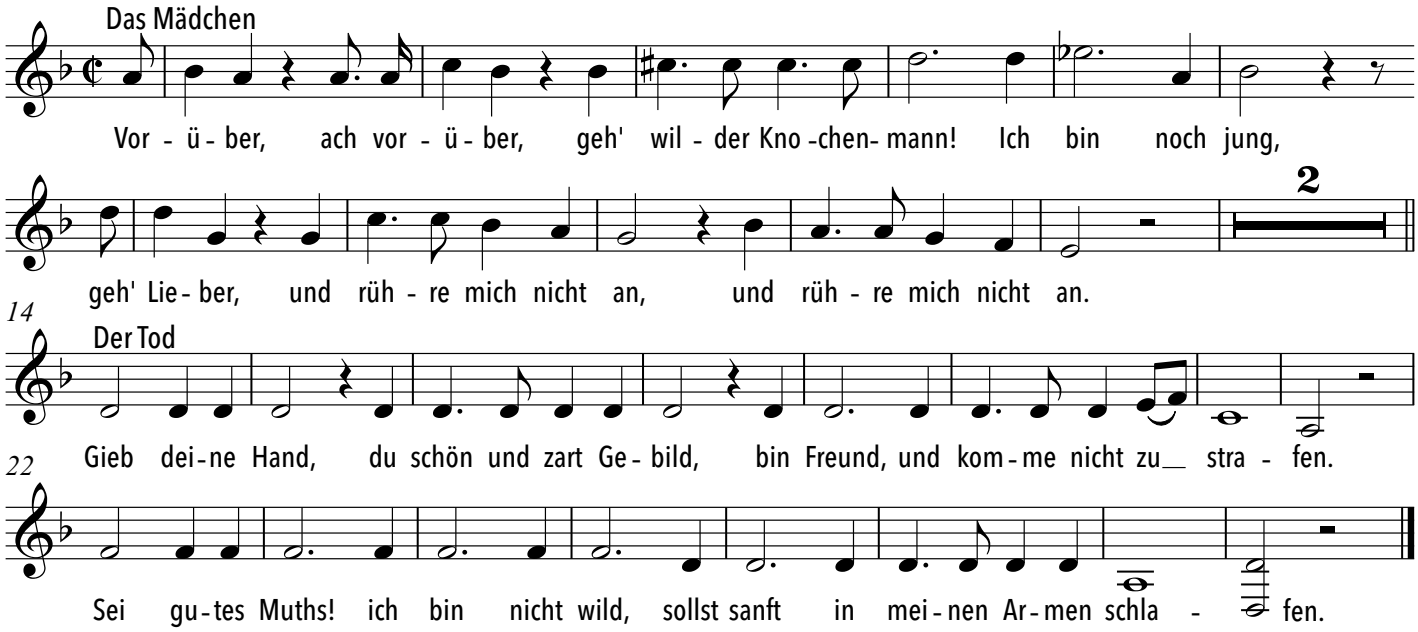
Hans-Günter Lenders



Der Tod und das Mädchen

Matthias Claudius

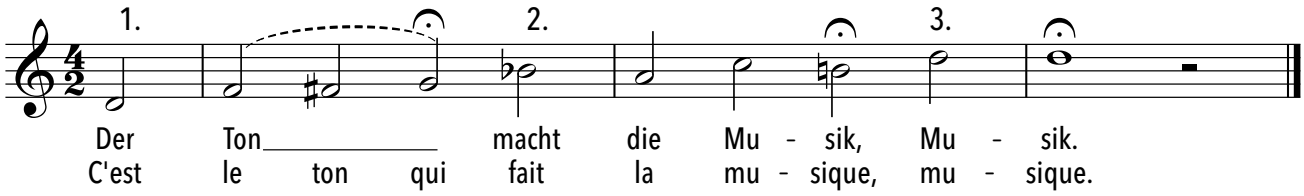
Franz Schubert



Der Ton macht die Musik

C'est le ton qui fait la musique

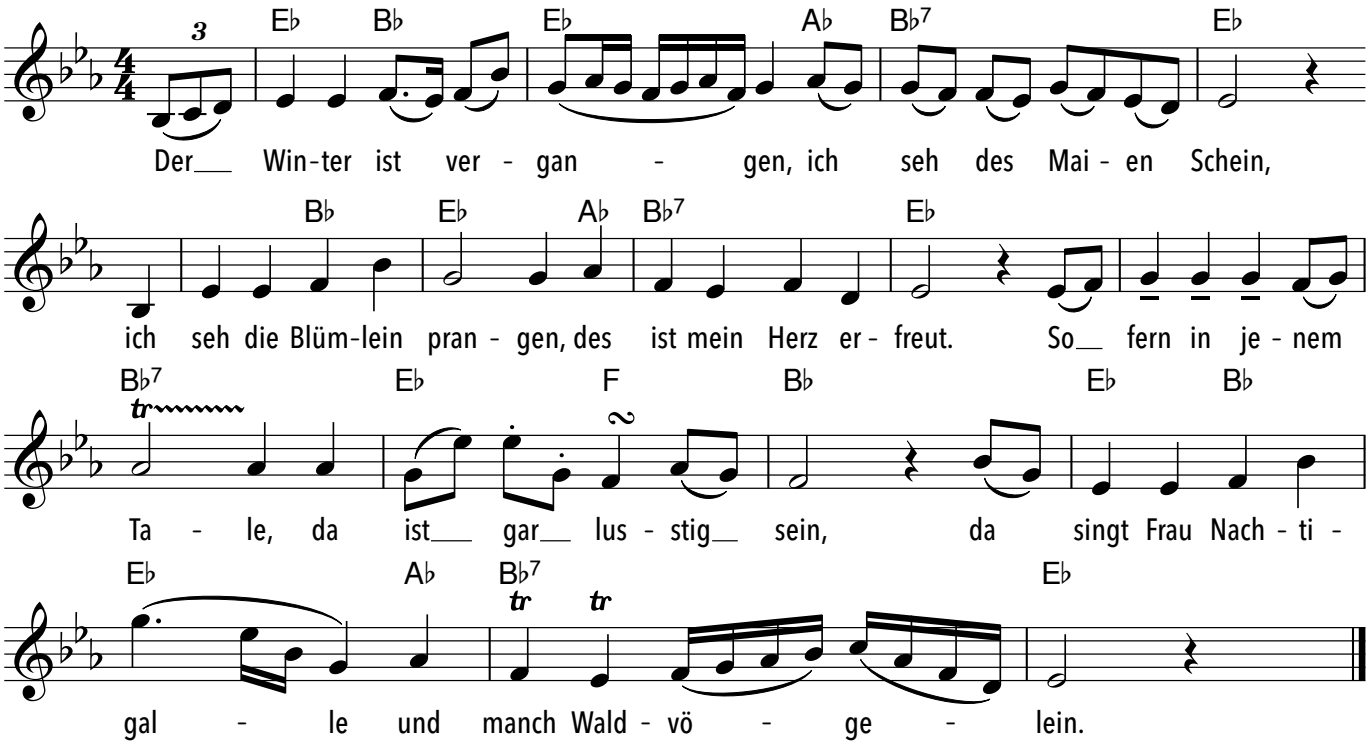
Manfred Schlenker



Der Winter ist vergangen

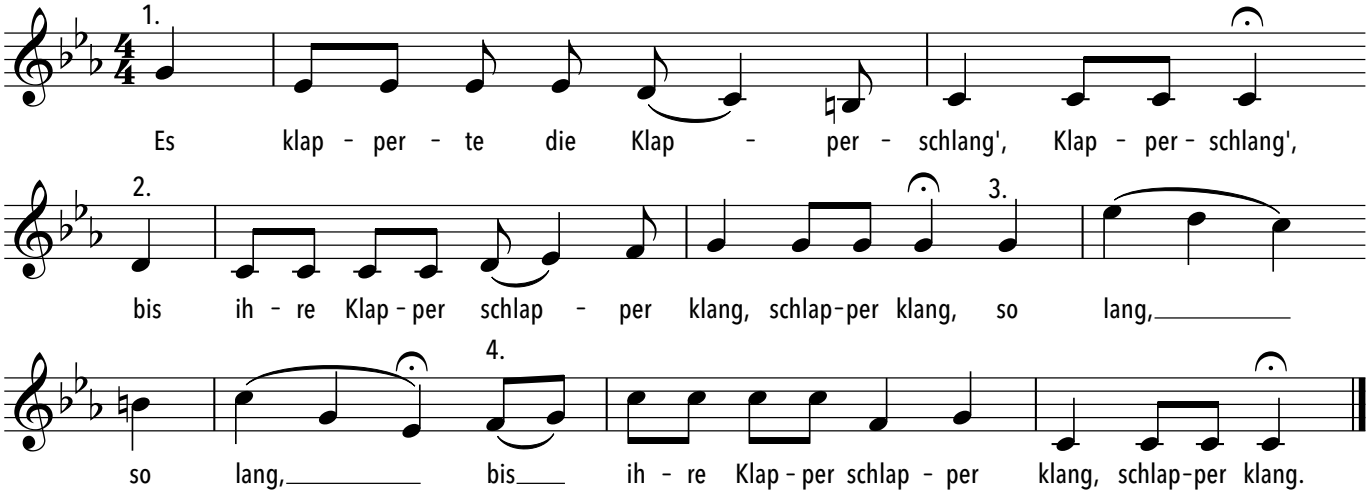
aus der Weimarer Handschrift
vom Jahr 1537

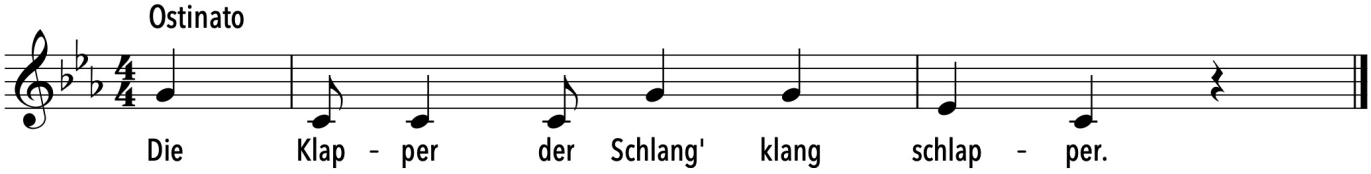
aus den Niederlanden



Die Klapperschlang'

Thomas Schindelin



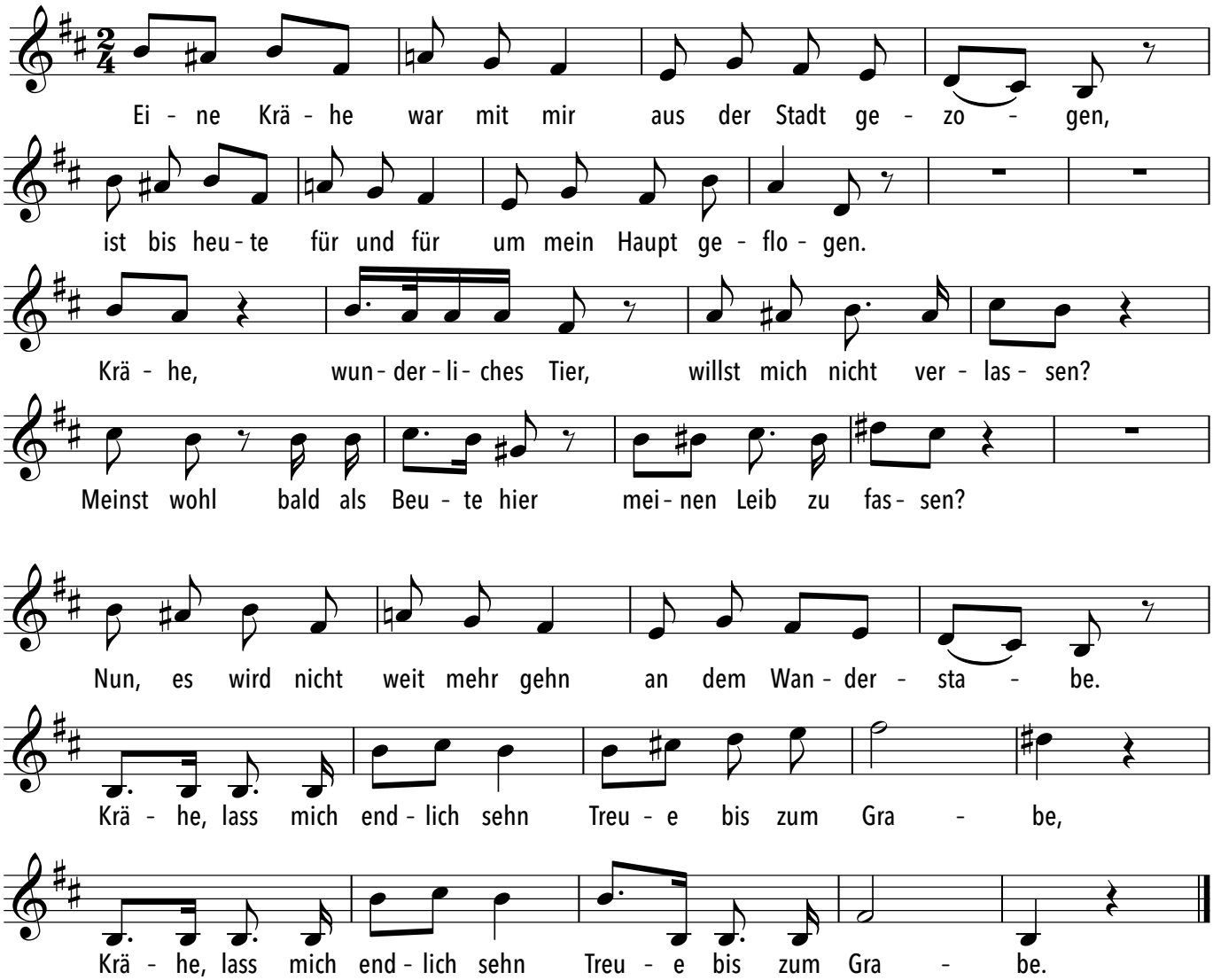


Die Krähe

Winterreise Nr. 15

Wilhelm Müller

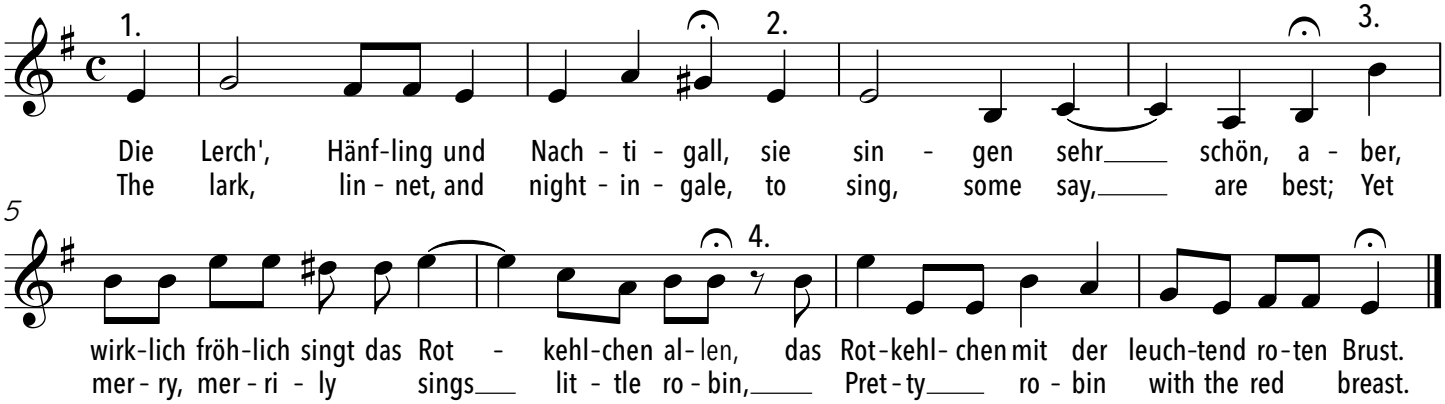
Franz Schubert



Die Lerch', Hänfling und Nachtigall

Übersetzung: Barbara Böhi

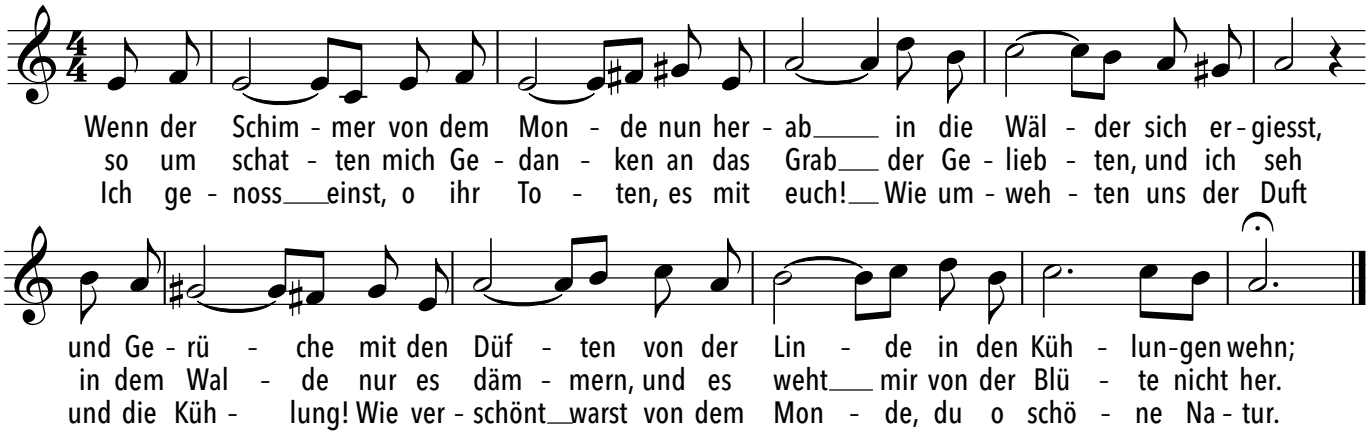
Anonym
Gedruckt in England 1609



Die Sommernacht

Friedrich Gottlieb Klopstock

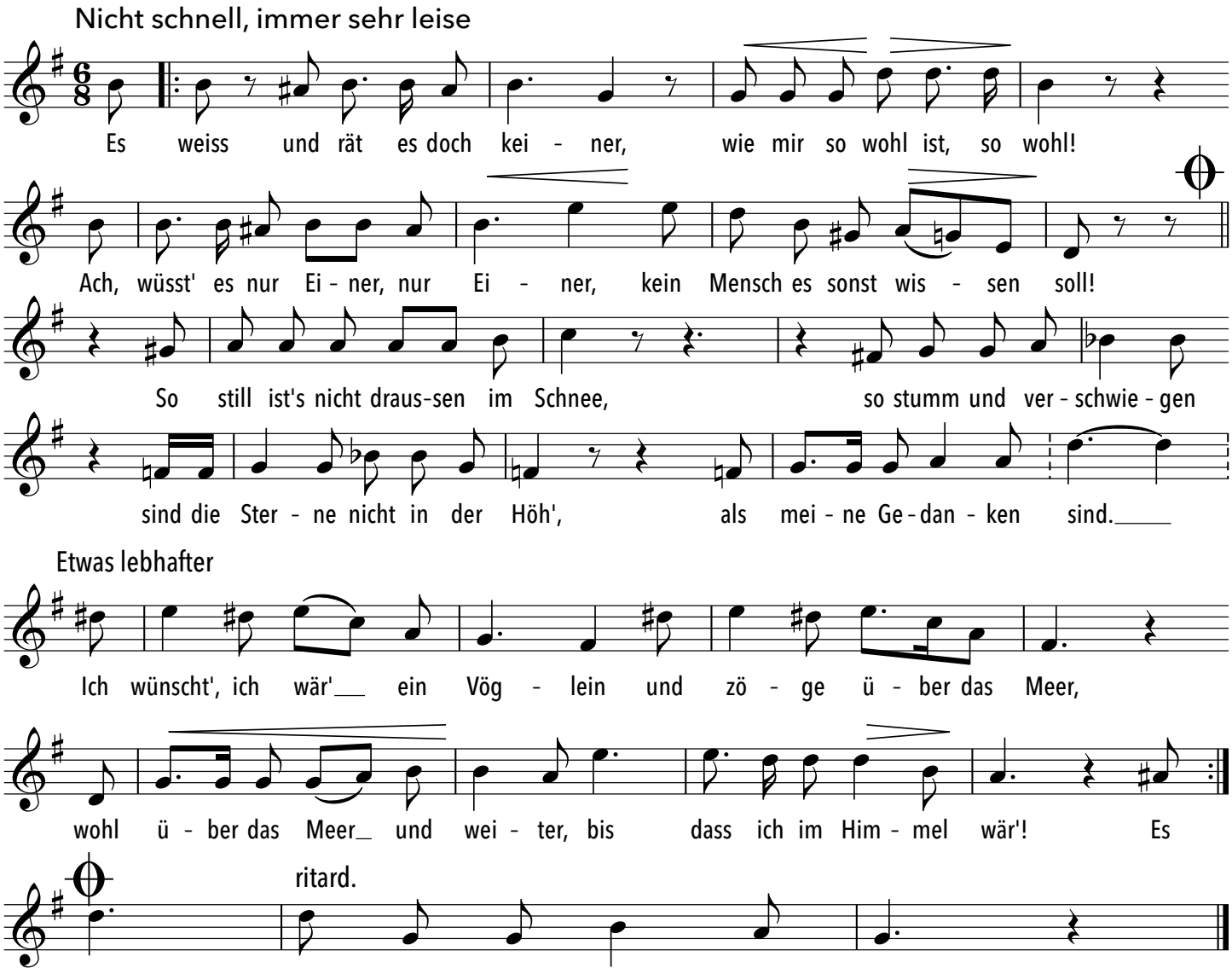
Christoph Willibald Gluck



Die Stille

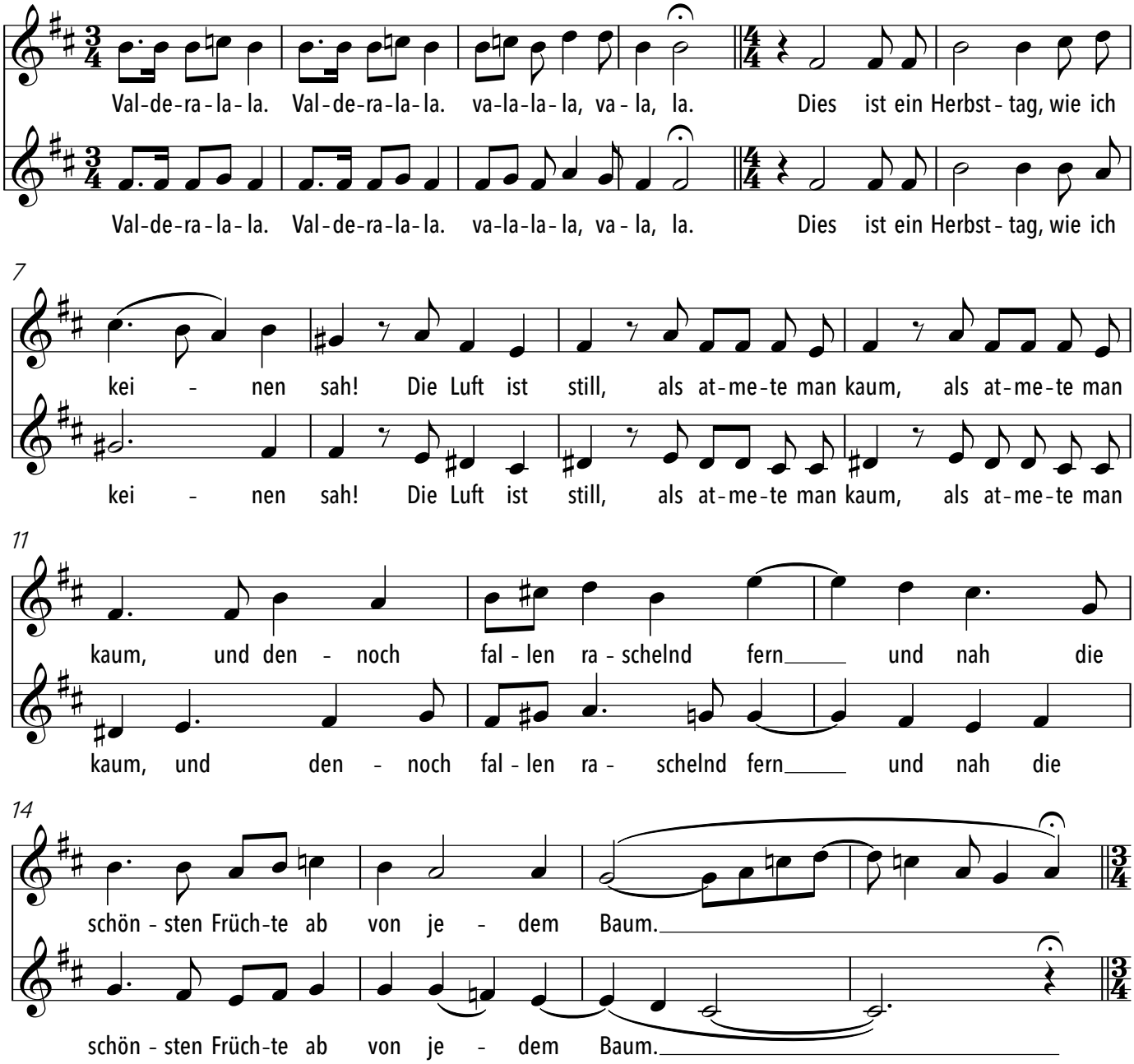
Op. 39 Nr. 4

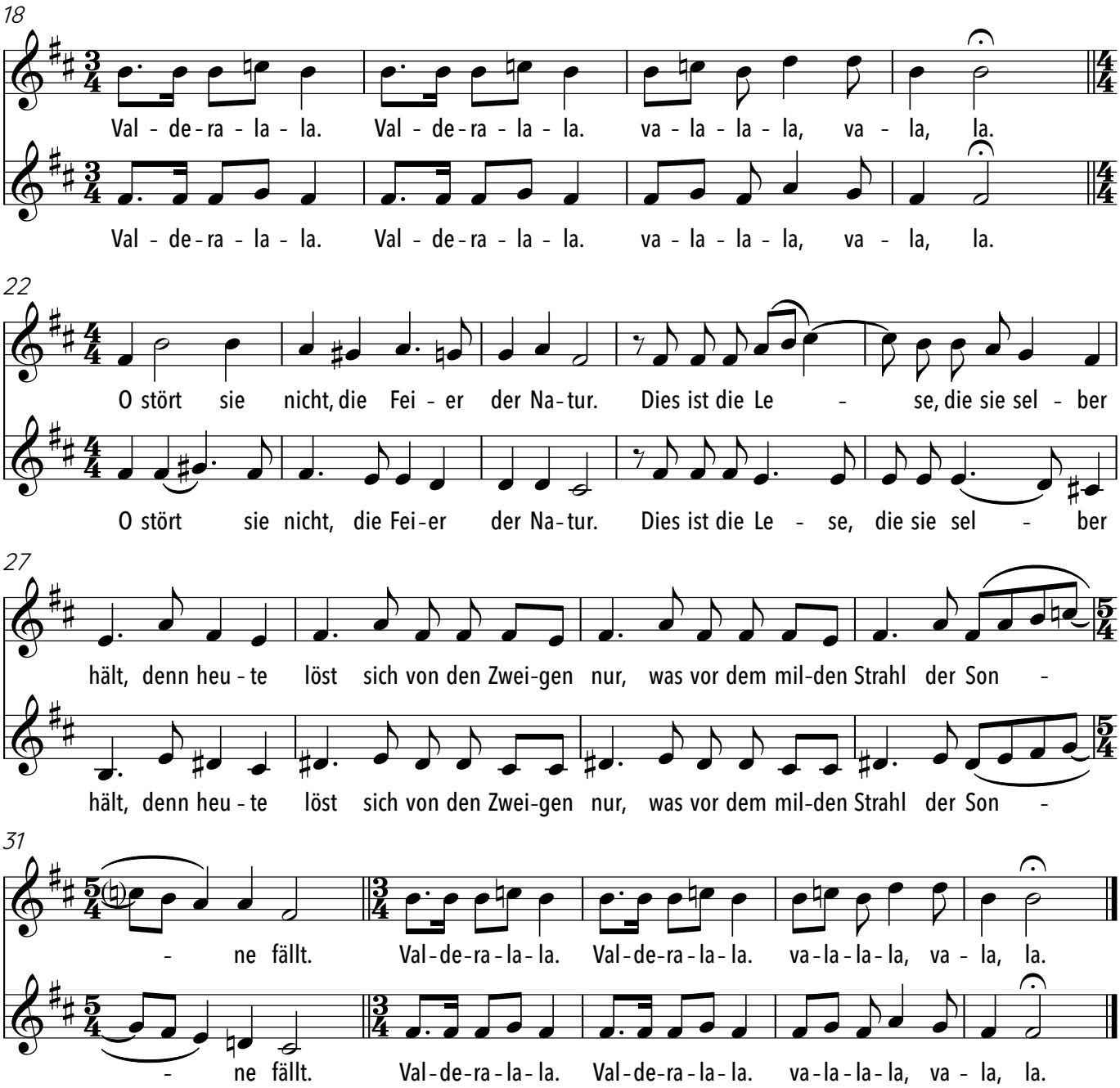
Joseph Eichendorff — Robert Schumann



Dies ist ein Herbsttag

Heinz Lau

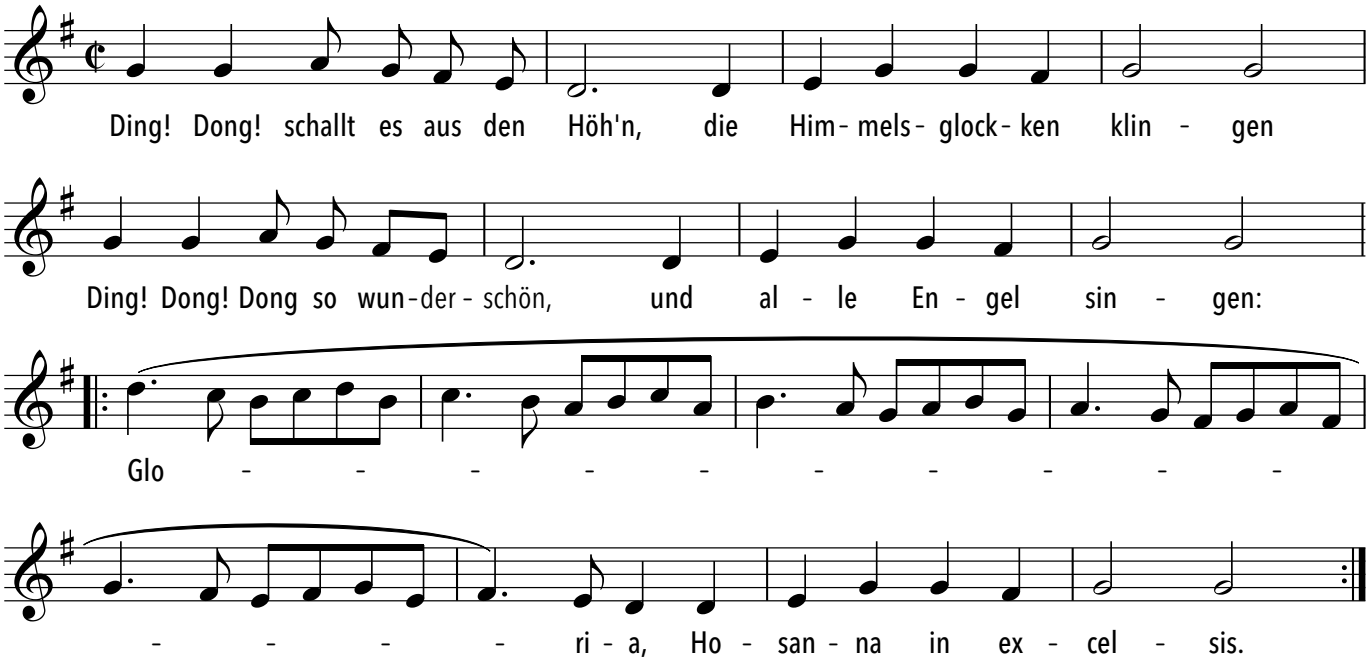



18
Val - de - ra - la - la. Val - de - ra - la - la. va - la - la - la, va - la, la.
Val - de - ra - la - la. Val - de - ra - la - la. va - la - la - la, va - la, la.
22
O stört sie nicht, die Fei - er der Na - tur. Dies ist die Le - se, die sie sel - ber
O stört sie nicht, die Fei - er der Na - tur. Dies ist die Le - se, die sie sel - ber
27
hält, denn heu - te löst sich von den Zwei - gen nur, was vor dem mil - den Strahl der Son -
hält, denn heu - te löst sich von den Zwei - gen nur, was vor dem mil - den Strahl der Son -
31
- ne fällt. Val - de - ra - la - la. Val - de - ra - la - la. va - la - la - la, va - la, la.
- ne fällt. Val - de - ra - la - la. Val - de - ra - la - la. va - la - la - la, va - la, la.

Ding! Dong! schallt es aus den Höh'n

A. Grendelmeier

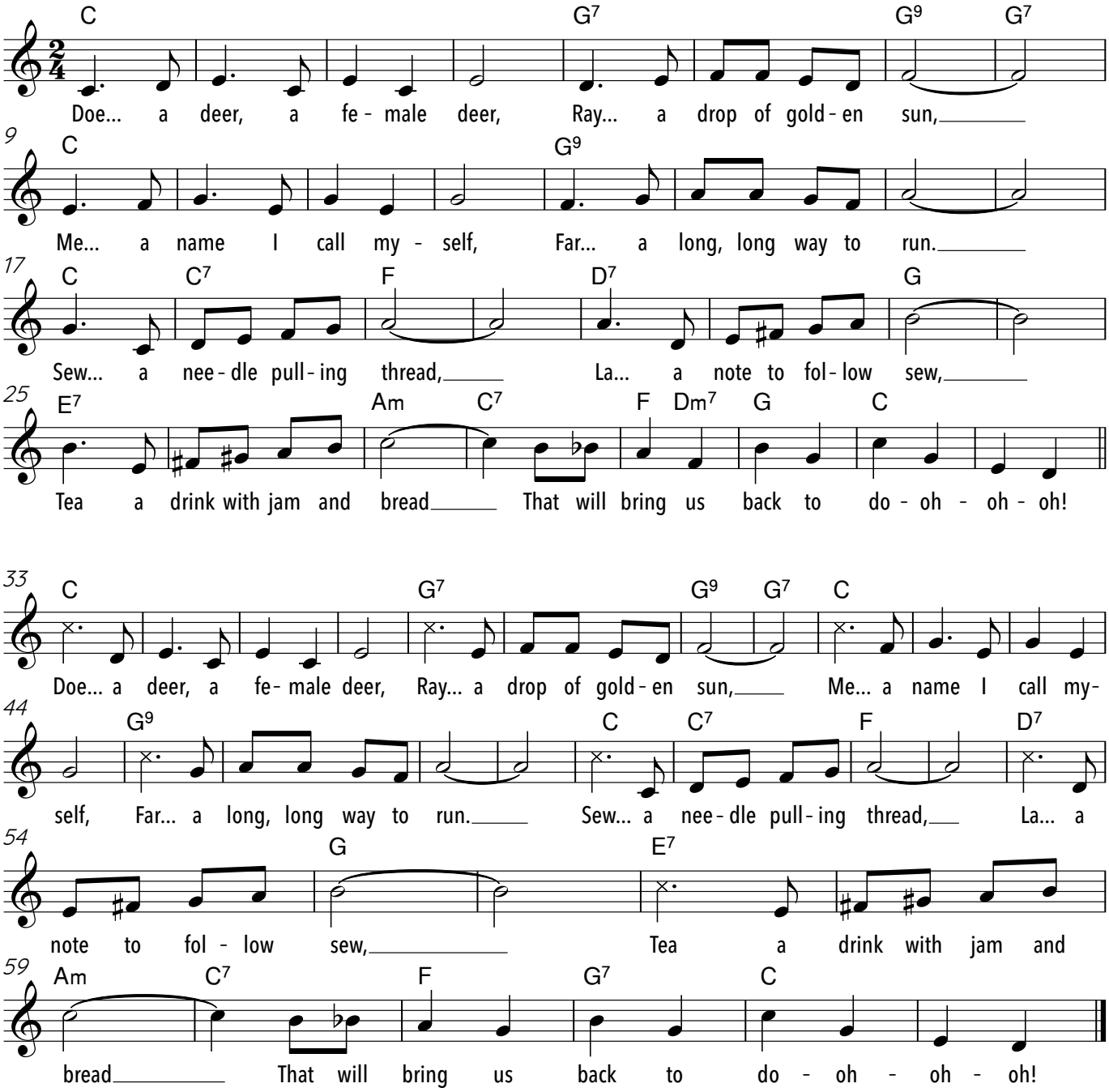
Thoinot Arbeau



DO-RE-MI

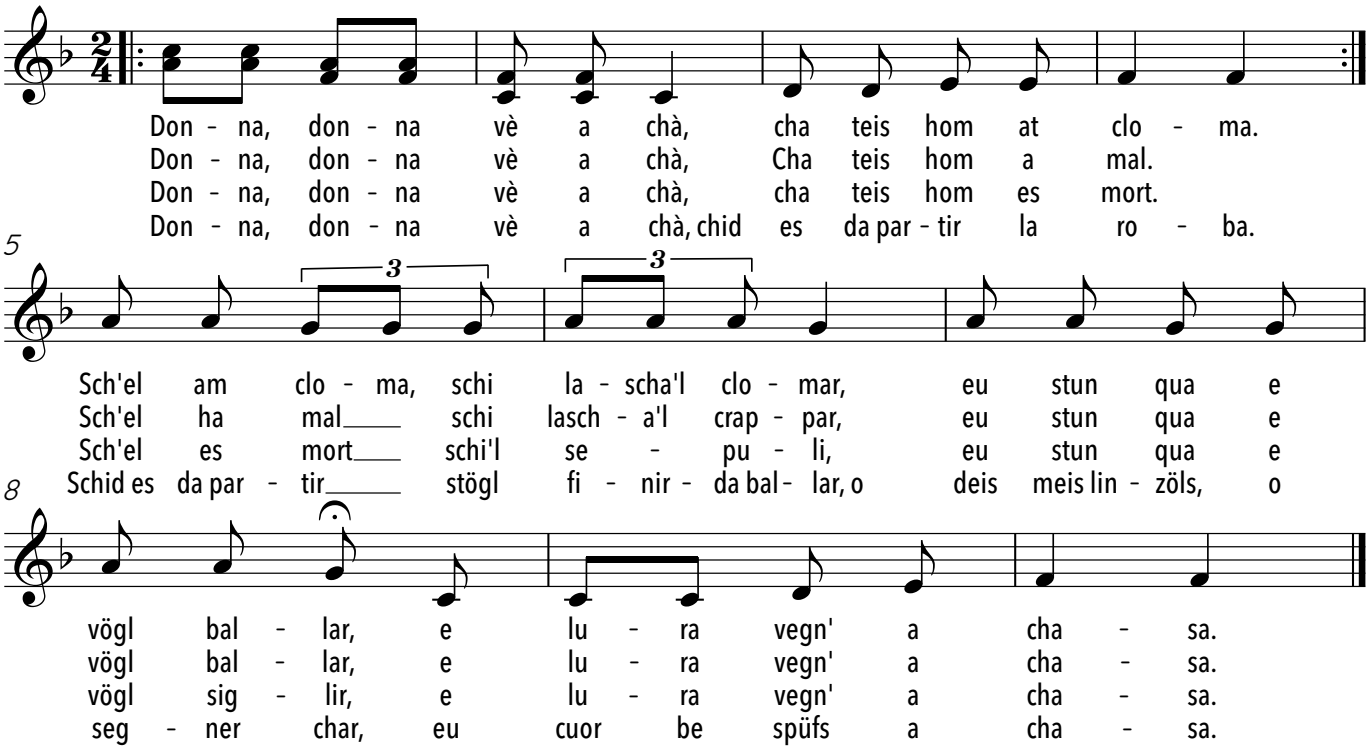
aus "The Sound of Music"

Oscar Hammerstein — Richard Rodgers



Donna, donna vè a cha

Trad. Unterengadin, Graubünden
Idiom: Vallader



Frau, Frau, komm' nach Hause,
da dein Mann dich ruft!
„Wenn er mich ruft,
dann lass ihn nur rufen!
Ich bleibe hier und will tanzen,
und dann geh' ich nach Haus'."

Frau, Frau, komm' nach Hause,
da dein Mann krank ist!
„Wenn er krank ist,
so möge er krepieren.
Ich bleibe hier und will tanzen,
und dann geh' ich nach Haus'."

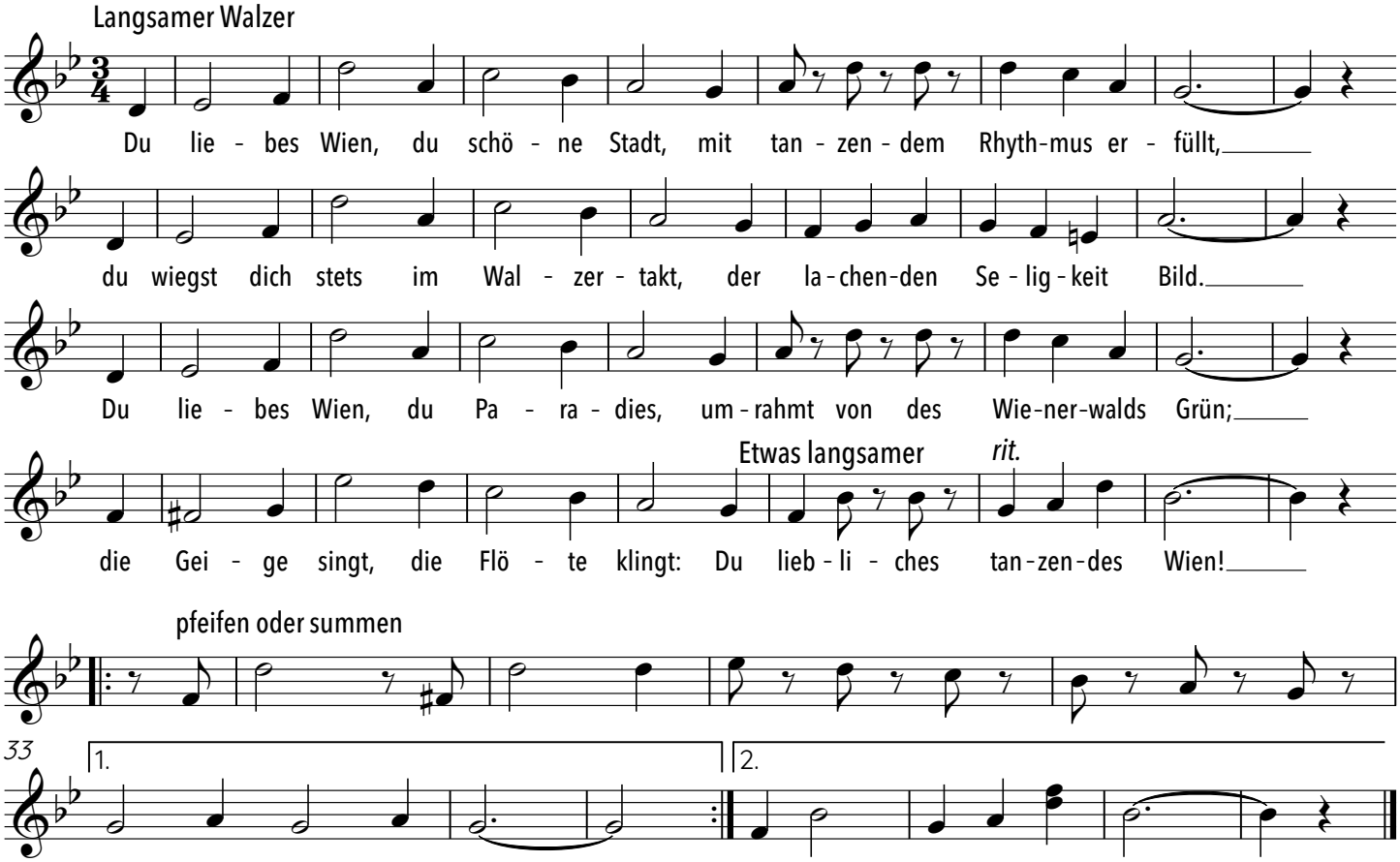
Frau, Frau, komm' nach Hause,
da dein Mann gestorben ist.
„Wenn er gestorben ist,
so beerdigt ihn.
Ich bleibe hier und will springen,
und dann geh' ich nach Haus'."

Frau, Frau, komm' nach Hause,
Da man wegträgt deine Sachen!
„Wenn man wegträgt (meine Sachen),
muss ich aufhören zu tanzen.
Oh Gott, meine Leintücher, oh lieber Herrgott!
Ich laufe flugs nach Hause."

Du liebes Wien

op. 143

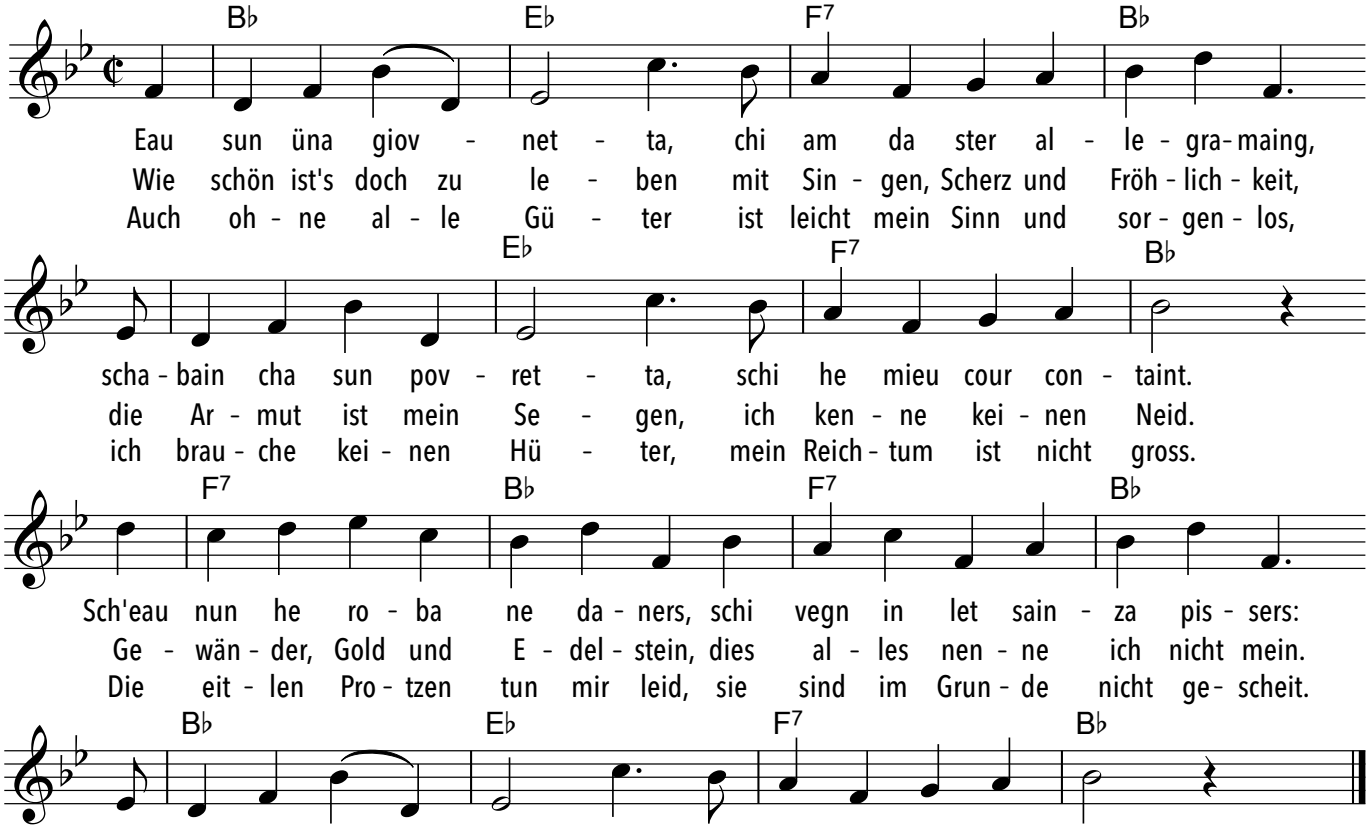
Robert Stolz
(1880-1975)



Eau sun üna gionvnetta

dt: Amai Meyer

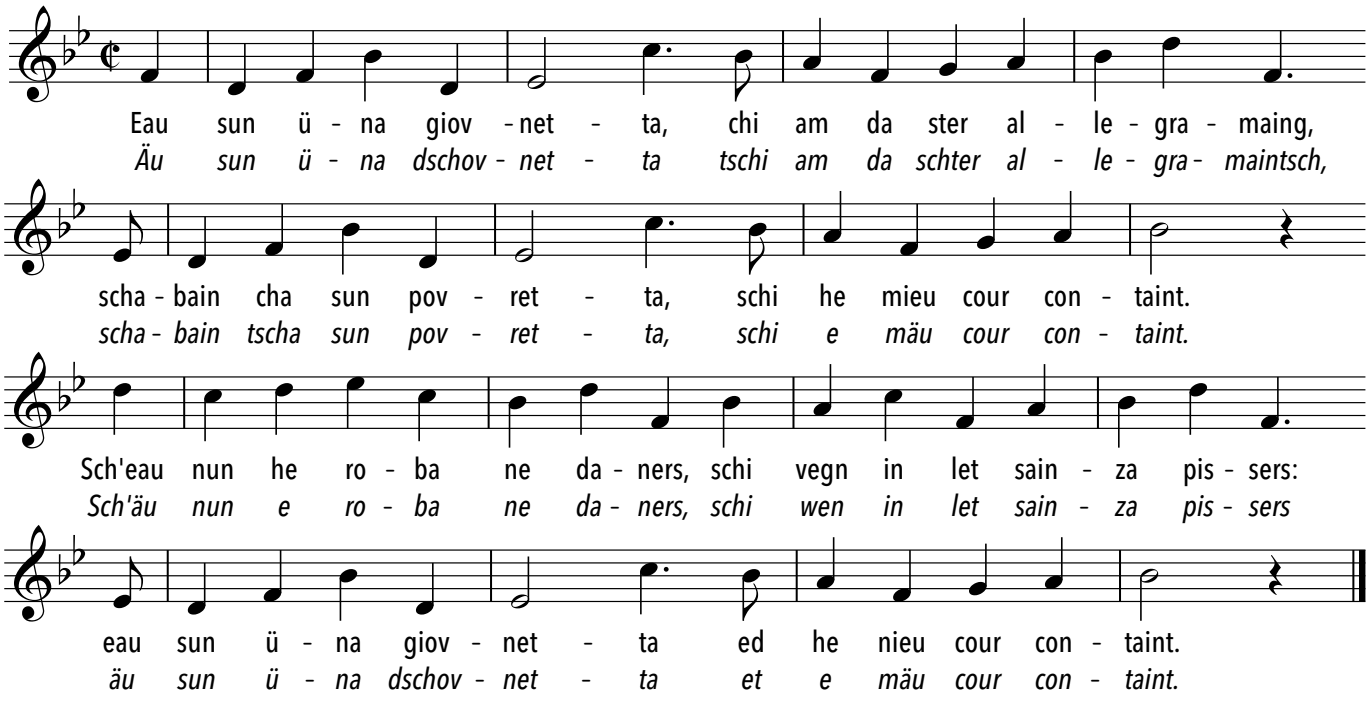
Aus dem Unterengadin



Eau sun üna gionvnetta

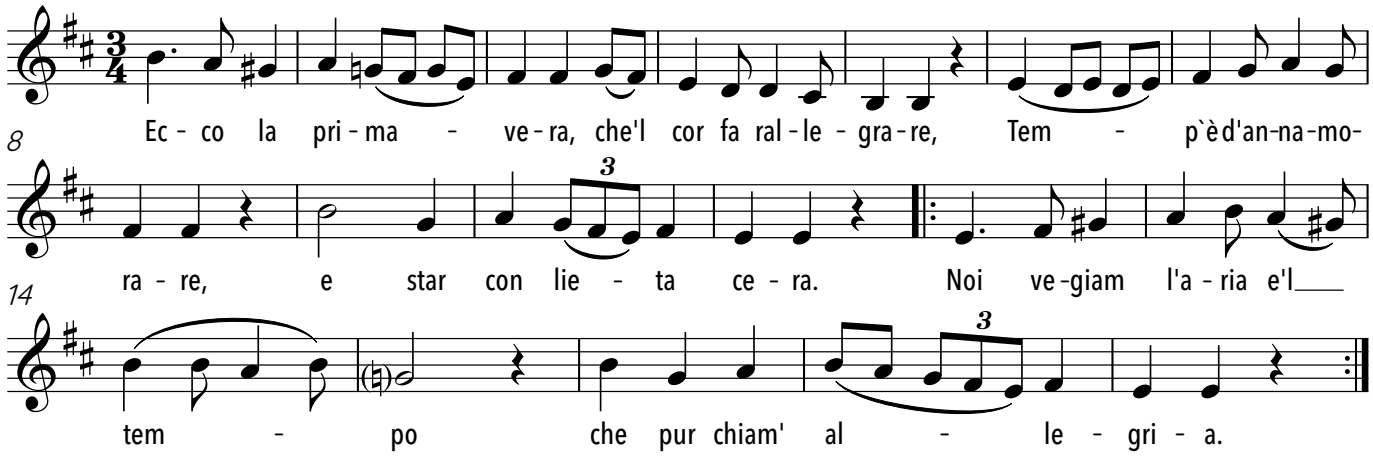
dt: Amai Meyer

Aus dem Unterengadin



Ecco la primavera

Francesco Landini
um 1325-1397

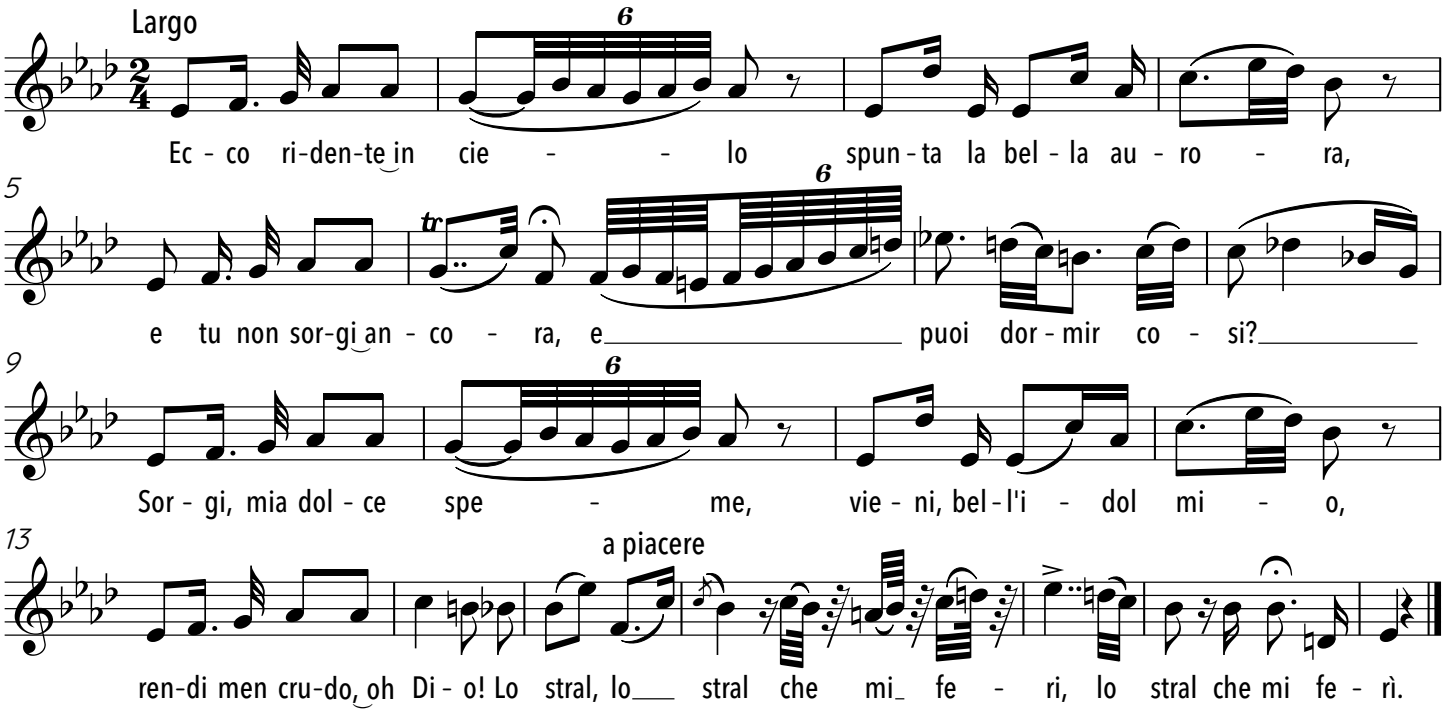


Ecco ridente in cielo

aus: Il barbiere di Siviglia

Arie des Conte Amaviva

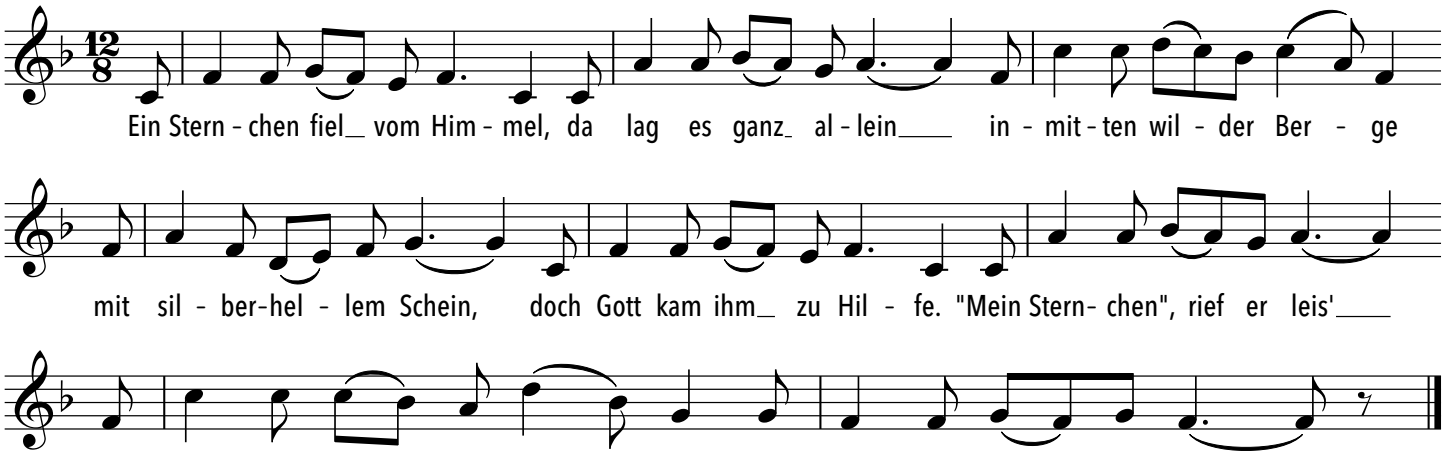
Gioacchino Rossini



Edelweiss

Bruno Hardt-Warden

Robert Stolz

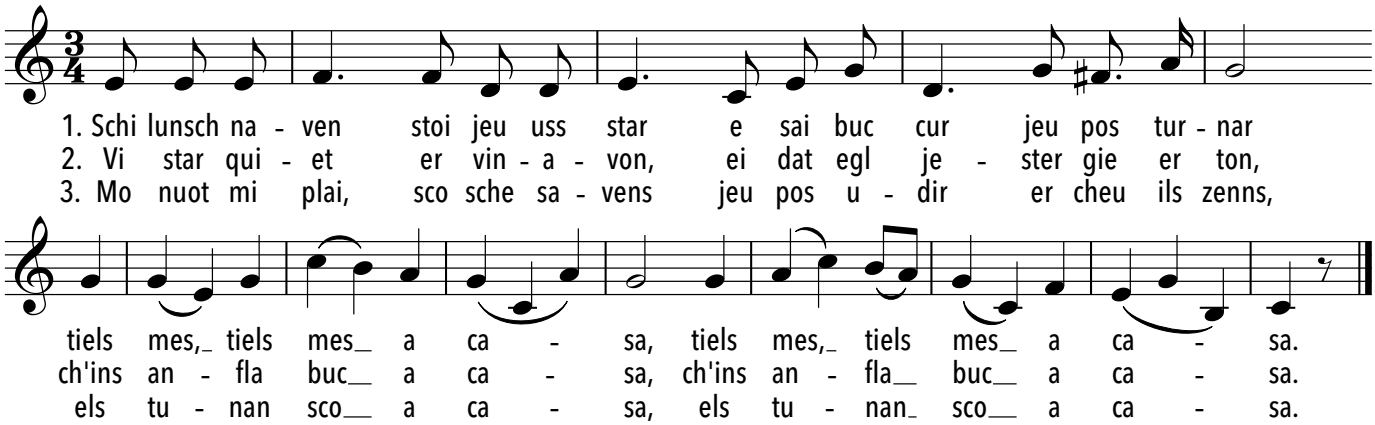


Egl jester

Idiom Sursilvan

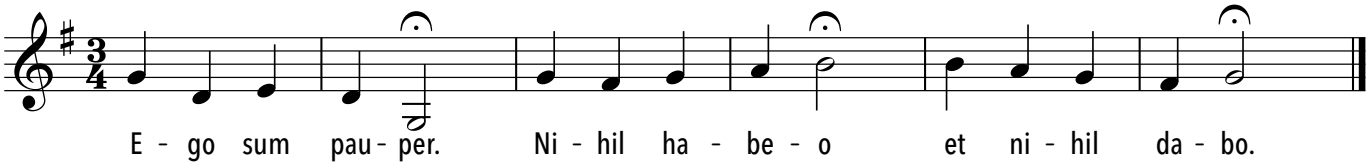
Schimun Mani

Tumasch Dolf



Ego sum pauper

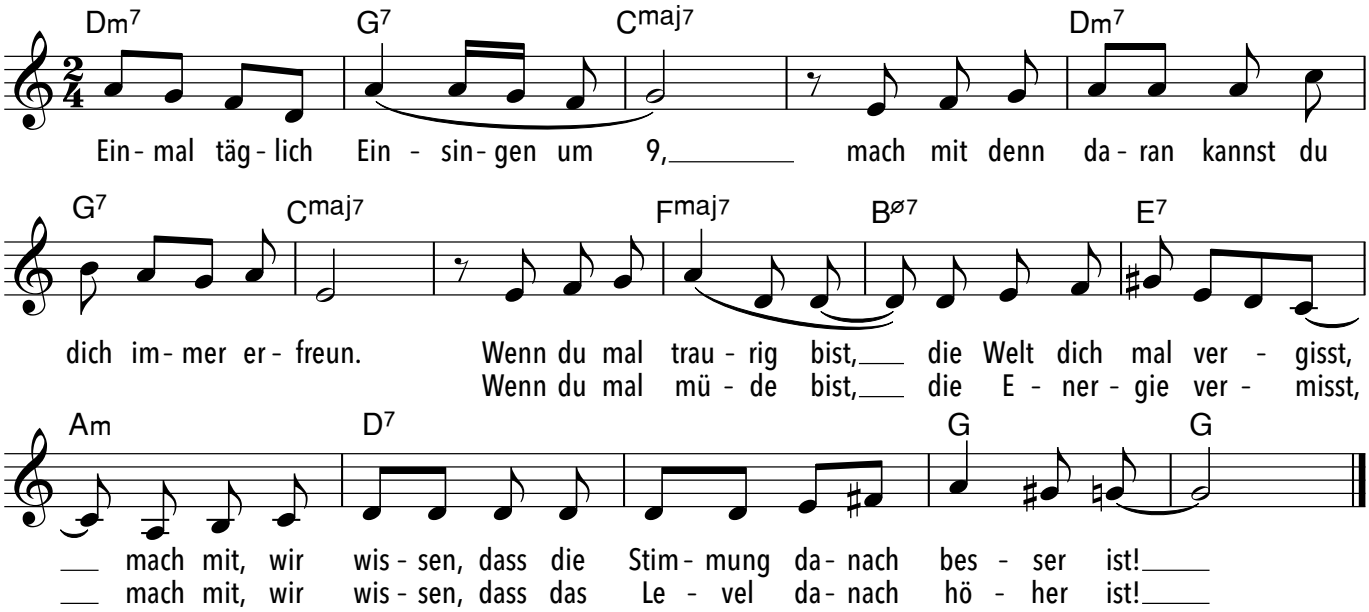
Überliefert



Übersetzung: Ich bin arm. Ich habe nichts und gebe nichts.

Einmal täglich

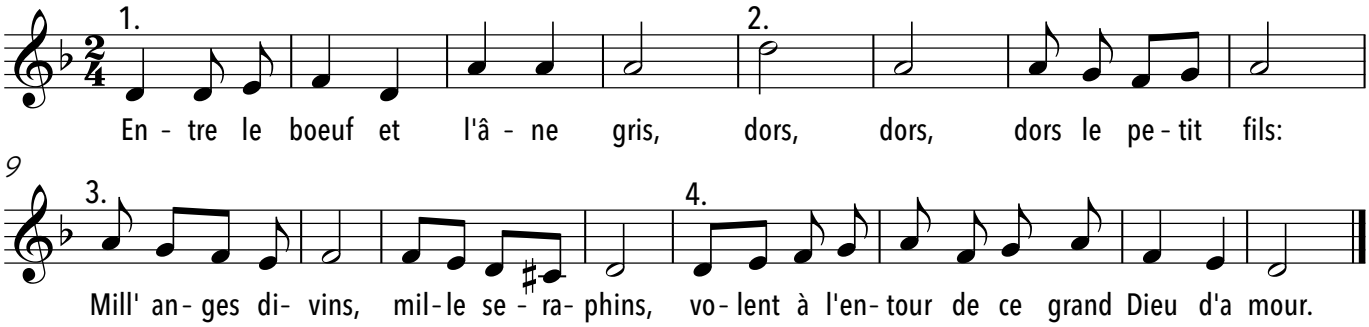
Julia Schiwowa



Entre le boeuf et l'âne gris

Kanonfassung: Bernhard Weber

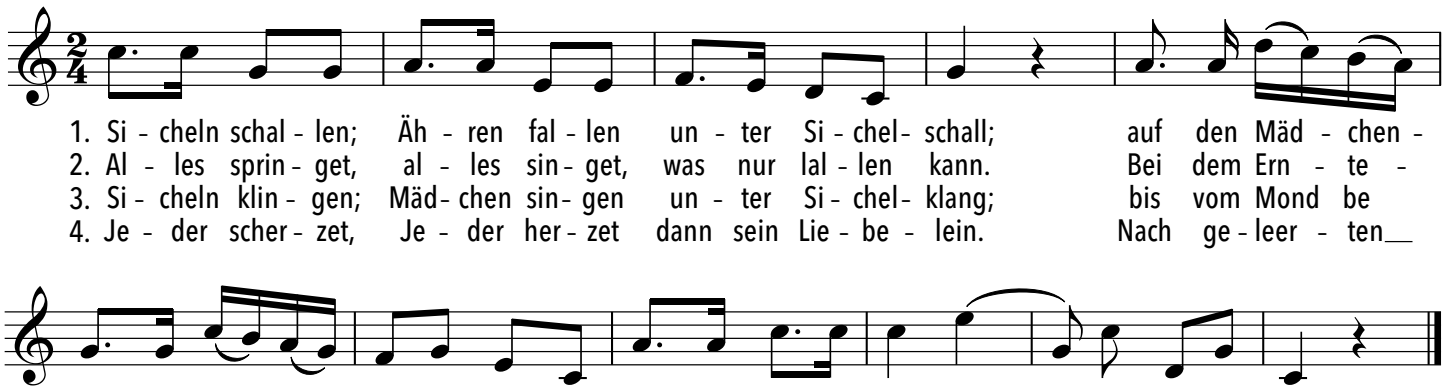
Trad. Franz. Weihnachtslied



Erntelied

Ludwig Christoph Heinrich Hölty

Franz Schubert



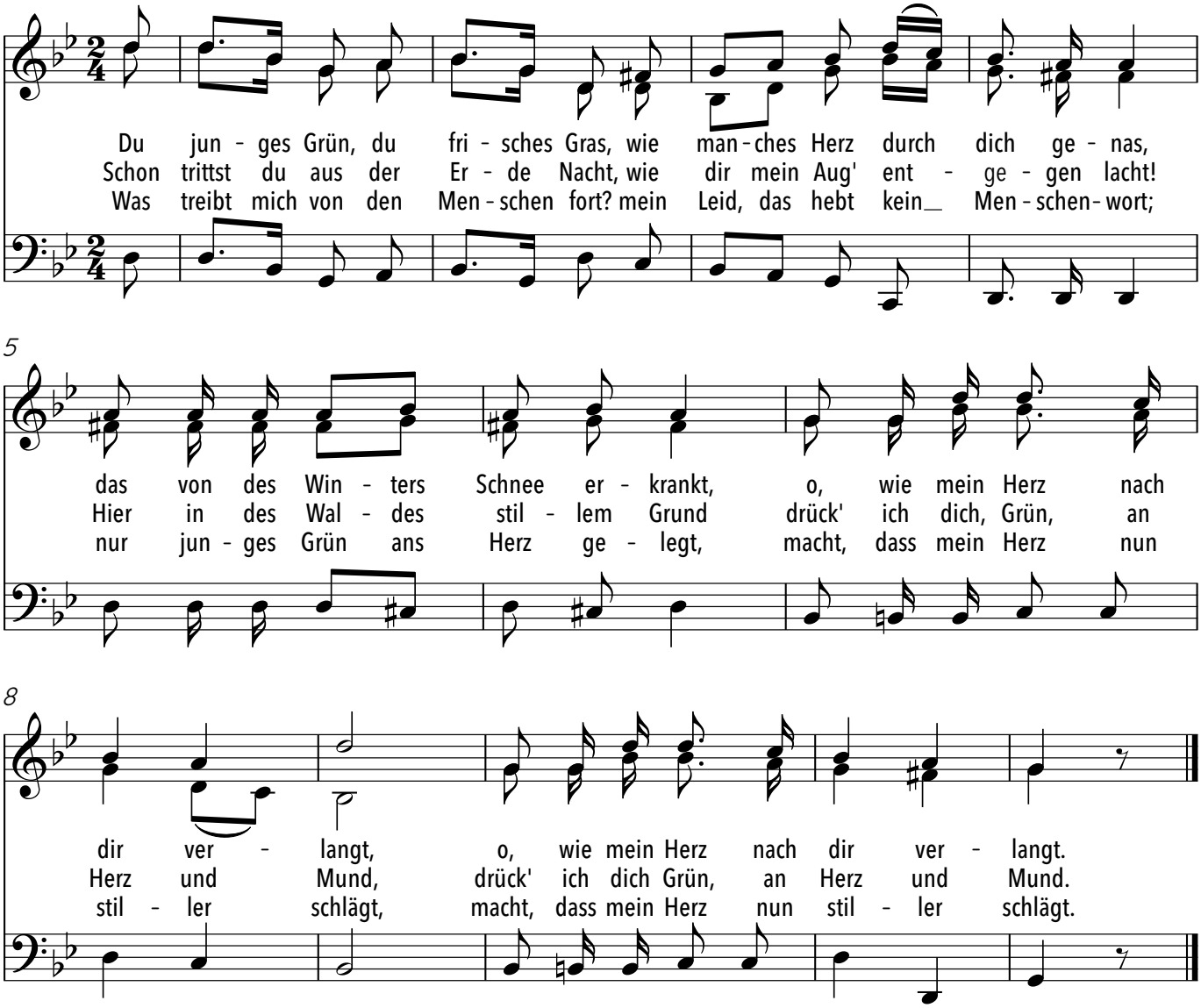
1. Si - cheln schal - len; Äh - ren fal - len un - ter Si - chel- schall; auf den Mäd - chen -
2. Al - les sprin - get, al - les sin - get, was nur lal - len kann. Bei dem Ern - te -
3. Si - cheln klin - gen; Mäd- chen sin- gen un - ter Si - chel- klang; bis vom Mond be
4. Je - der scher - zet, Je - der her - zet dann sein Lie - be - lein. Nach ge - leer - ten__

-hü - ten zit - tern_ blau - e Blü - then; Freud' ist ü - ber - all, Freud____ ist ü - ber - all.
mah - le isst_ aus_ ei - ner Scha - le Knecht und Bau-ers- mann, Knecht___ und Bau ers - mann.
schim- mert, rings die_ Stop-pel flim - mert, tönt der Ern - te sang, tönt_____ der Ern - te - sang.
Kan - nen ge - hen_ sie von dan - nen, sin - gen und ju chei'n, sin - gen und ju- chei'n.

Erstes Grün

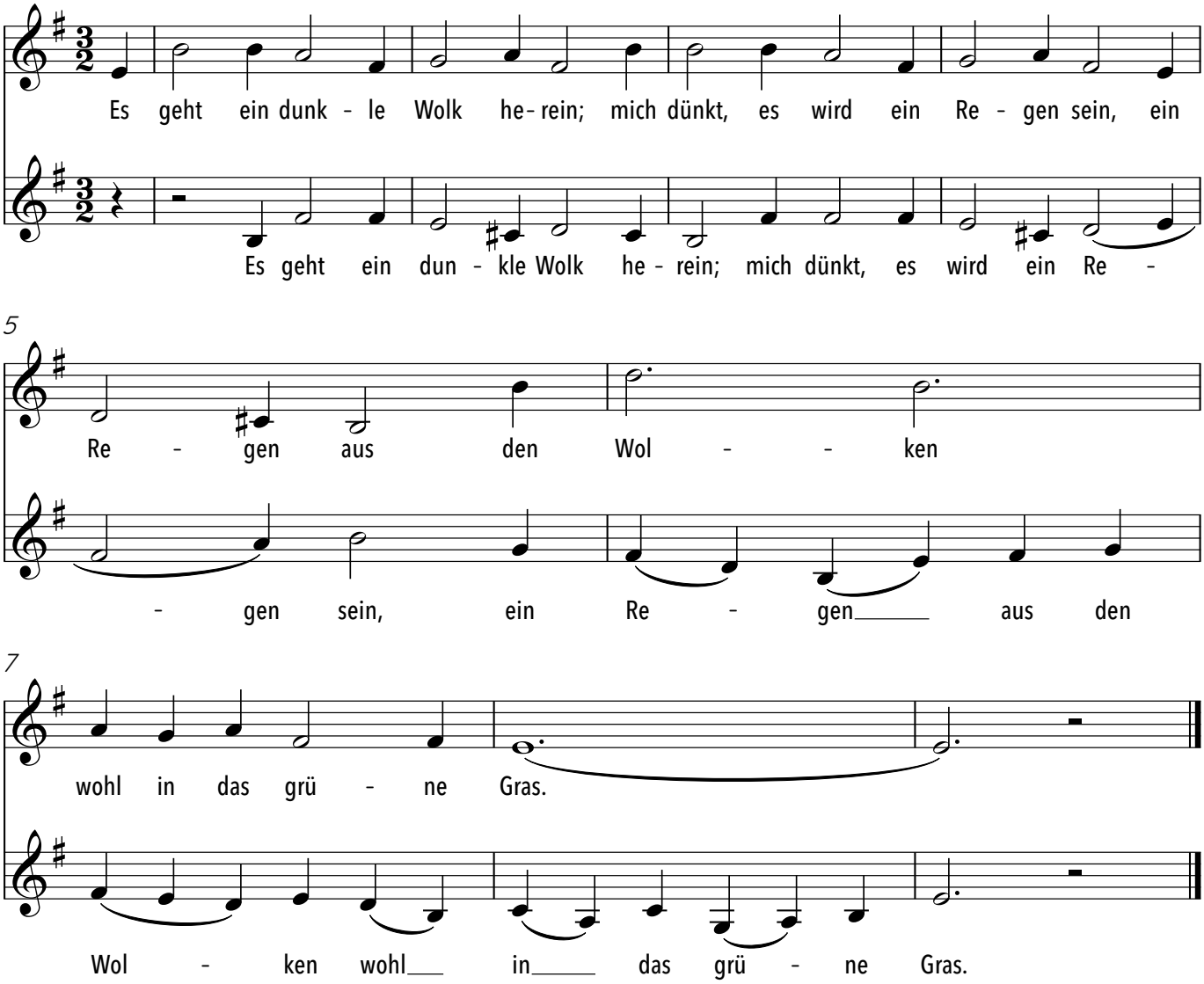
Justinus Kerner

Robert Schumann



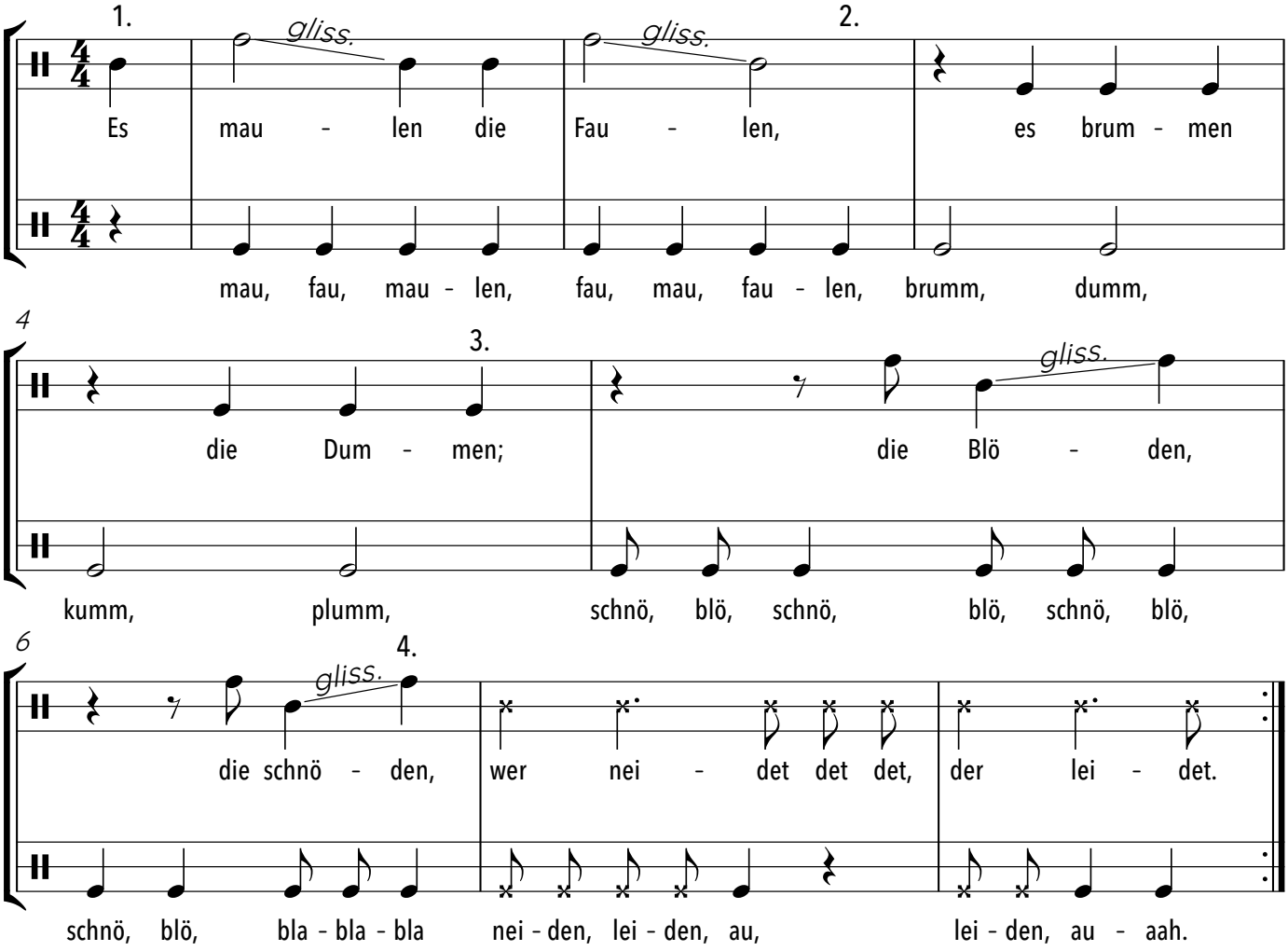
Es geht ein dunkle Wolk herein

Aus: Johann Werlins Liederhandschrift, 1646
Satz: Hermann Wagner



Es maulen die Faulen
(Sprechdoppelkanon)

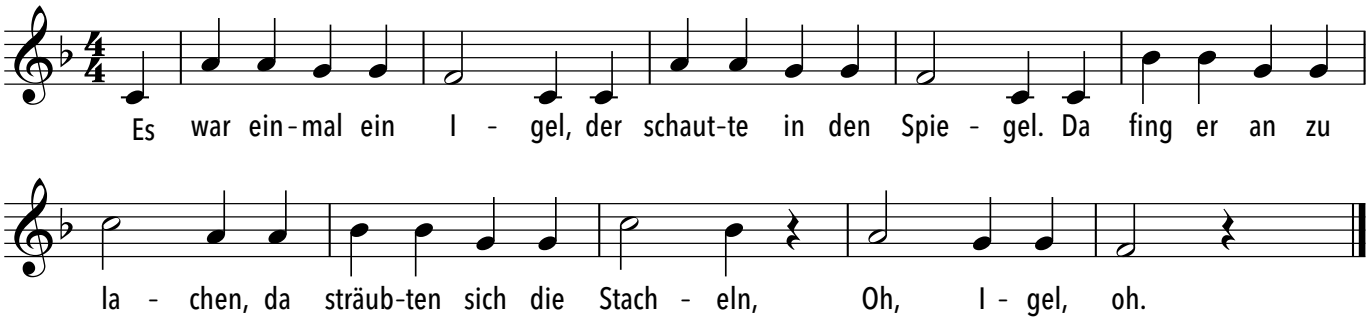
H.R. Willisegger



Normale Noten = gesprochen
Kreuzchen-Noten = geflüstert

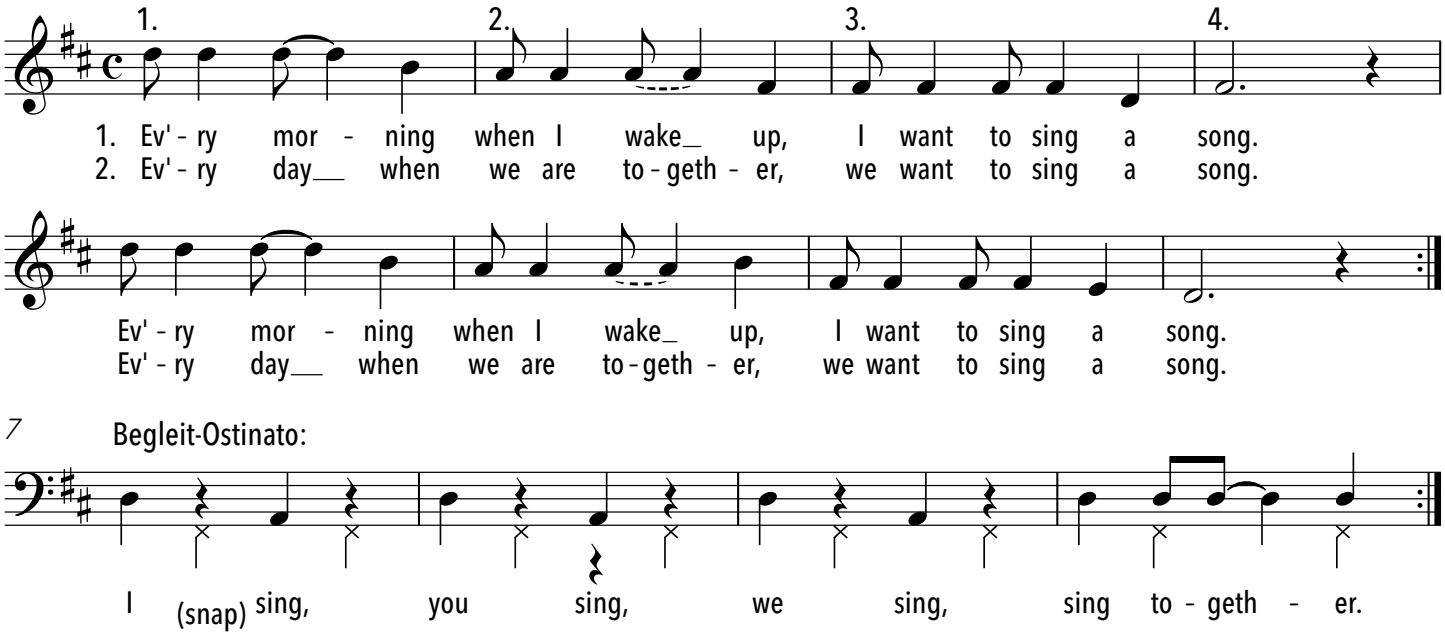
Es war einmal ein Igel

Melodie nach Marienkäfer flieg



Every Morning

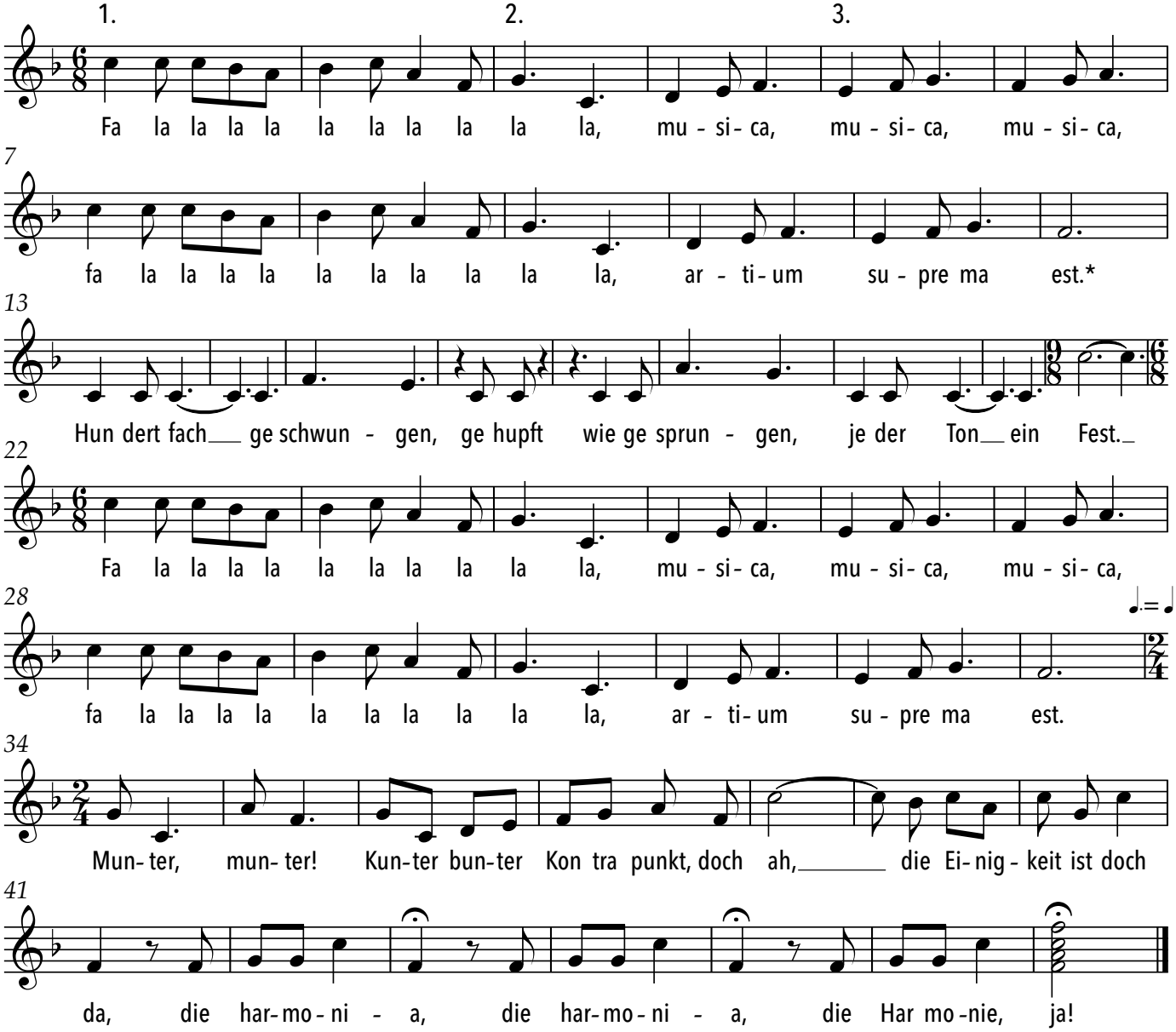
Vers 1 und Musik: Trad. Afrika
Vers 2 und Ostinato: Susan Maria Kamm



Falala-Kanon

Jens Rohwer

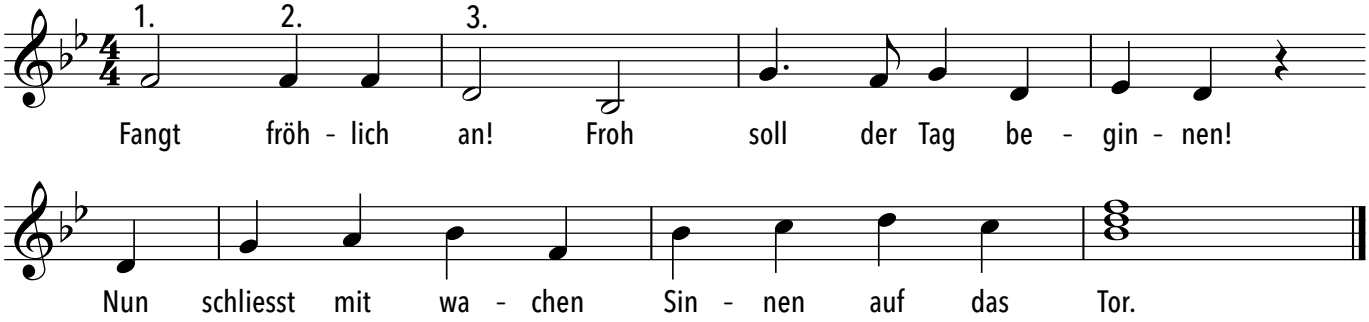
Jens Rohwer



* Die Musik ist die höchste der Künste

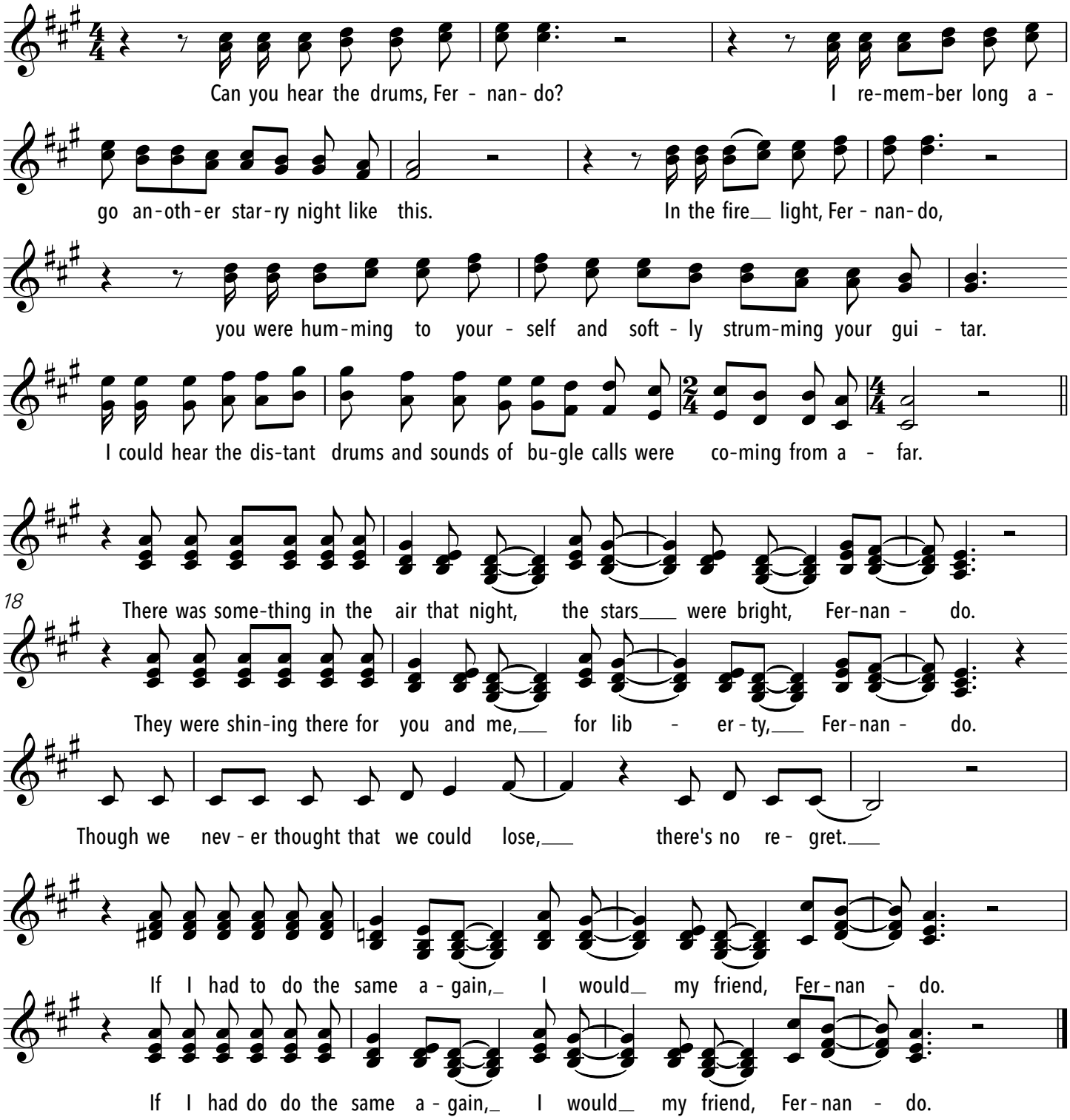
Fangt fröhlich an

Cesar Bresgen



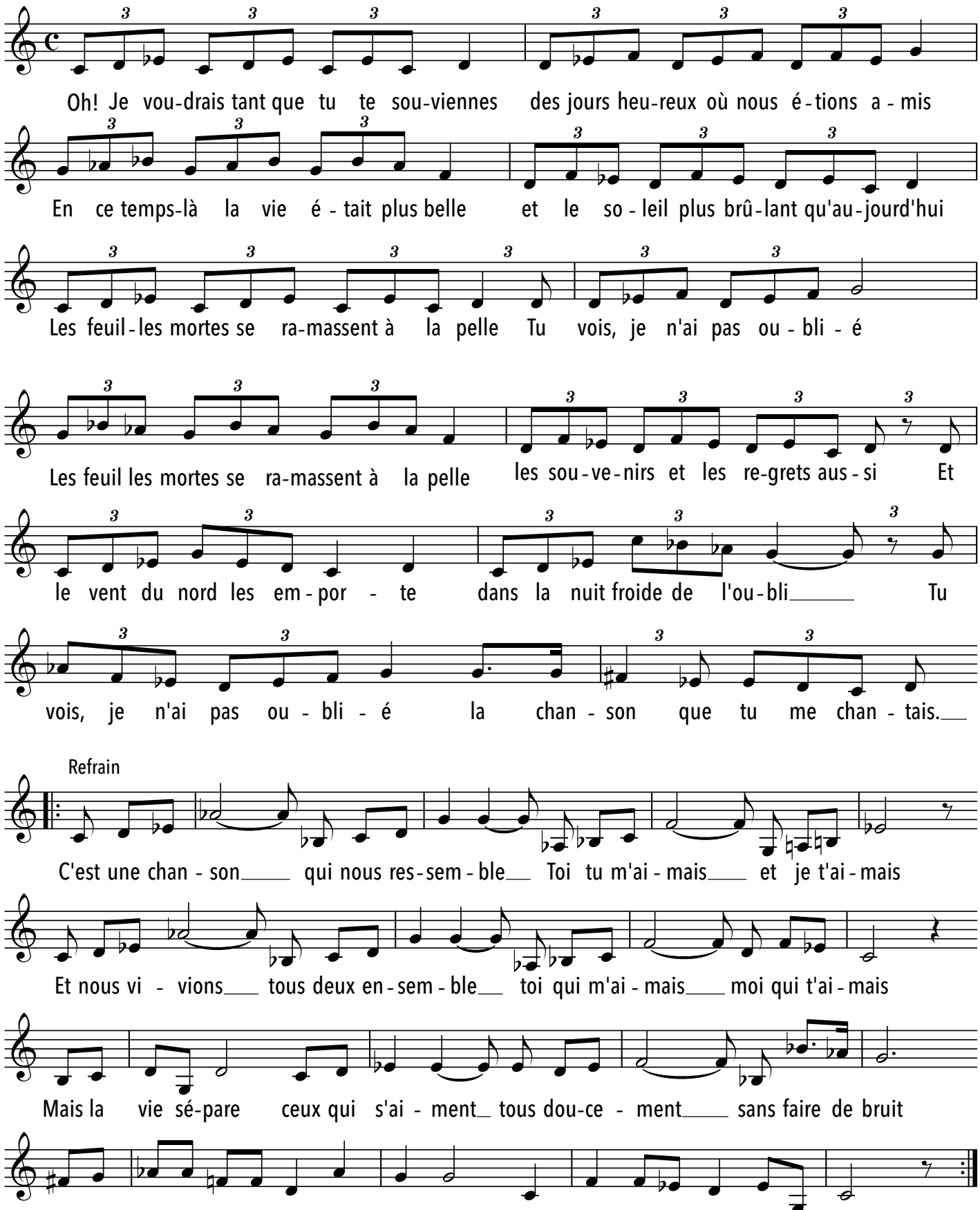
Fernando

Benny Andersson, Stig Anderson, Björn Ulvaeus



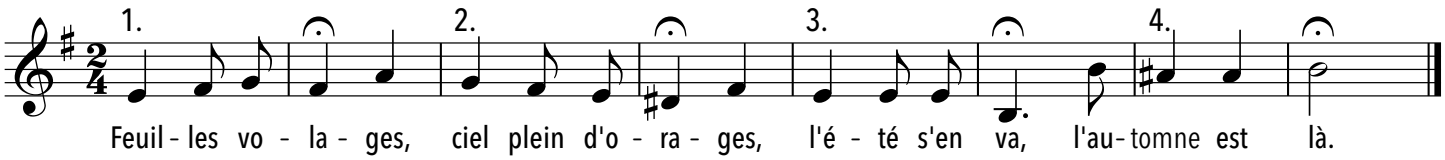
Feuilles mortes

Joseph Kosma



Feuilles volages

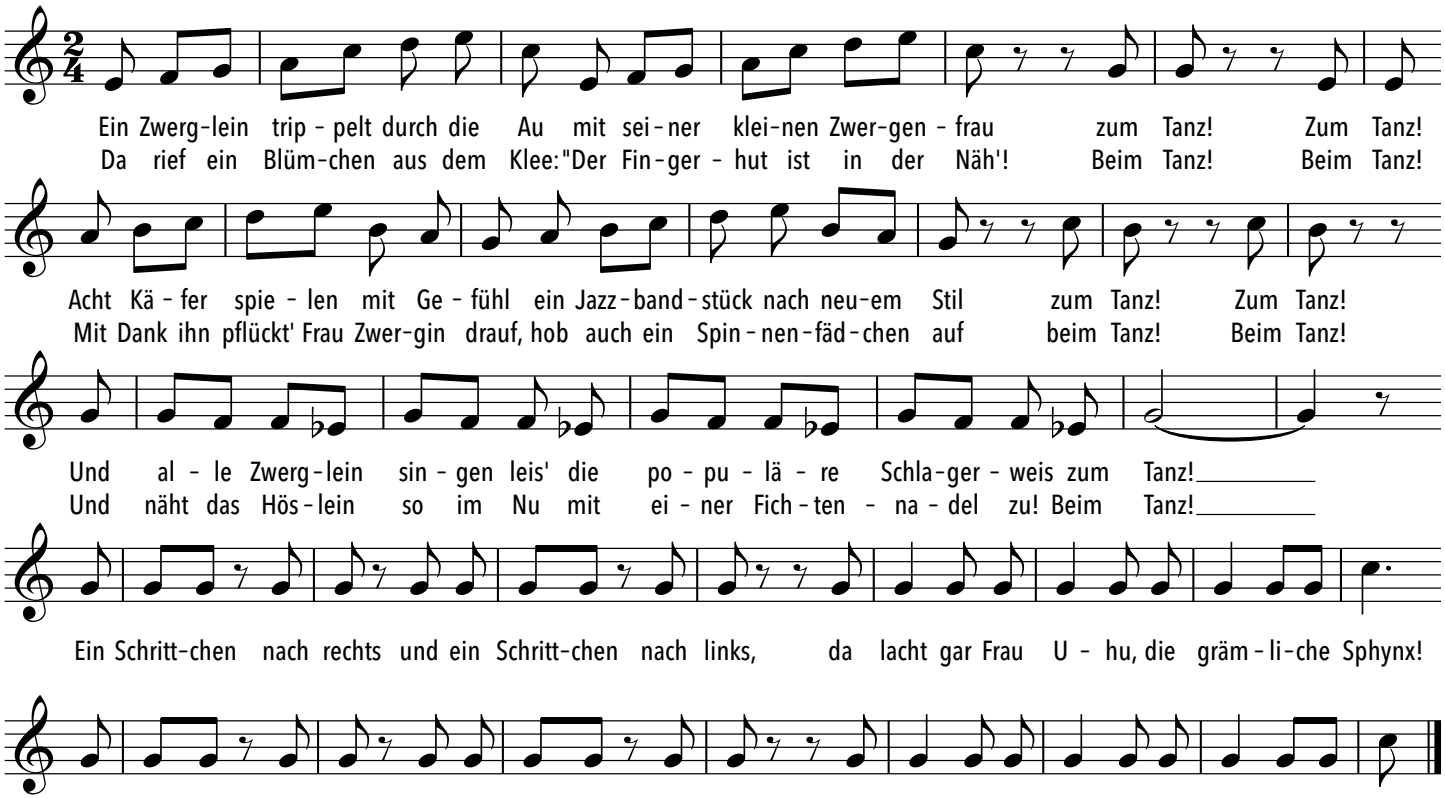
aus Frankreich



Fingerhut

Bruno Hardt-Warden

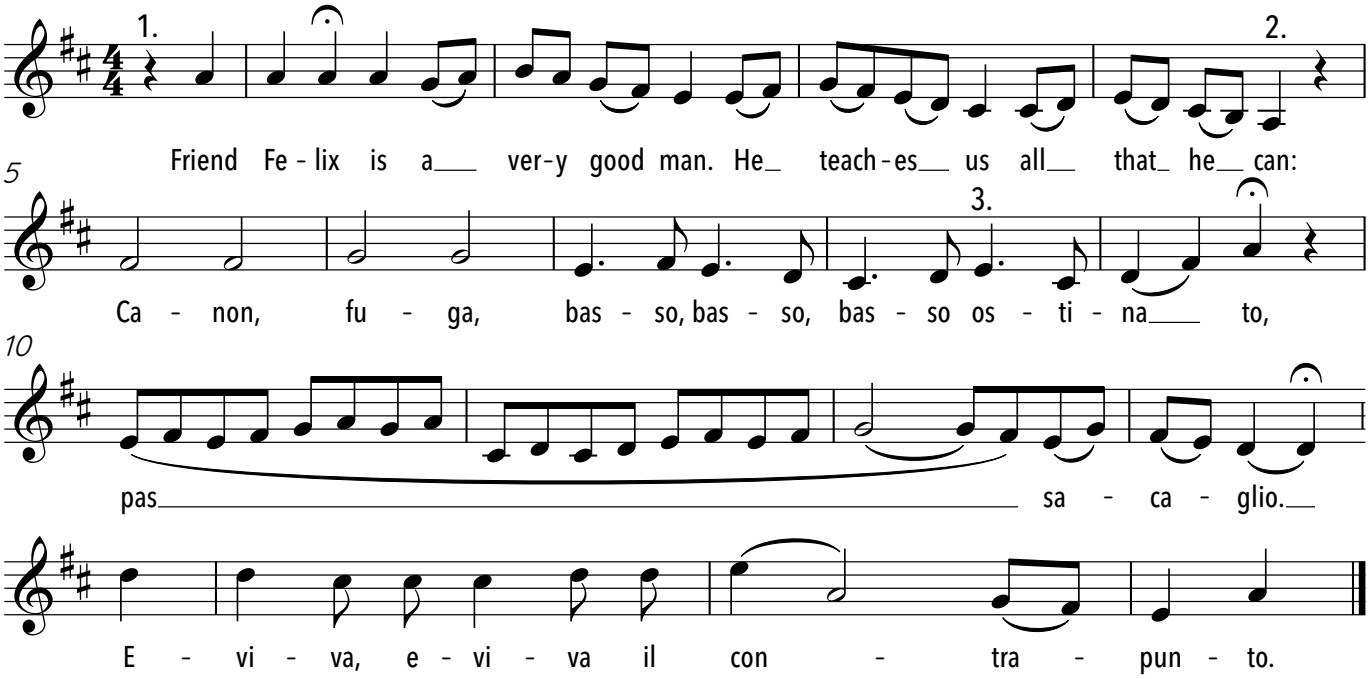
Robert Stolz
aus "Blumenlieder" Op.500



Freund Felix

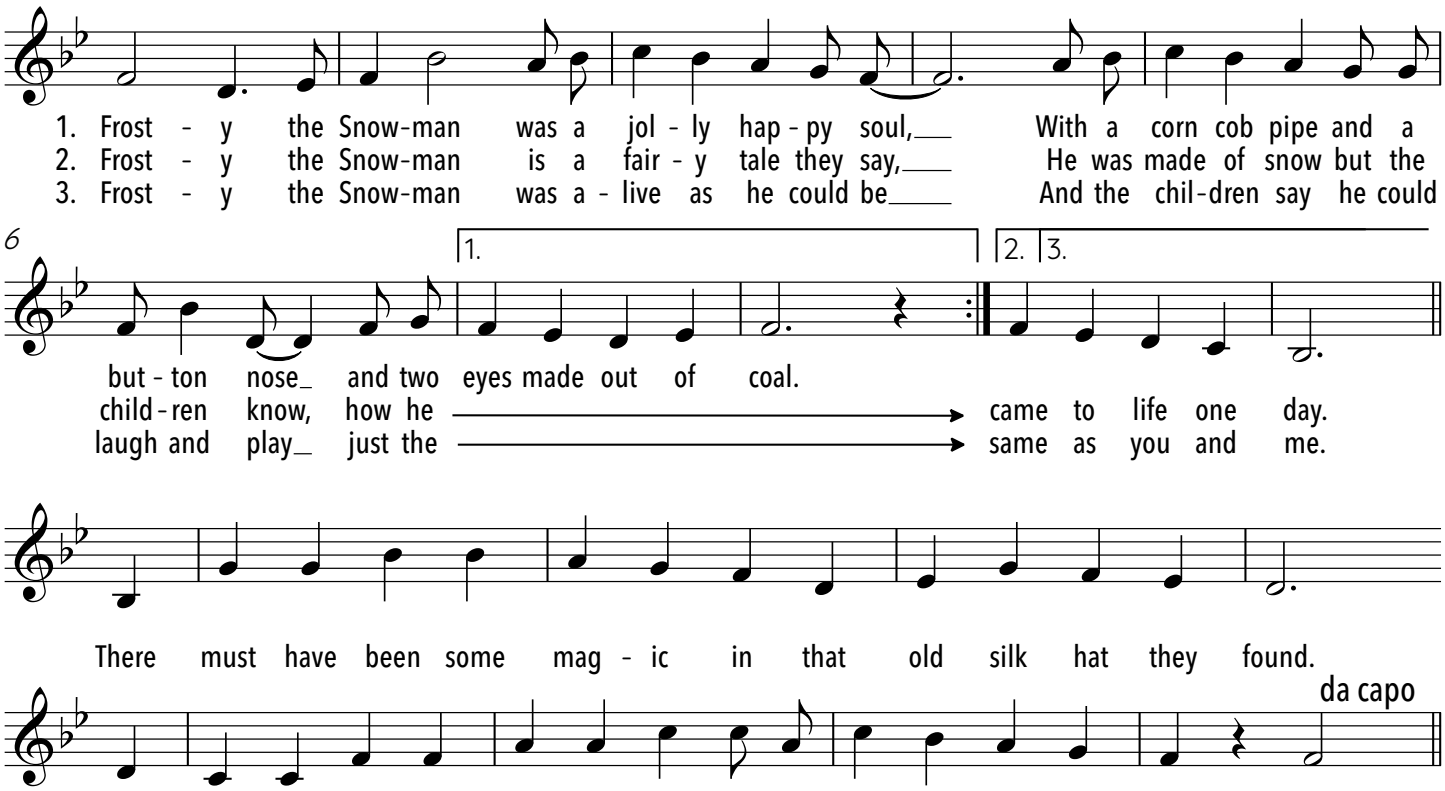
Felix Mendelssohn Bartholdy

Felix Mendelssohn Bartholdy



Frosty the Snowman

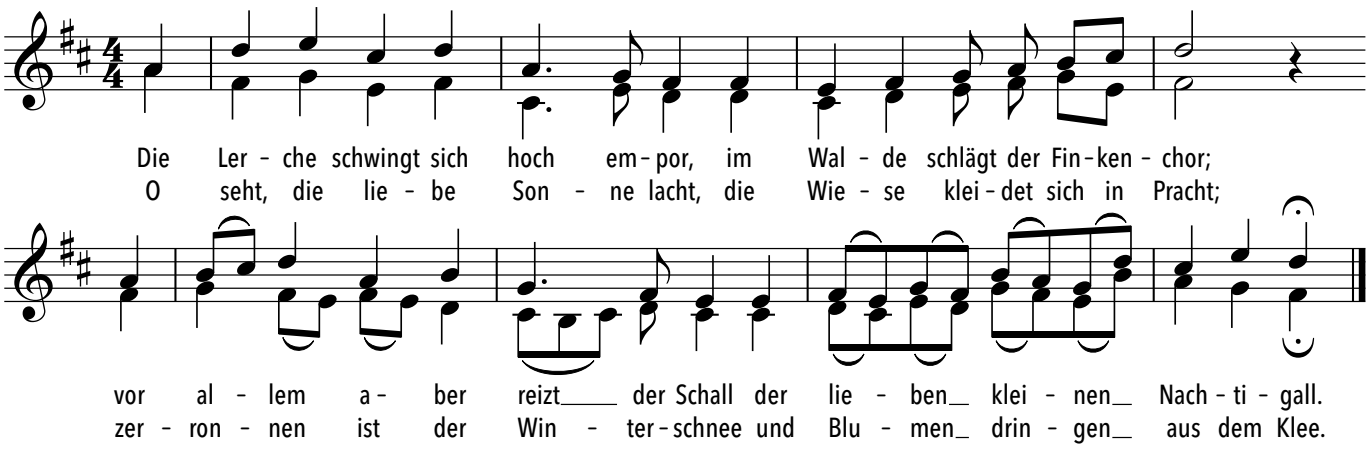
Jack Rollins and Steve Nelson



Frühling

Johann Hoffmann von Fallersleben

Th. Reber

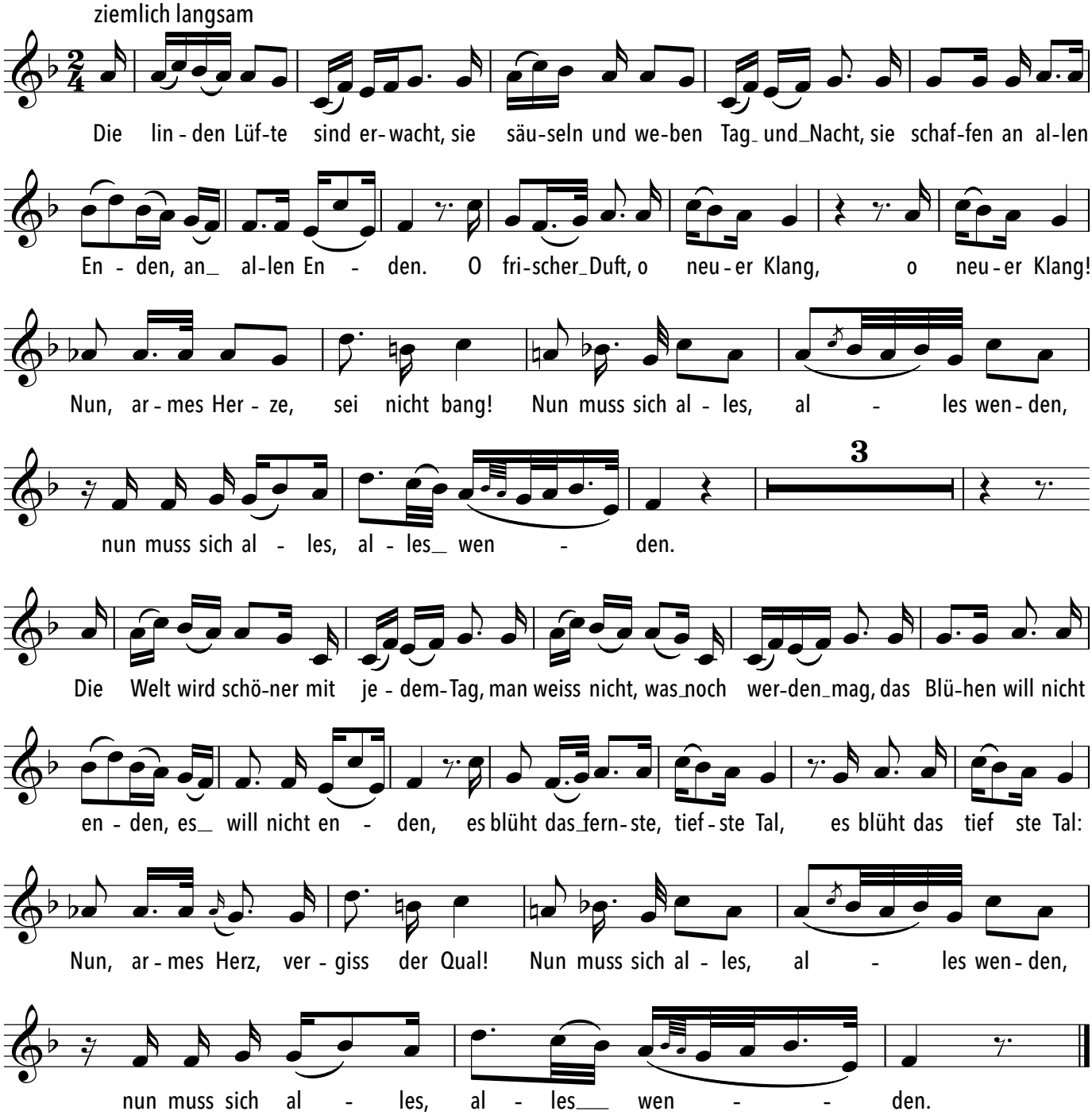


Frühlingsglaube

Op. 20. No. 2

Ludwig Uhland

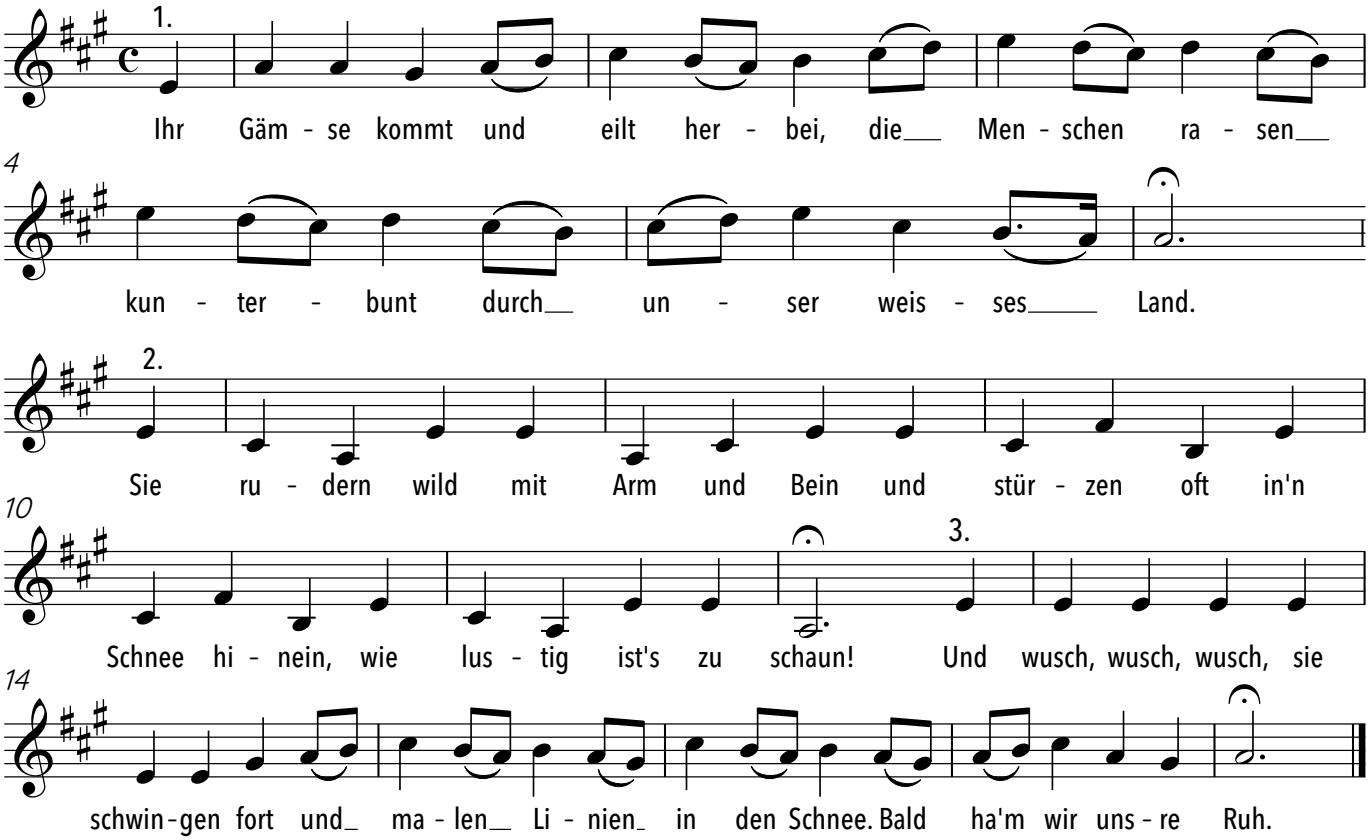
Franz Schubert



Gämse am Pistenrand

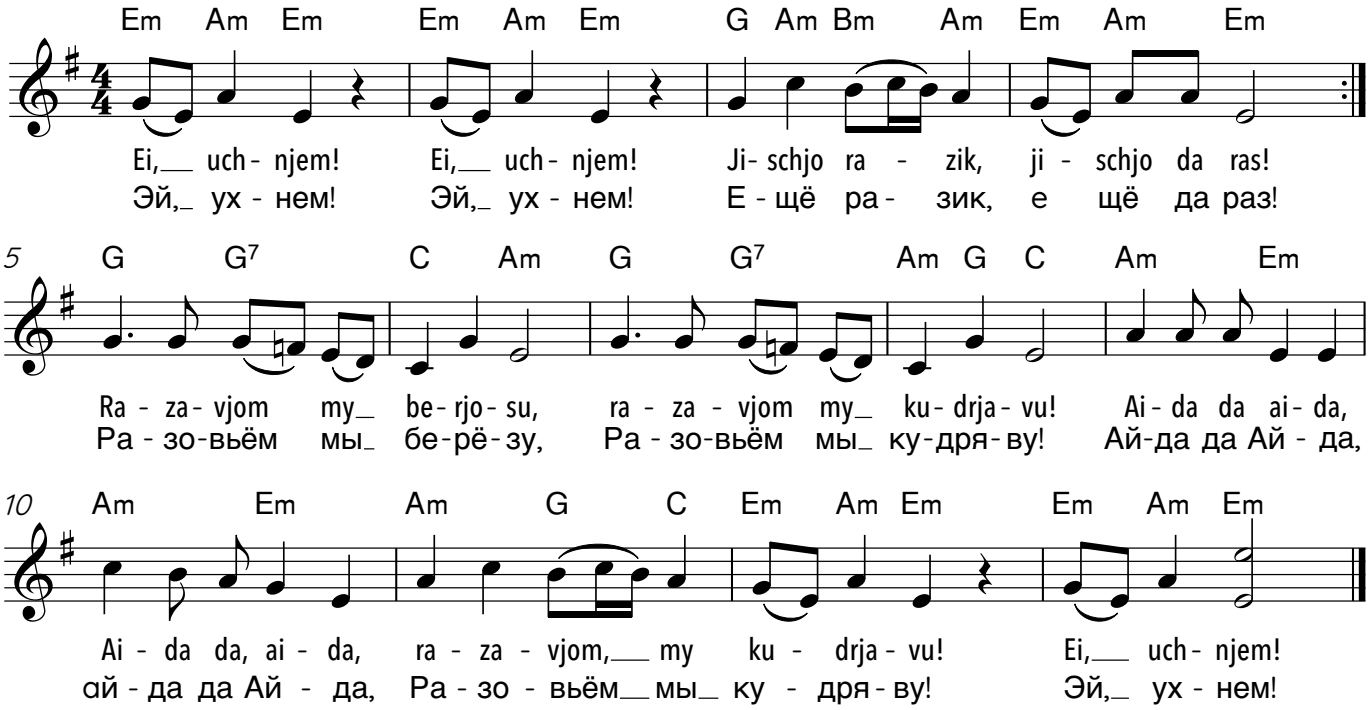
Barbara Böhi

J.S. Smith



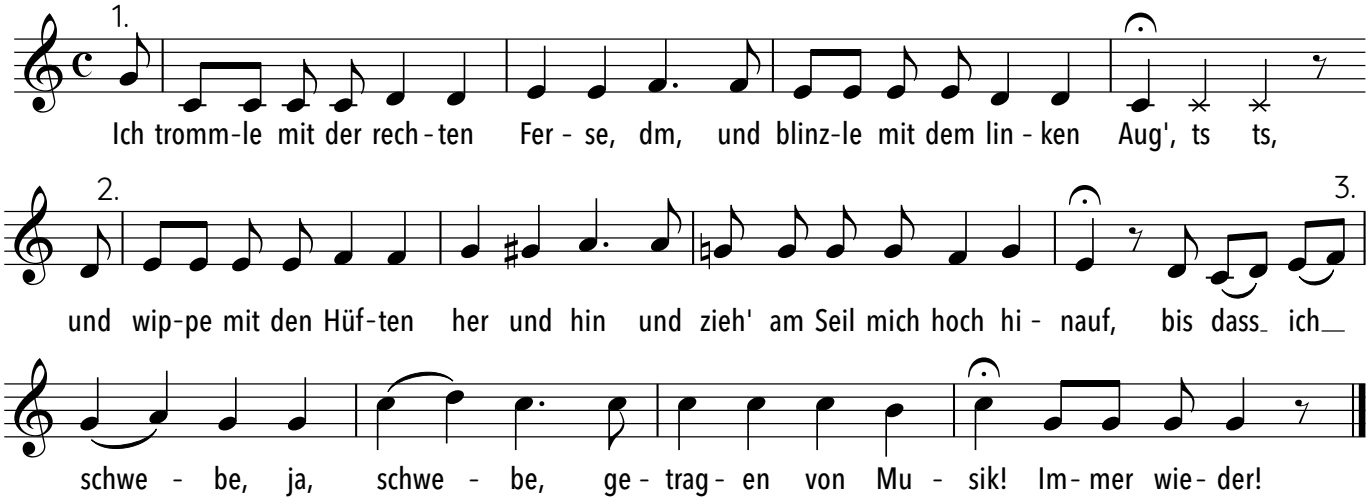
Gesang der Wolgschlepper

aus Russland



Getragen von Musik

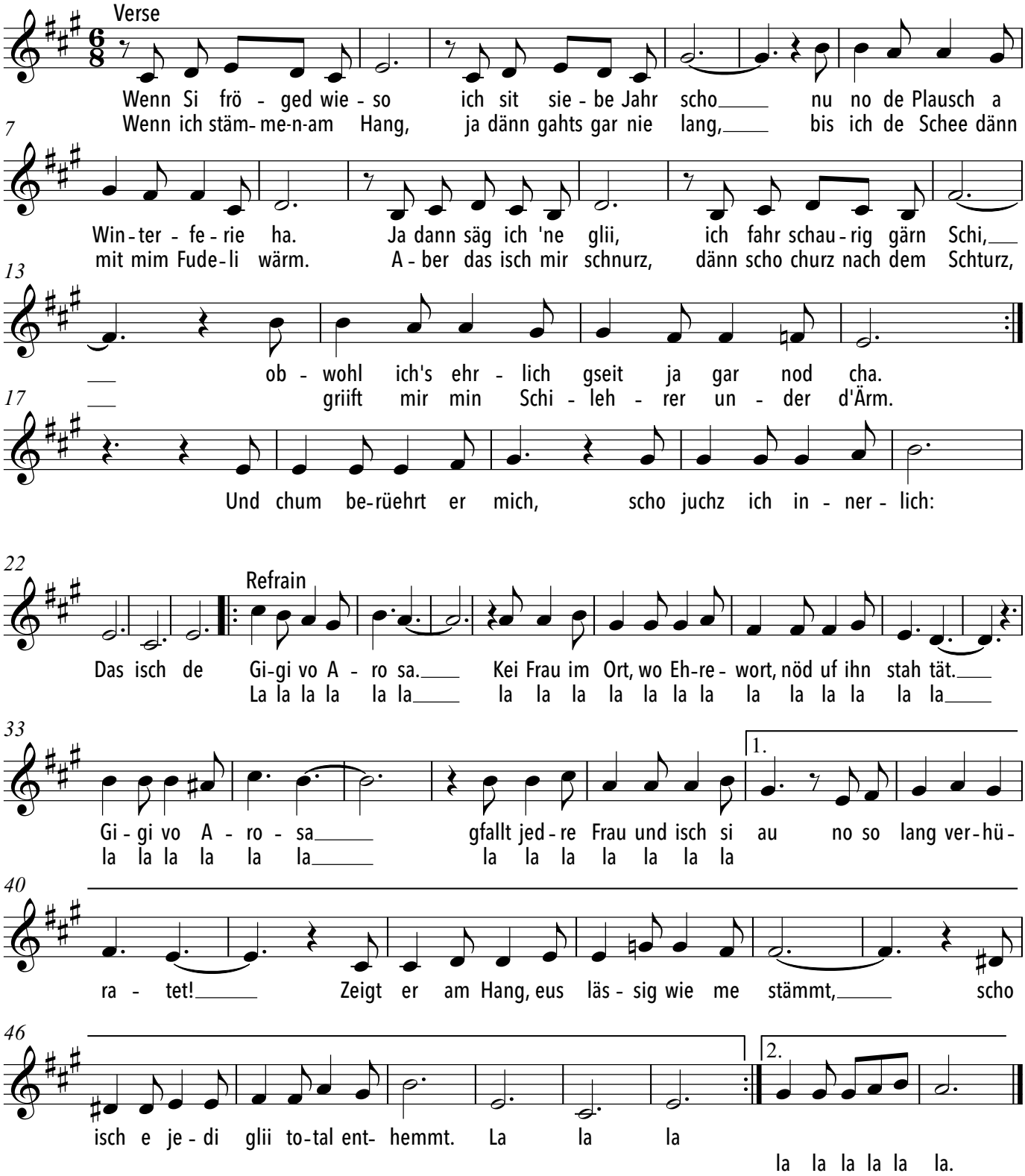
Lorenz Maierhofer



Gigi vo Arosa

Hans Gmür/Max Rüger

Lana u. Paul Sebastian

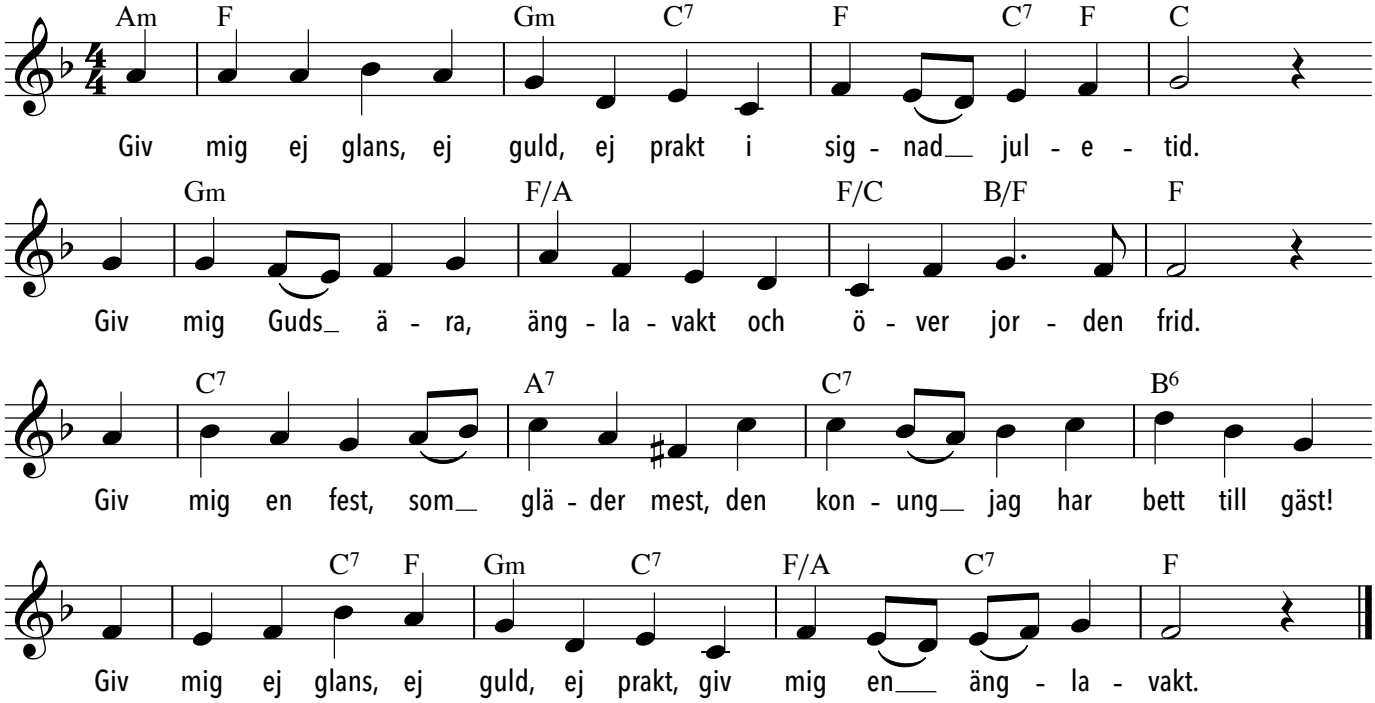


Giv mig ej glans

Weihnachtslied aus Schweden

Zacharias Topelius

Jean Sibelius

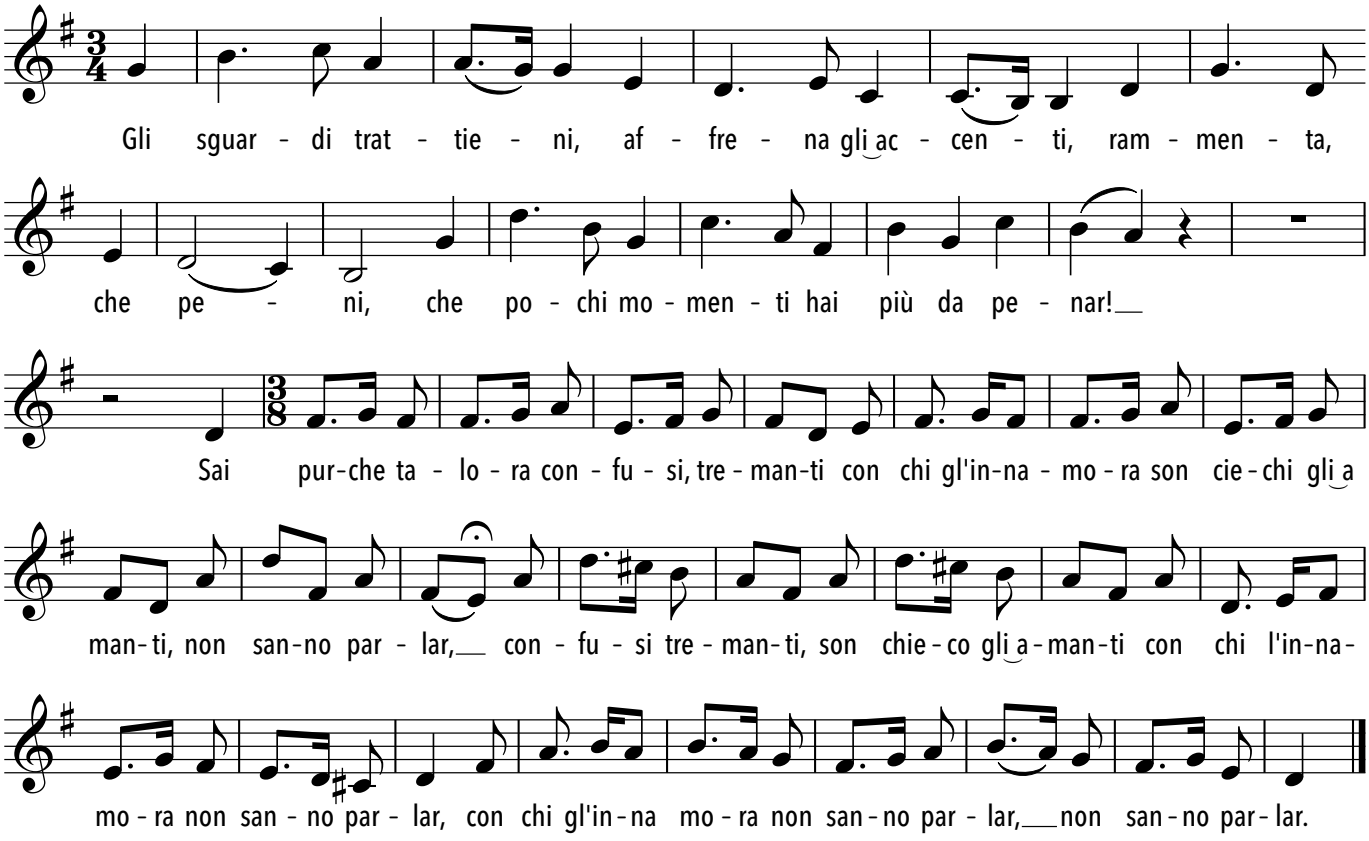


Gli sguardi trattieni

aus der Oper "Orfeo ed Euridice"

Arie des Amor

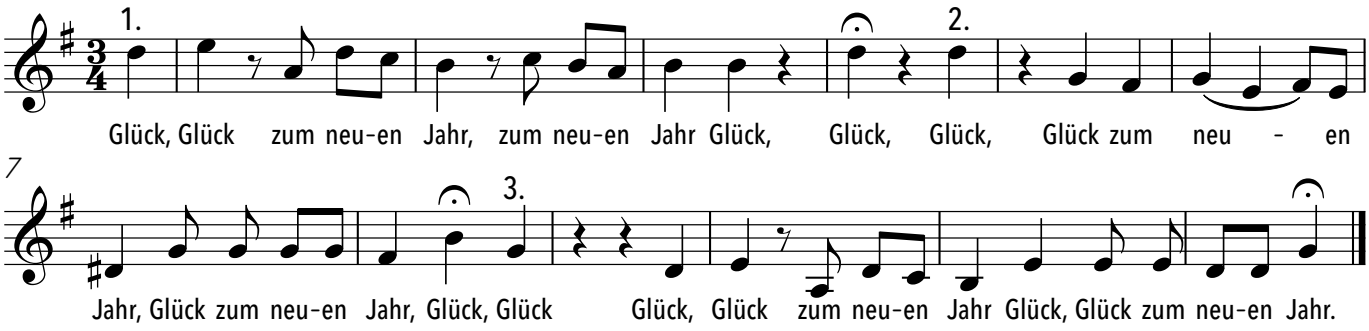
Christoph Willibald Gluck



Glück zum neuen Jahr

Ludwig van Beethoven

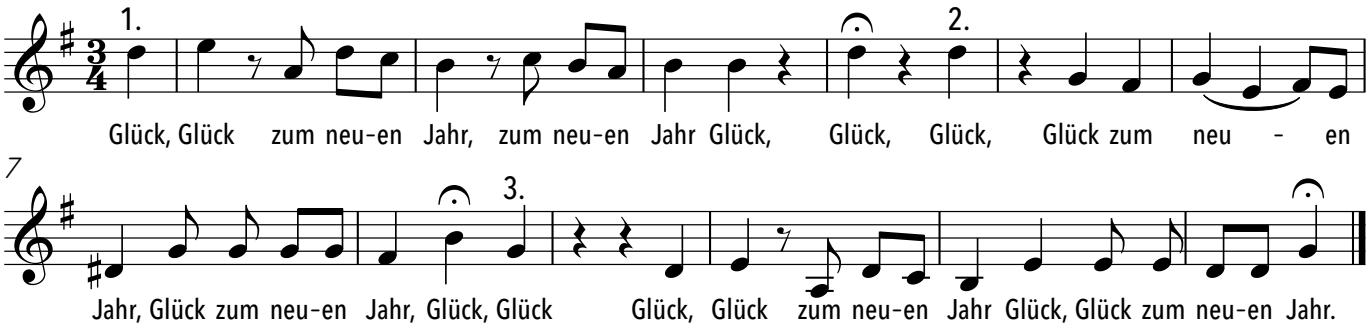
Ludwig van Beethoven



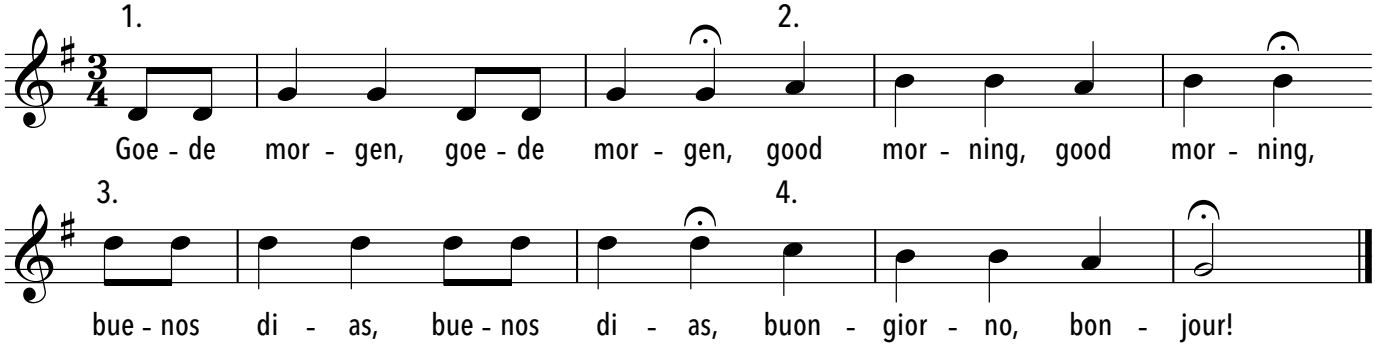
Glück zum neuen Jahr

Ludwig van Beethoven

Ludwig van Beethoven

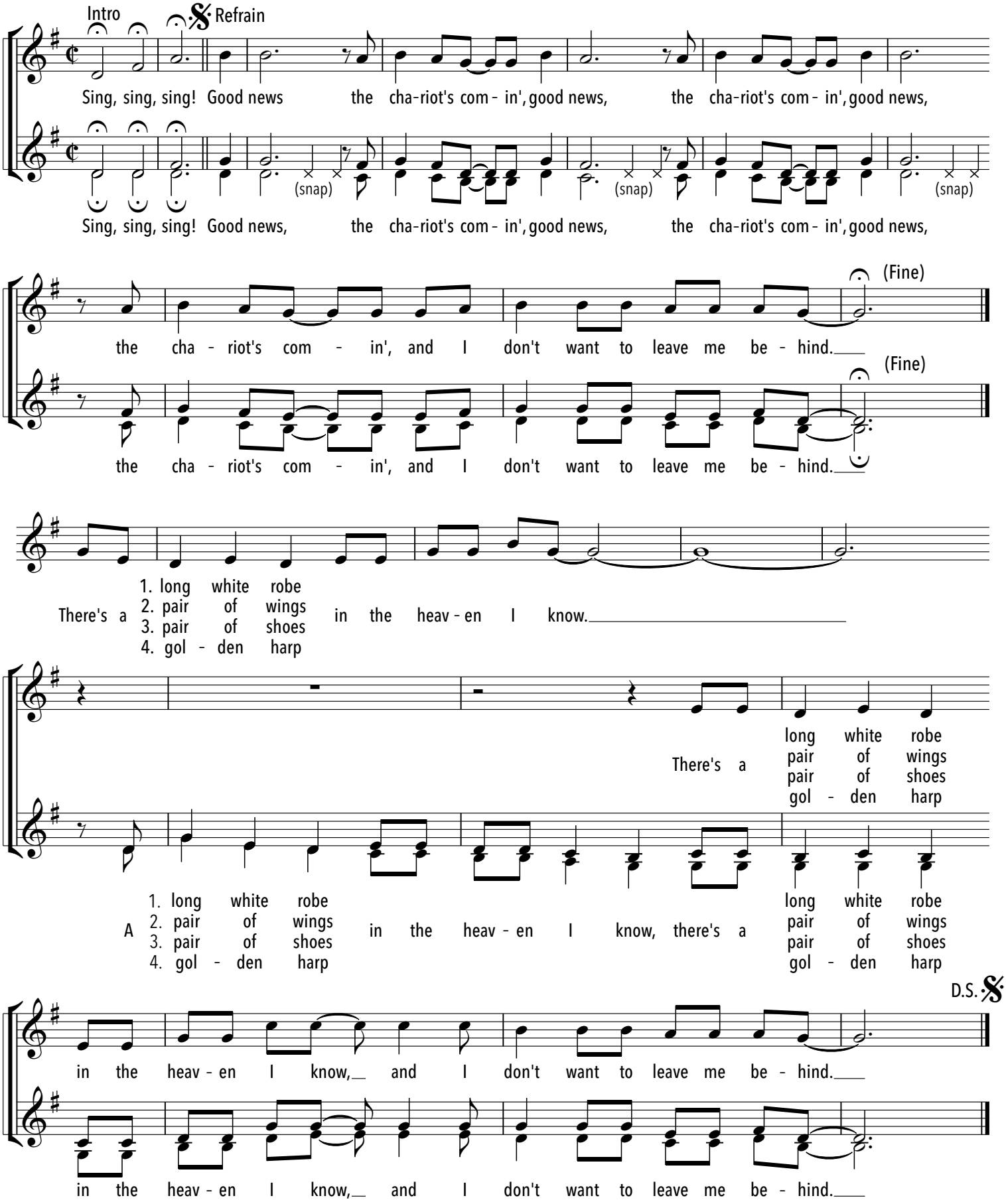


Goede morgen



Good News

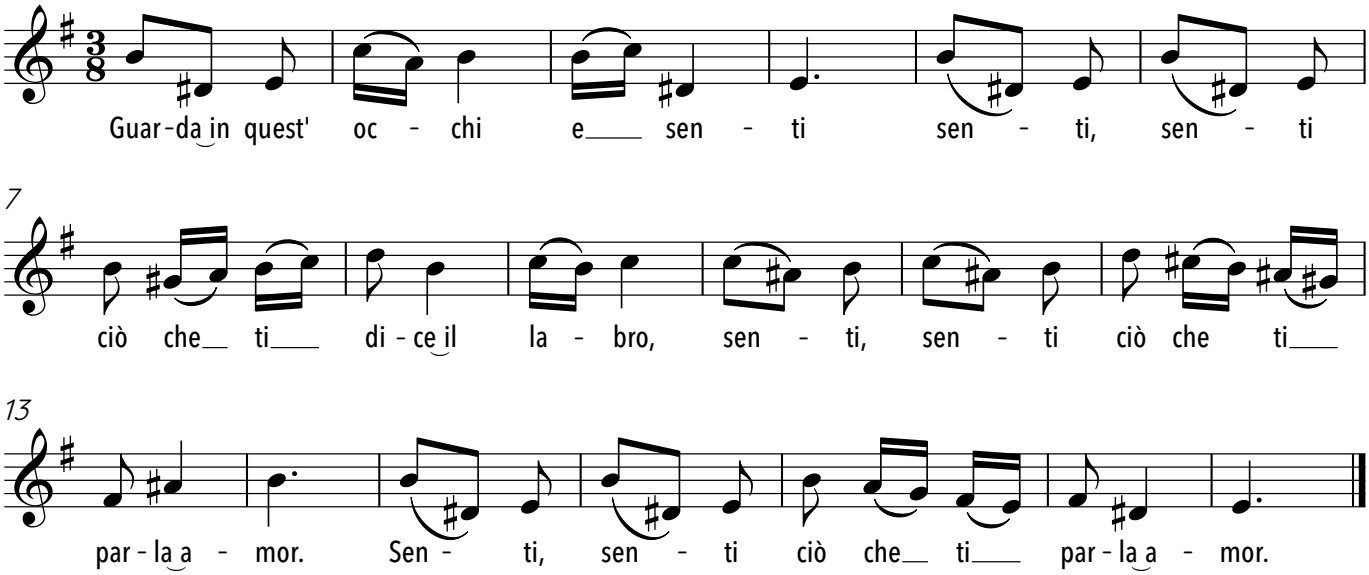
Spiritual
Arr. Lorenz Maierhofer



Guarda in quest'occhi e senti

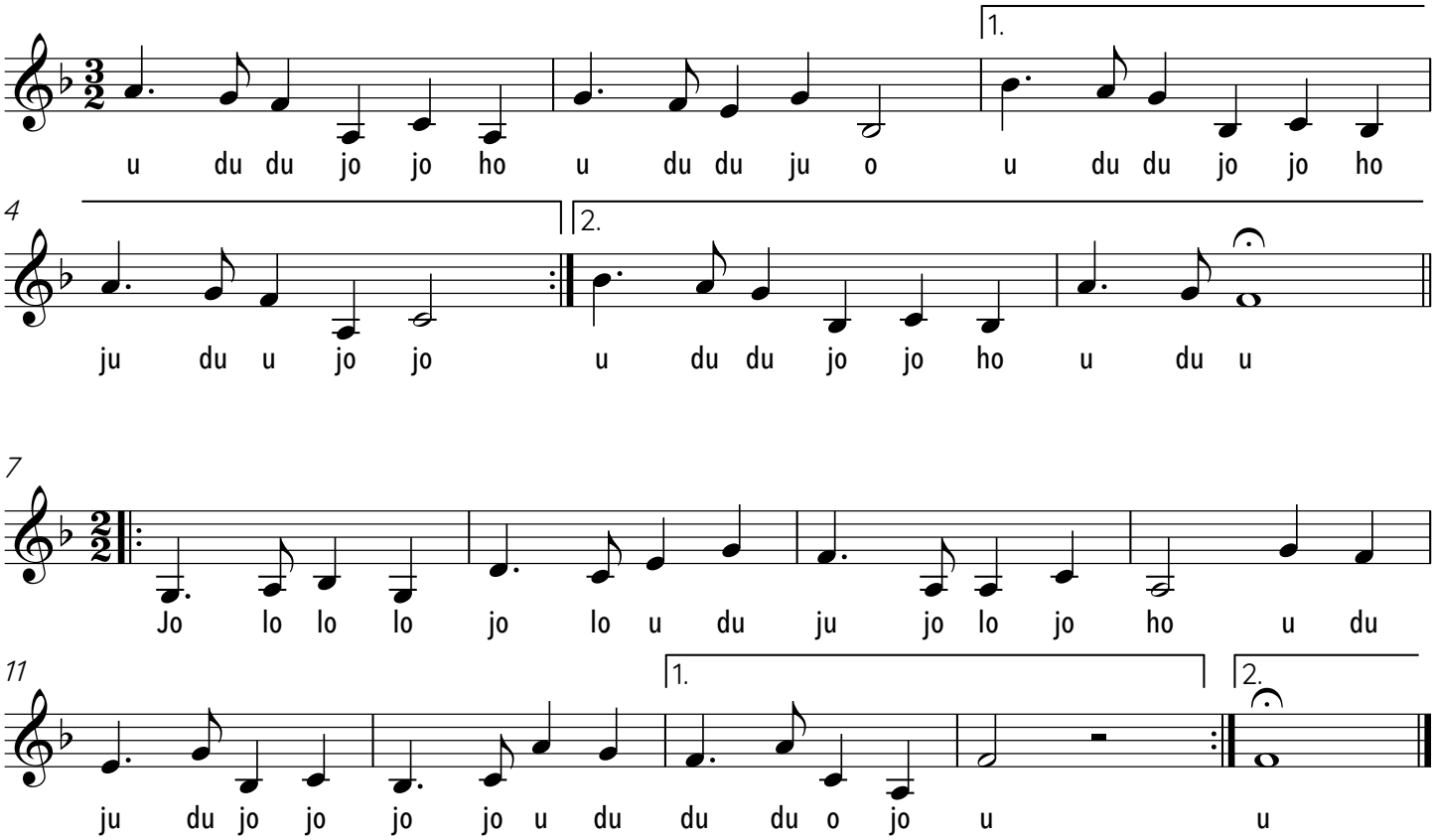
Domenico Lalli

Antonio Vivaldi
aus der Oper 'Ottone in villa'



Guet Nacht-Zäuerli

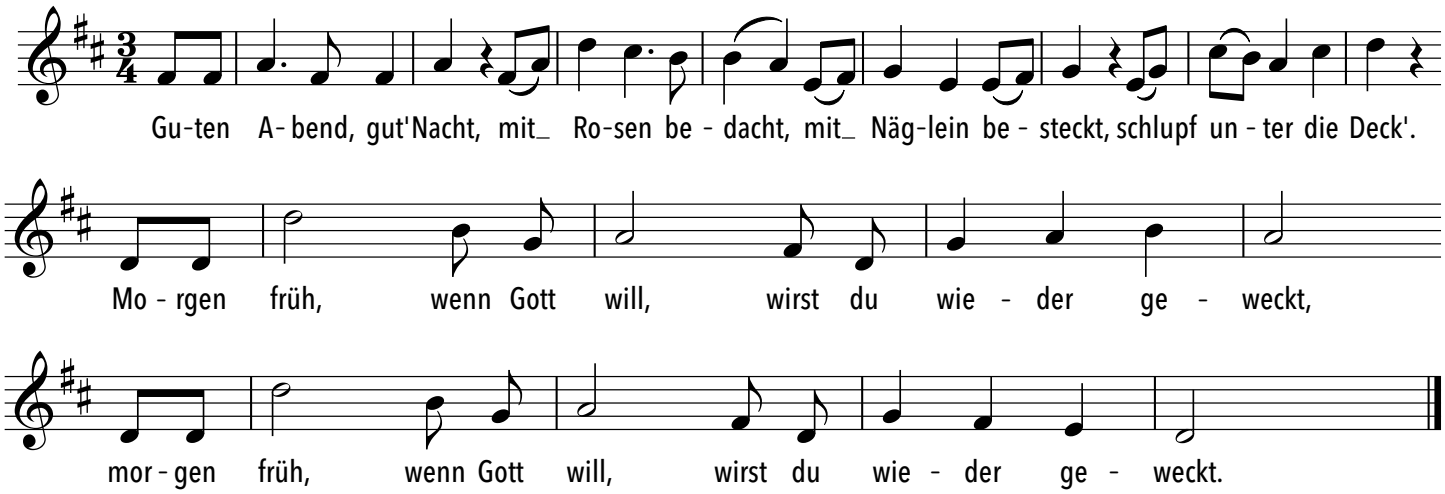
Peter Berweger
*1979



Guten Abend, gut' Nacht

aus: Des Knaben Wunderhorn

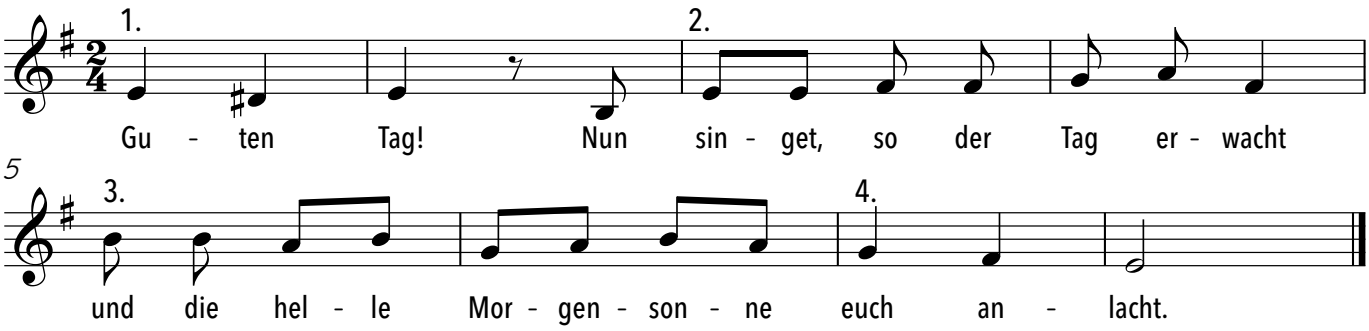
Johannes Brahms



Guten Tag!

Originaltext: Volkstümlich

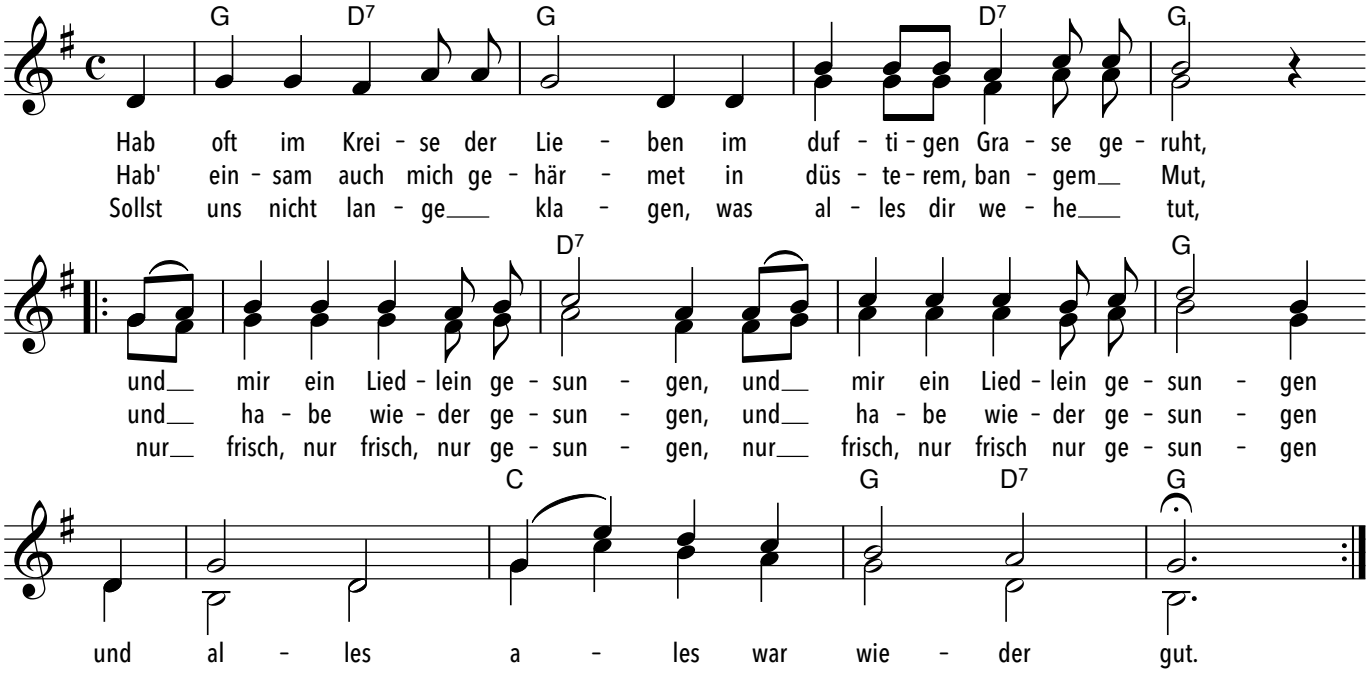
Gute Nacht, nun ruhet, bis der Tag...



Hab' oft im Kreise der Lieben

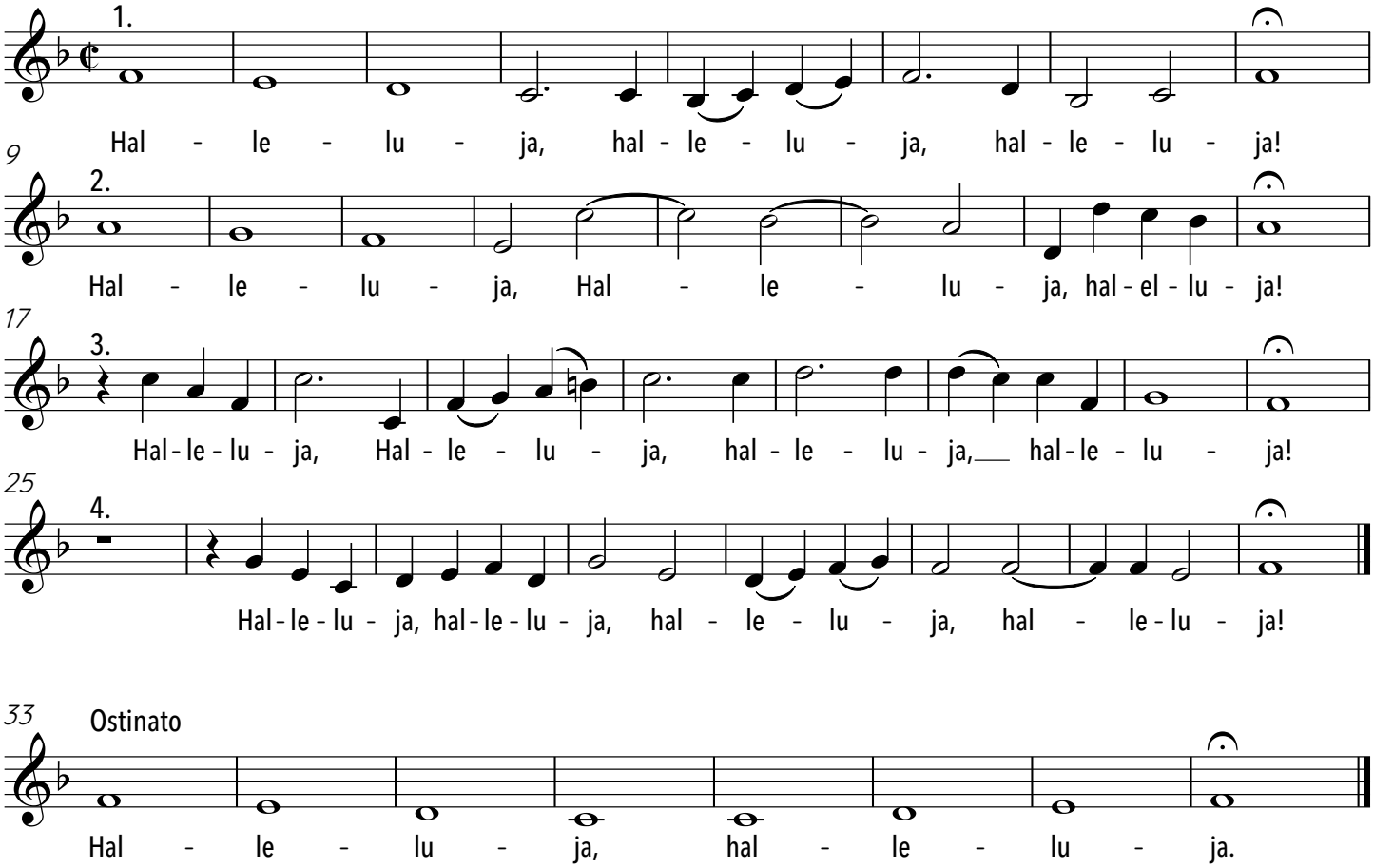
Albert von Chamisso

Volksweise Schweiz



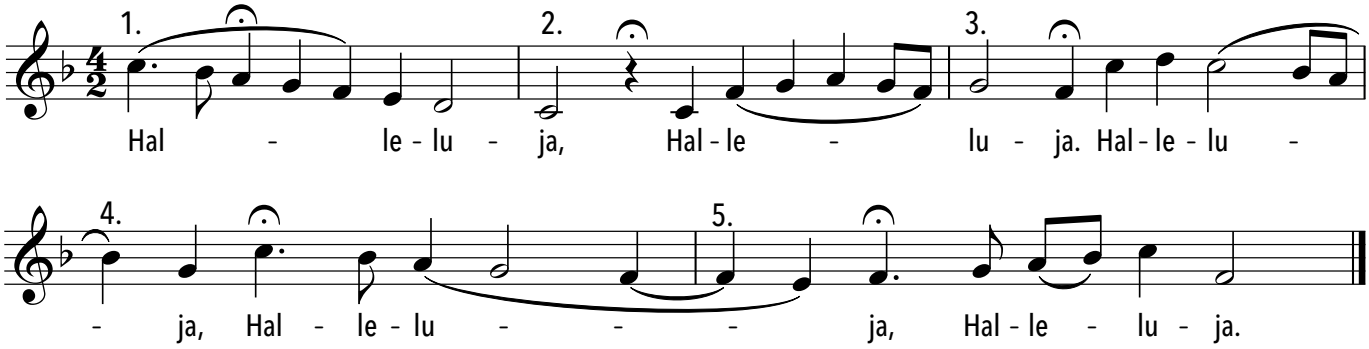
Halleluja

Philipp Hayes
1738-1797



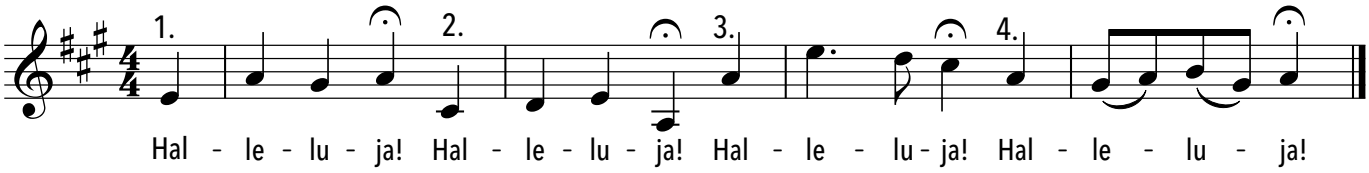
Halleluja_Clemens non Papa

Clemens non Papa



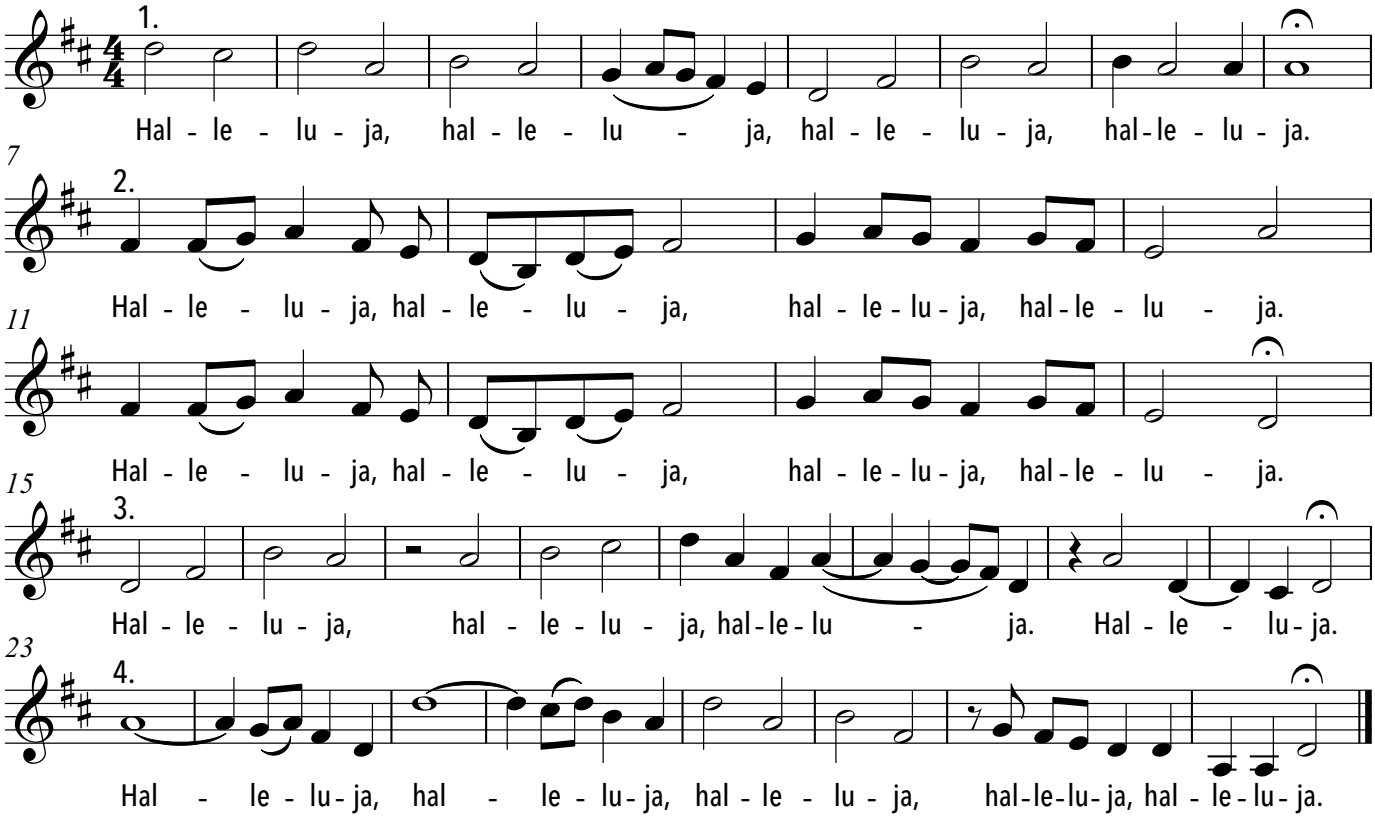
Halleluja

Anonymus England 16./17. Jh



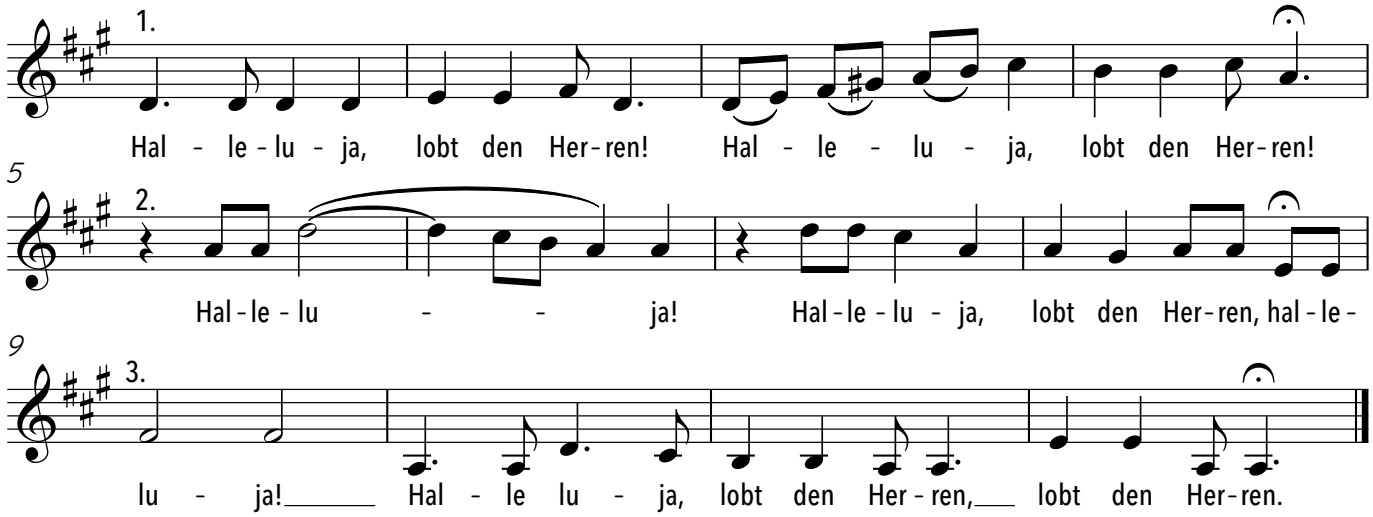
Halleluja

Heinrich Poos



Halleluja, lobt den Herren

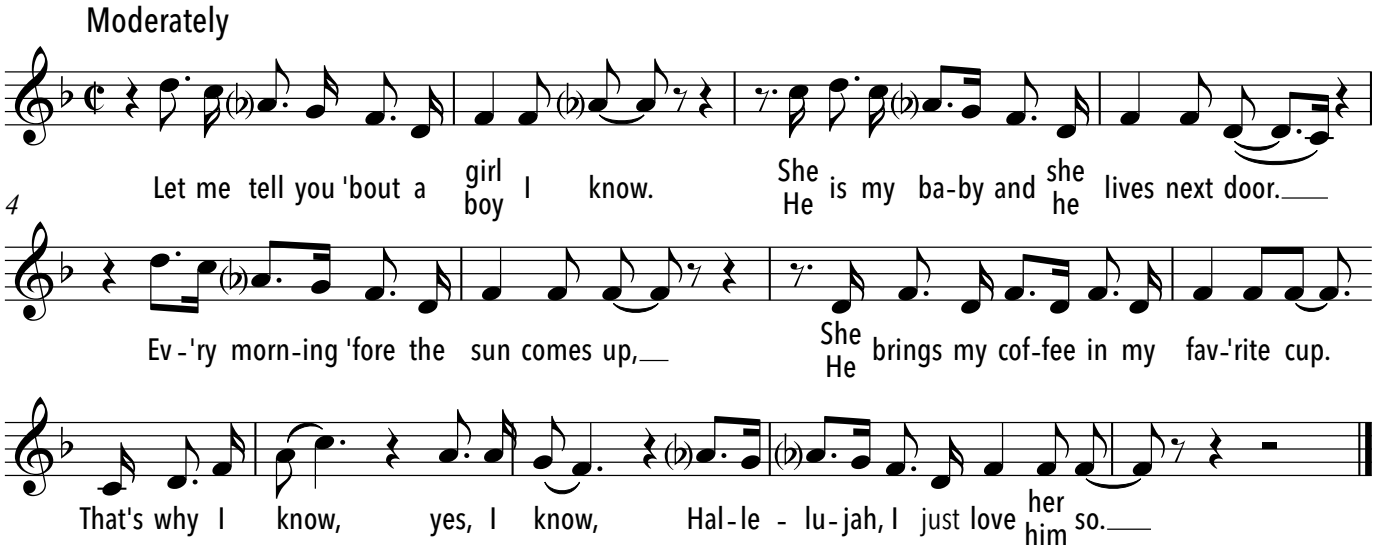
John Hilton



Hallelujah I Love Her So

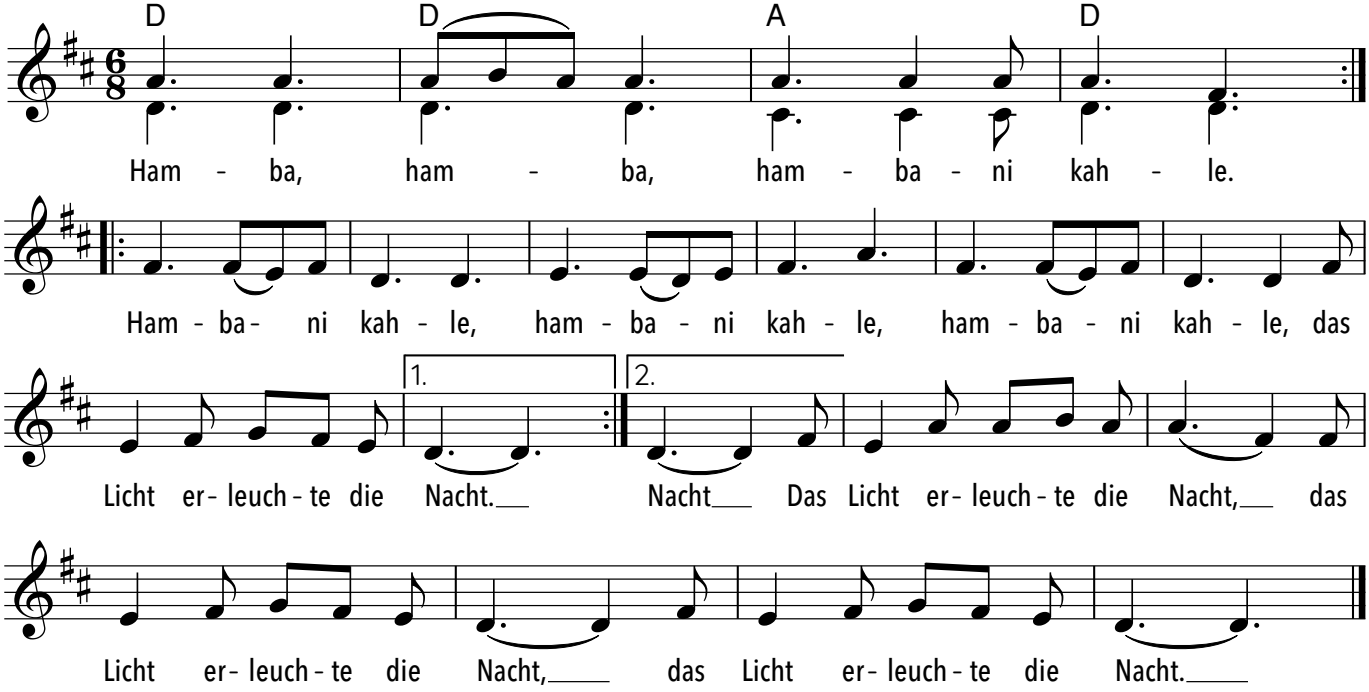
Ray Charles

Ray Charles



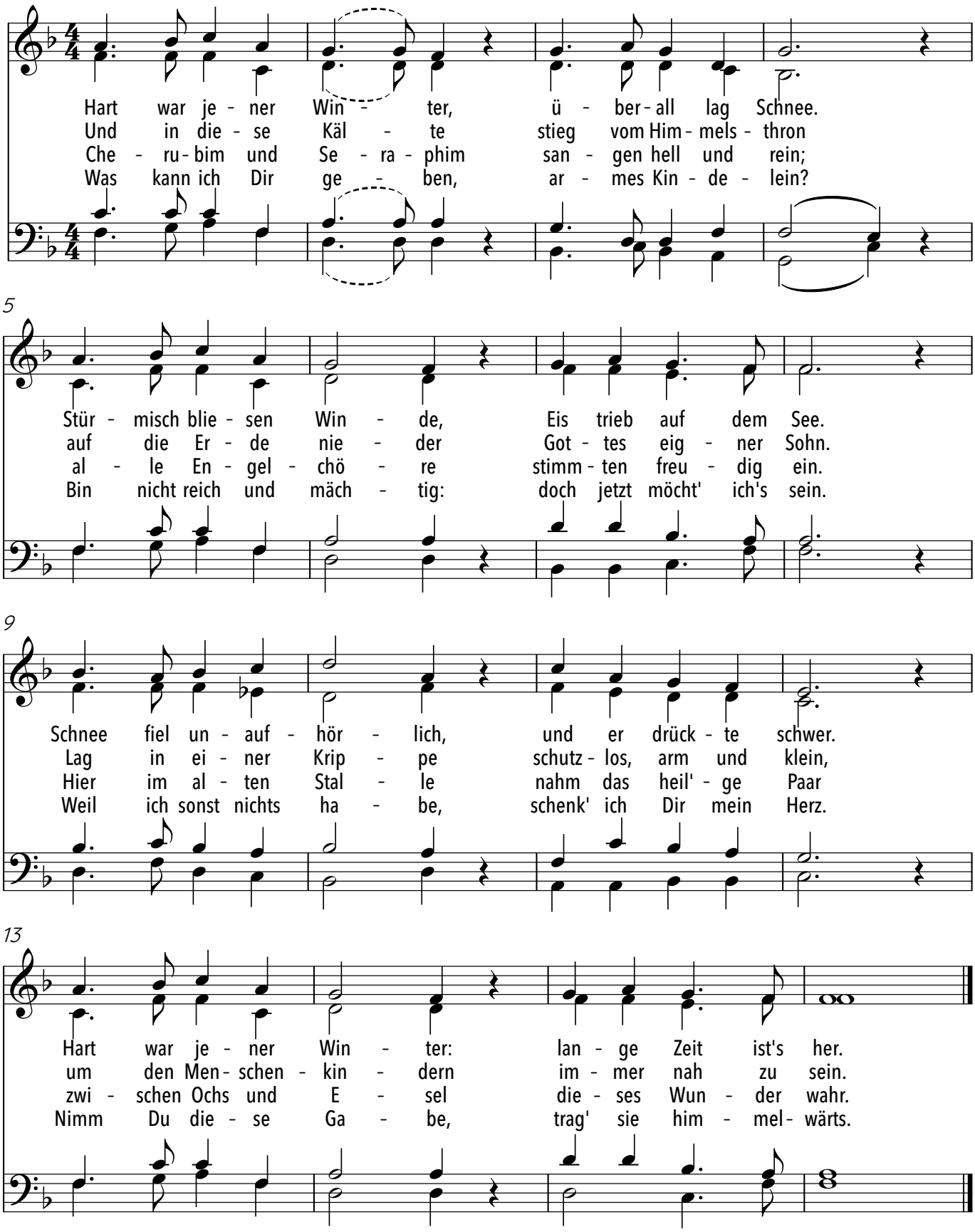
Hambani Kahle

Trad. Zulu, Südafrika



Hart war jener Winter

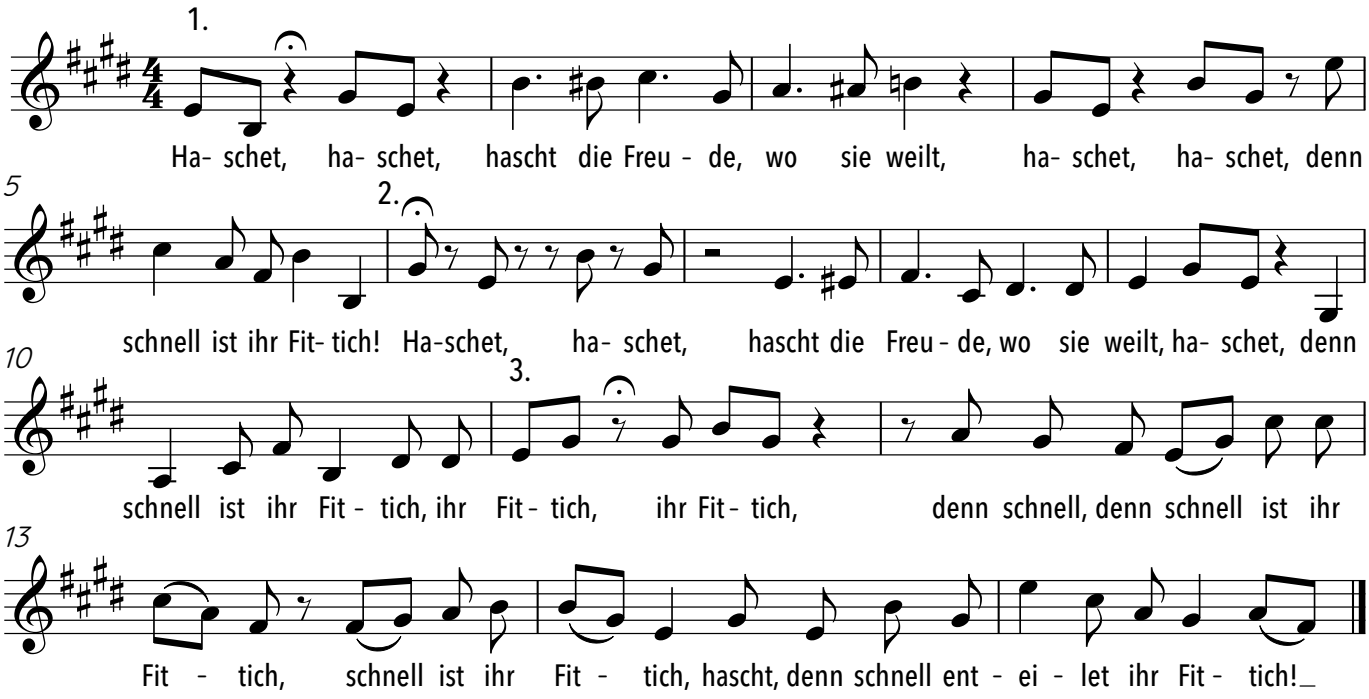
Gustav Holst



Haschet die Freude

Gottfried Christoph Härtel

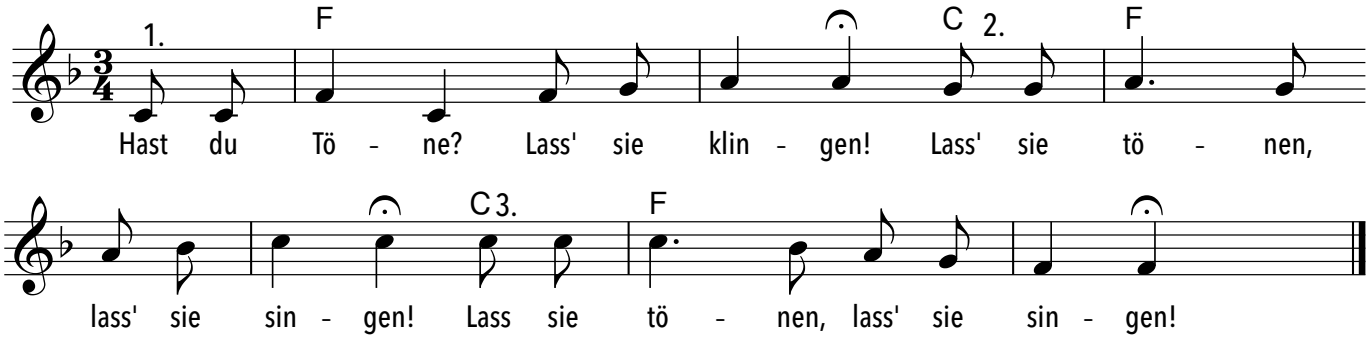
Joseph Haydn



Hast du Töne?

Wilfried Behrendt

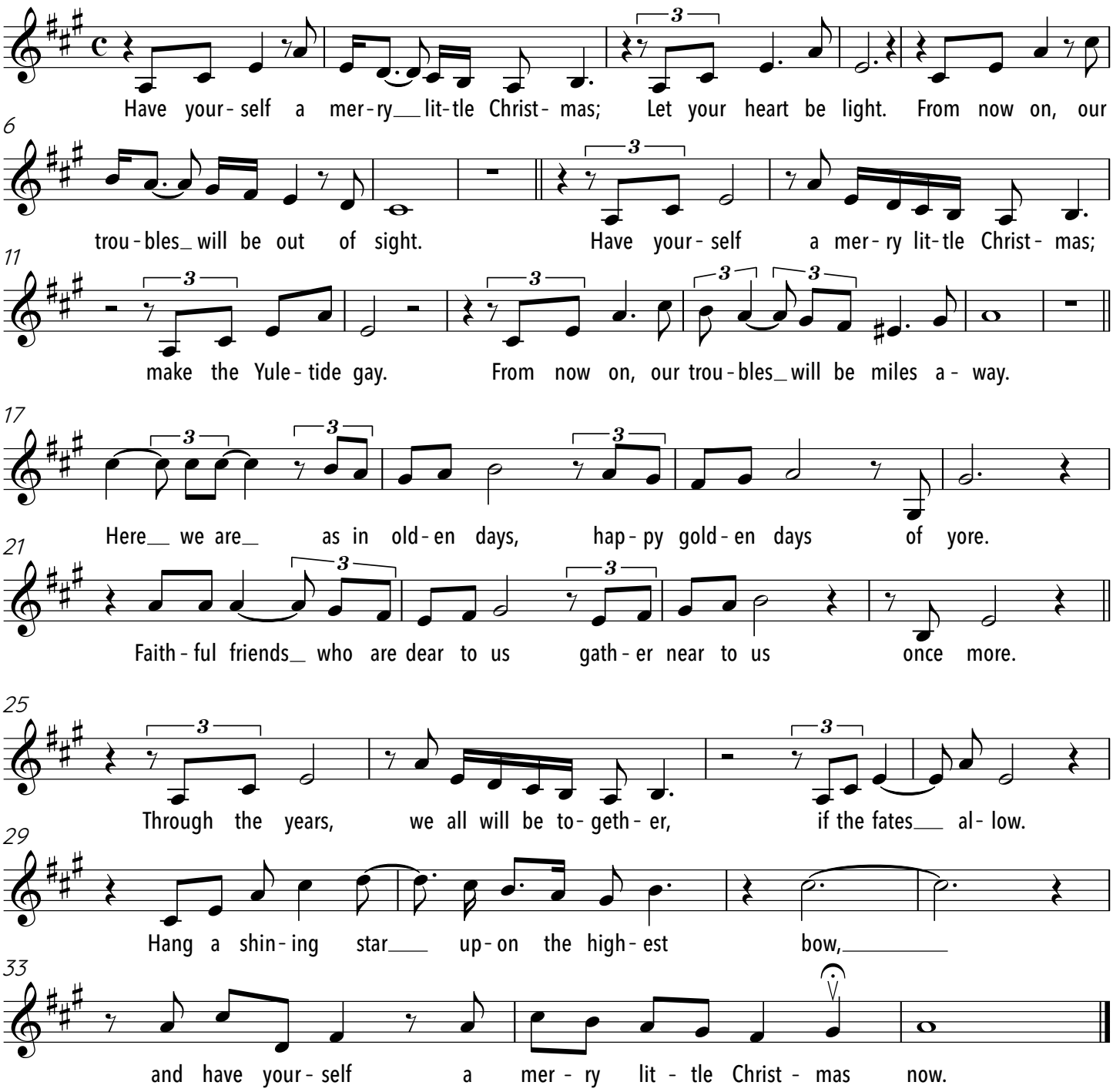
Thomas Kornfeld



Have Yourself a Merry Little Christmas

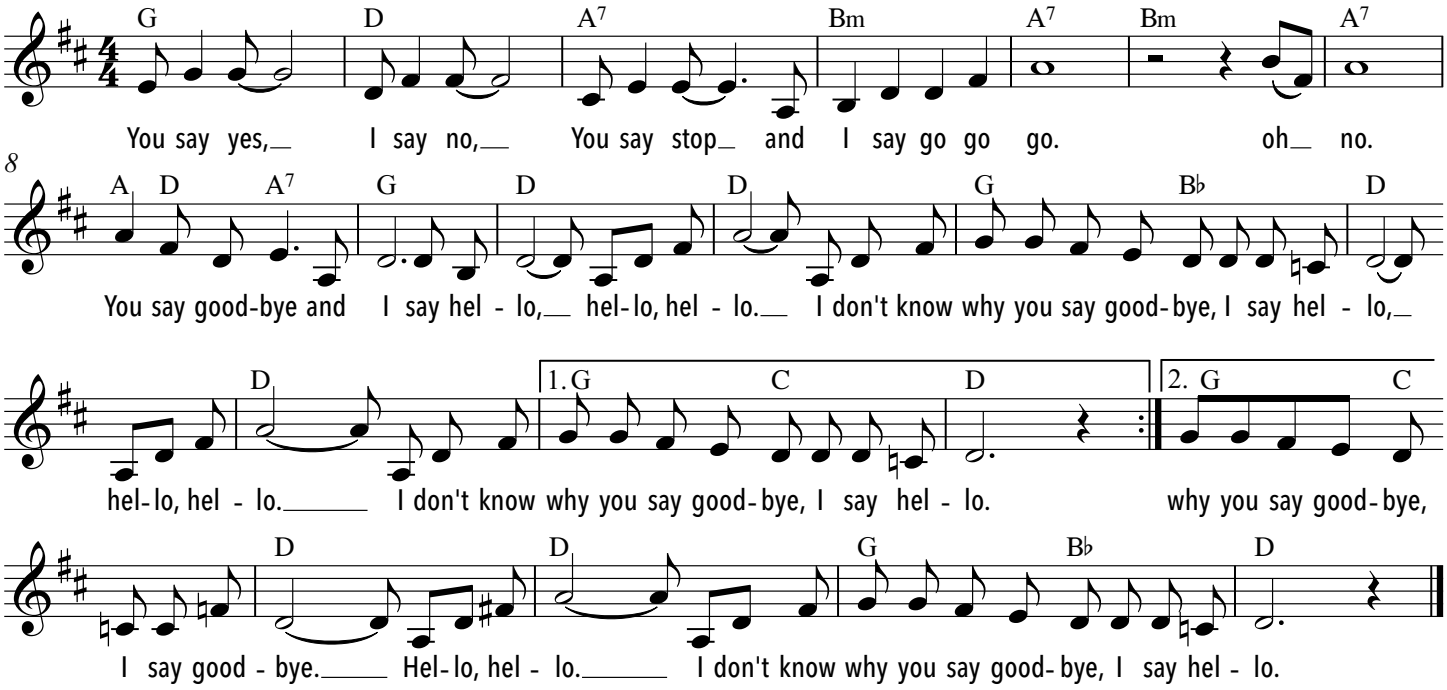
Ralph Blane

Hugh Martin



Hello Goodbye

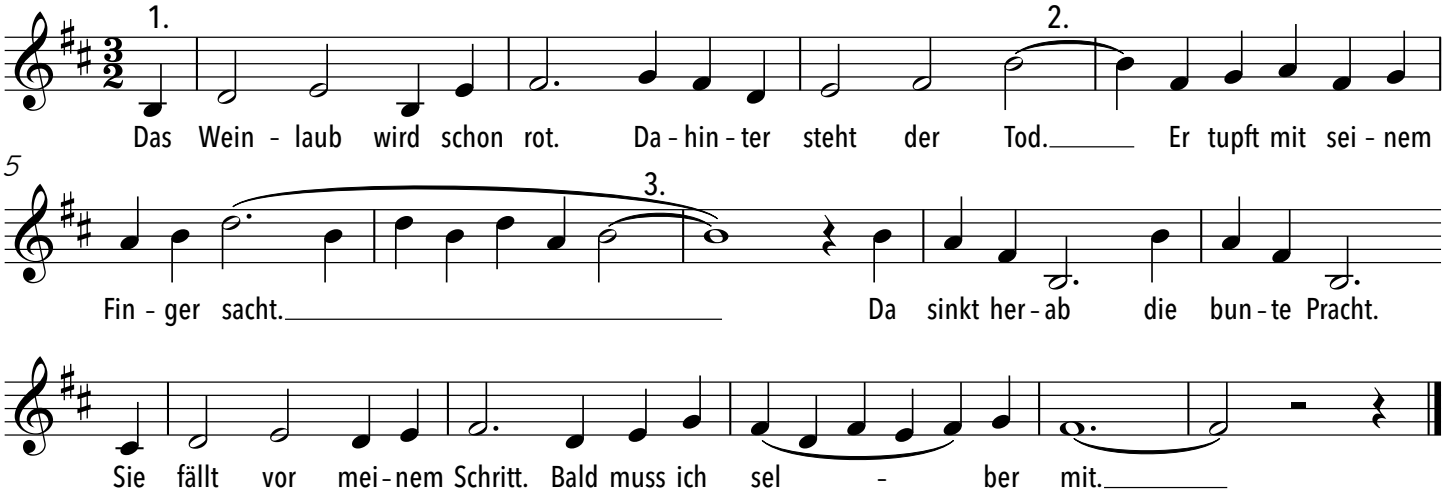
John Lennon
Paul McCartney



Herbst

Matthias Claudius

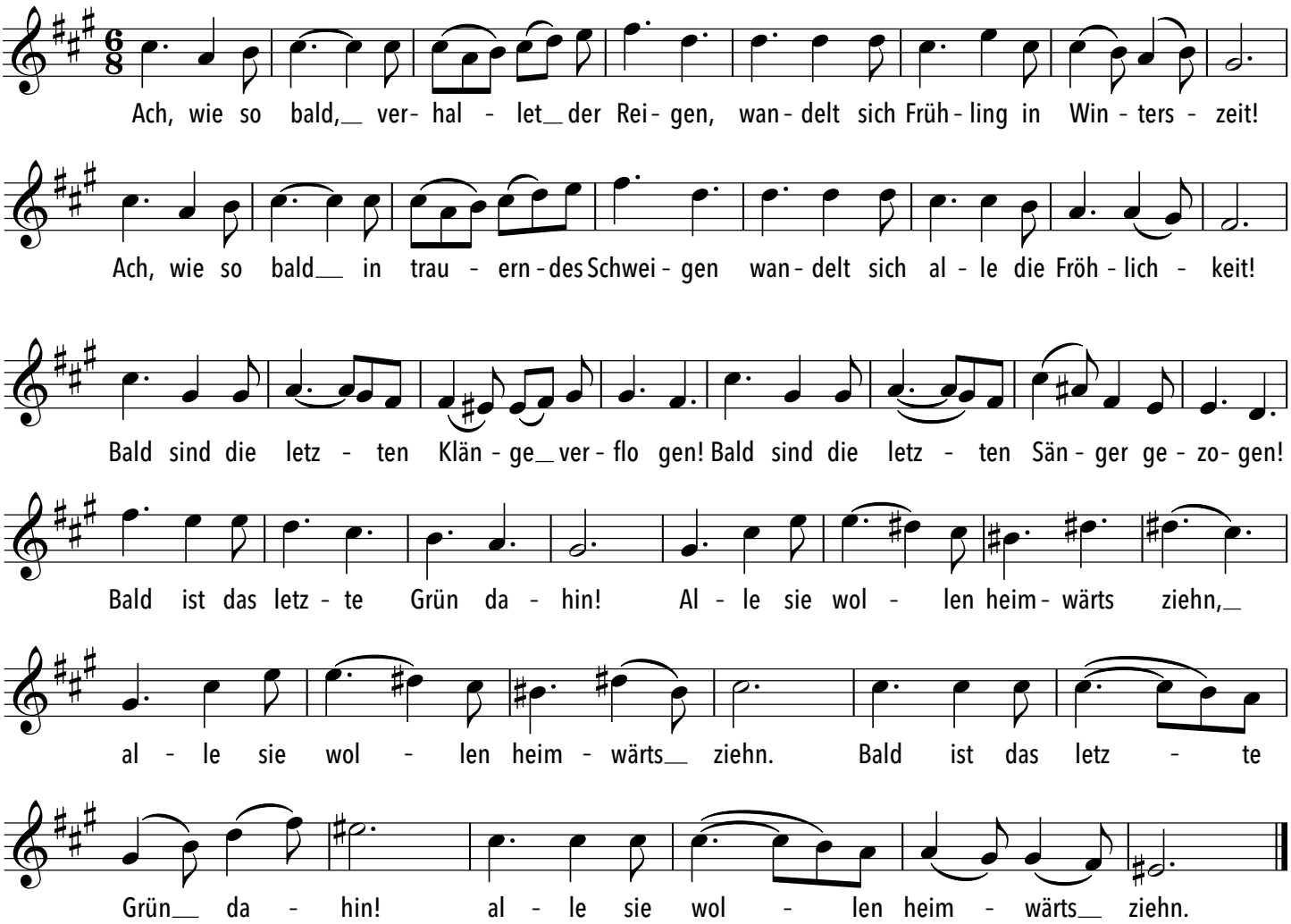
Walter Rein
1893 - 1955



Herbstlied

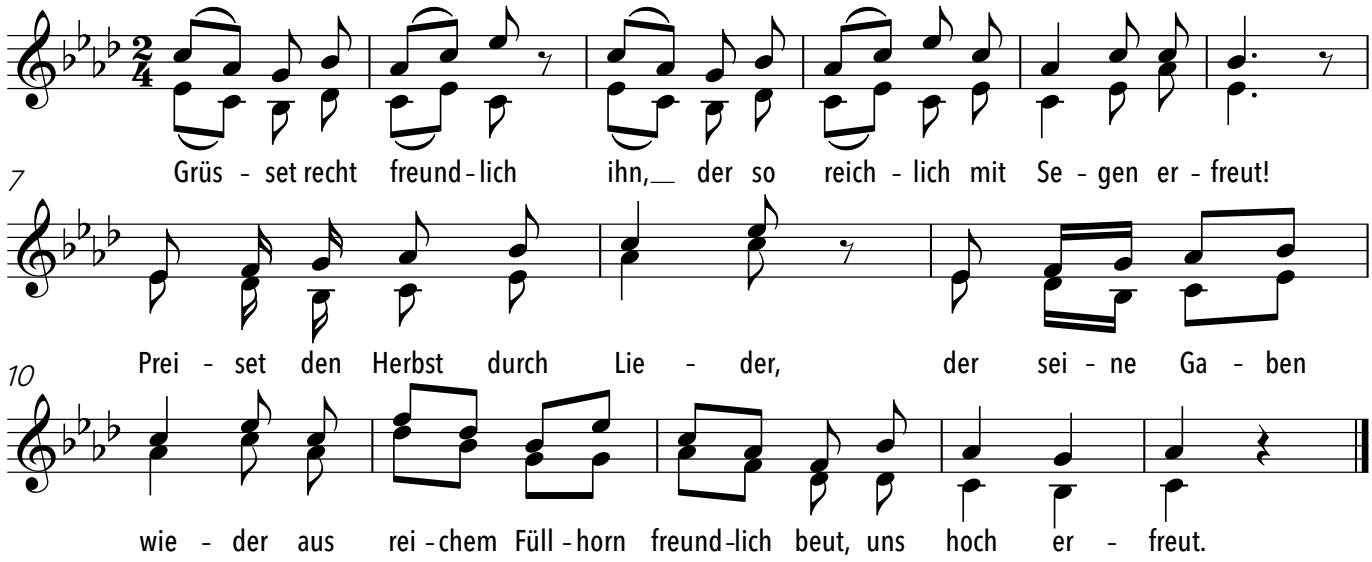
Ernst August Friedrich Klingemann
1777-1831

Felix Mendelssohn-Bartholdy



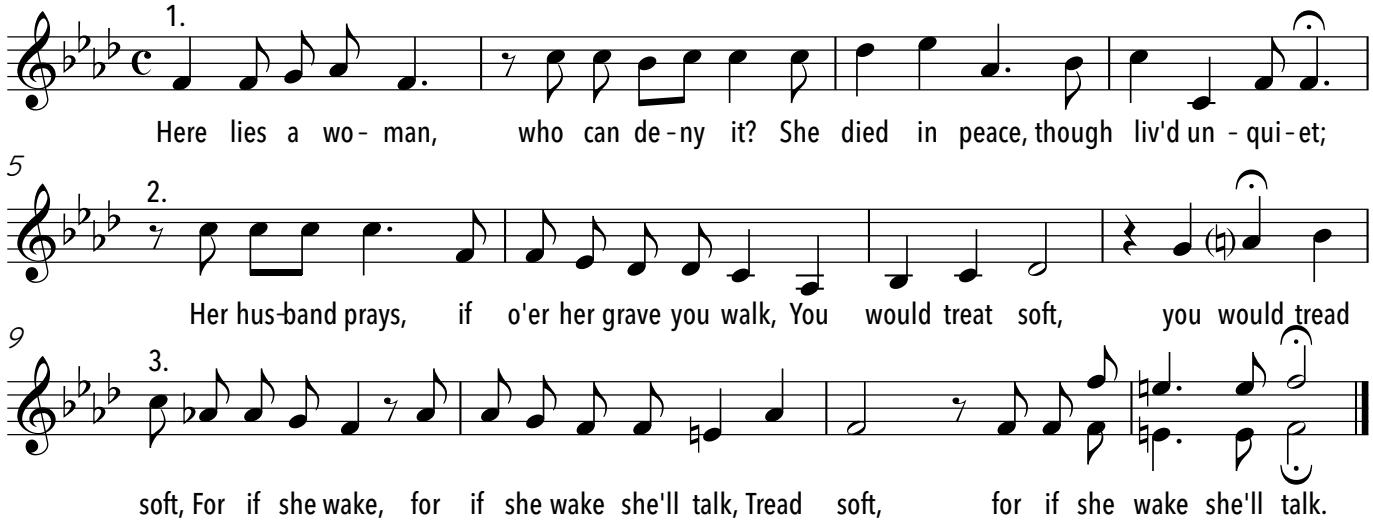
Herbstlied

Luigi Cherubini



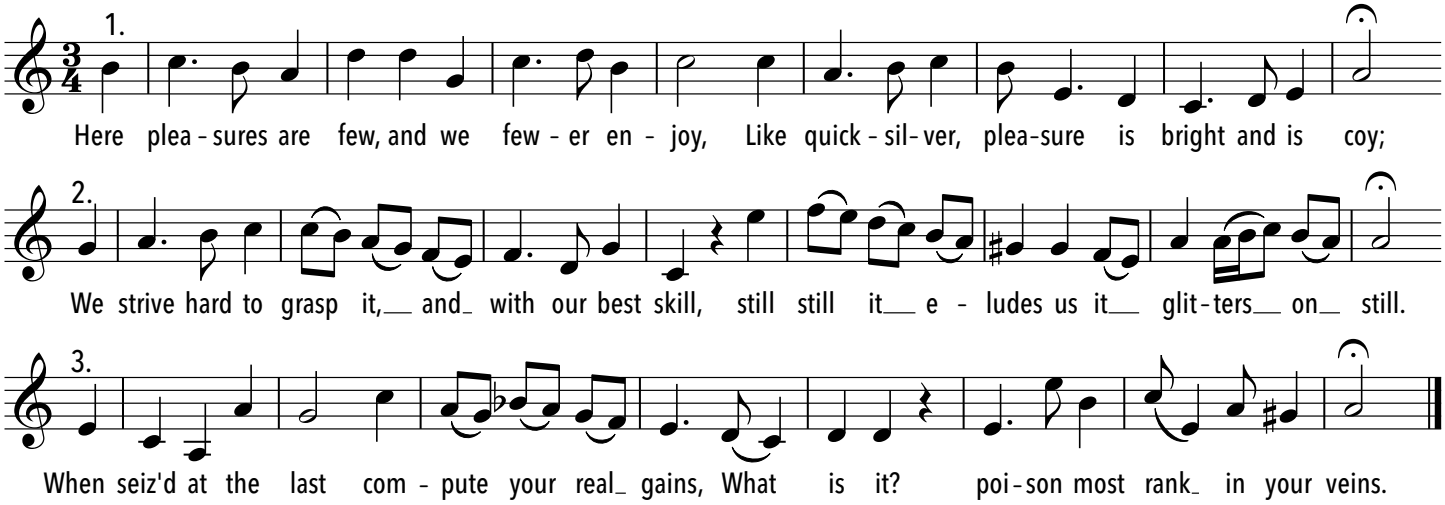
Here lies a woman

John Hilton



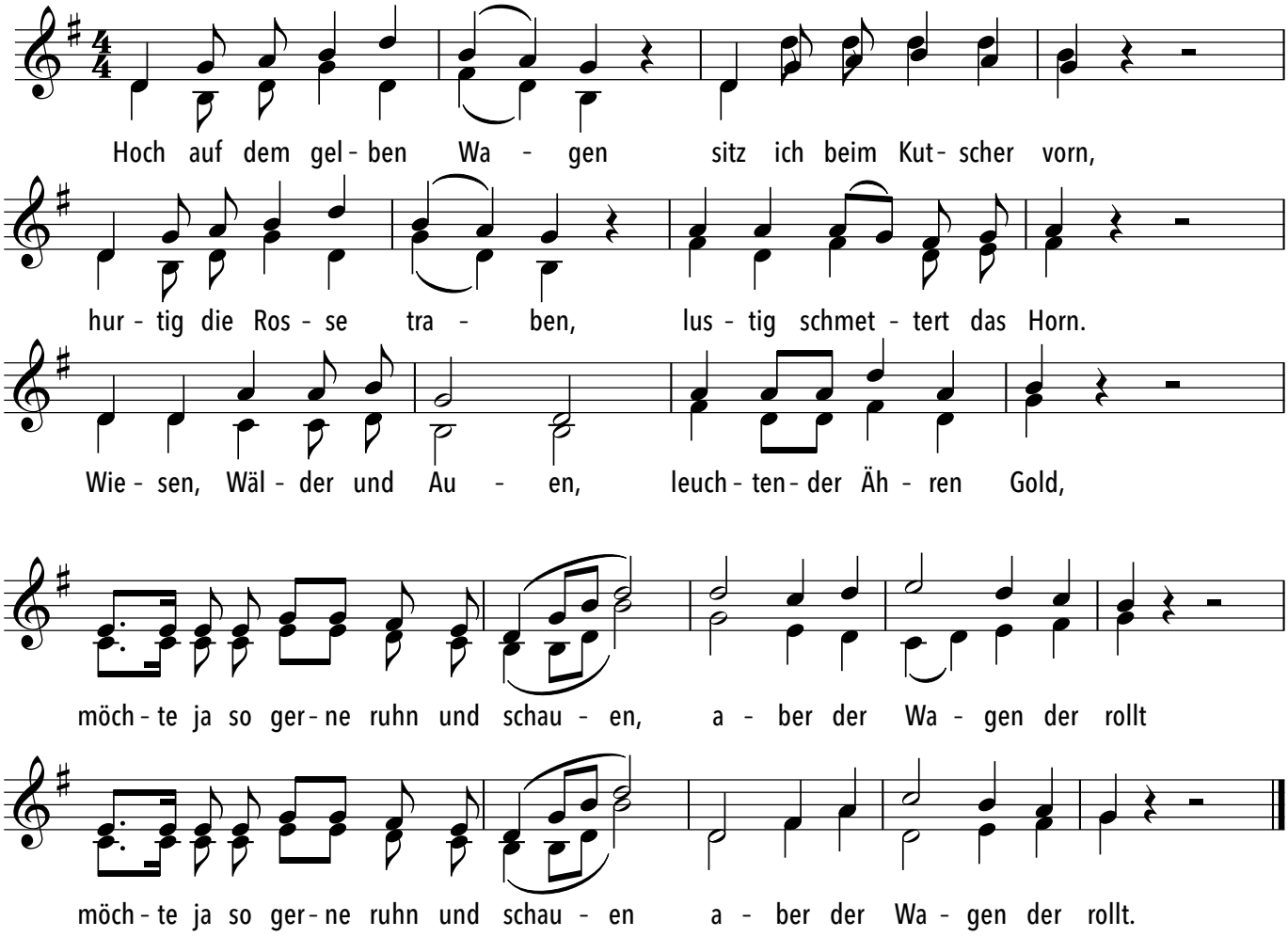
Here pleasures are few

Henry Purcell



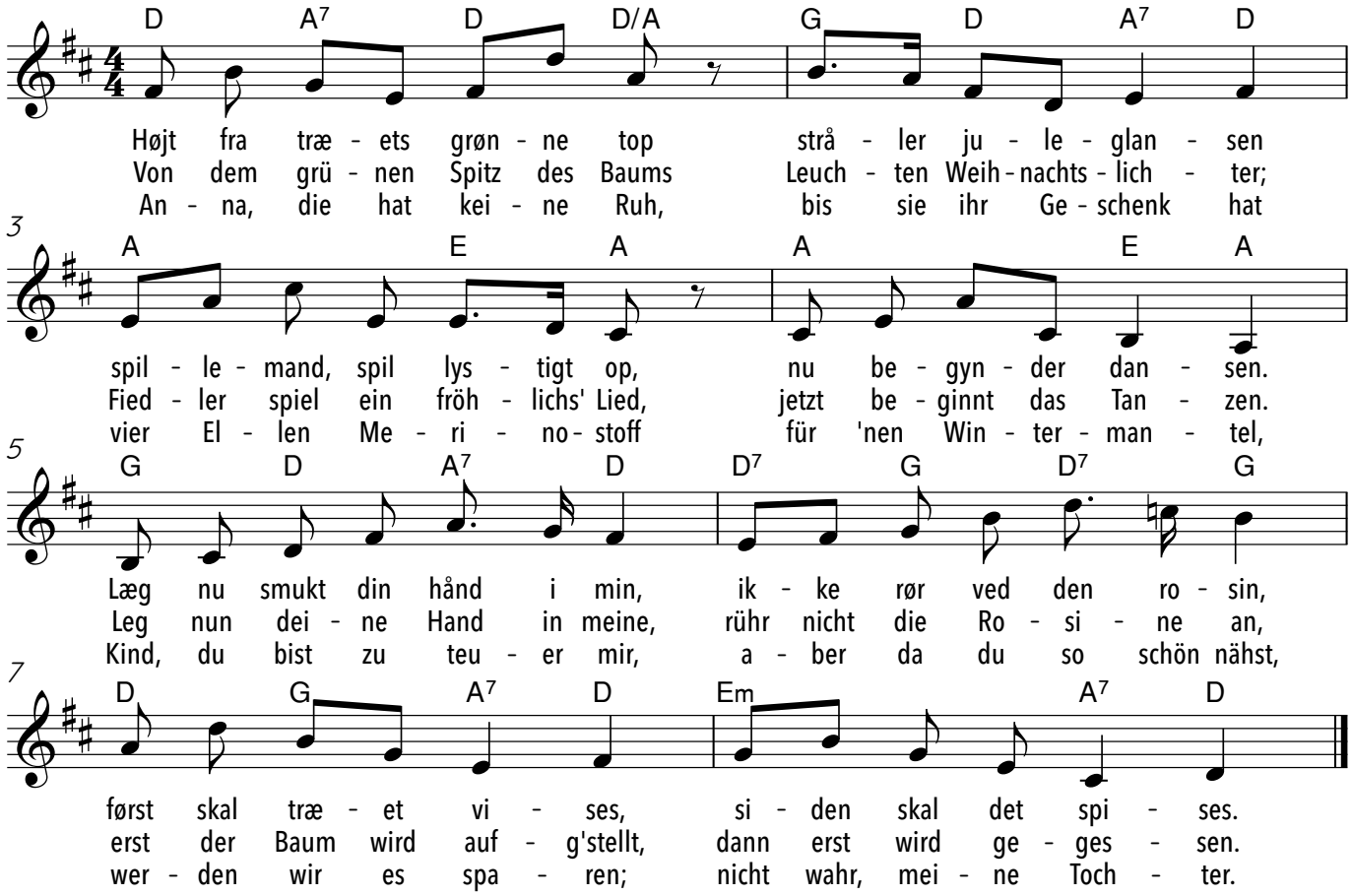
Hoch auf dem gelben Wagen

Volkslied



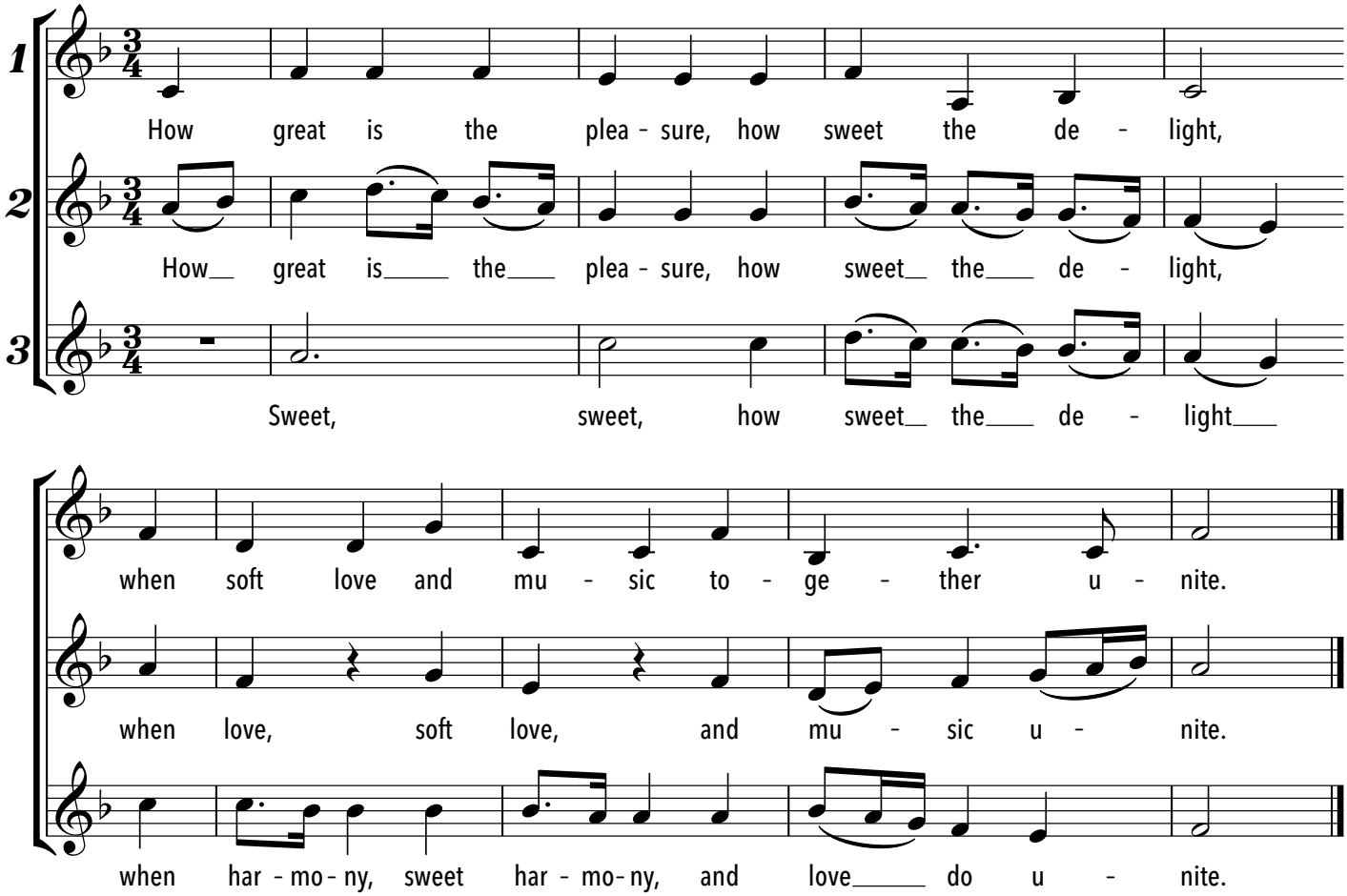
Højt fra træets grønne top

Weihnachtslied aus Dänemark



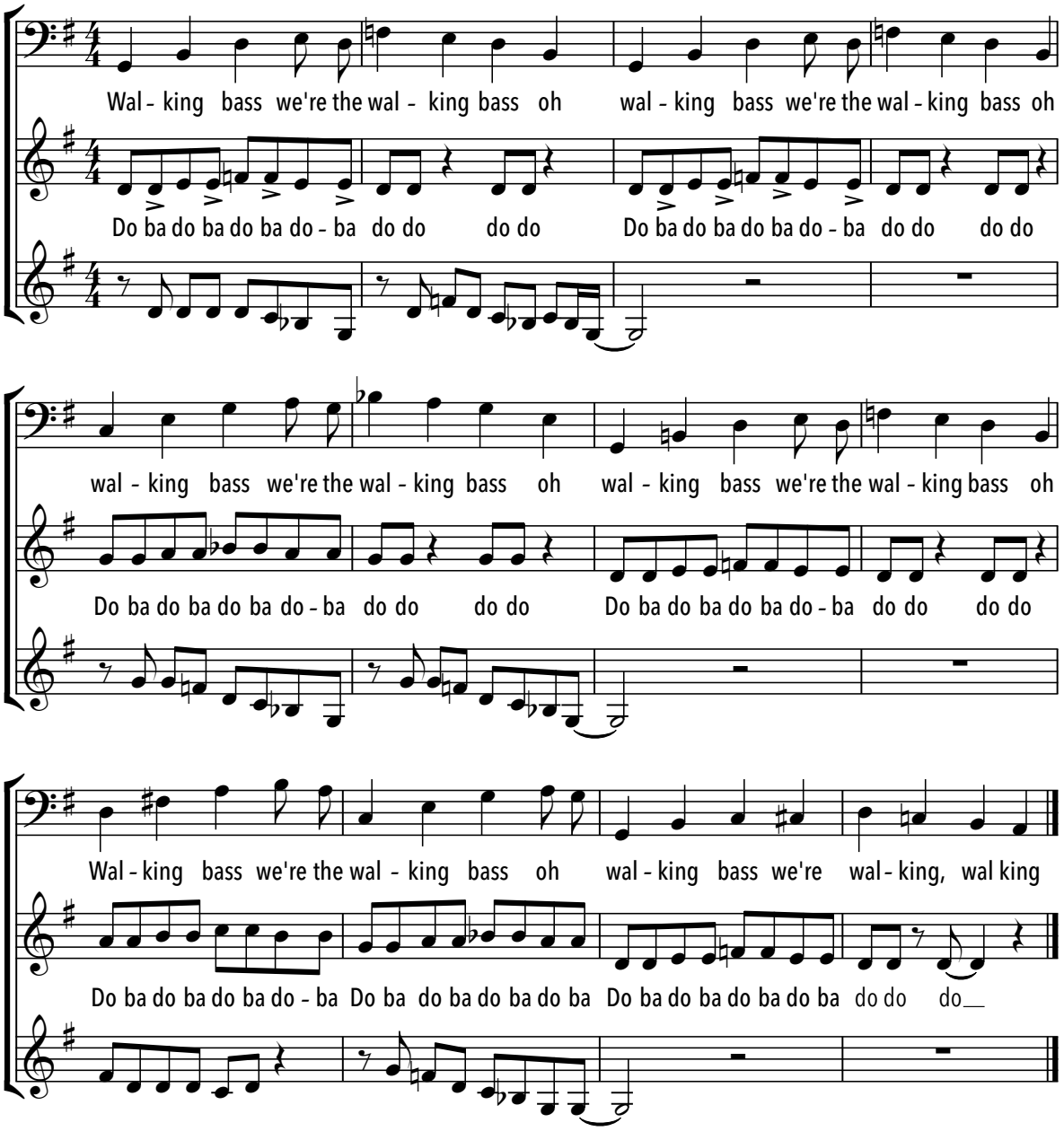
How great is the pleasure

Dr. Henry Harington
Henry Purcell?



Human-Loop-Station: Blues

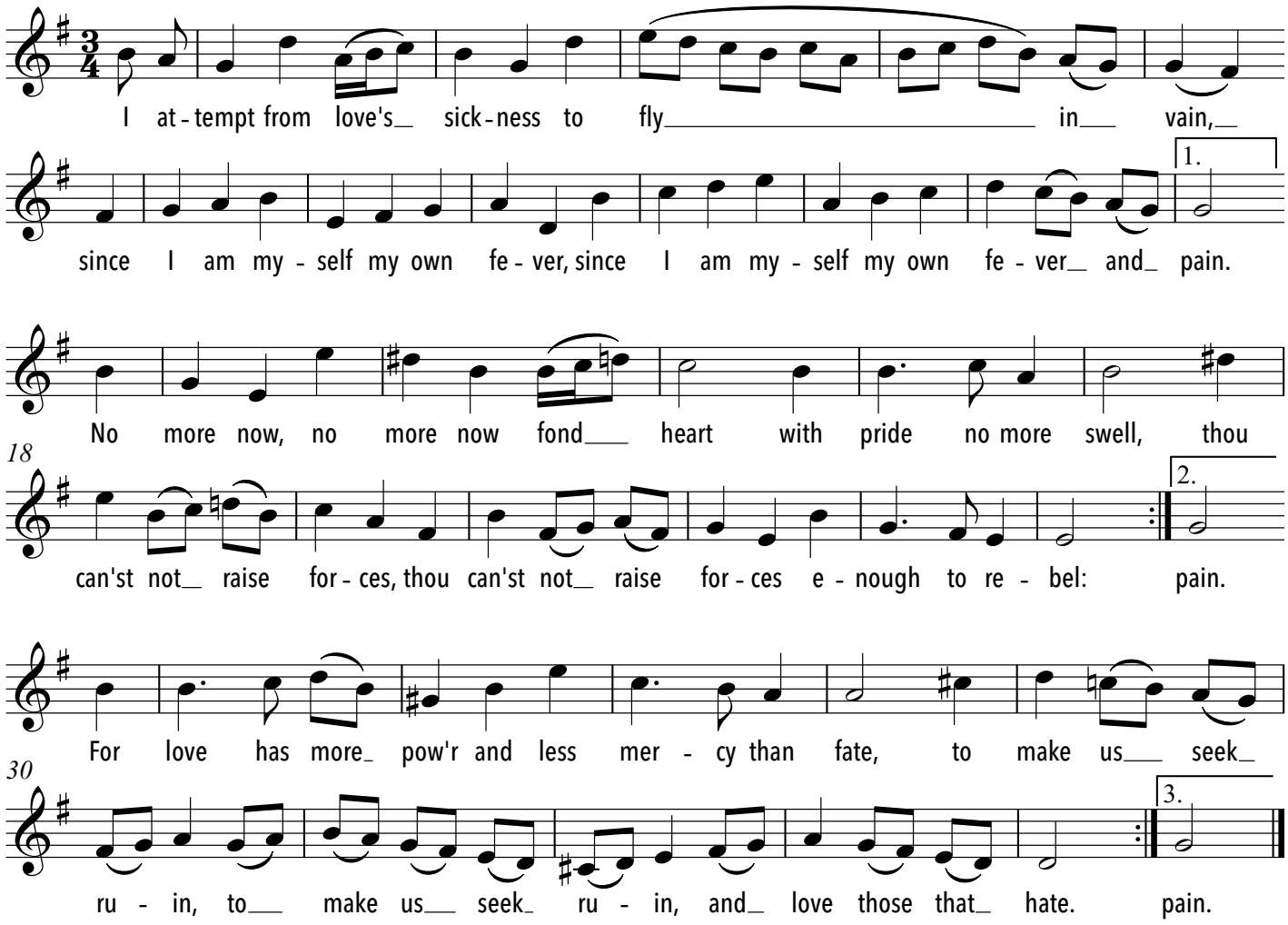
Tanja Laughton



I attempt from love's sickness

Sir Robert Howard
from "The Indian Queen" Act III

Henry Purcell
1659 - 1695



I Dreamed a Dream

aus "Les Misérables"

Alain Boublil, Jean-Marc Natel
Herbert Kretzmer

Claude-Michel Schönberg

There was a time when men were kind, When their voic-es were soft And their words in-vit-ing.

There was a time when love was blind

And the world was a song And the song was ex-cit-ing. There was a time. Then it all went wrong.

I dreamed a dream in time gone by When hope was high and life worth liv-ing.

I dreamed that love would ne-ver die, I dreamed that God would be for - giv-ing.

Then I was young and un-a - fraid And dreams were made and used and wast-ed.

There was no ran-som to be paid, No song un-sung, no wine un - tast-ed

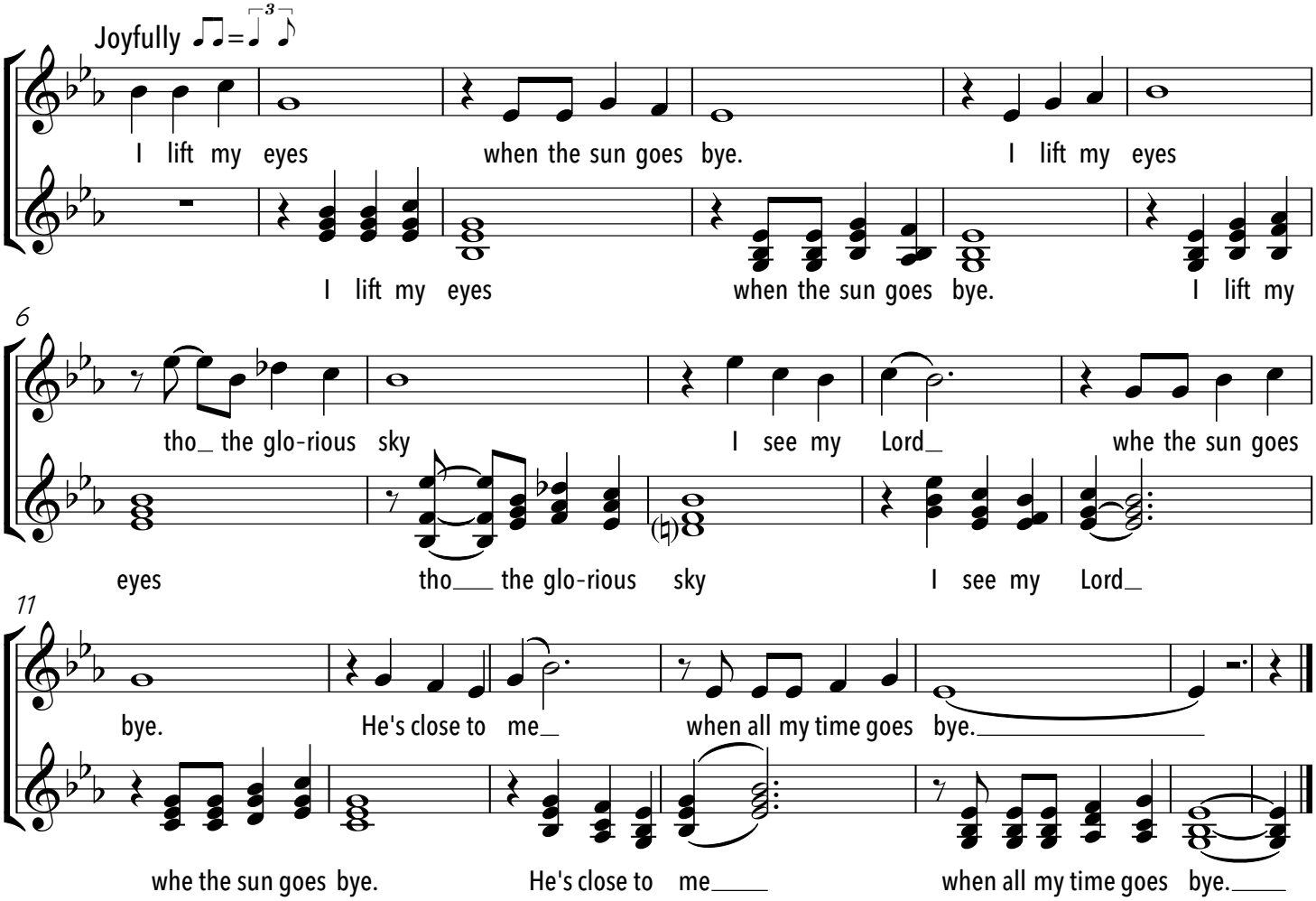
But the ti - gers come at night With their voic - es soft as thun-der,

As they tear your hope a - part, As they turn your dream to shame.

I Lift My Eyes

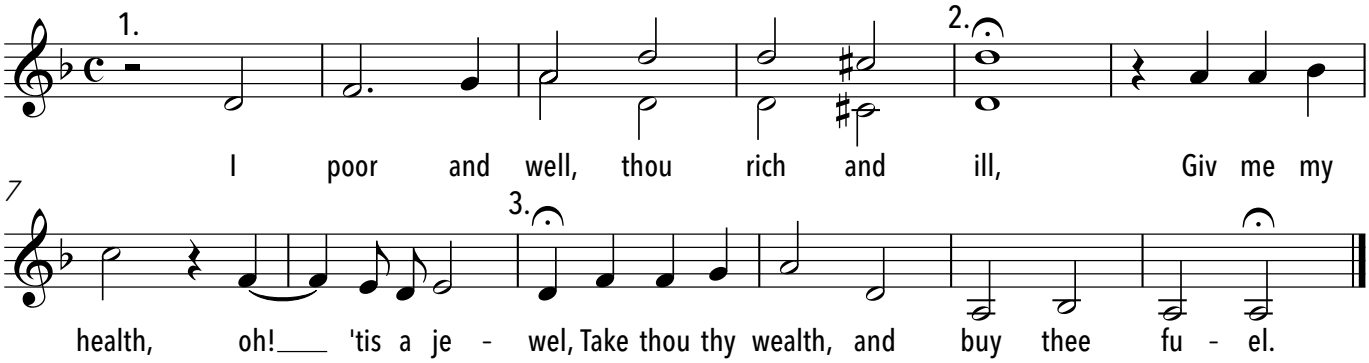
Lorenz Maierhofer

Lorenz Maierhofer



I poor and well

John Hilton



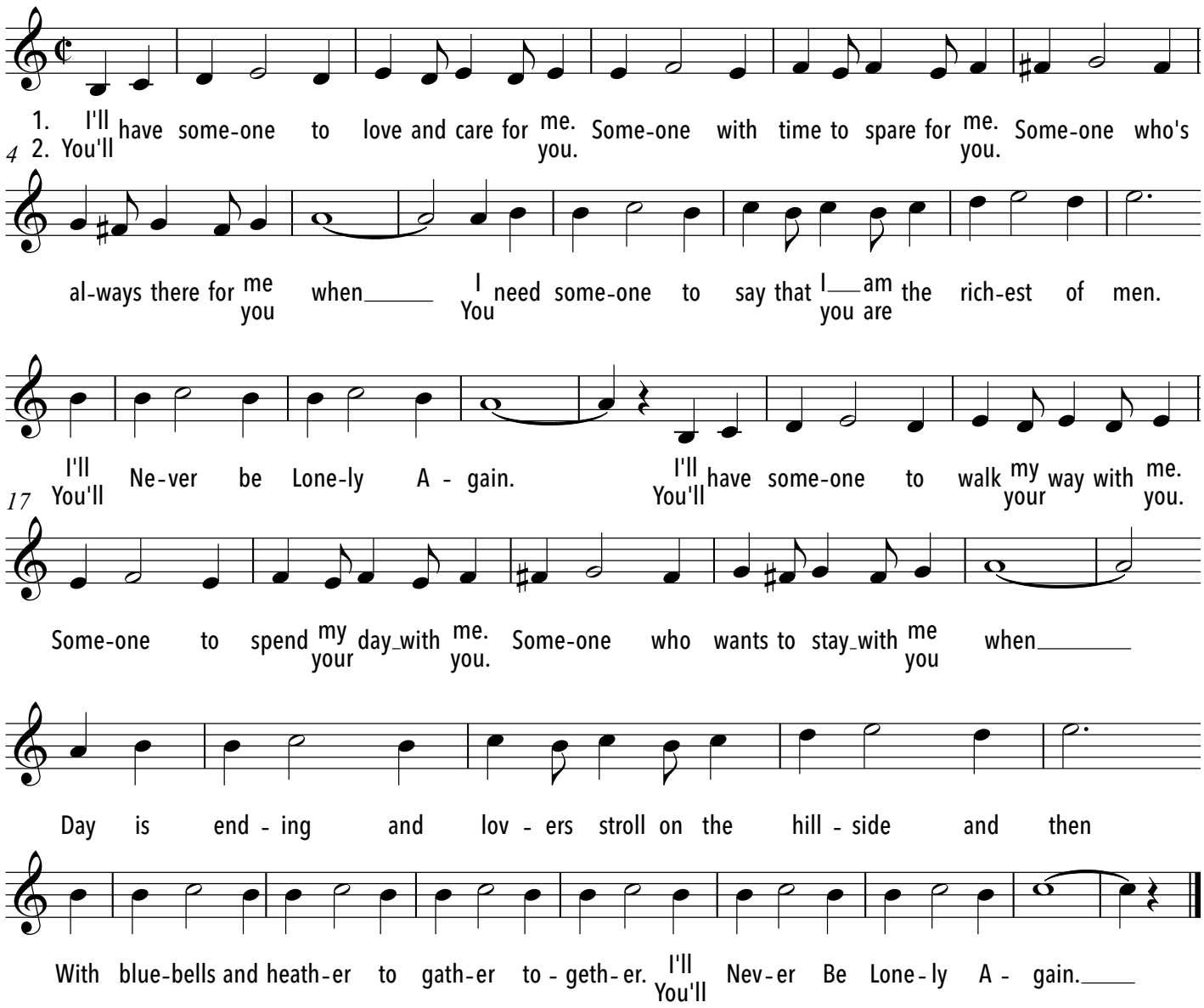
Ich arm und gesund, du reich und krank,
Gib mir meine Gesundheit, oh! sie ist ein Juwel,
Nimm deinen Reichtum und kauf dir Brennstoff.

I'll Never Be Lonely Again

aus "Pickwick"

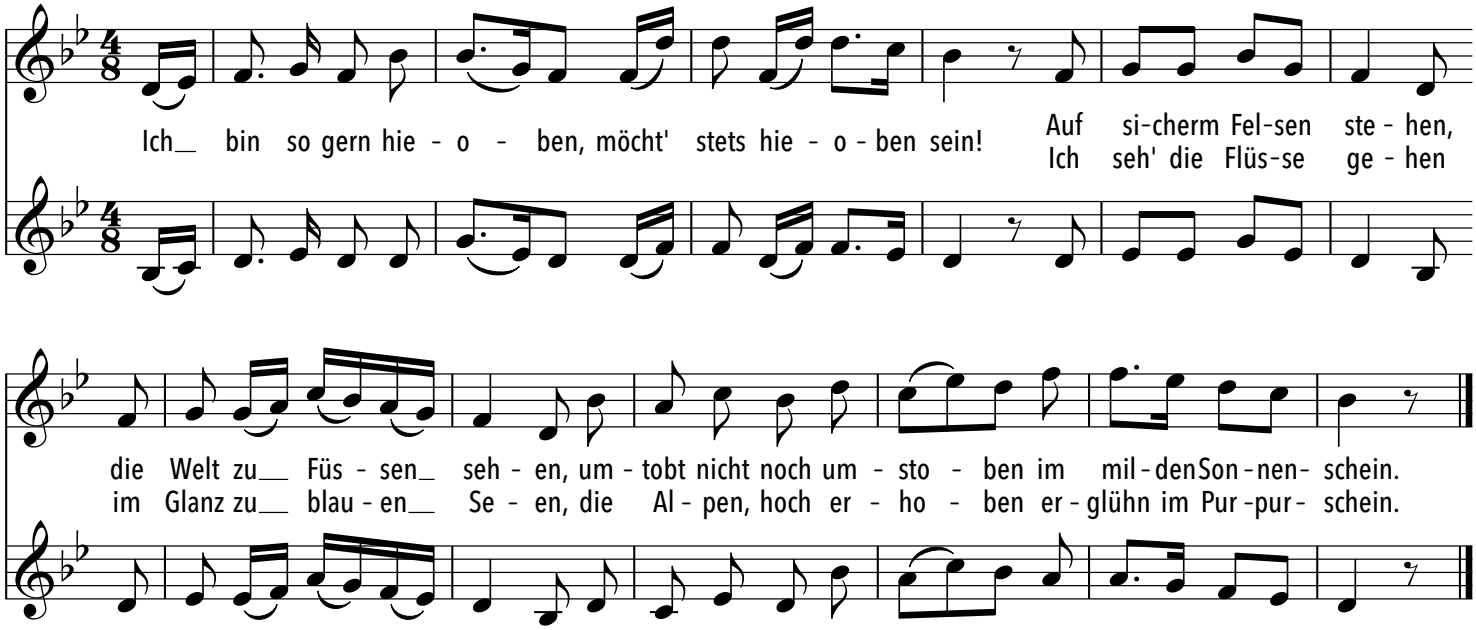
Leslie Bricusse

Leslie Bricusse



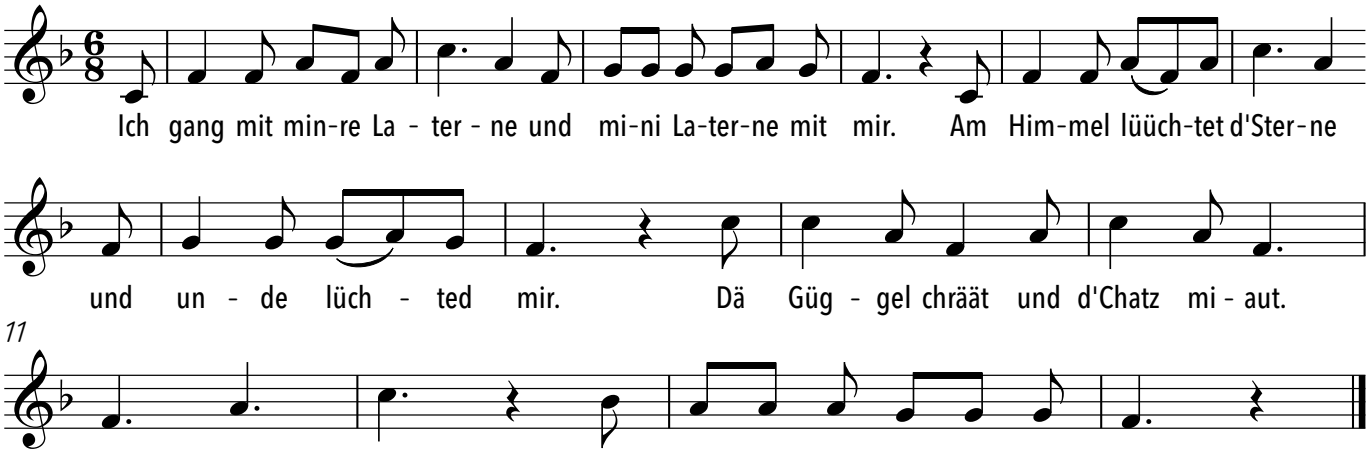
Ich bin so gern hieoben

Theodor Fröhlich
1803-1836



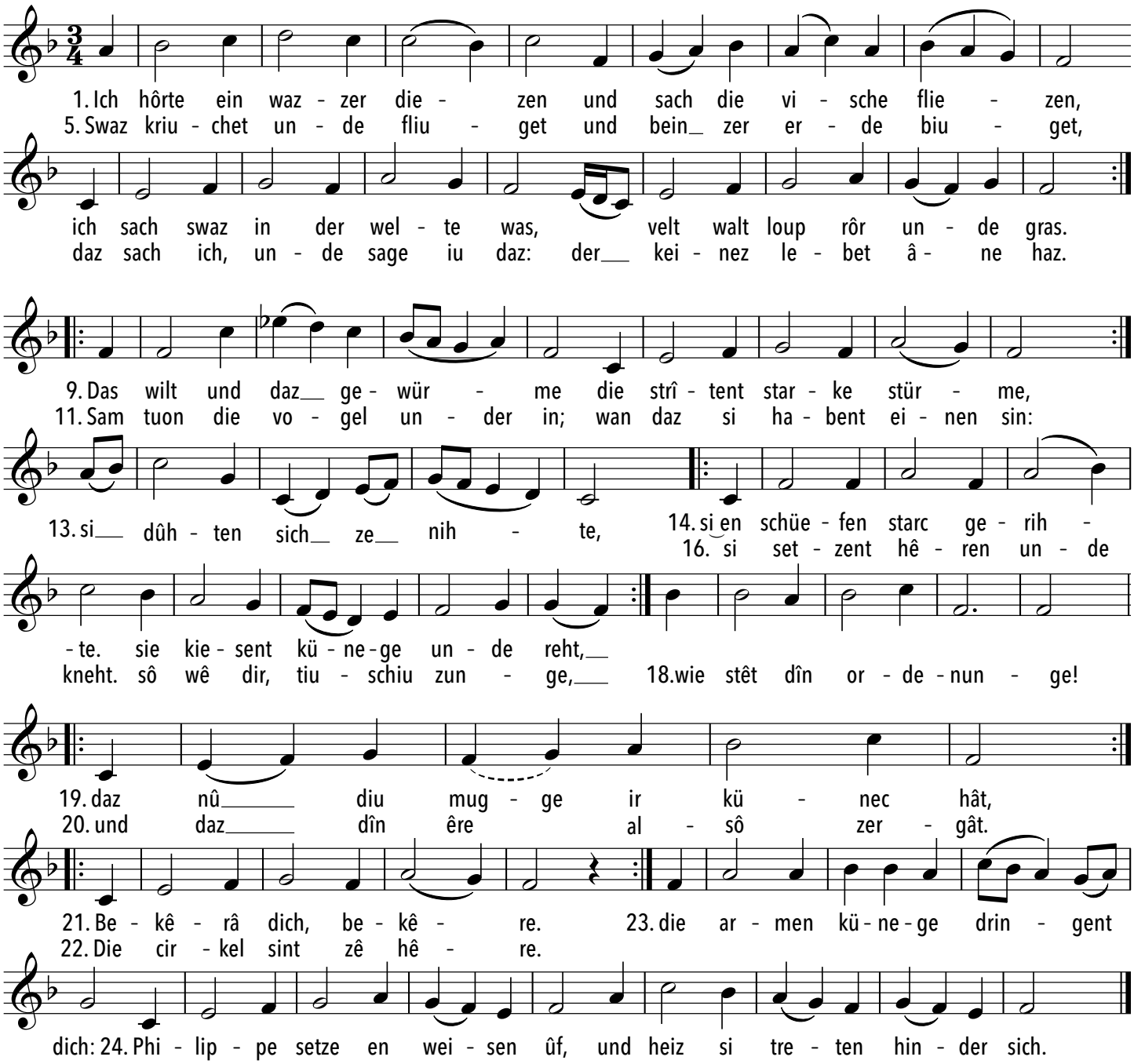
Ich gang mit minre Laterne

Traditionell



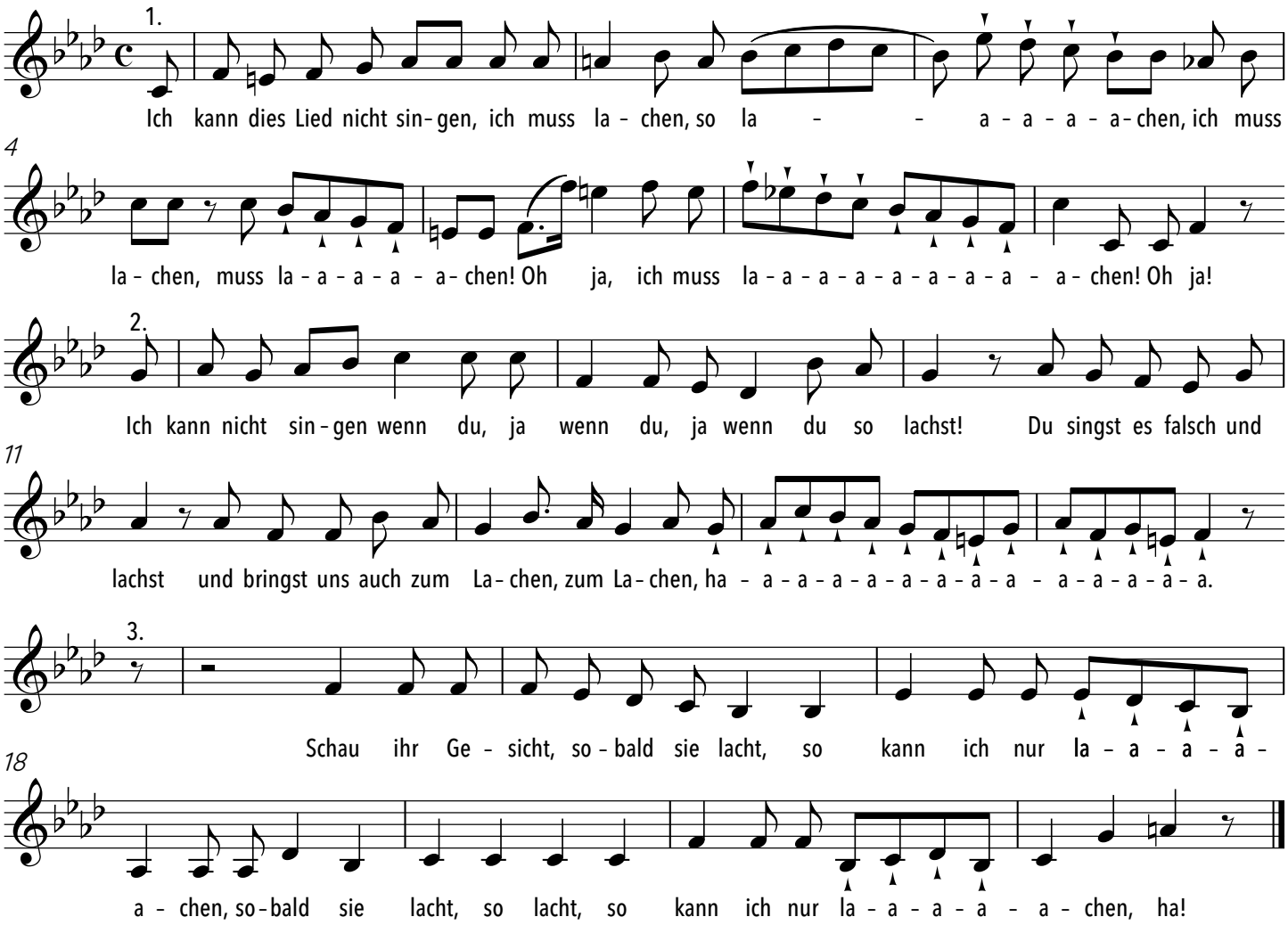
Ich hörte ein Wazzer diezen

Walter von der Vogelweide



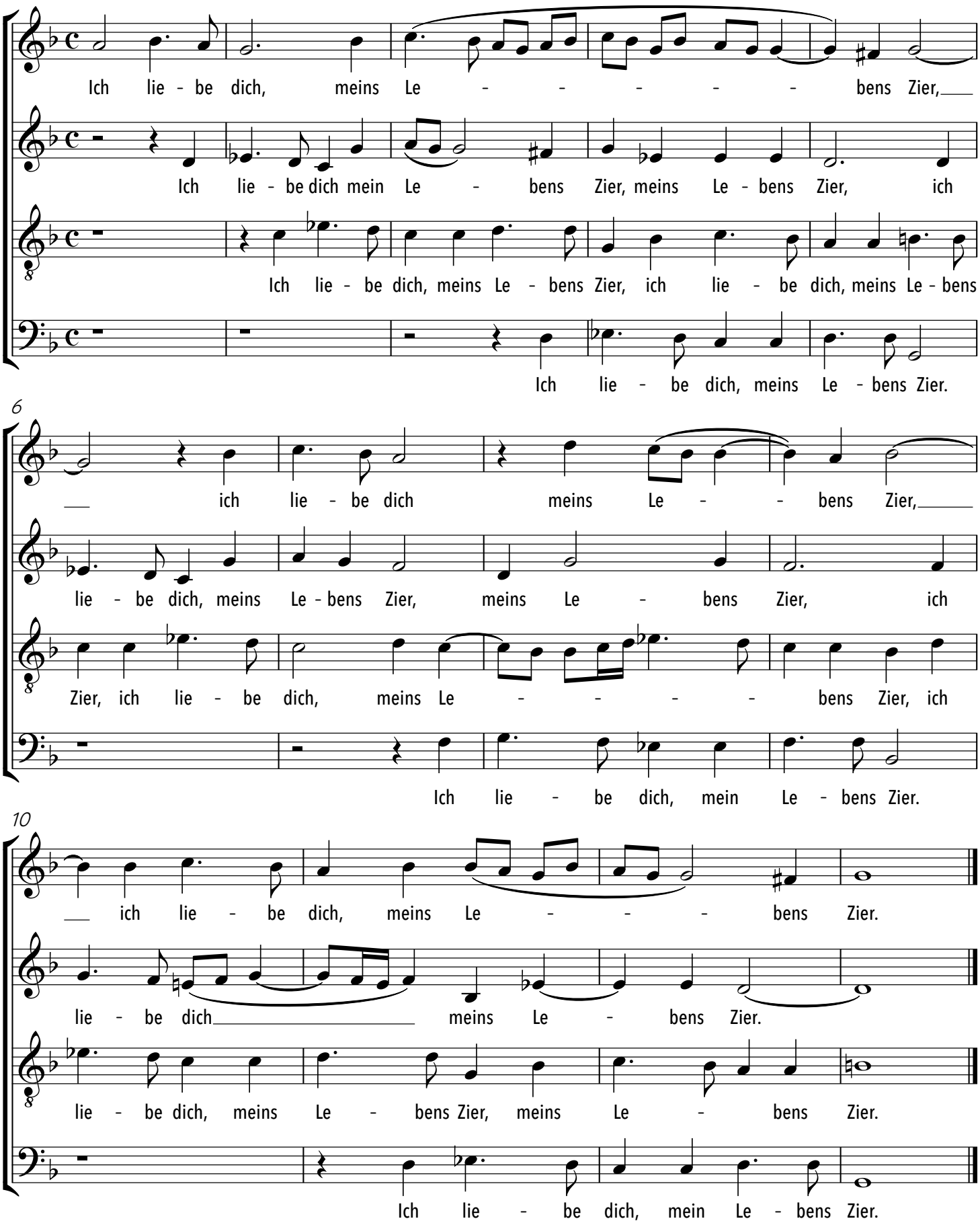
Ich kann dies Lied nicht singen

Dr. Harrington



Ich liebe dich

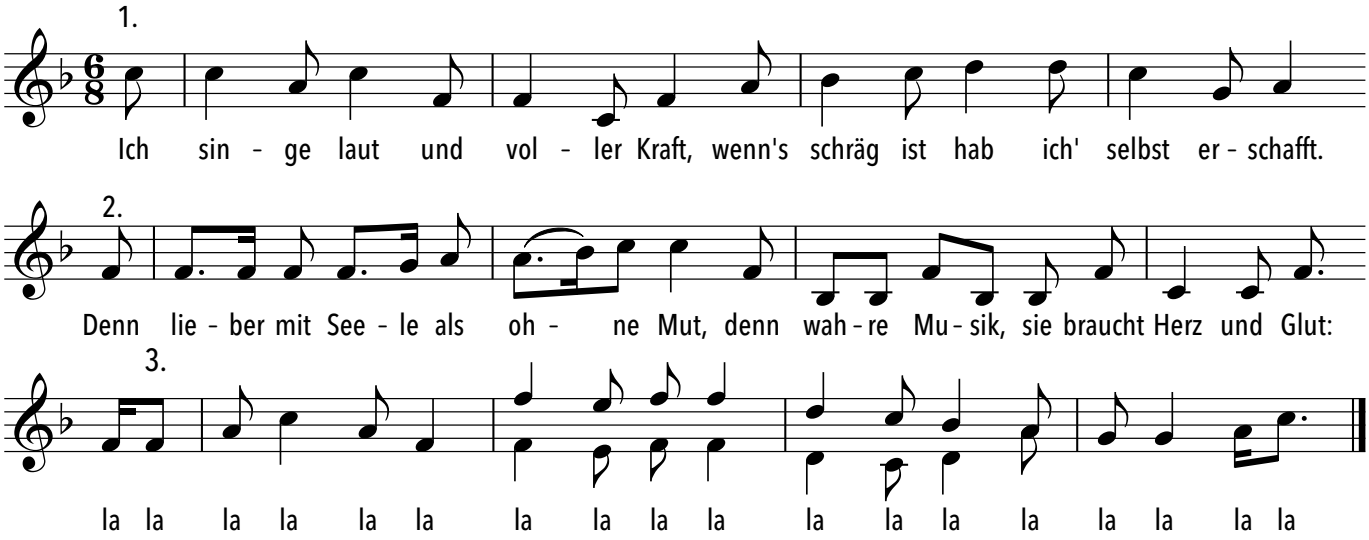
Orlando di Lasso
1532-1594



Ich singe laut

Barbara Böhi

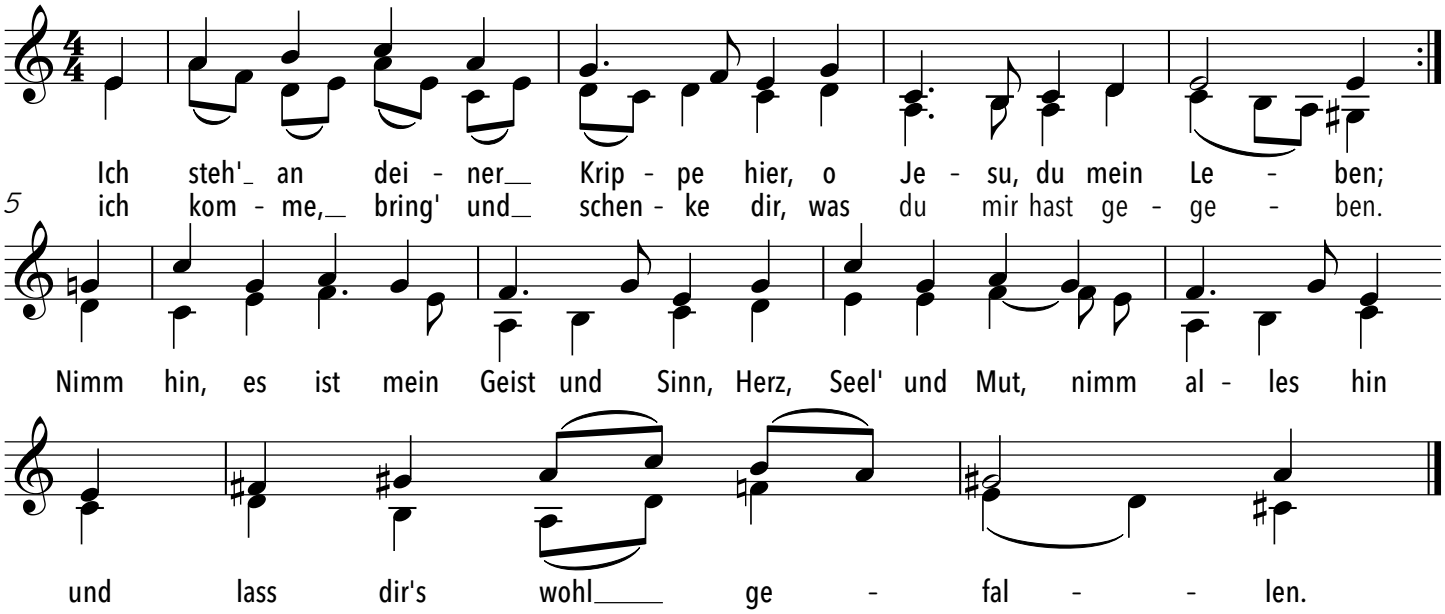
Matthew White



Ich steh' an deiner Krippe hier

Wilhelm Hey

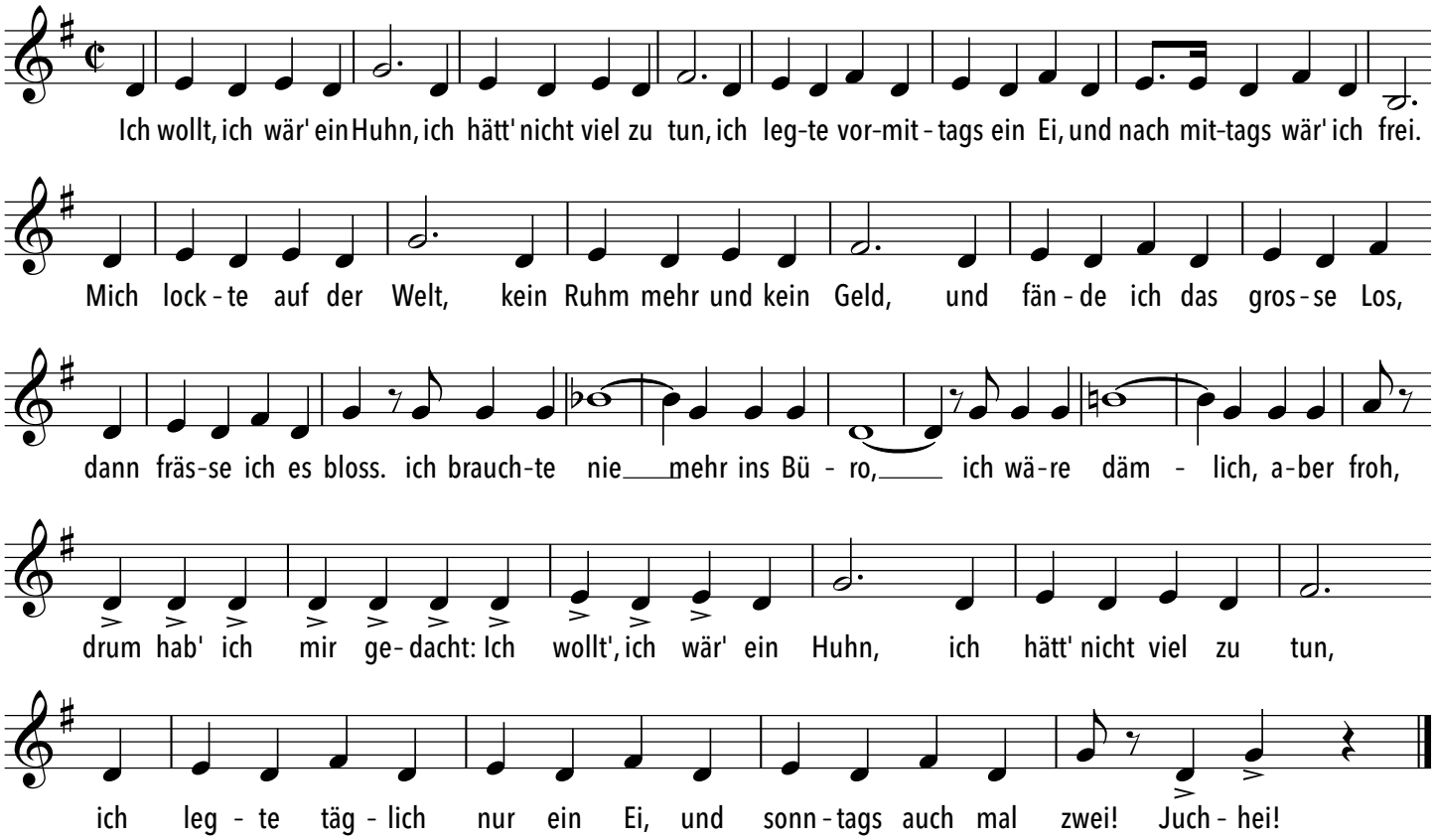
Friedrich Silcher



Ich wollt, ich wär' ein Huhn

Hans Fritz Beckmann

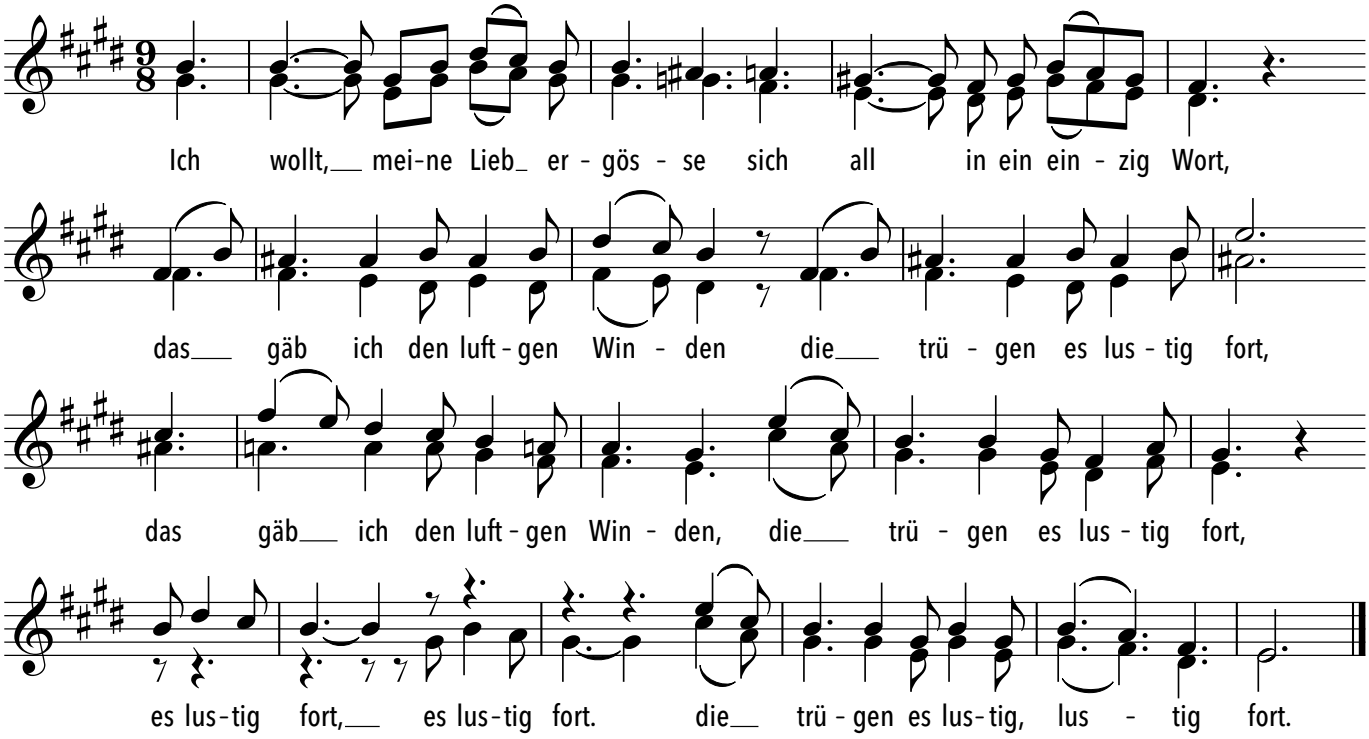
Peter Kreuder



Ich wollt, meine Lieb ergösse sich

Heinrich Heine

Felix Mendelssohn
Op. 63 Nr.1

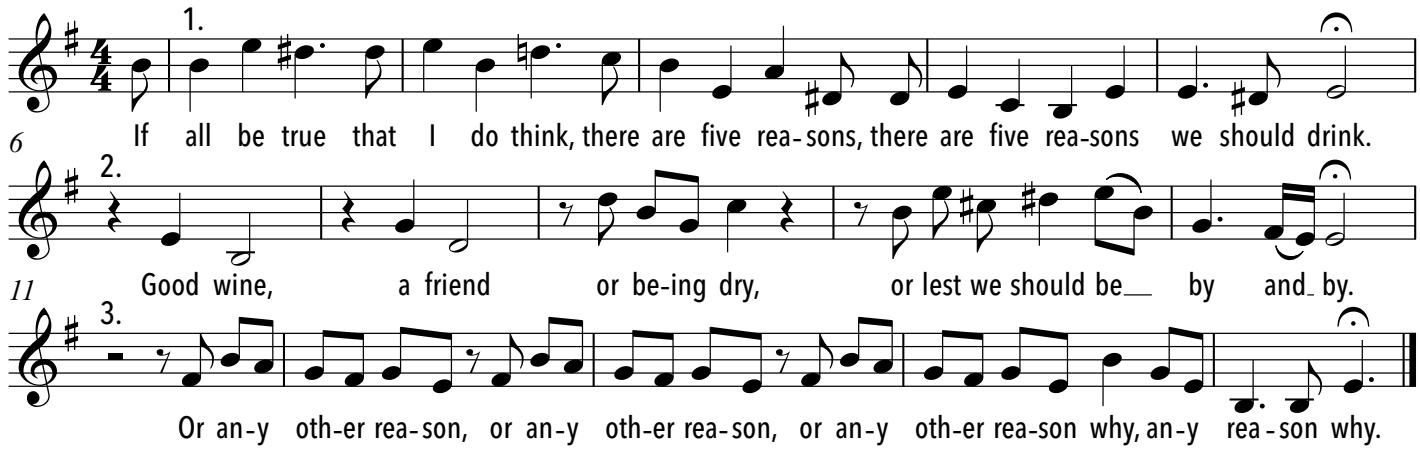


If all be true that I do think

Reasons for drinking

Henry Aldrich
1647 - 1710

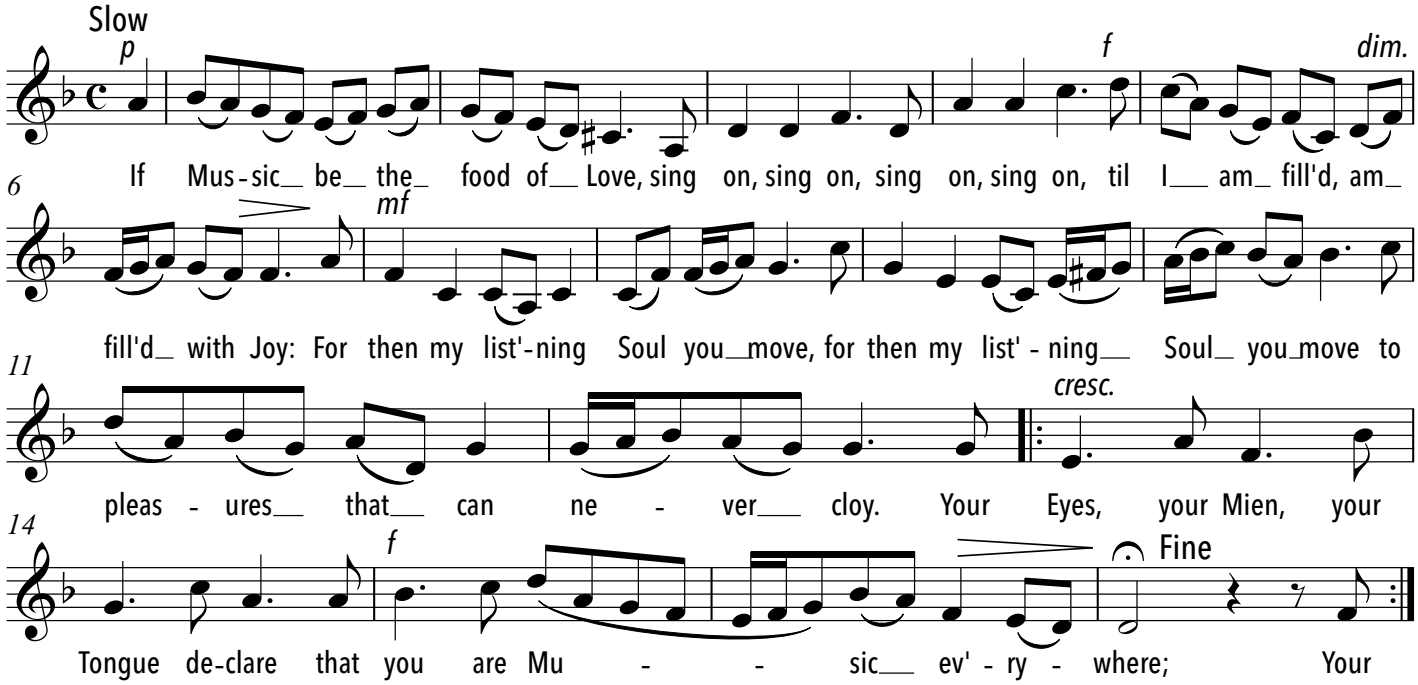
Henry Purcell
1659 - 1695



If Music be the food of Love

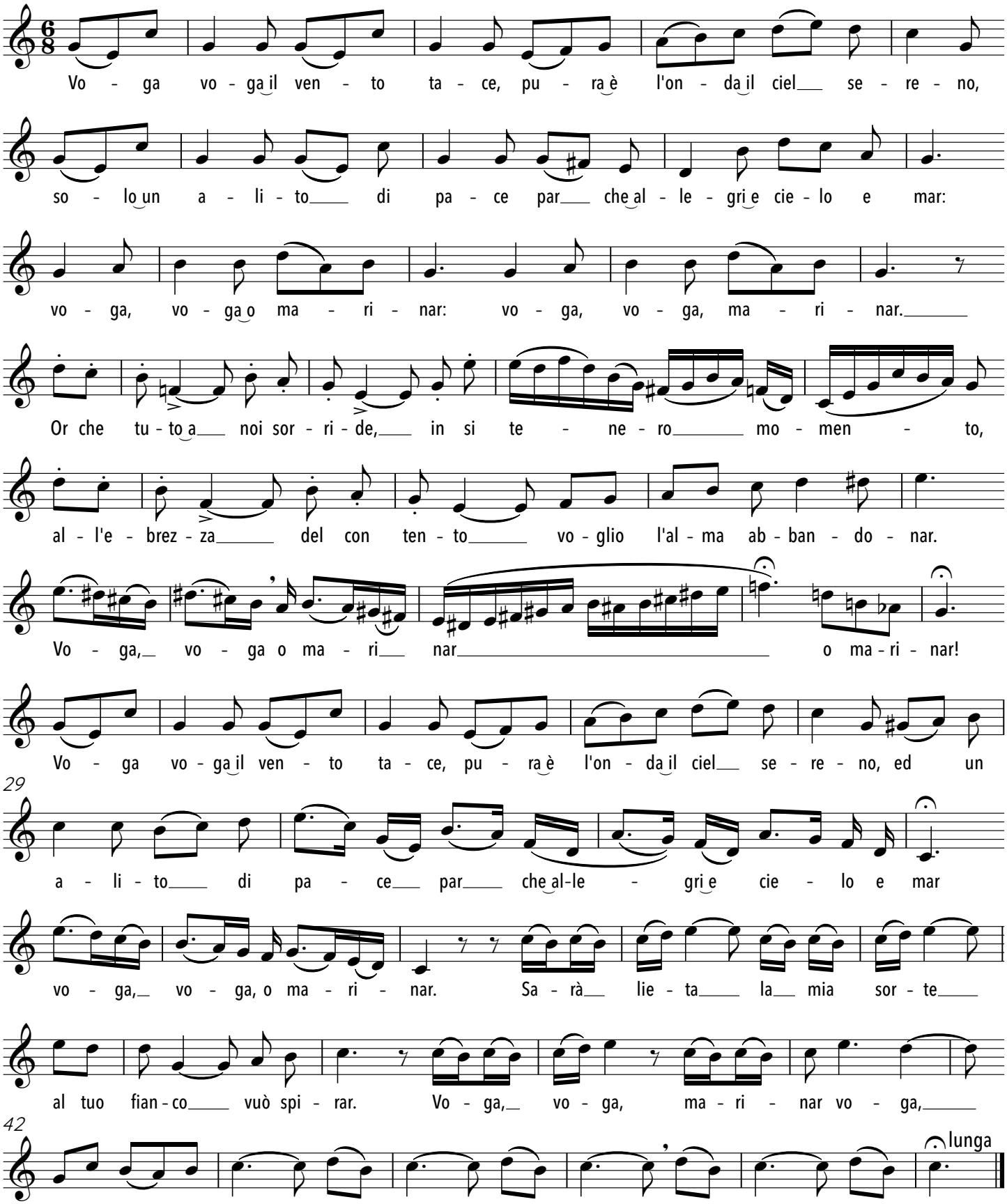
Henry Heveningham

Henry Purcell



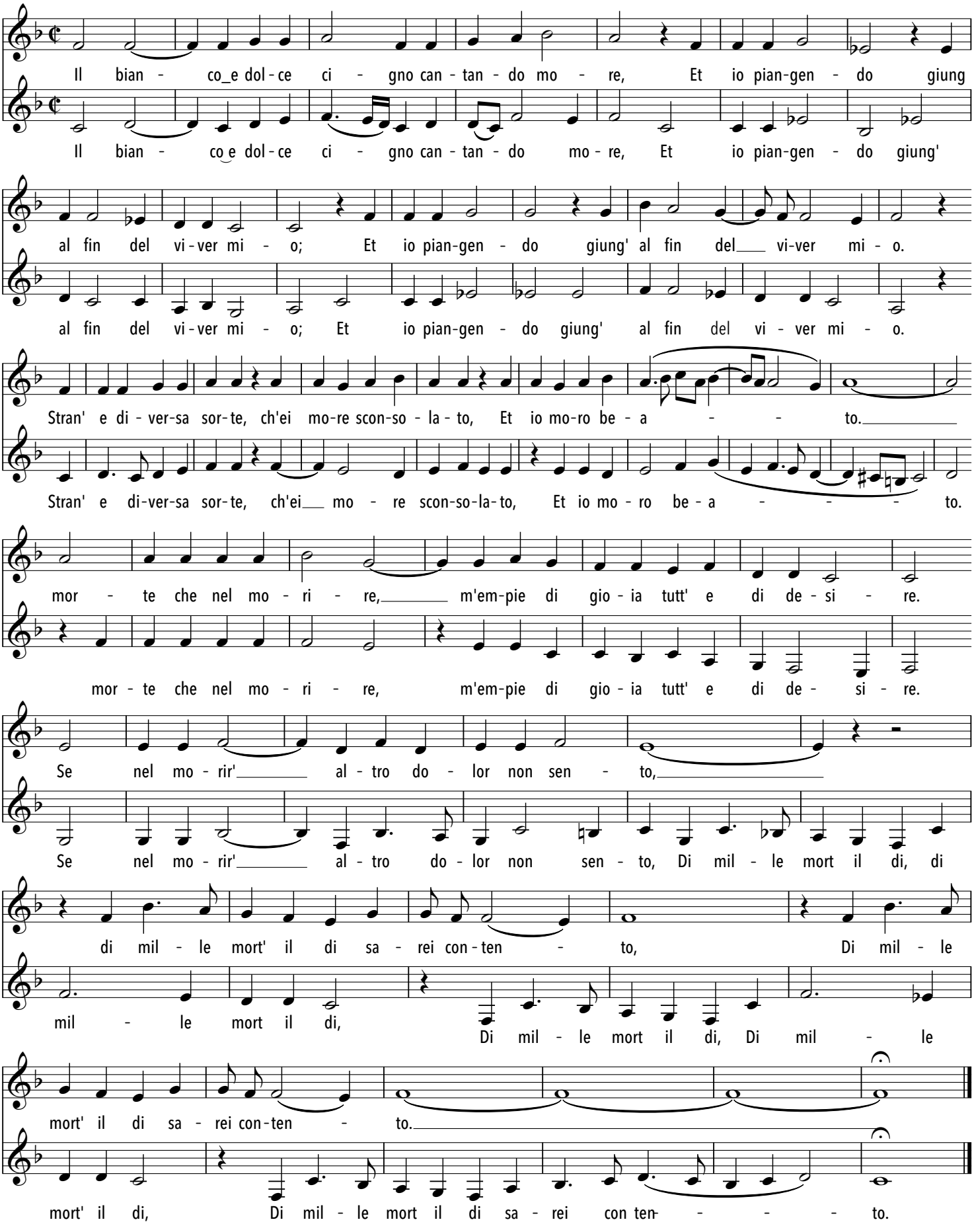
Il barcaiolo

Gaetano Donizetti



Il bianco e dolce cigno

Jacob Arcadelt
1507-1568

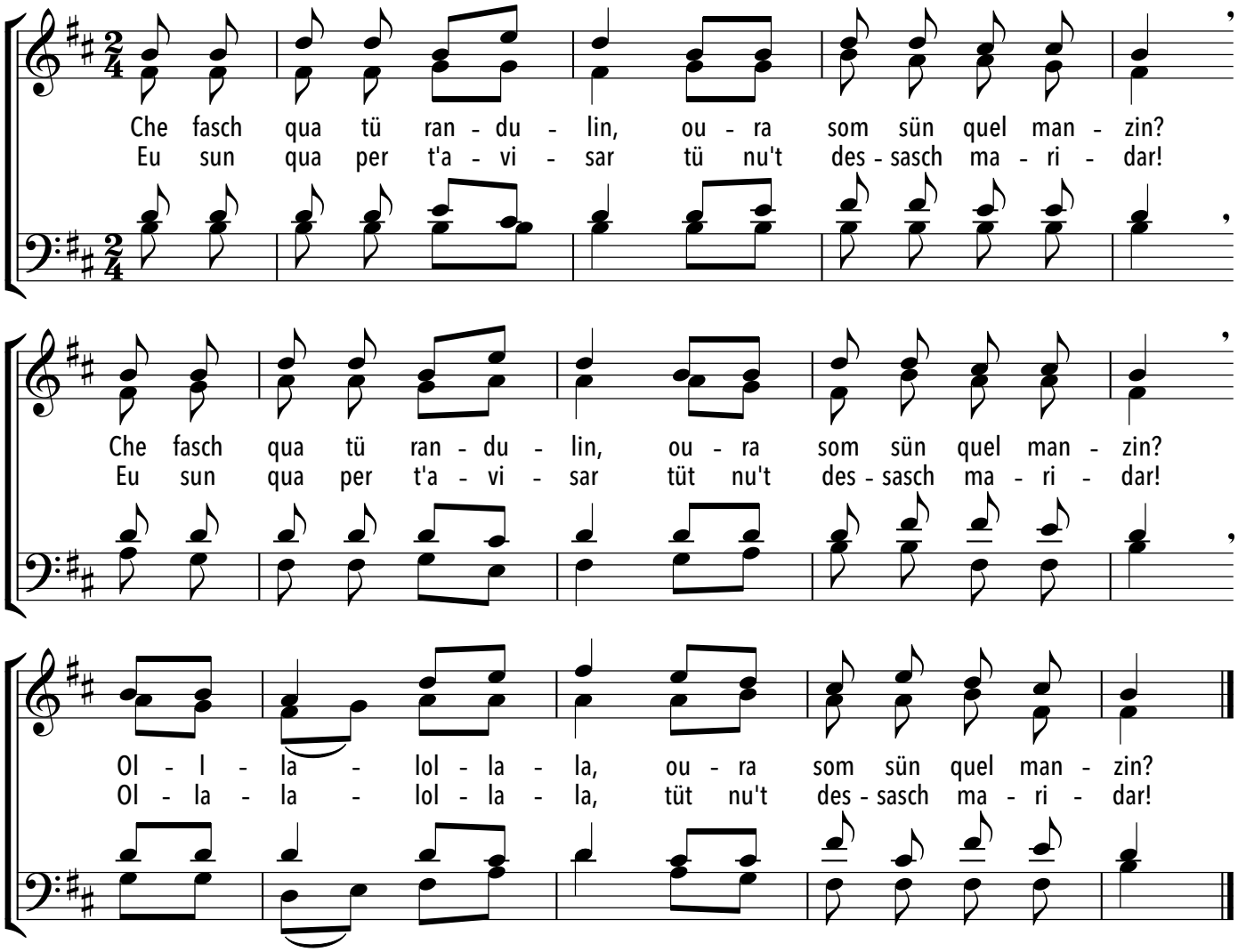


Che fasch qua tü randulin

Idiom Vallader

aus dem Kanton Graubünden

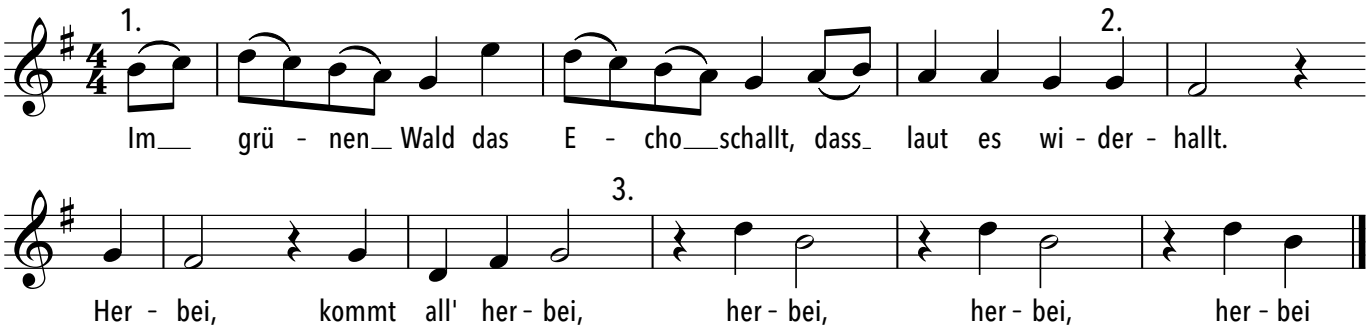
Satz: Hansruedi Willisegger



1. Was tust du auf diesem Zweig, kleine Schwalbe?
2. Verschweige nichts! Heirate nicht und höre auf mich!

Im grünen Wald

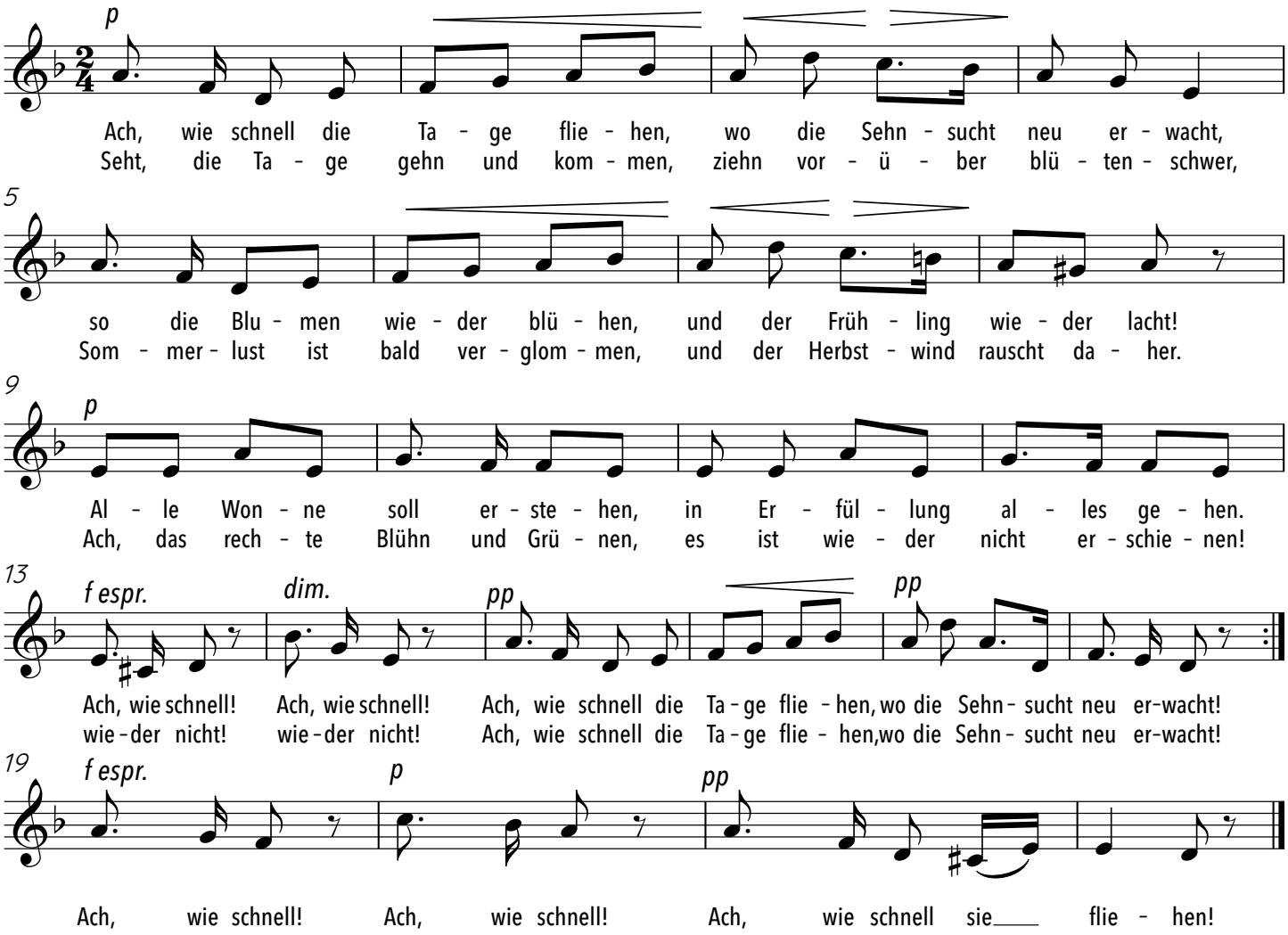
Überliefert



Im Herbst

Carl Klingemann

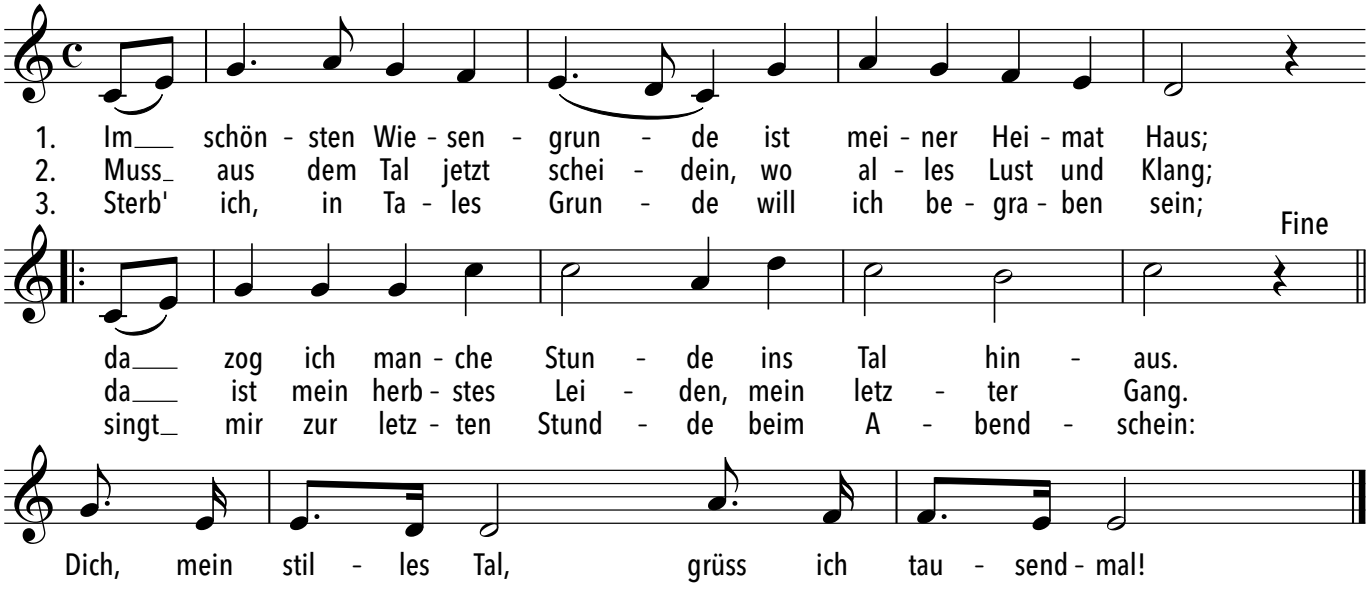
Felix Mendelssohn



Im schönen Wiesengrunde

Wilhelm Ganzhorn

Friedrich Sichler

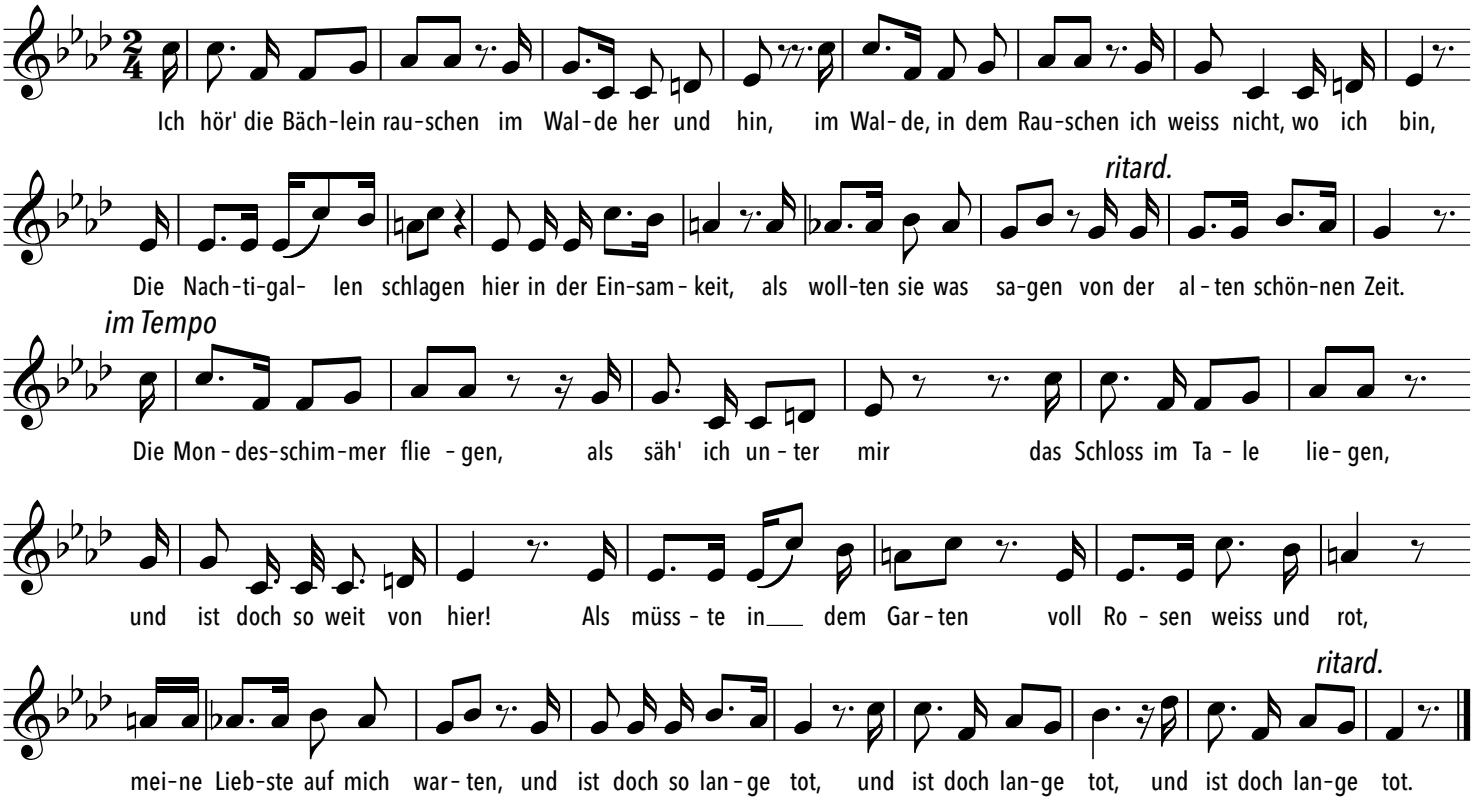


In der Fremde

Liederkreis Op. 39, Nr. 8

Joseph von Eichendorff

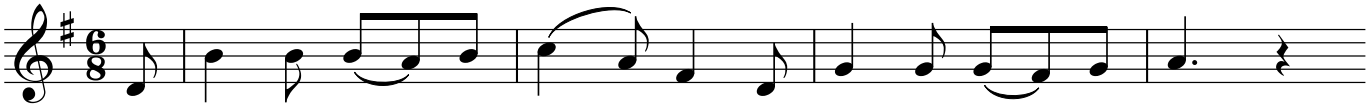
Robert Schumann



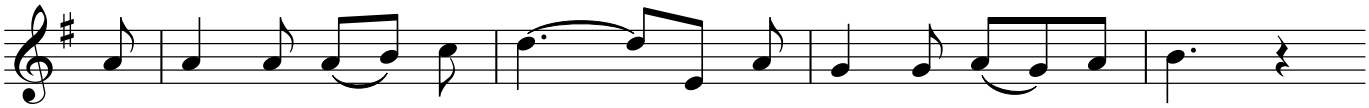
In einem kühlen Grunde

Joseph von Eichendorff
1788 - 1857

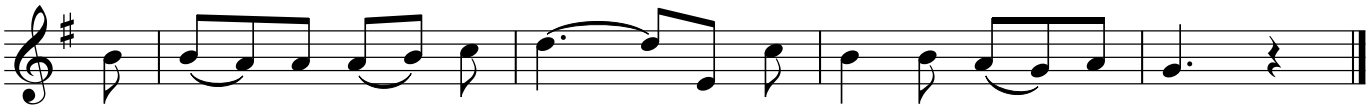
Friedrich Glück
1793 - 1840



1. In ei - nem küh - len Grun - de, da geht ein Müh - len - rad,
2. Sie hat mir Treu'__ ver - spro - chen, gab mir ein'n Ring__ da - bei,
3. Ich möcht' als Spiel - mann rei - sen weit in die Welt__ hi - naus,
4. Ich möcht' als Rei - ter flie - gen wohl in die blu - t'ge Schlacht,
5. Hör' ich das Mühl - rad geh - hen: Ich weiss nicht, was___ ich will.



mein Lieb - chen ist____ ver - schwun - den, das dort ge - woh - net hat,
Sie hat die Treu'__ ge - bro - chen, mein Ring - lein sprang ent - zwei.
und sin - gen mei - ne Wei - sen, und geh'n von Haus__ zu Haus.
um stil - le Feu - er lie - gen im Feld bei dunk - ler Nacht.
Ich möcht am lieb - sten ster - ben, da wär's auf ein - mal still!

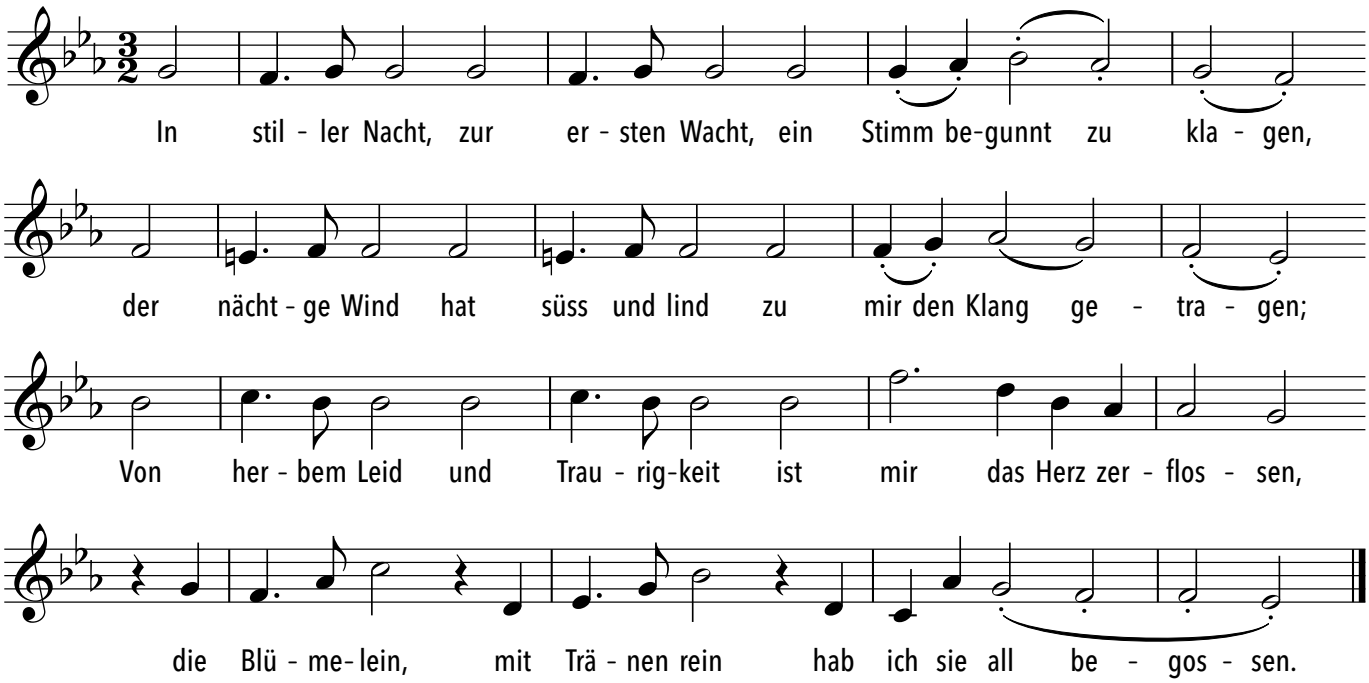


mein Lieb - chen ist____ ver - schwun - den, das dort ge - woh - net hat.
Sie hat___ die Treu__ ge - bro - chen, mein Ring - lein sprang ent - zwei.
Und sin - gen mei - ne Wei - sen, und geh'n von Haus_ zu Haus.
Um stil - le Feu - er lie - gen im Feld bei dunk- ler Nacht.
Ich möcht am lieb - sten ster - ben, da wär's auf ein - mal still.

In stiller Nacht

Trutz-Nachtigall

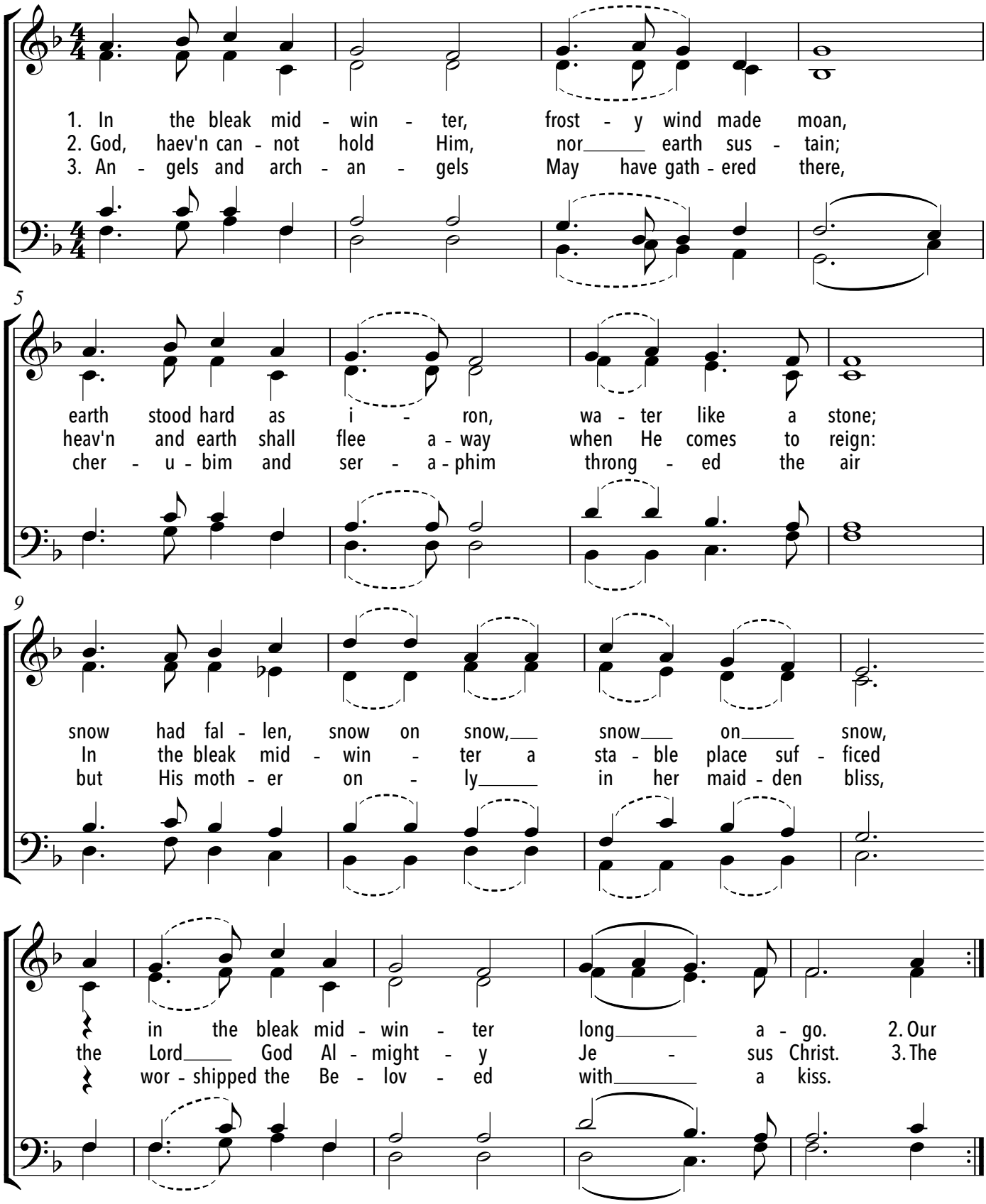
Johannes Brahms



In the Bleak Midwinter

Christina Rosetti

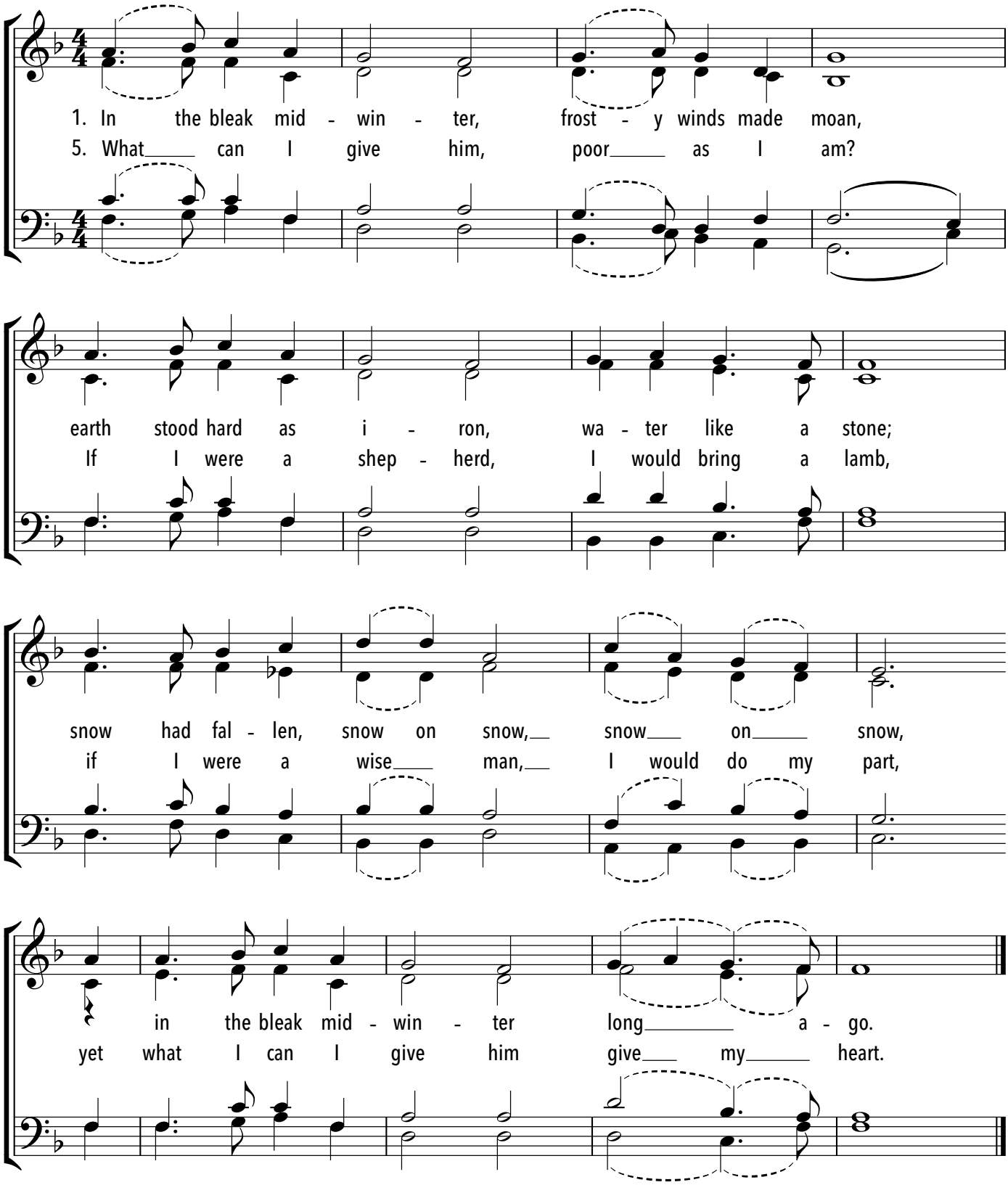
Gustav Holst



In the Bleak Midwinter

Christina Rosetti
1830-1894

Gustav Holst
1874-1934

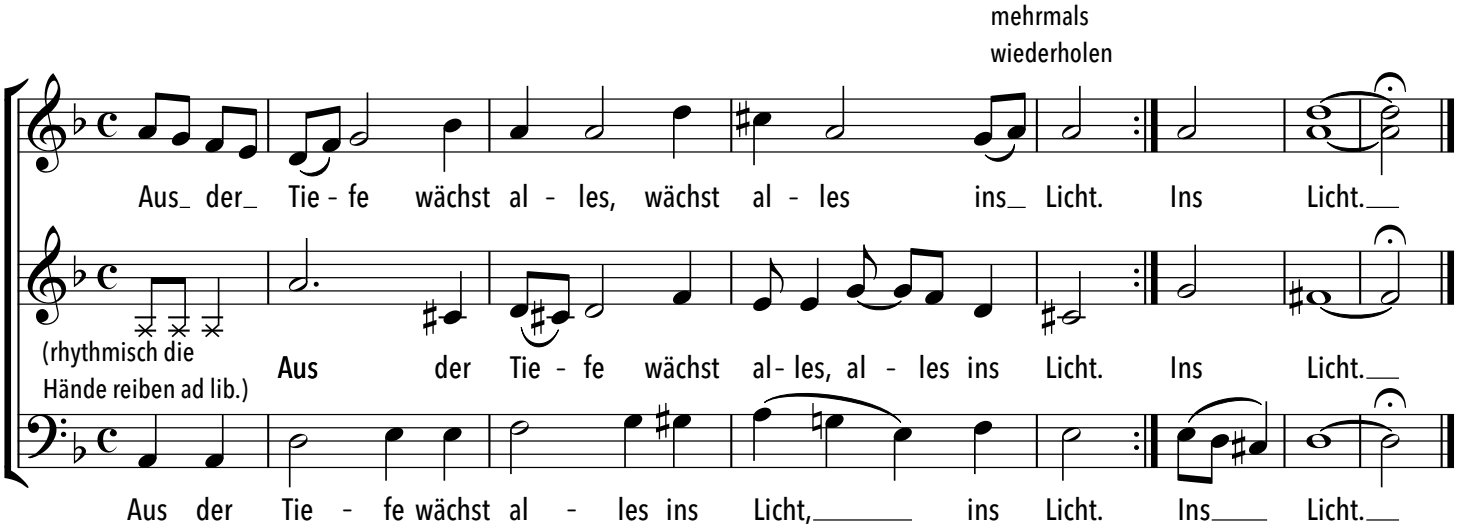


Ins Licht

(Circle Song)

Lorenz Maierhofer

Lorenz Maierhofer

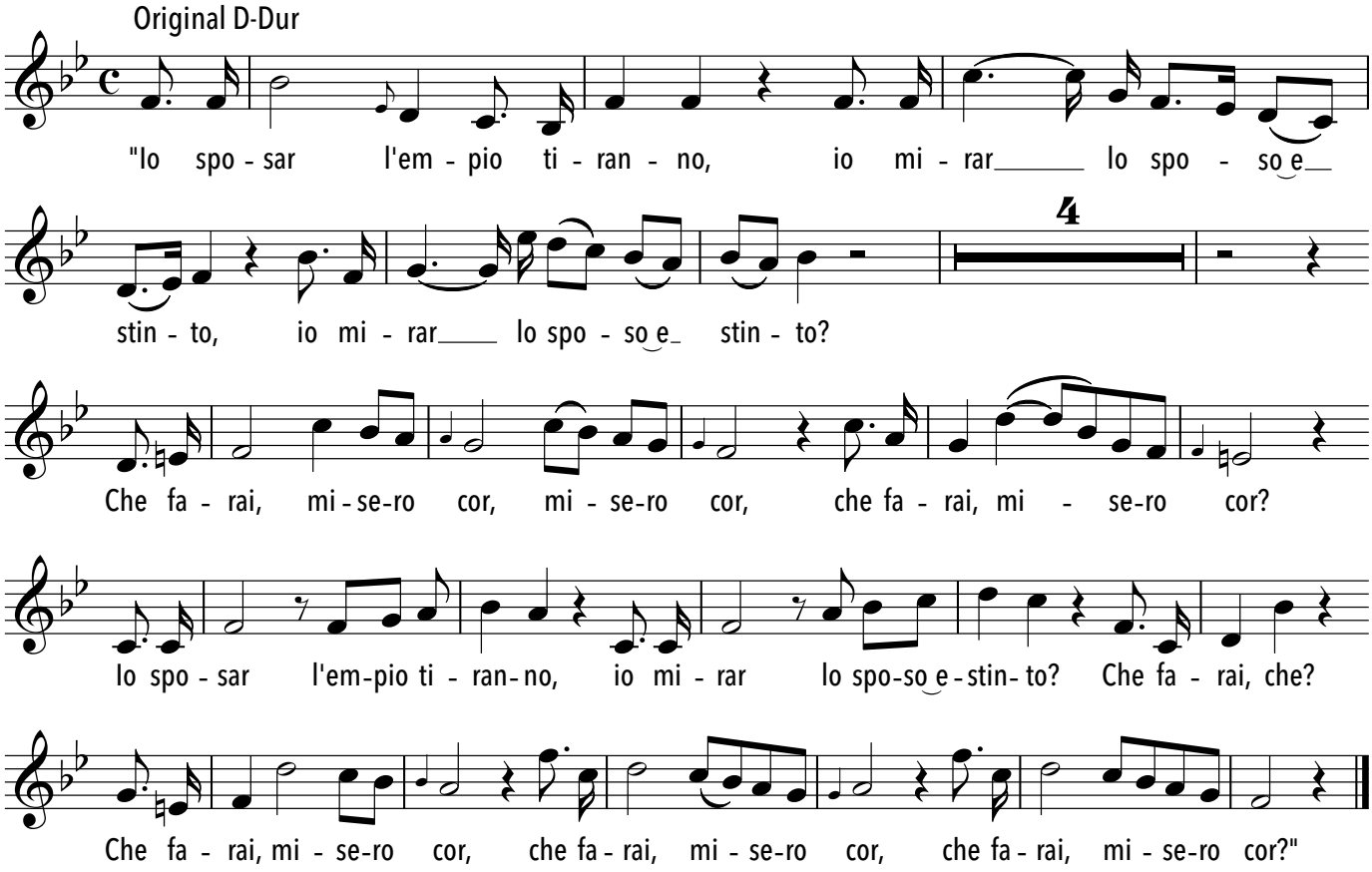


Io sposar l'empio tiranno

aus: La canterina

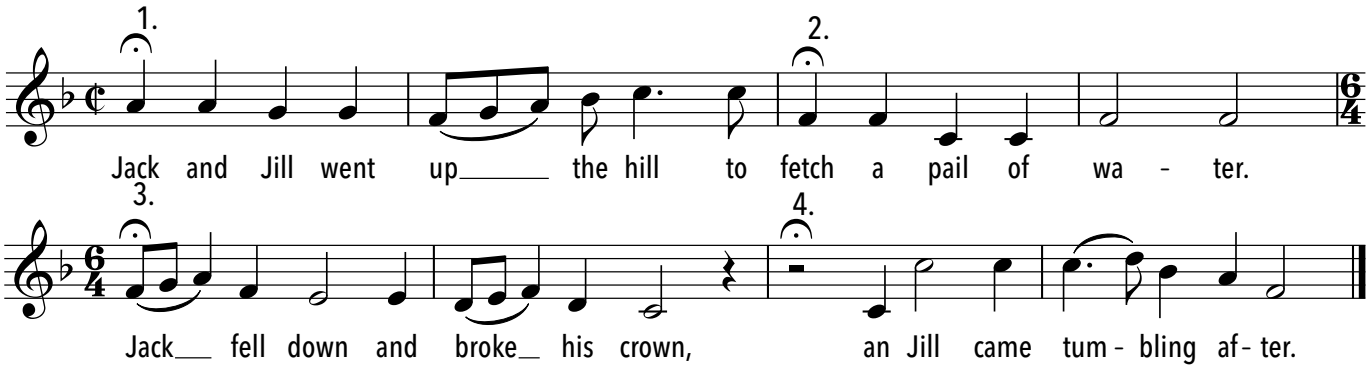
unbekannt

Joseph Haydn



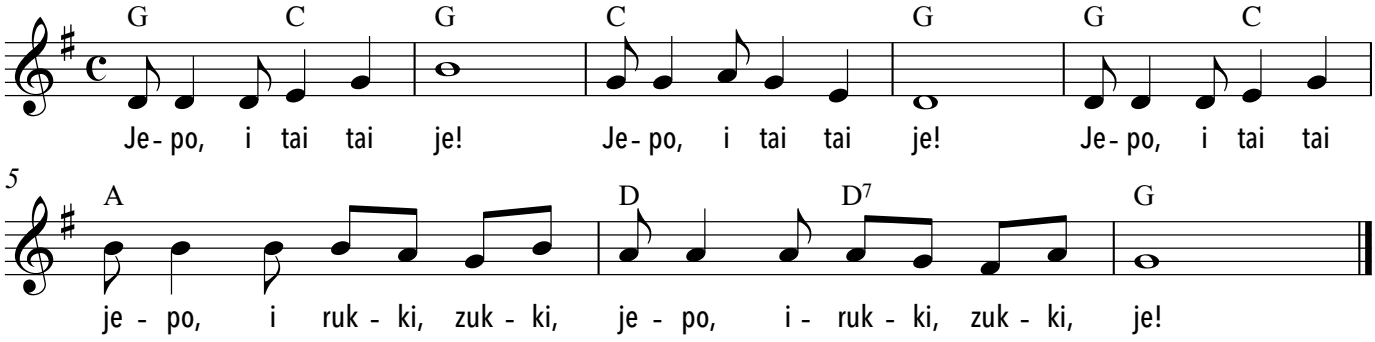
Jack and Jill

Charles Burney



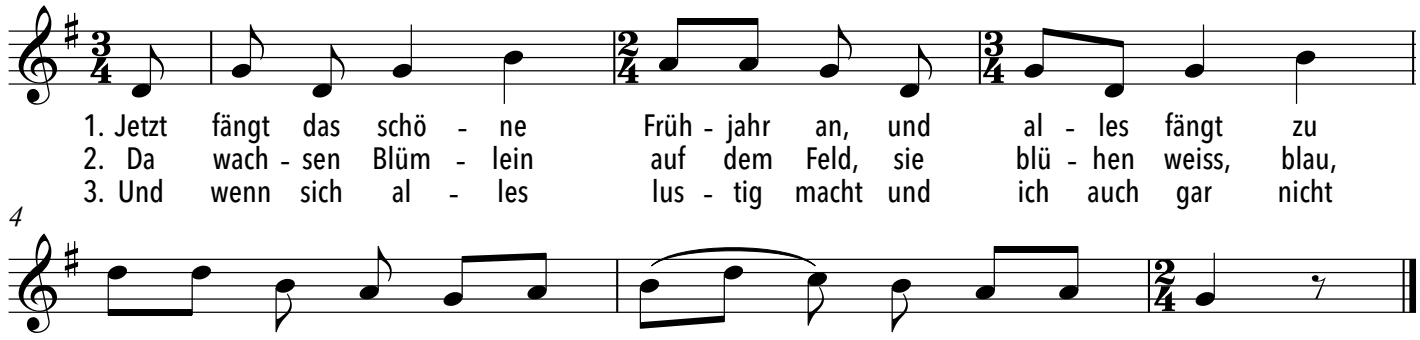
Jepo i tai tai je

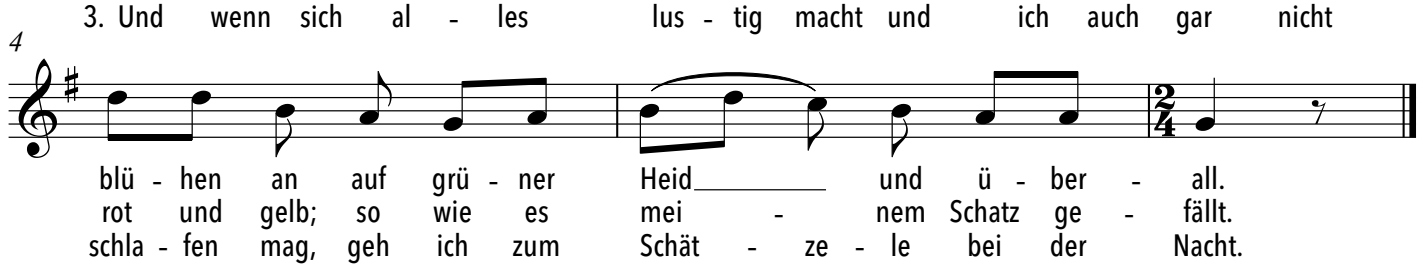
mündlich überliefert



Jetzt fängt das schöne Frühjahr an

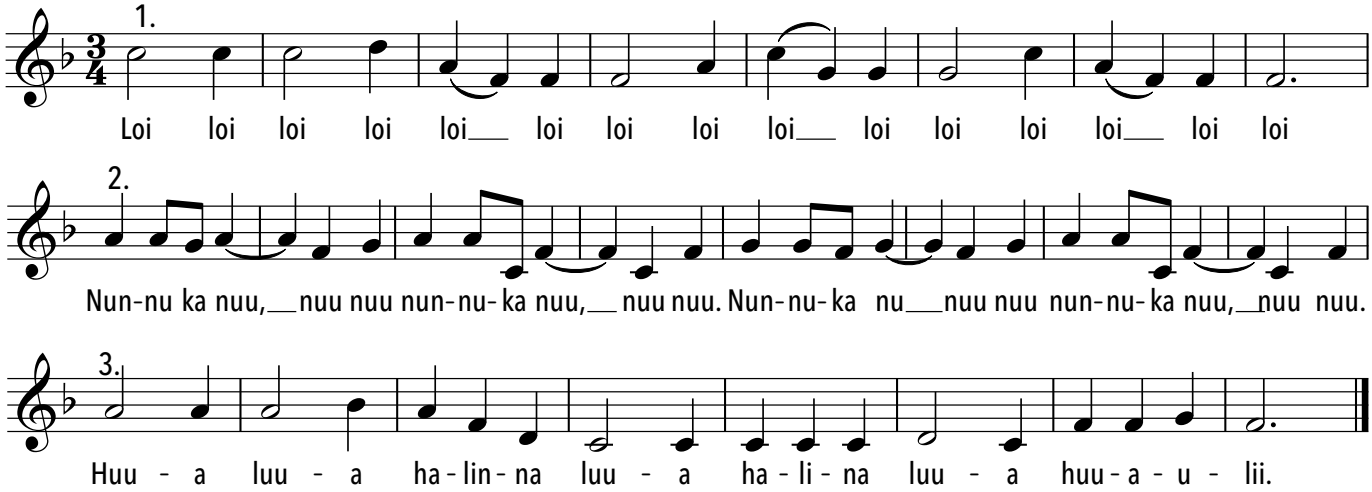
aus dem Rheinland
19. Jh.





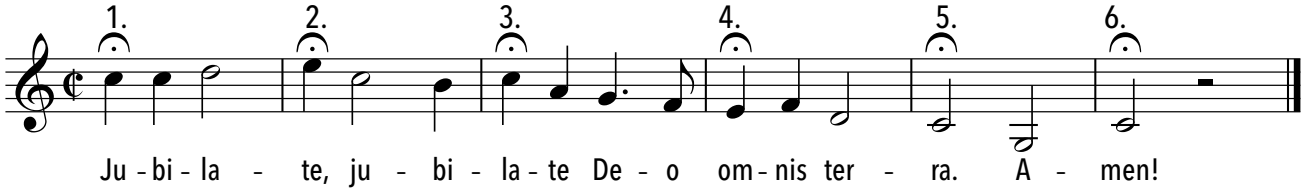
Joiku Song

überliefert (aus Lappland)



Jubilate

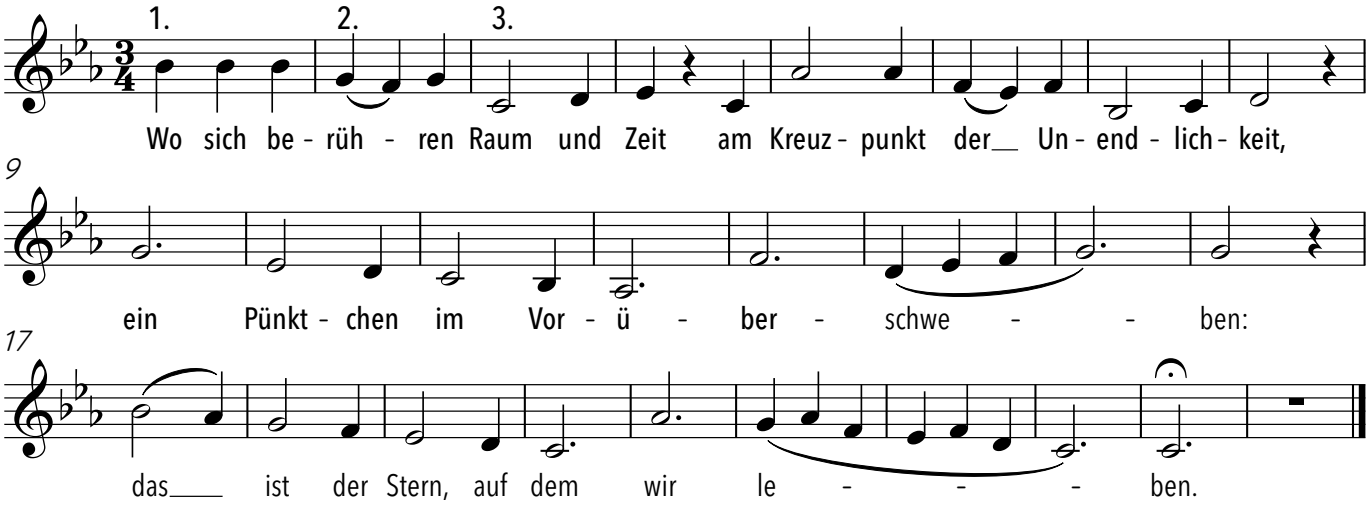
Michael Praetorius



Kanon

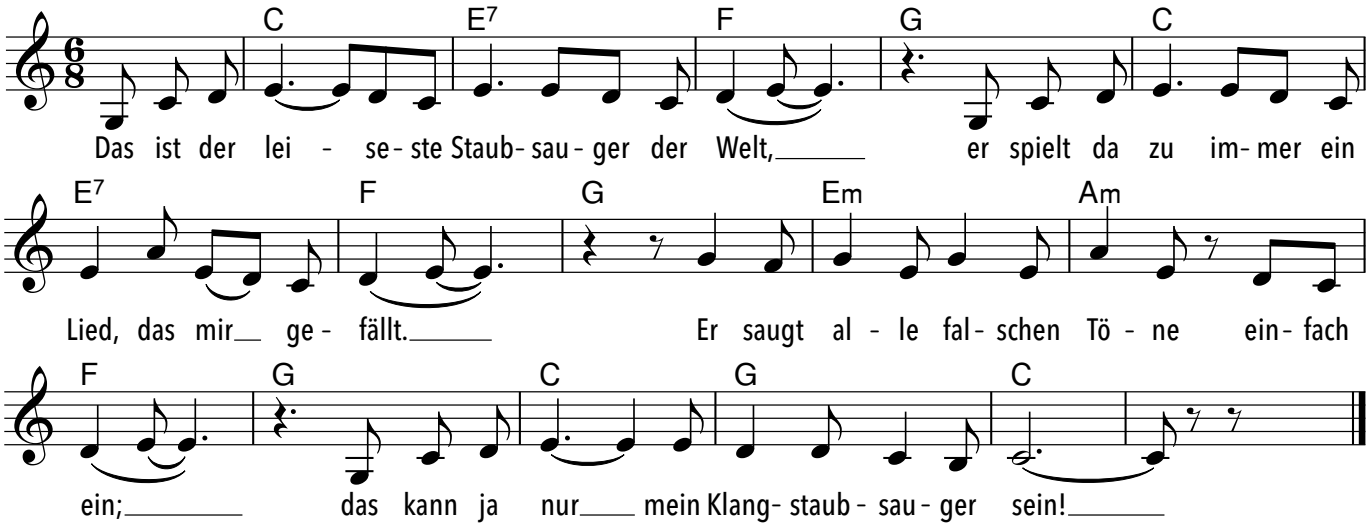
Mascha Kaléko

Christian Schomers



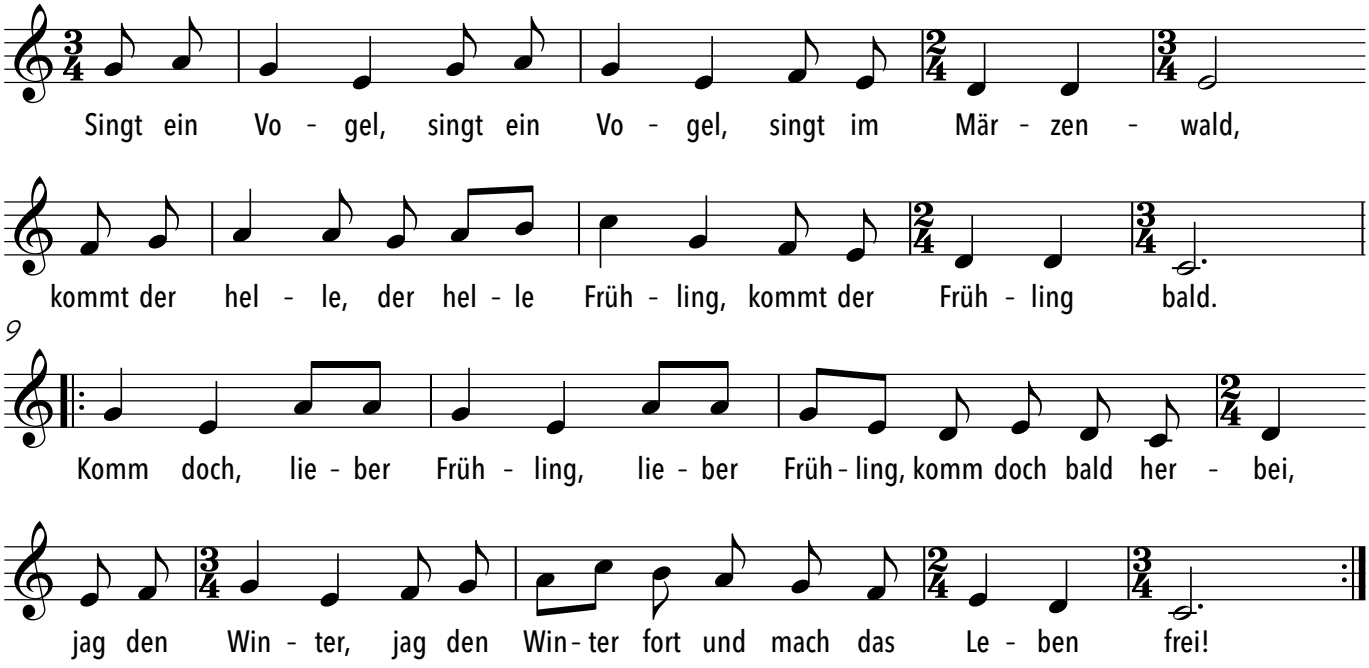
Klangstaubsauger

Julia Schiwowa



Komm doch, lieber Frühling

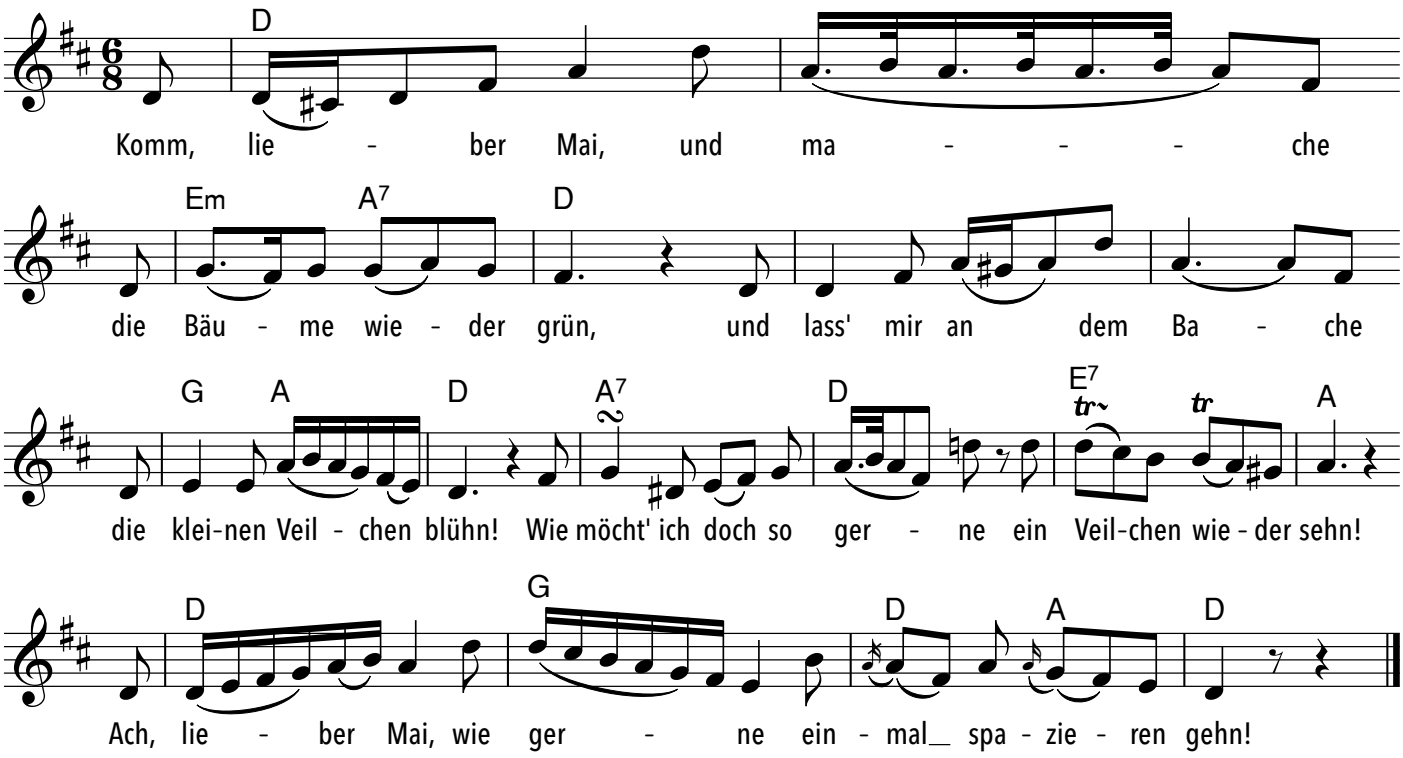
Heinz Lau



Komm lieber Mai

Christian Adolf Overbeck

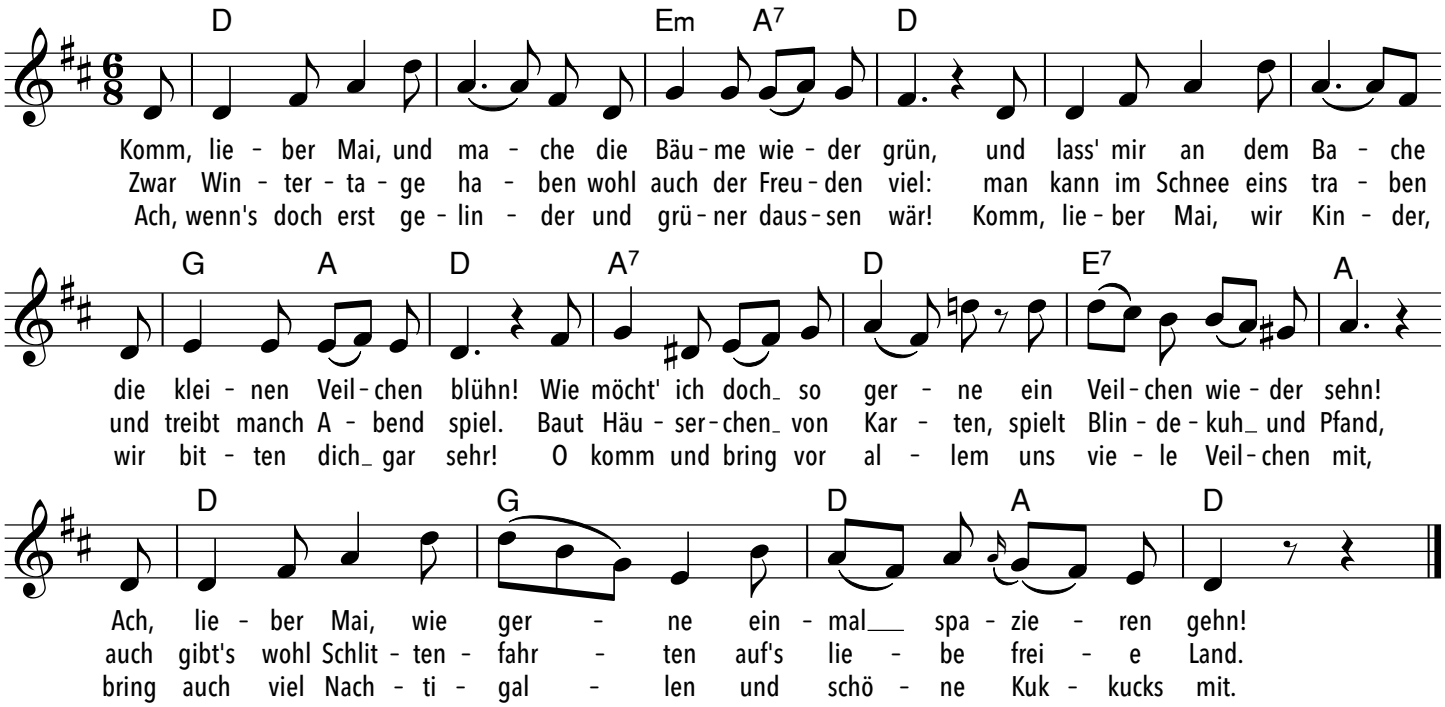
W. A. Mozart



Komm lieber Mai

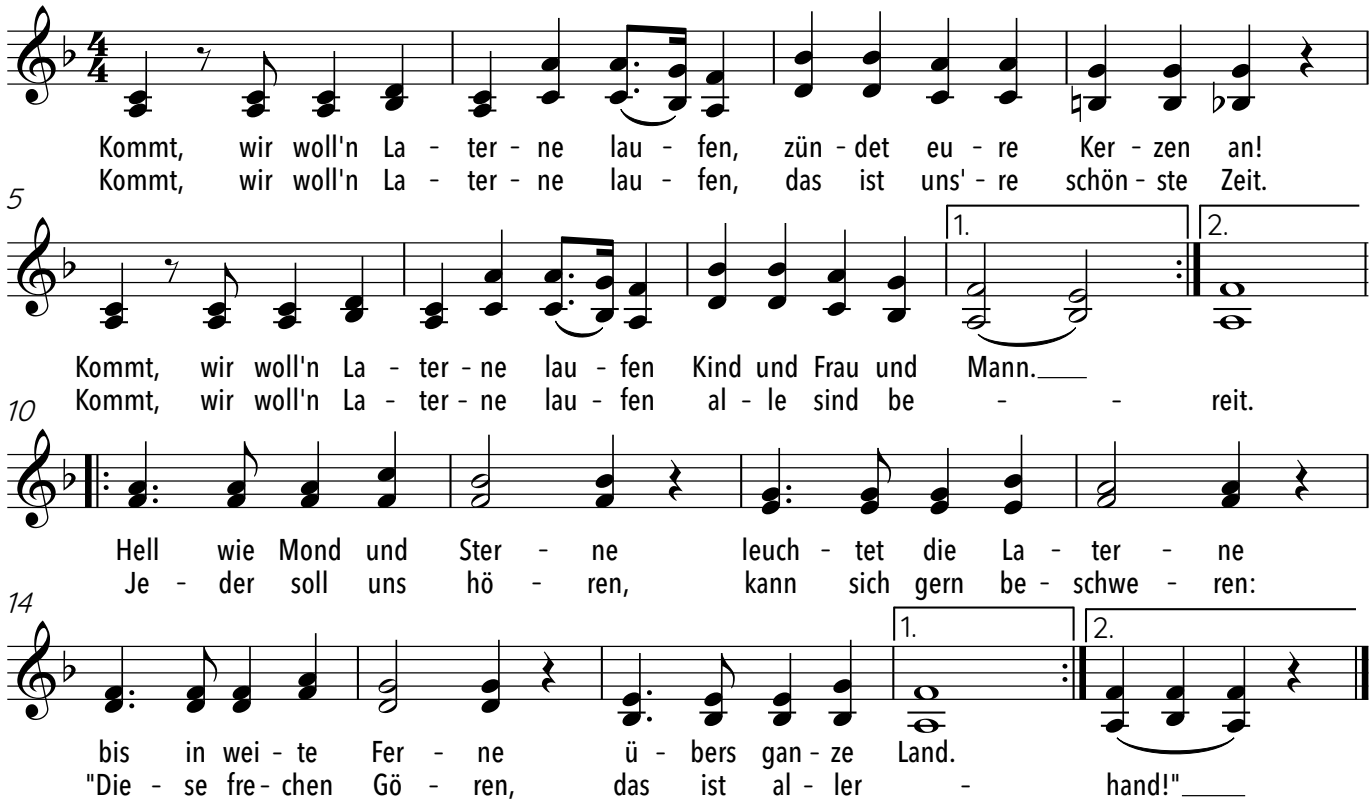
Christian Adolf Overbeck

W. A. Mozart



Kommt, wir woll'n Laterne laufen

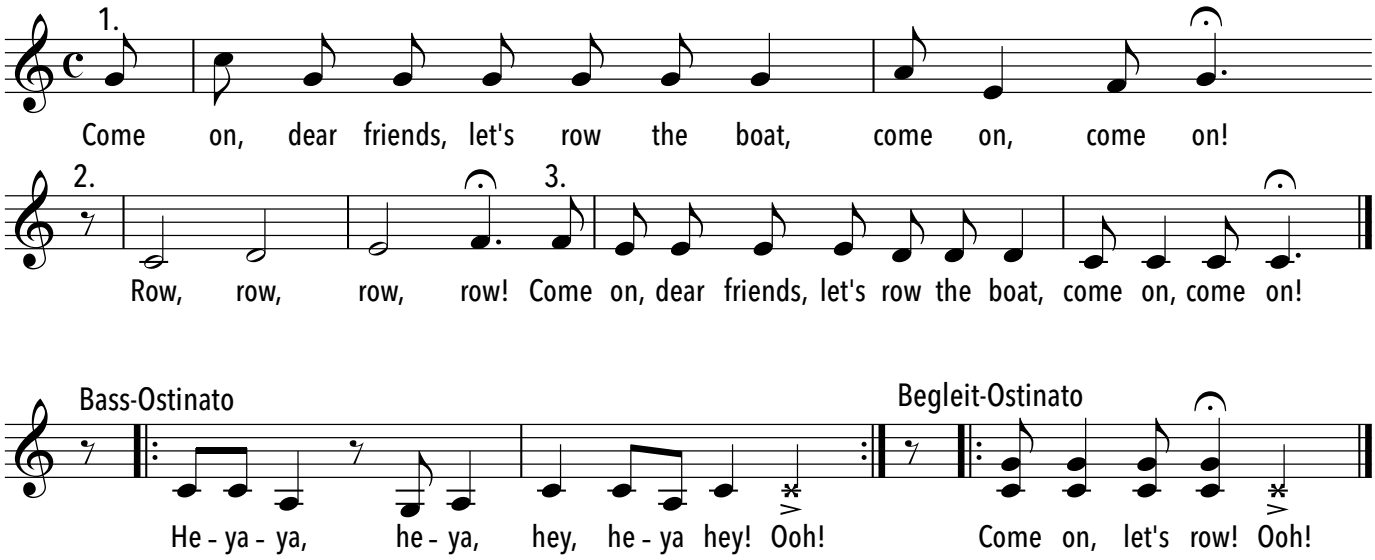
Rolf Zuckovsky



Kongo-Song

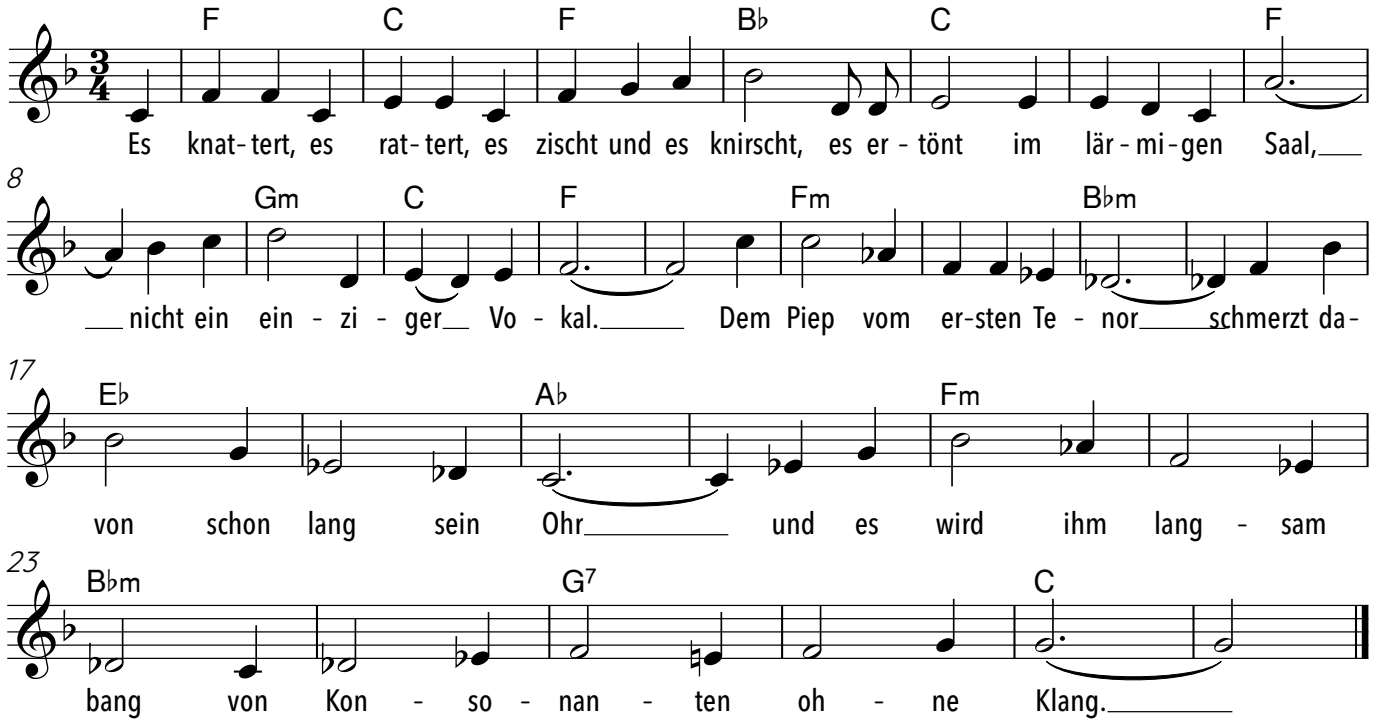
Circle Song

aus dem Kongo



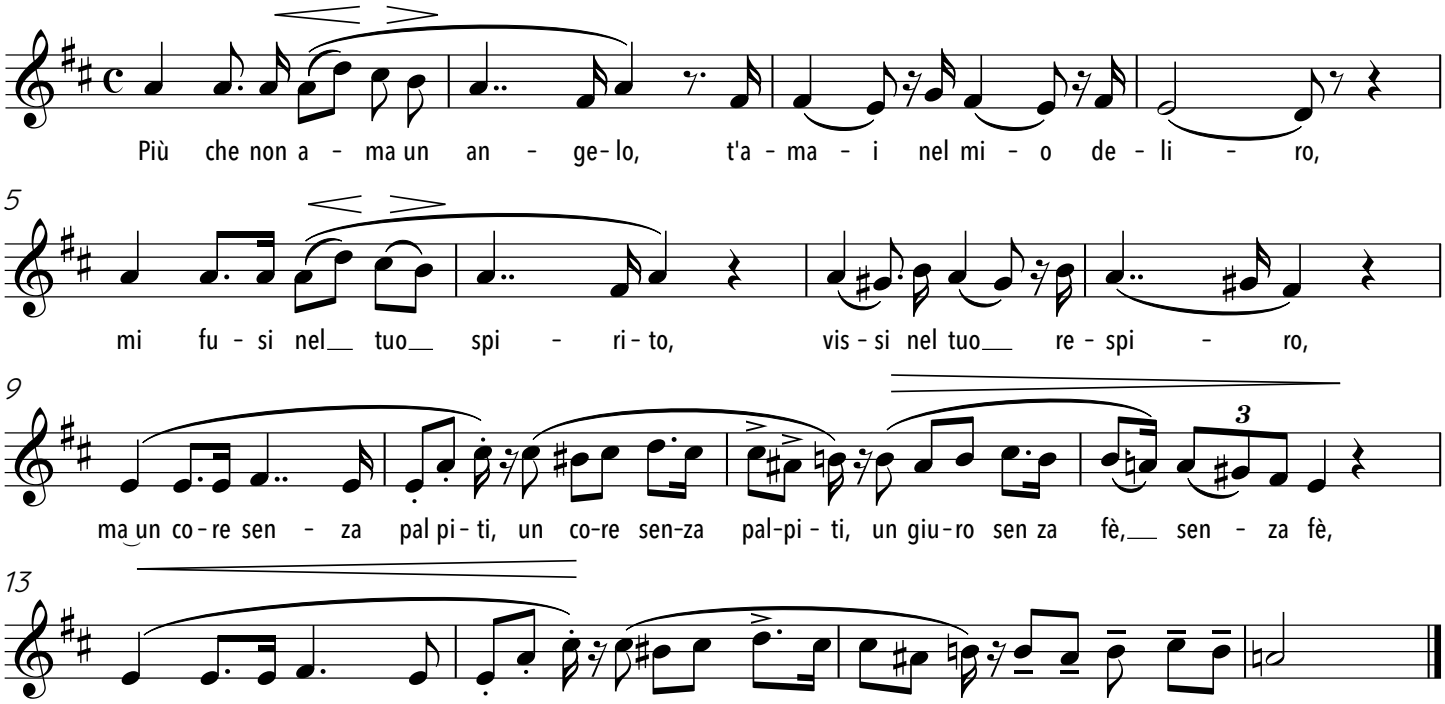
Konsonantenstau

Julia Schiwowa



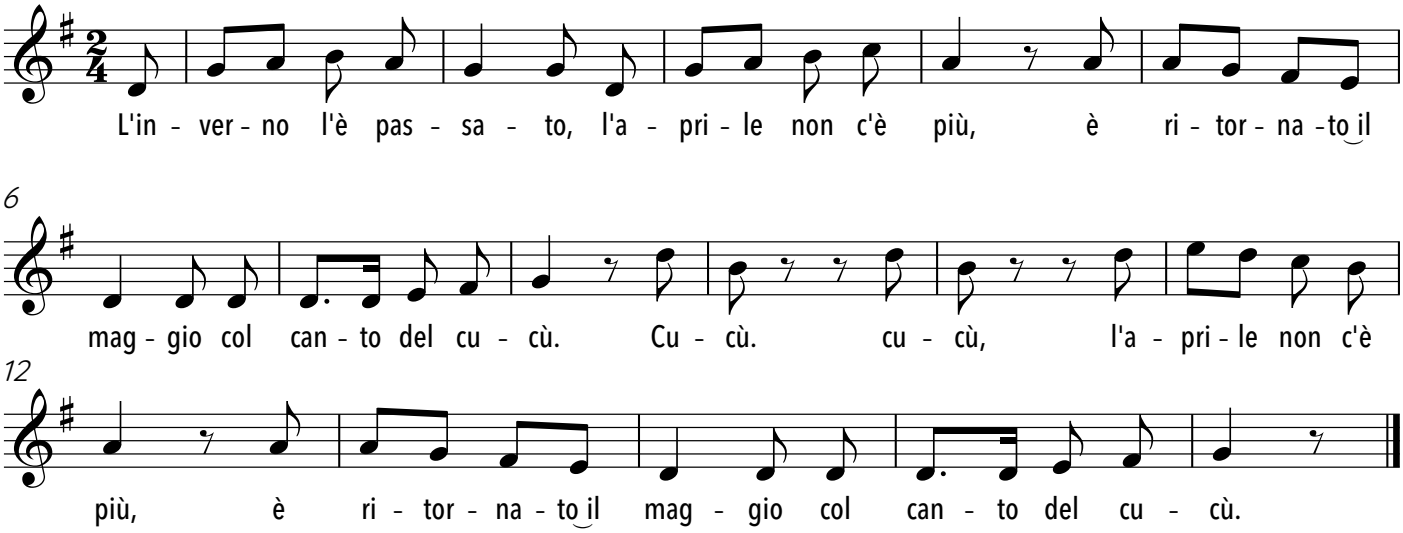
L'amor funesto

Gaetano Donizetti
1797-1848



L'inverno

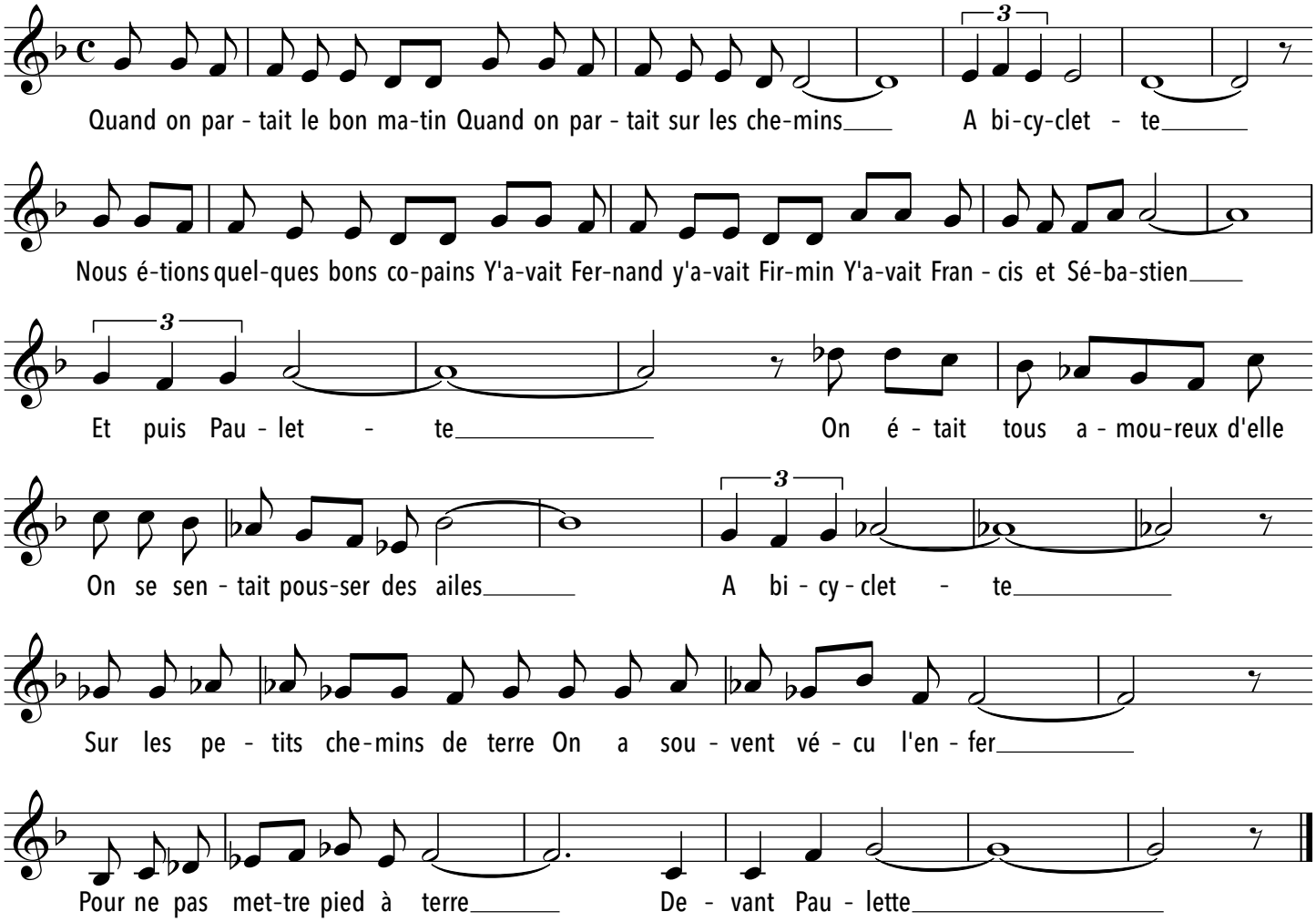
Aus dem Tessin



La Bicyclette

Pierre Barouh

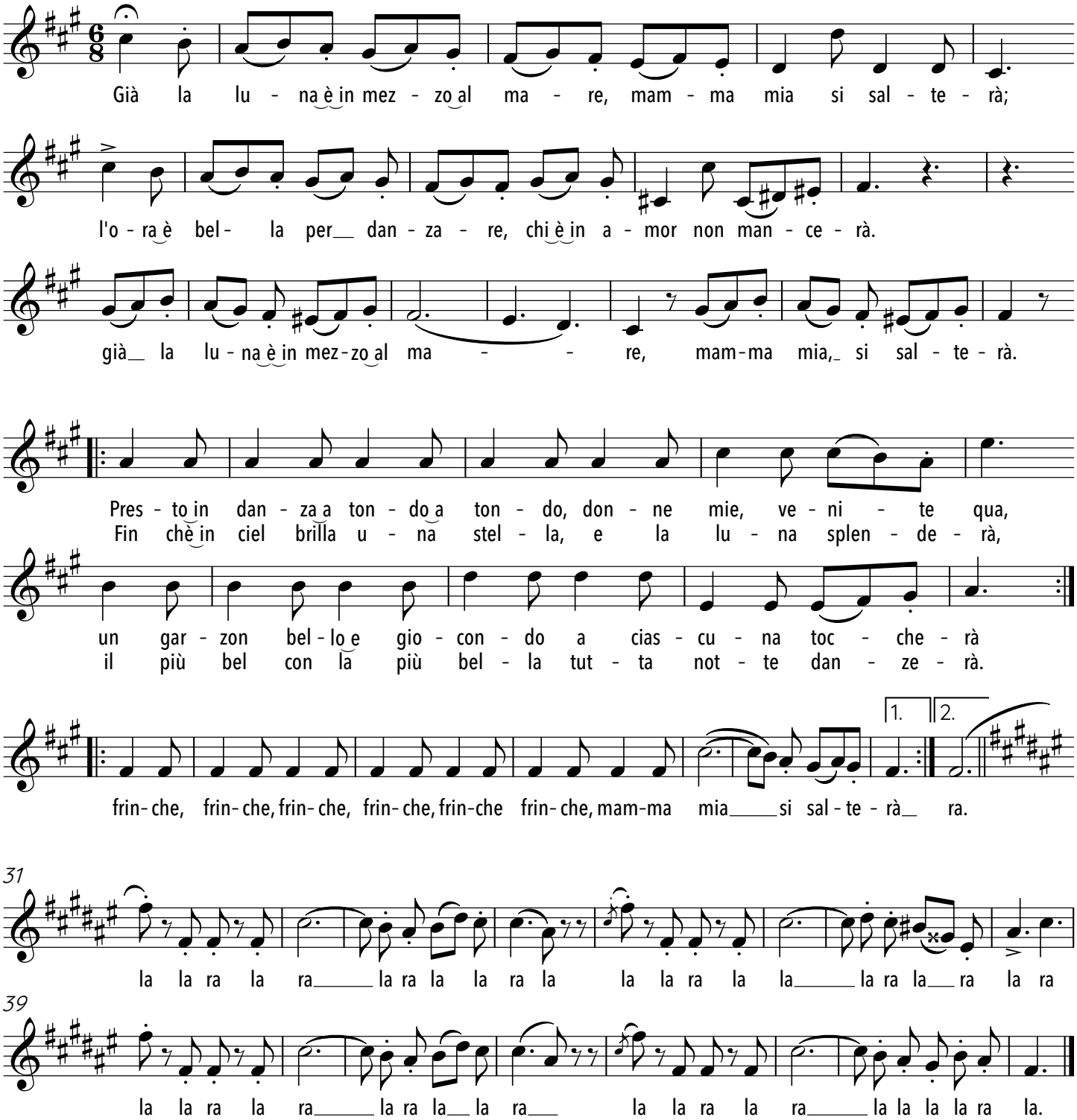
Francis Lai



La Danza
Tarantella

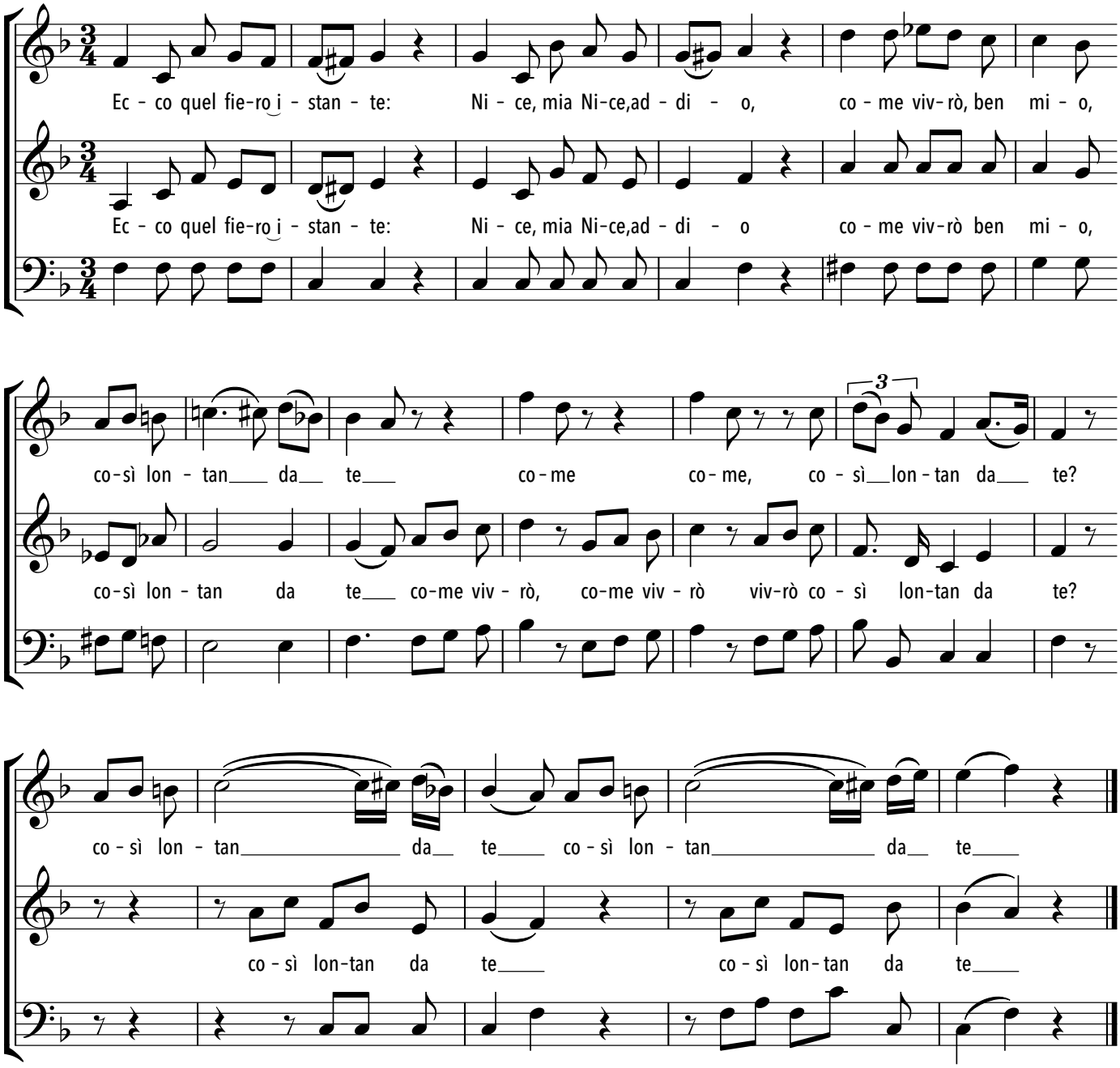
Carlo Pepoli

Gioacchino Rossini
aus: Serate musicali



La Partenza

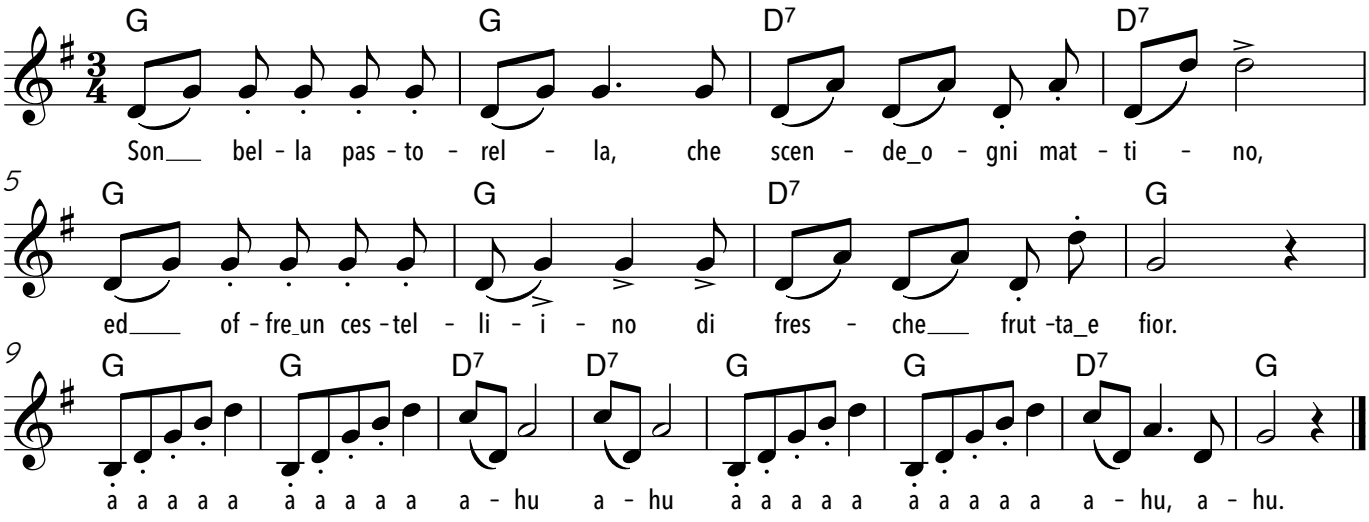
Wolfgang Amadeus Mozart



La pastorella

Rossini-Jodel

Gioacchino Rossini

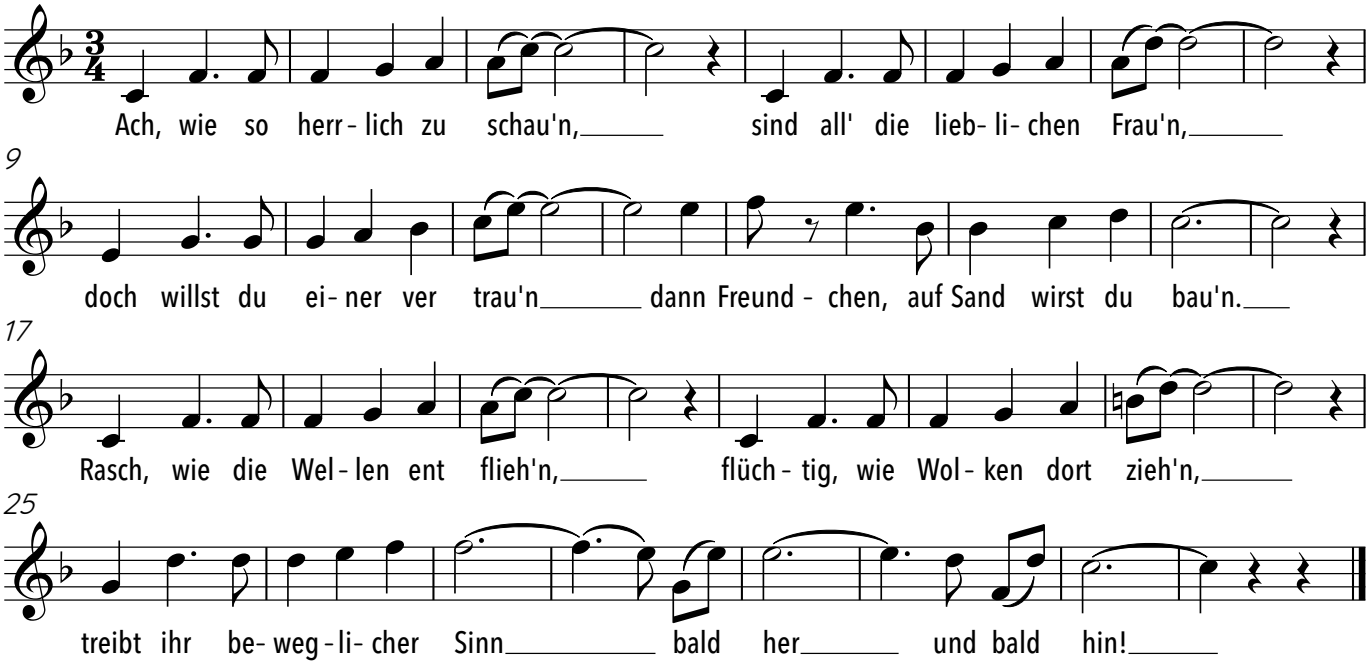


Lagunen-Walzer

aus der Operette "Eine Nacht in Venedig"

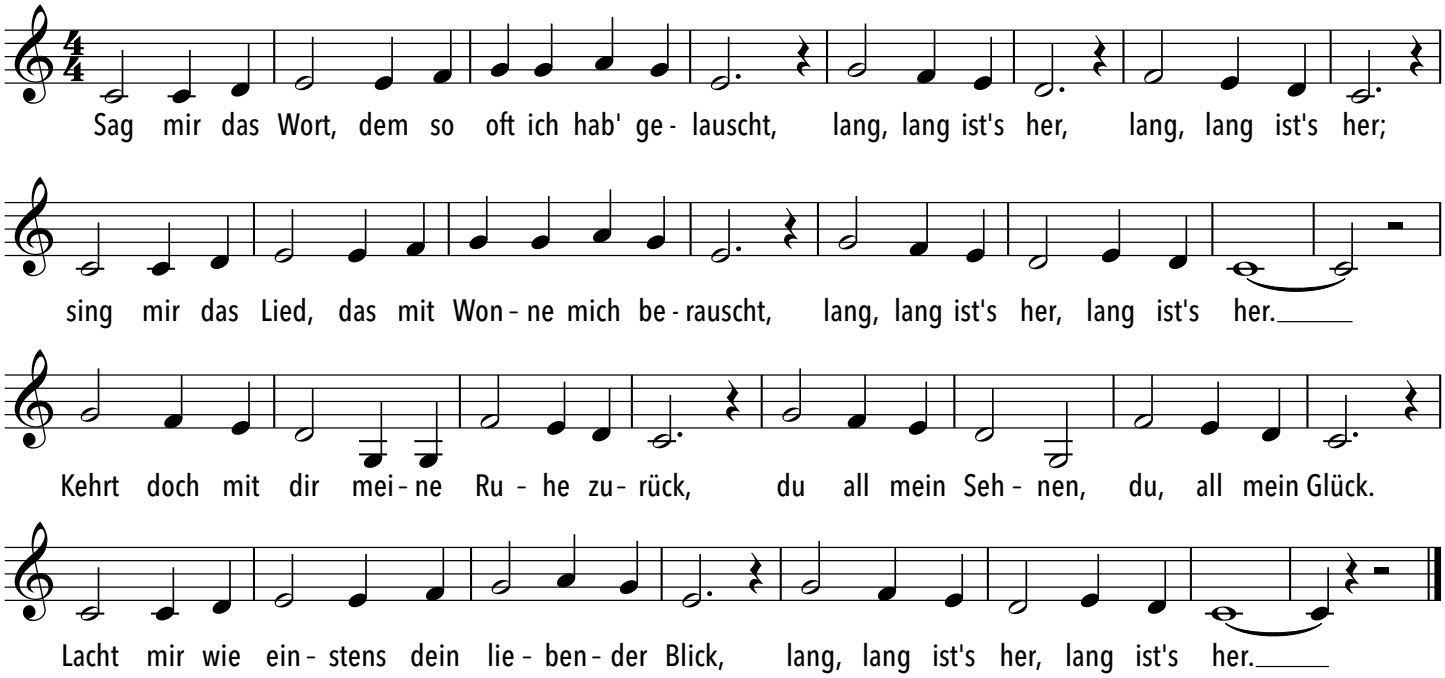
Richard Genée

Johann Strauss



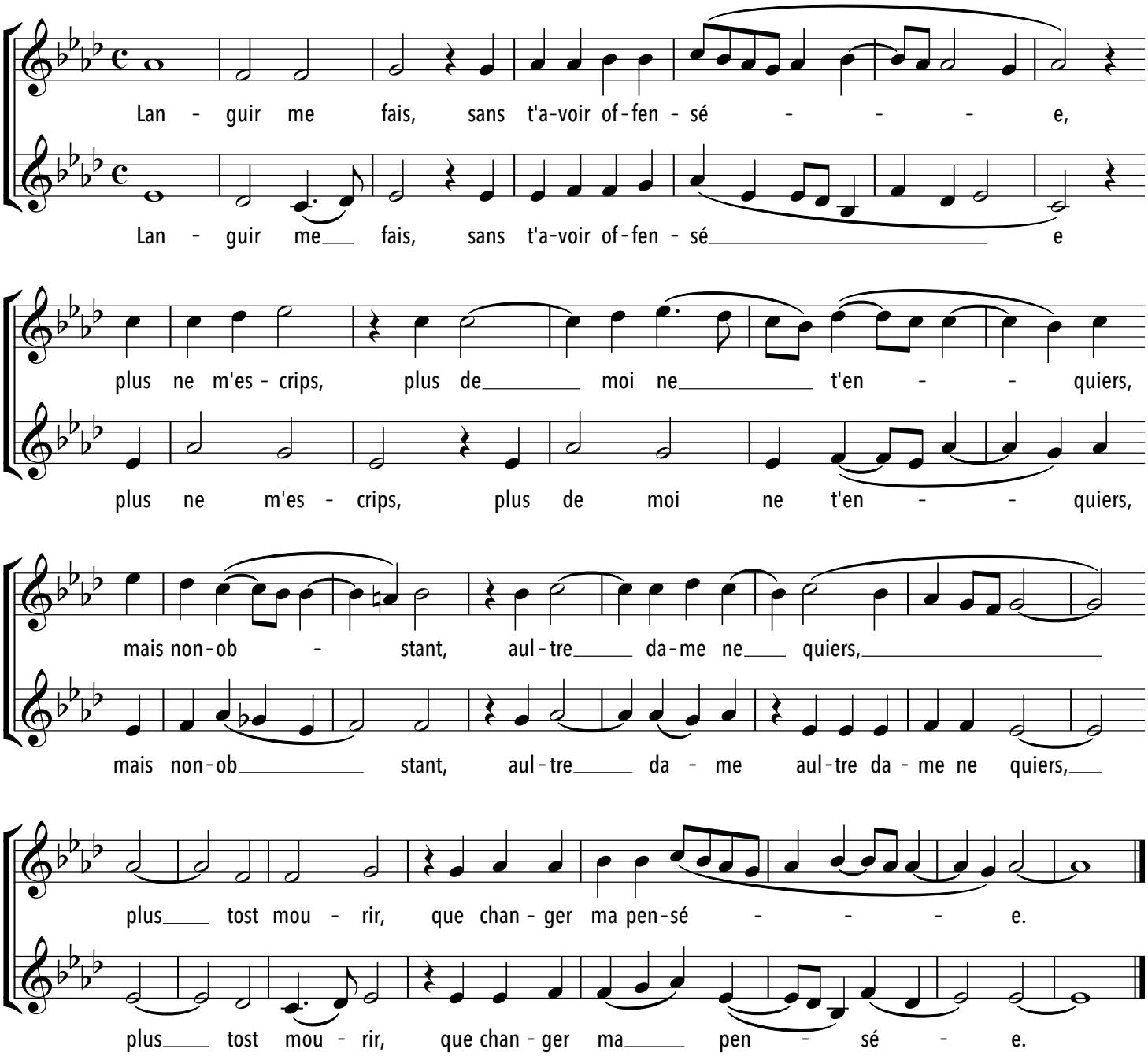
Lang, lang ist's her

aus Schottland



Languir me fais

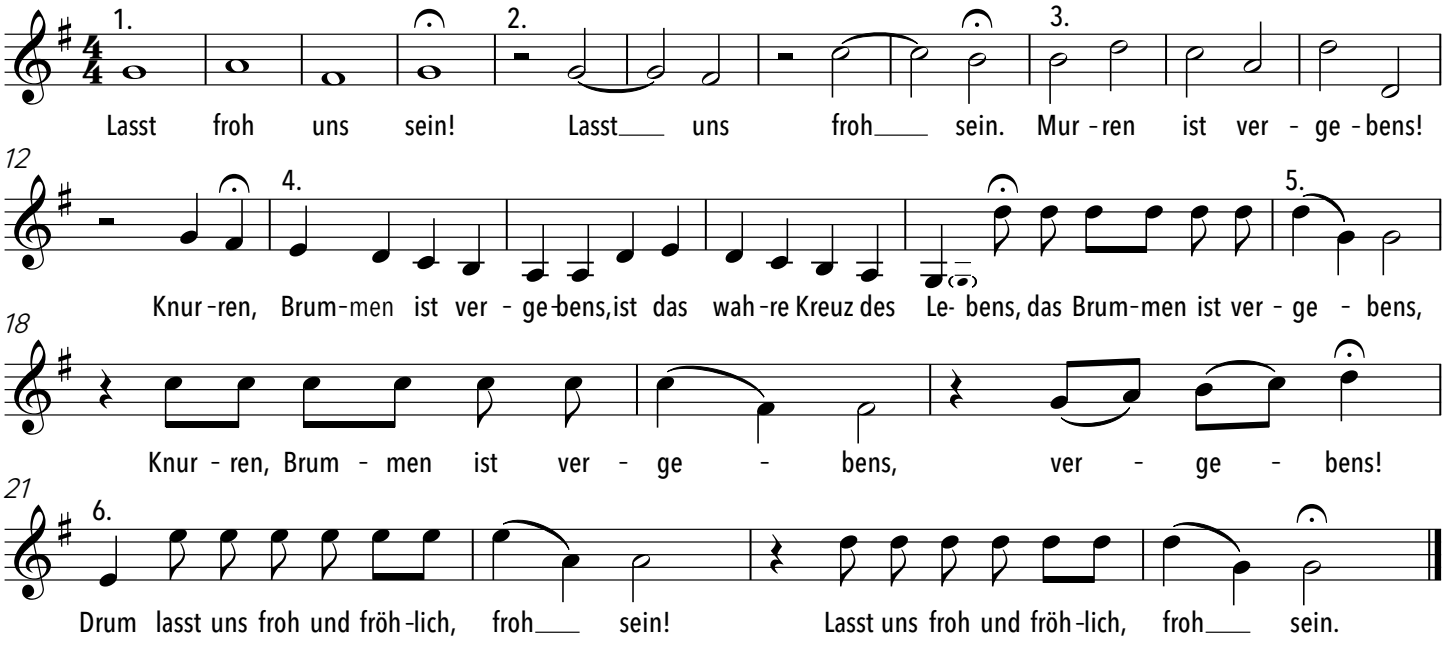
Claude de Sermisy
genannt Claudin
(um 1490-1562)



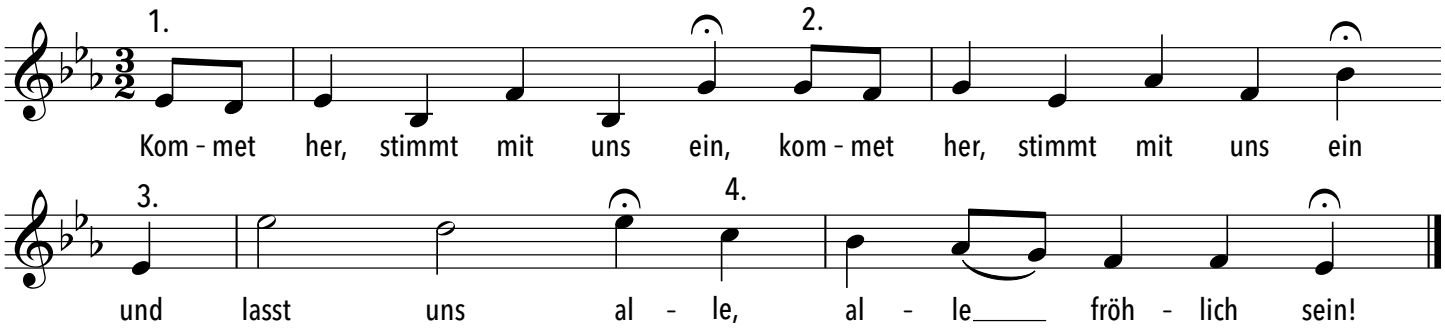
Lasst froh uns sein

Gottfried Christoph Härtel

W.A. Mozart



Lasst uns alle fröhlich sein

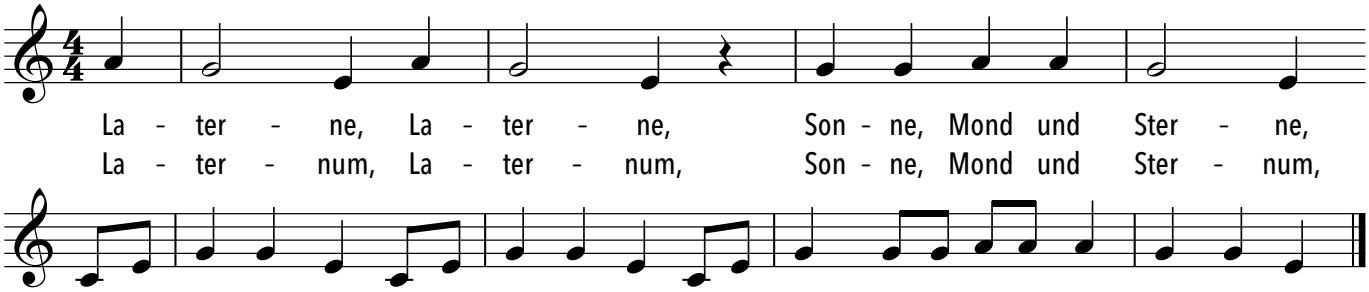


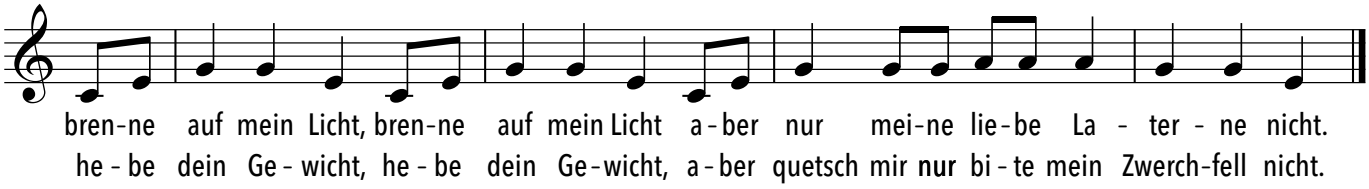
Laterne, Laterne

Laternum, Laternum

2. Strophe Julia Schiwowa

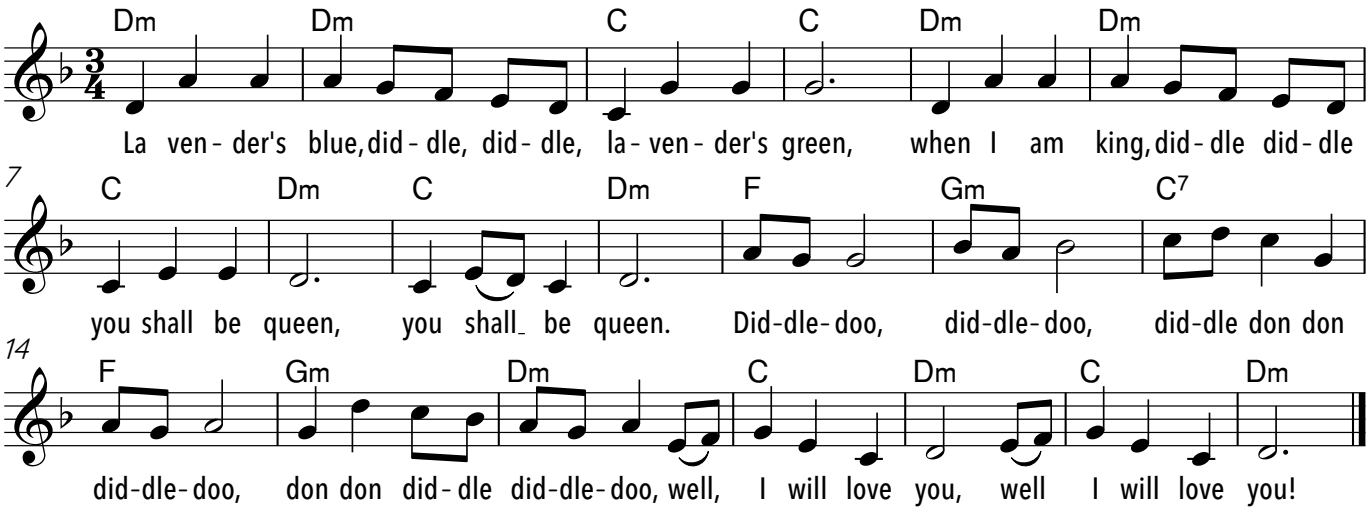
traditionell





Lavender's Blue

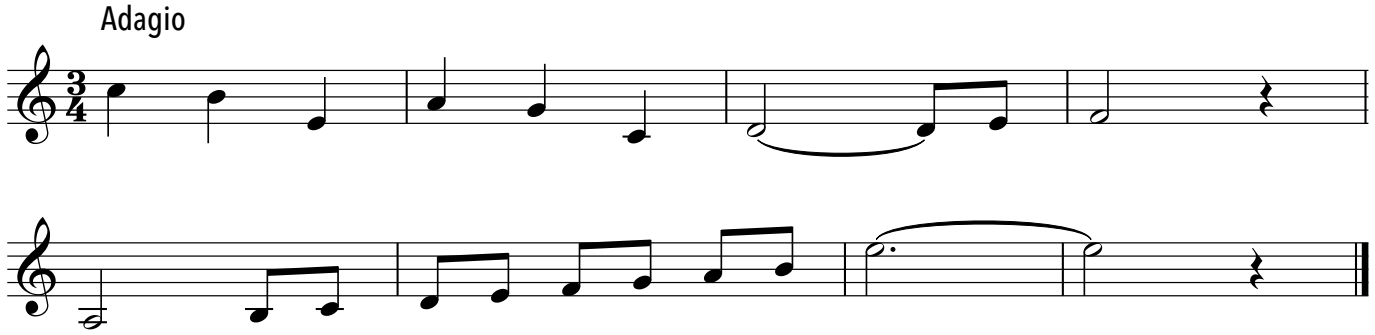
Nursery Rhyme aus England



Le Cygne / Der Schwan

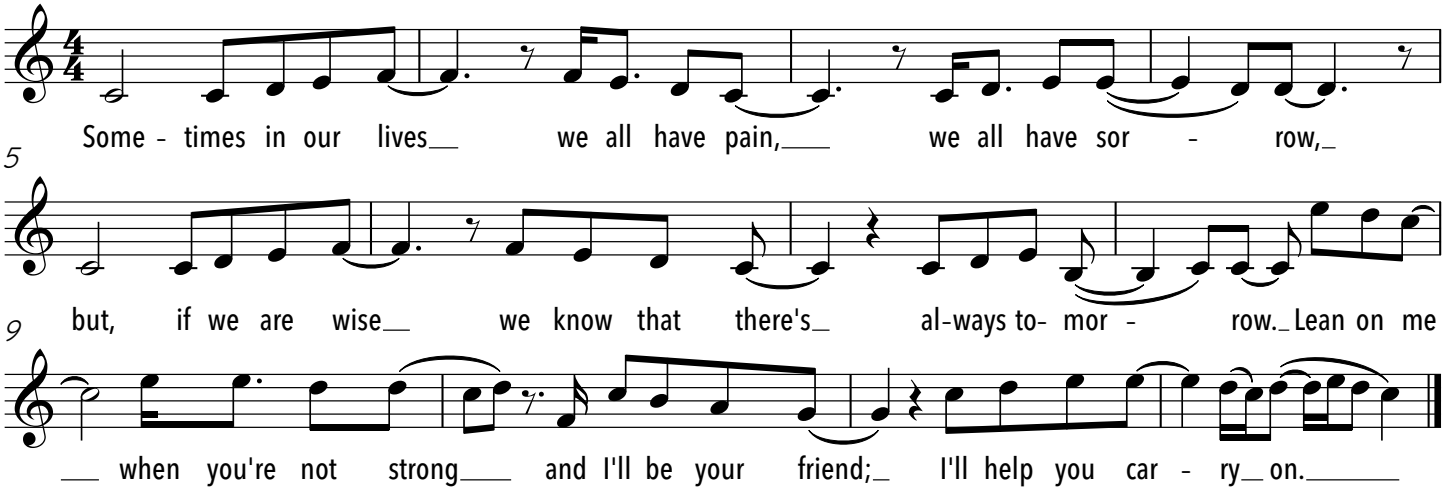
aus dem "Karneval der Tiere"

Camille Saint-Saëns



Lean on me

Bill Withers



Leise rieselt der Schnee

Eduard Ebel
1839-1905
Satz: Philippe A. Rayot

1. Lei – se rie-selt der Schnee, still und starr ruht der See,
2. In den Her-zen ist's warm, still schweigt Kum-mer und Harm,
3. Bald ist hei – li – ge Nacht, Chor der Eng – lein er – wacht,

1. Lei – se rie-selt der Schnee, der Schnee, still und starr ruht der, starr ruht der See,
2. In den Her-zen ist's warm, ist's warm, still schweigt Kum-mer und, Kumm-mer und Harm,
3. Bald ist hei – li – ge heil' – ge Nacht, Chor der Eng – lein der Eng – lein er – wacht,

1. Lei – se rie-selt der Schnee, der Schnee, still und starr ruht der, starr ruht der See,
2. In den Her-zen ist's warm, ist's warm, still schweigt Kum-mer und, Kumm-mer und Harm,
3. Bald ist hei – li – ge, heil' – ge Nacht, Chor der Eng – lein, der Eng – lein er – wacht,

1. Lei – se rie-selt der Schnee, still und starr ruht der See,
2. In den Her-zen ist's warm, still schweigt Kum-mer und Harm,
3. Bald ist hei – li – ge Nacht, Chor der Eng – lein er – wacht,

5

weih-nacht-lich glän-zet der Wald. Freu – e dich, Christ-kind kommt bald!
Sor – ge des Le-bens ver – hallt. Freu – e dich, Christ-kind kommt bald!
hört nur, wie lie-blich es schallt: Freu – e dich, Christ-kind kommt bald!

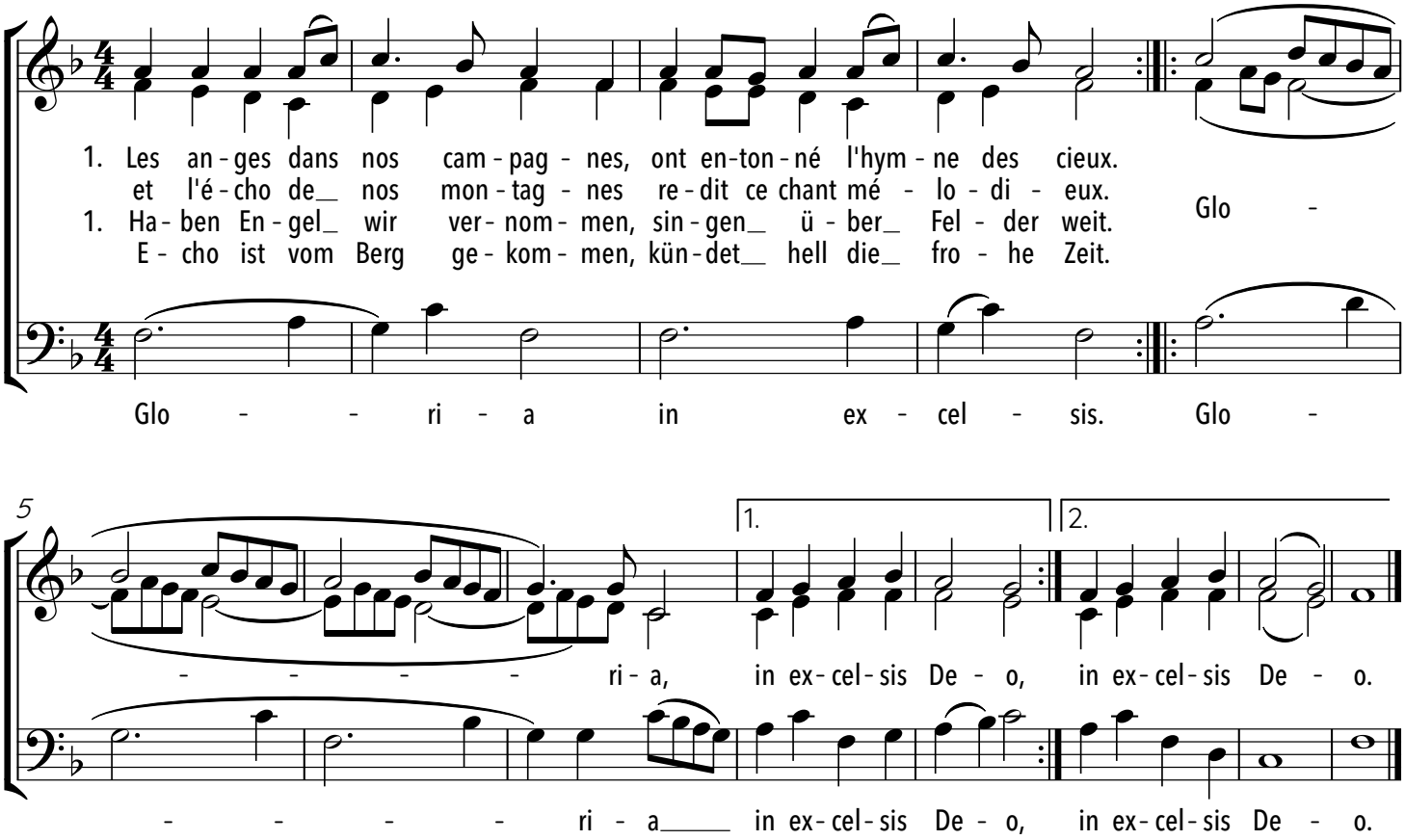
weih-nacht-lich glän-zet der Wald. Freu – e dich, Christ-kind kommt bald!
Sor – ge des Le-bens ver – hallt. Freu – e dich, Christ-kind kommt bald!
hört nur, wie lie-blich es schallt: Freu – e dich, Christ-kind kommt bald!

weih-nacht-lich glän-zet der Wald. Freu – e dich, Christ-kind kommt bald!
Sor – ge des Le-bens ver – hallt. Freu – e dich, Christ-kind kommt bald!
hört nur, wie lie-blich es schallt: Freu – e dich, Christ-kind kommt bald!

weih-nacht-lich glän-zet der Wald. Freu – e dich, Christ-kind kommt bald!
Sor – ge des Le-bens ver – hallt. Freu – e dich, Christ-kind kommt bald!
hört nur, wie lie-blich es schallt: Freu – e dich, Christ-kind kommt bald!

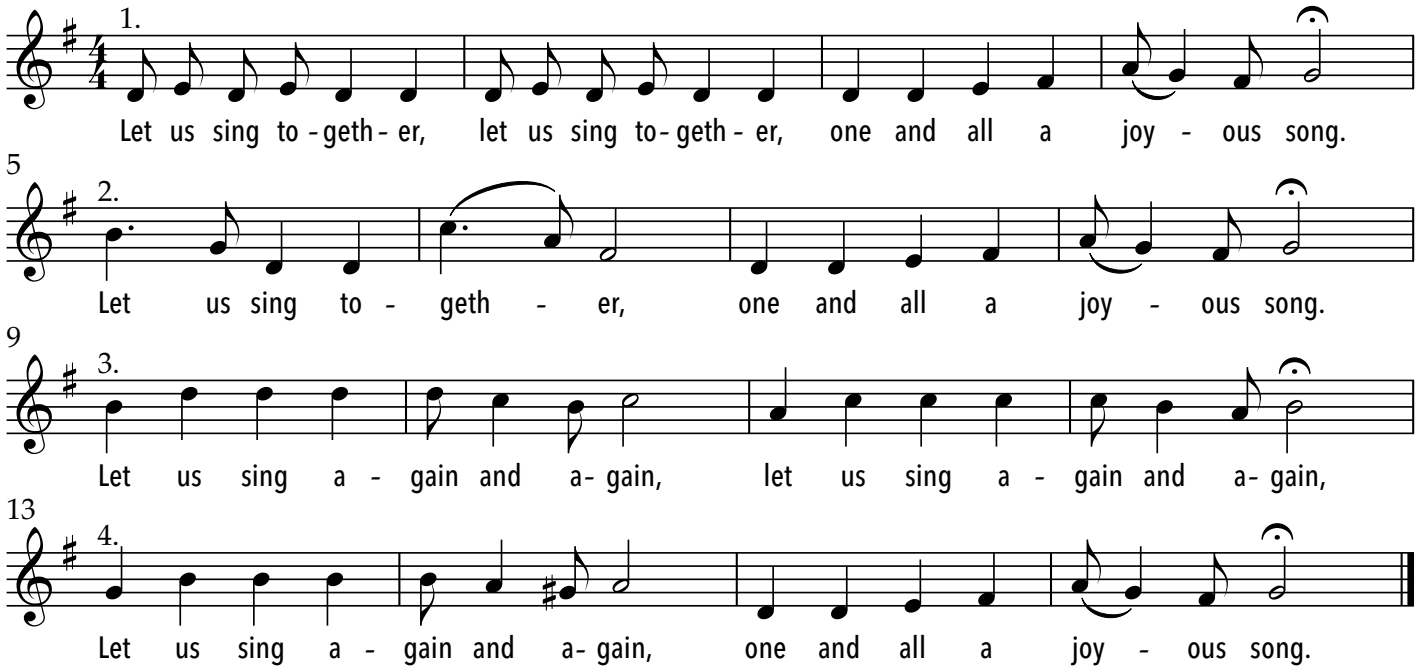
Les anges dans nos campagnes

altfranzösisches Weihnachtslied
Satz: Hansruedi Willisegger



Let us sing together

aus Tschechien

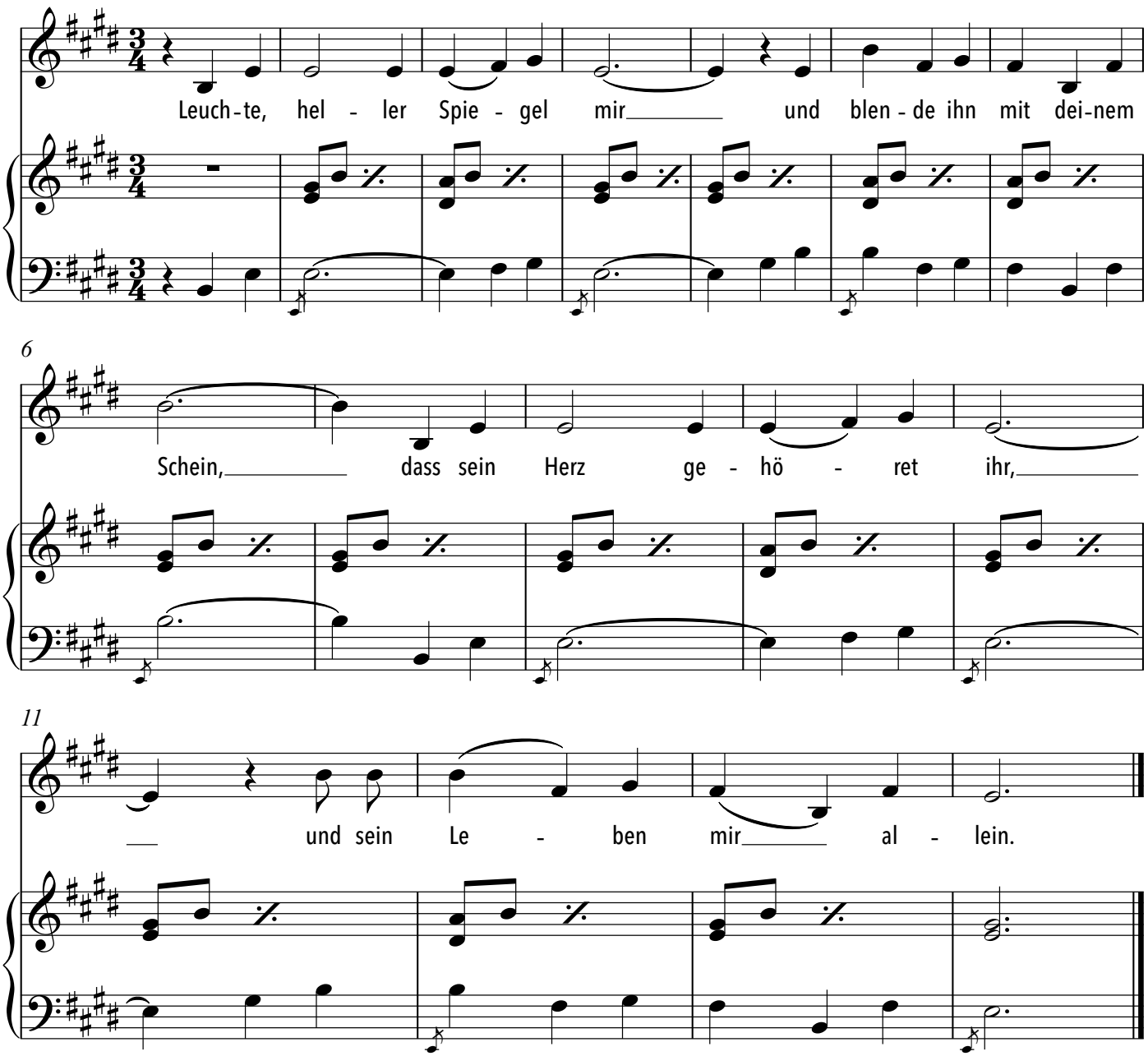


Leuchte, heller Spiegel mir

aus: Hoffmanns Erzählungen

Arie des Dappertutto

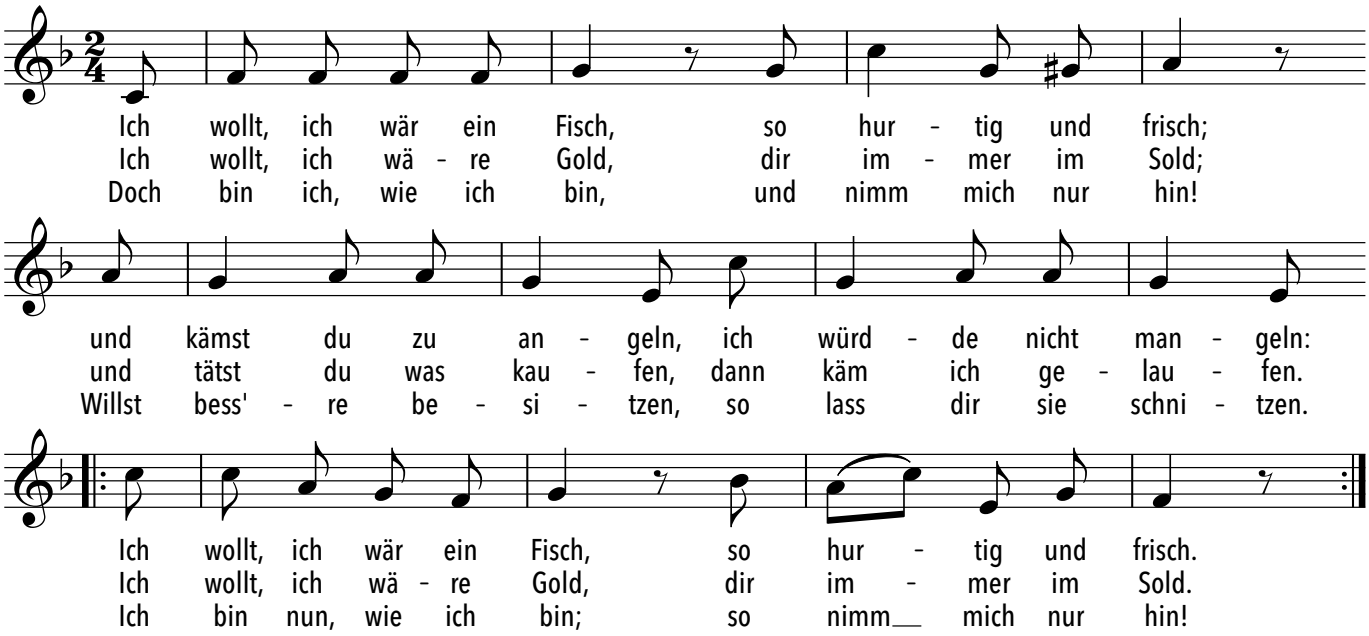
Jaques Offenbach



Liebhaber in allen Gestalten

J.W. von Goethe

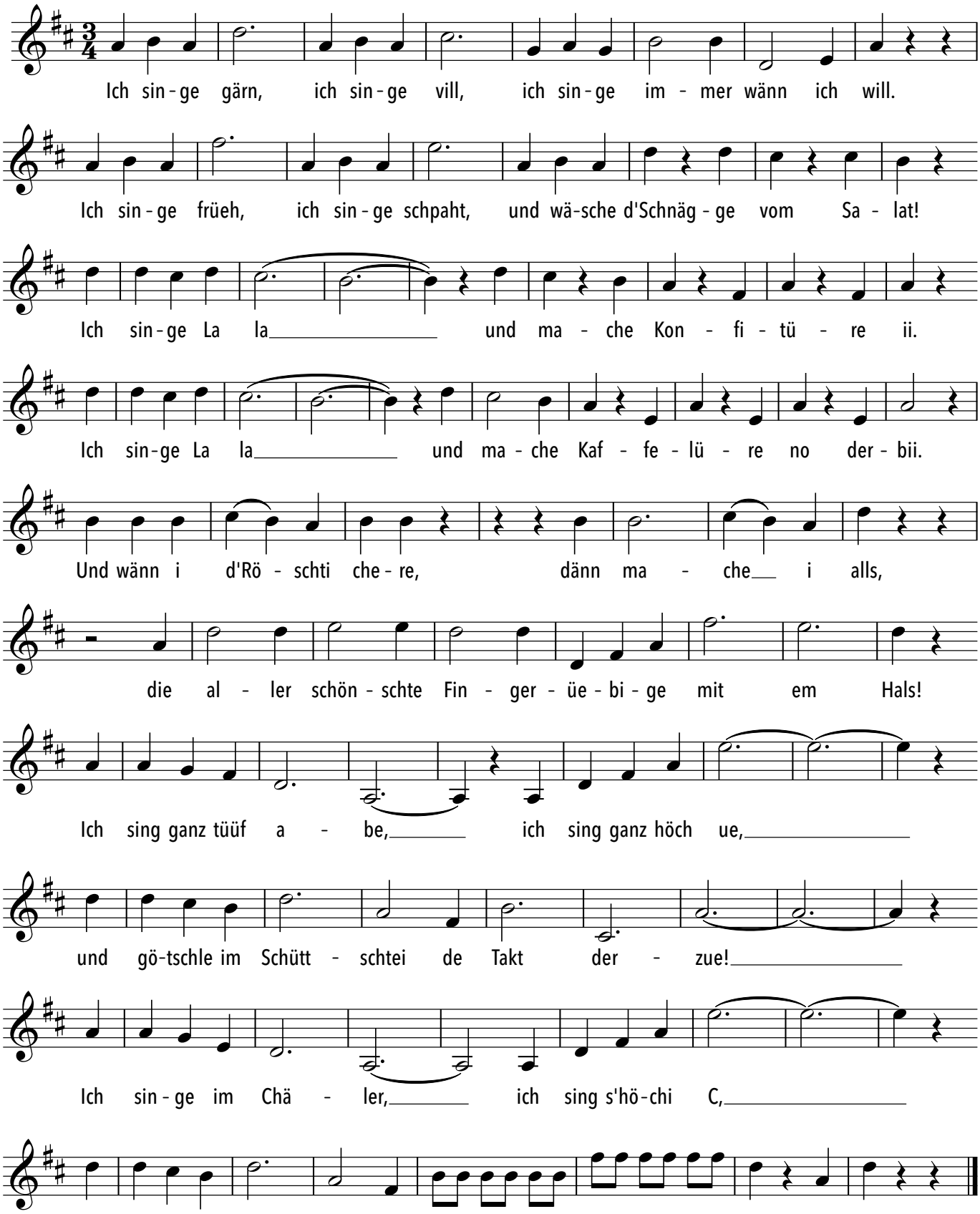
W.A. Mozart



Lied der Köchin

aus der Operette "Der schwarze Hecht"

Jürg Amstein — Paul Burkhard

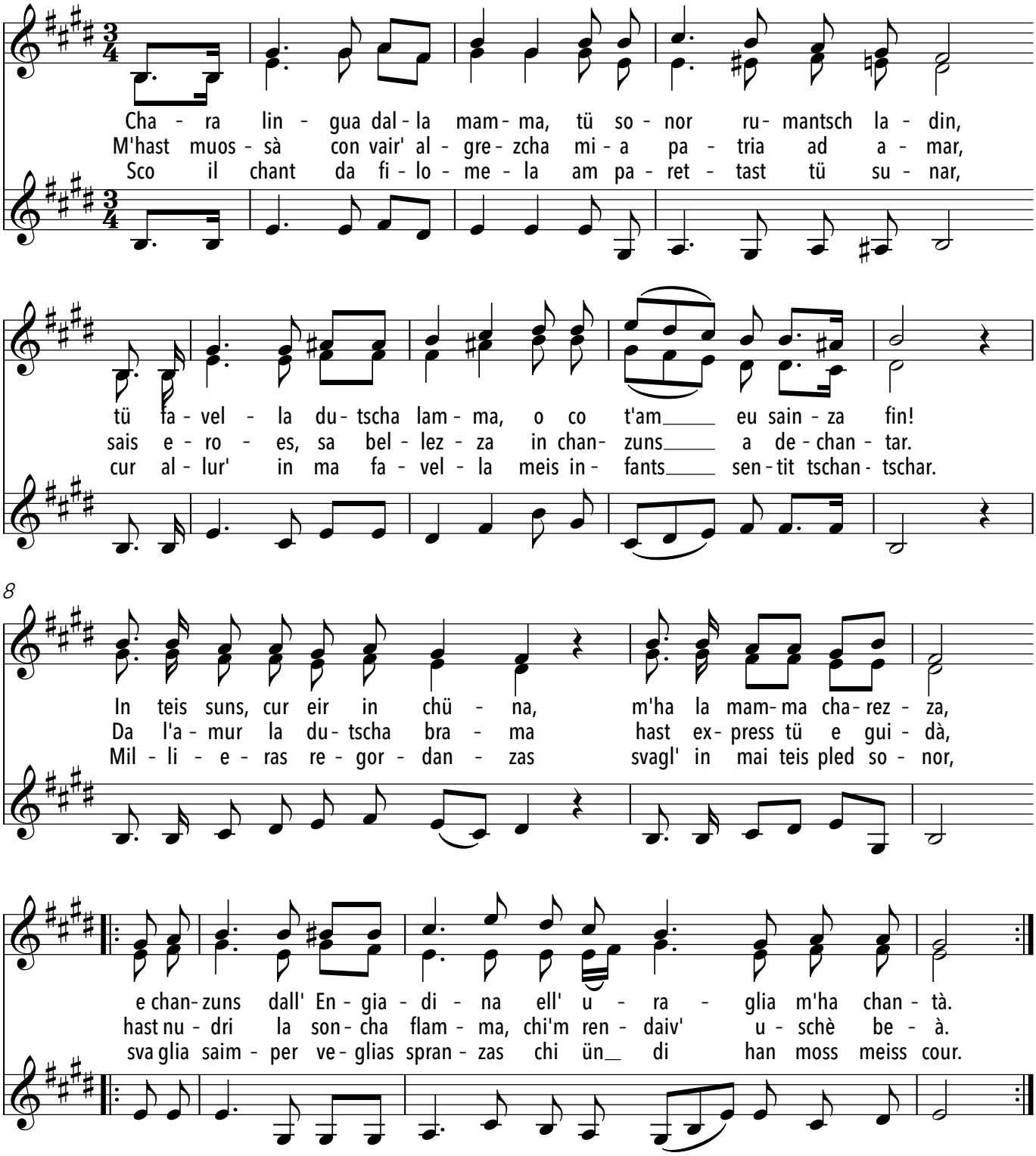


Lingua materna

1913

Gudench Barblan
1860-1916

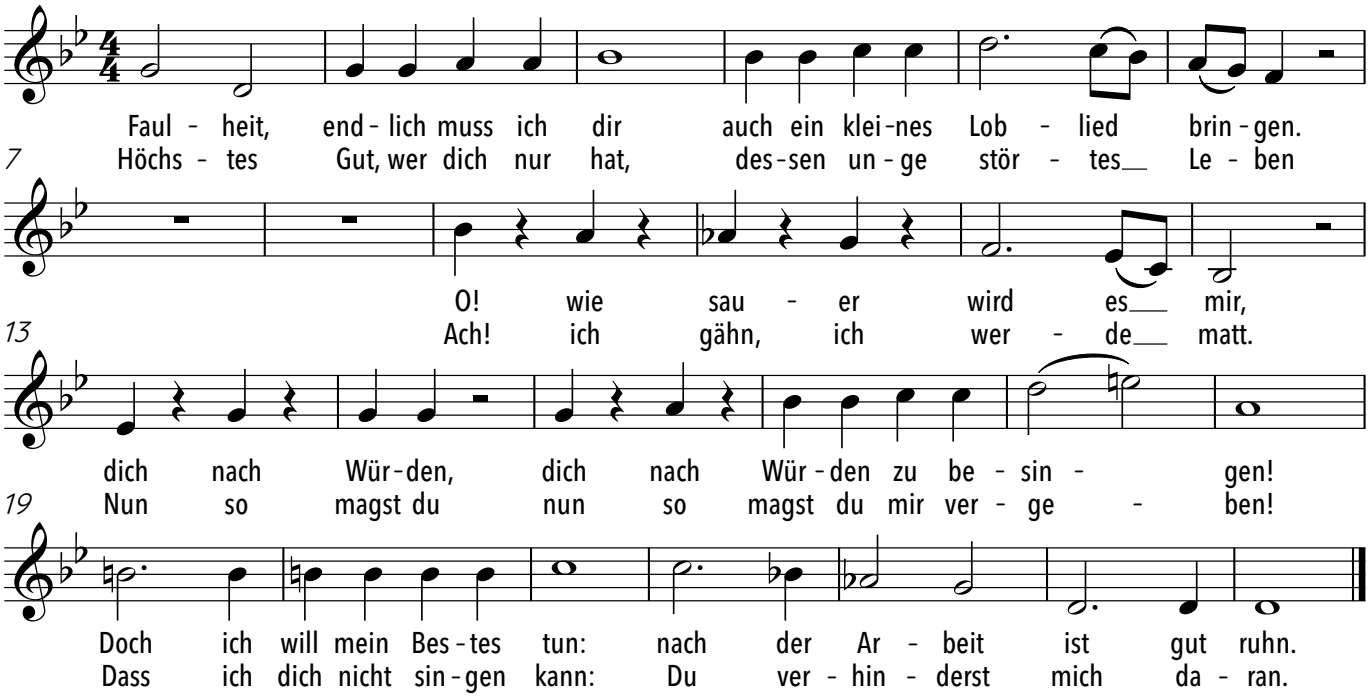
Robert Cantieni
1873-1954



Lob der Faulheit

Gotthold Ephraim Lessing

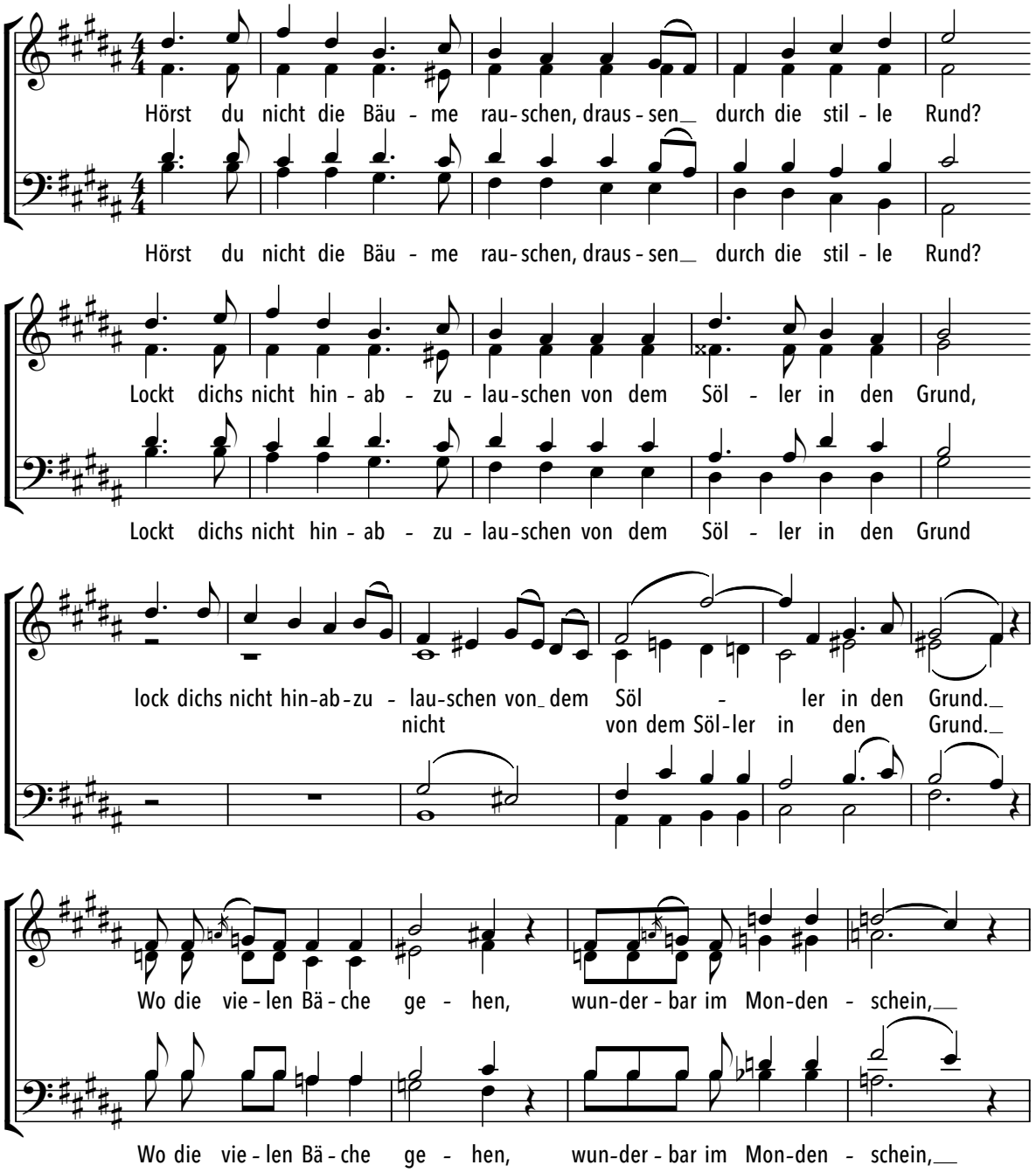
Joseph Haydn

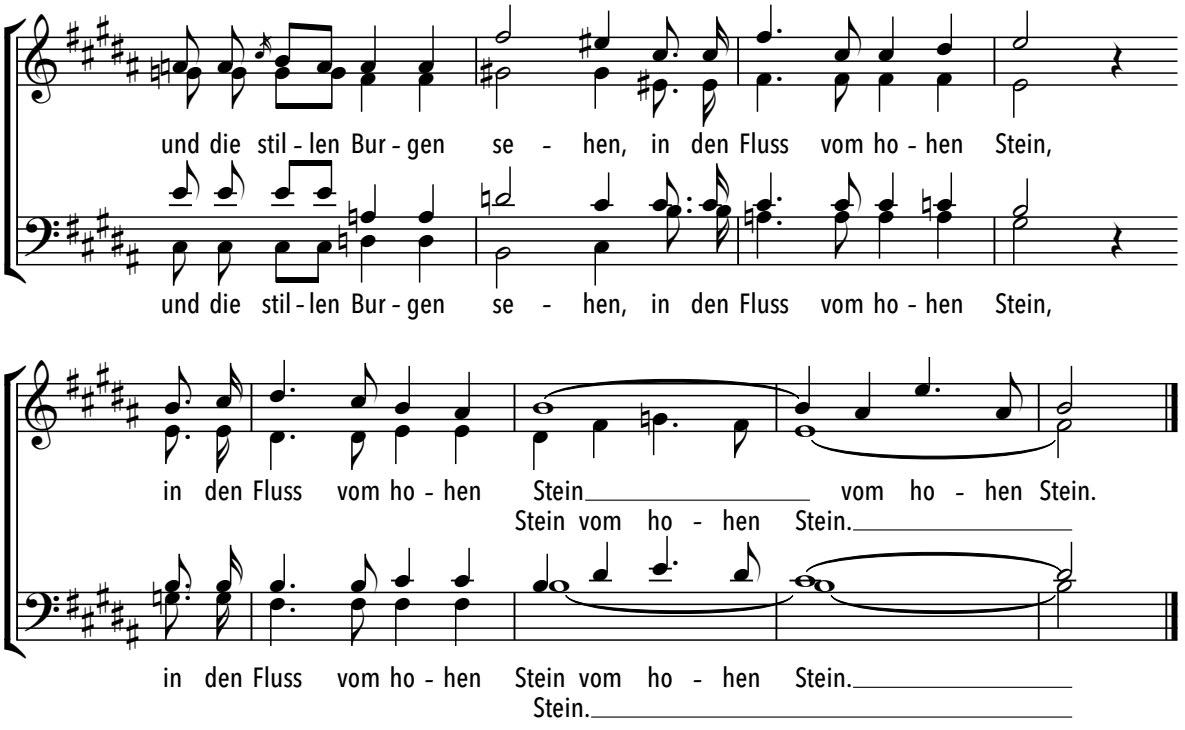


Lockung

für SATB-Stimmen *A-Cappella*

Joseph von Eichendorff **Fanny Hensel**

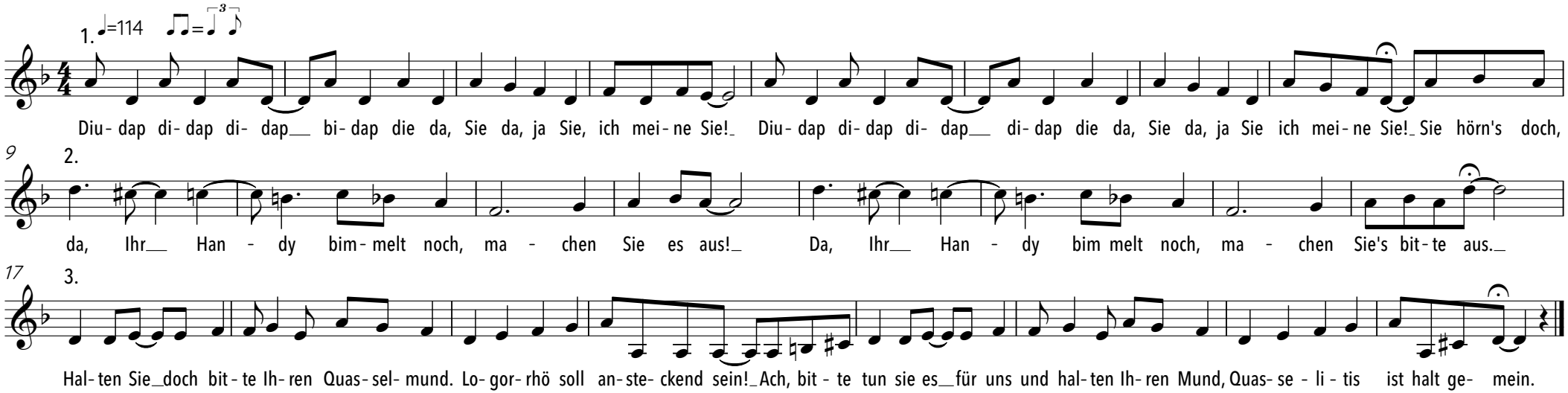



und die stil - len Bur - gen se - hen, in den Fluss vom ho - hen Stein,
und die stil - len Bur - gen se - hen, in den Fluss vom ho - hen Stein,
in den Fluss vom ho - hen Stein vom ho - hen Stein.
Stein vom ho - hen Stein.
in den Fluss vom ho - hen Stein vom ho - hen Stein.
Stein.

Logorrhö und Quasselitis

Uli Führe

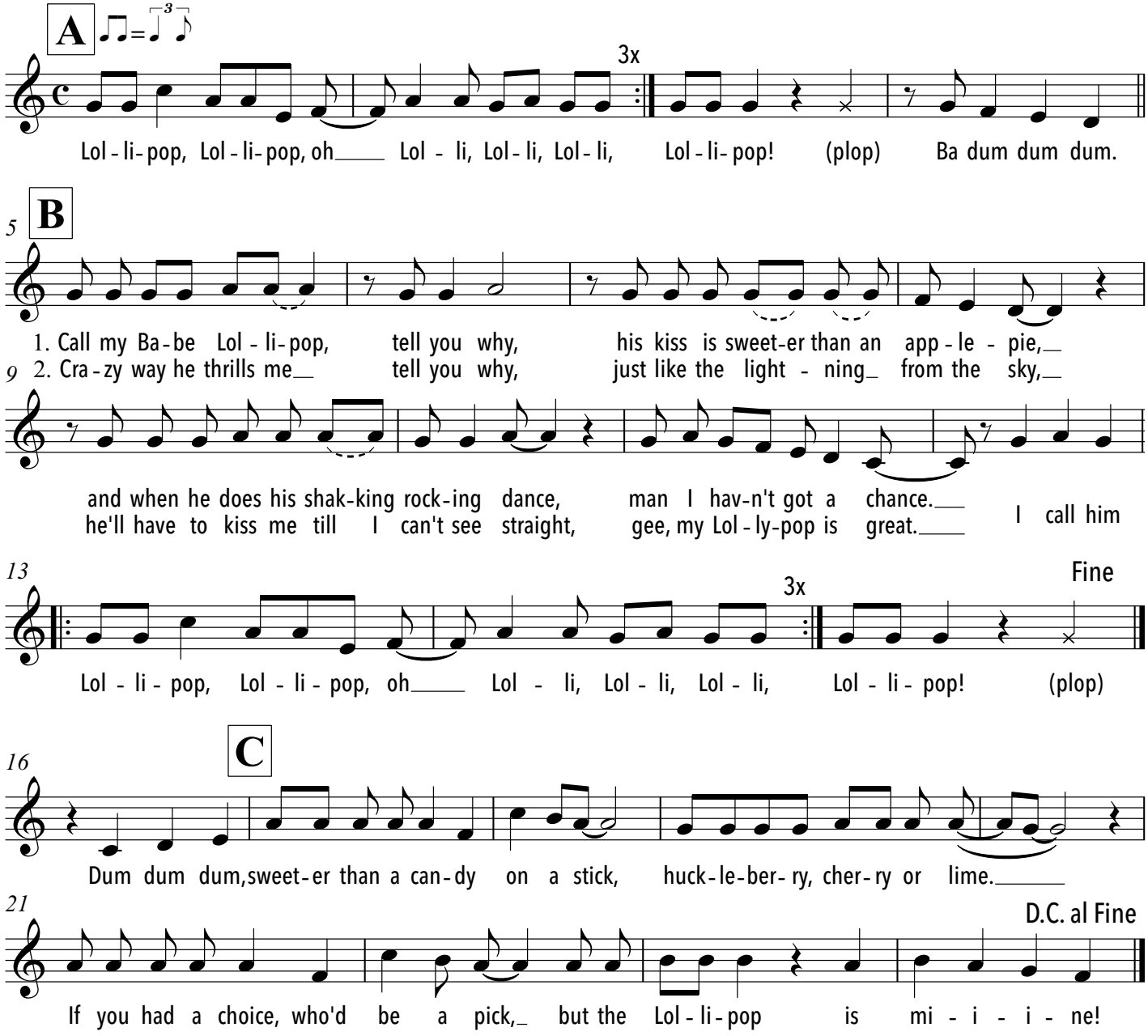
Uli Führe



Lollipop, Lollipop

Julius Dixon

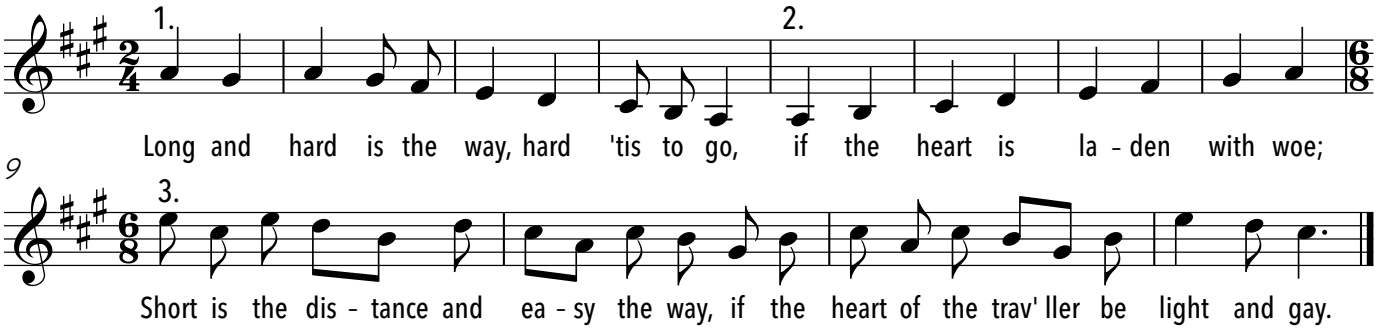
Beverly Ross



Long and hard is the way

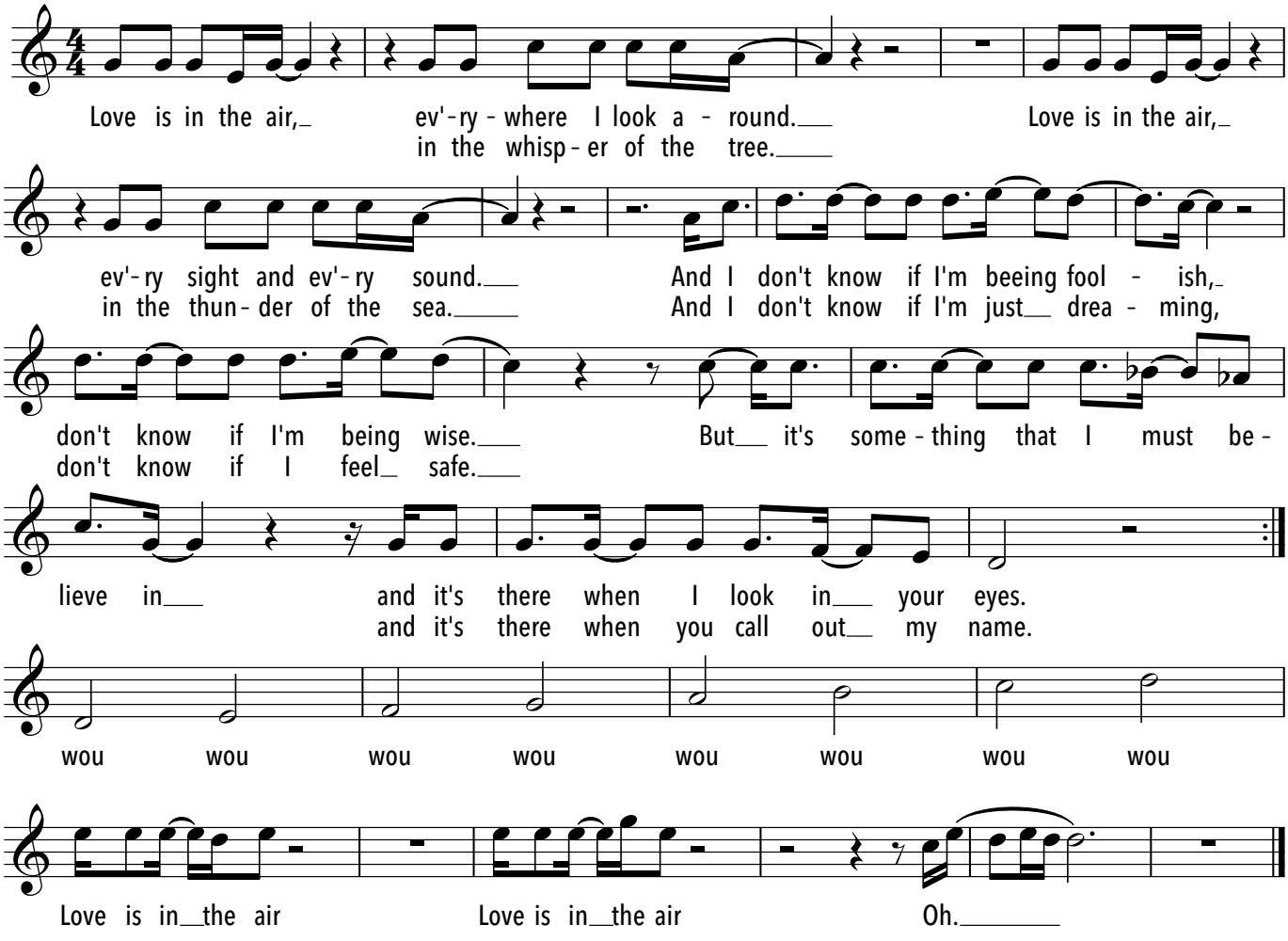
(Here lays poor Teague)

Arnold



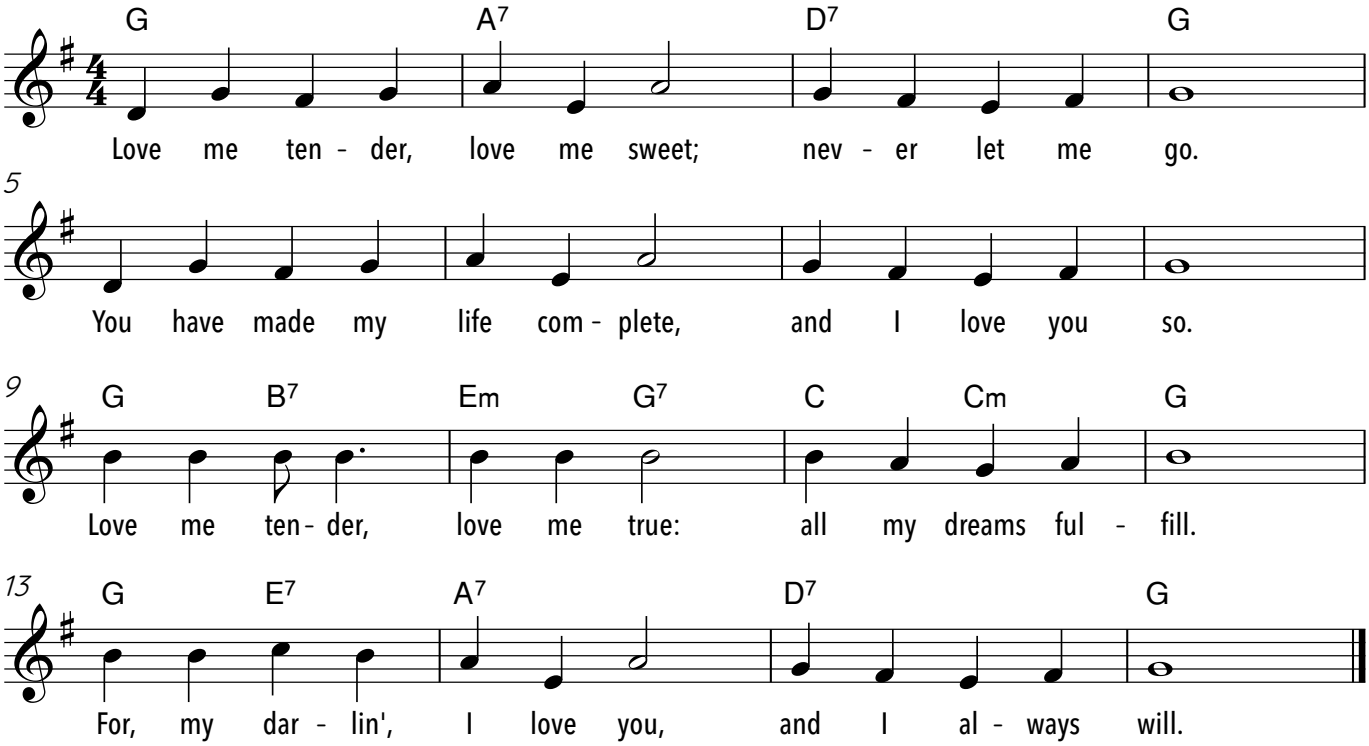
Love is in the air

John Paul Young



Love me tender

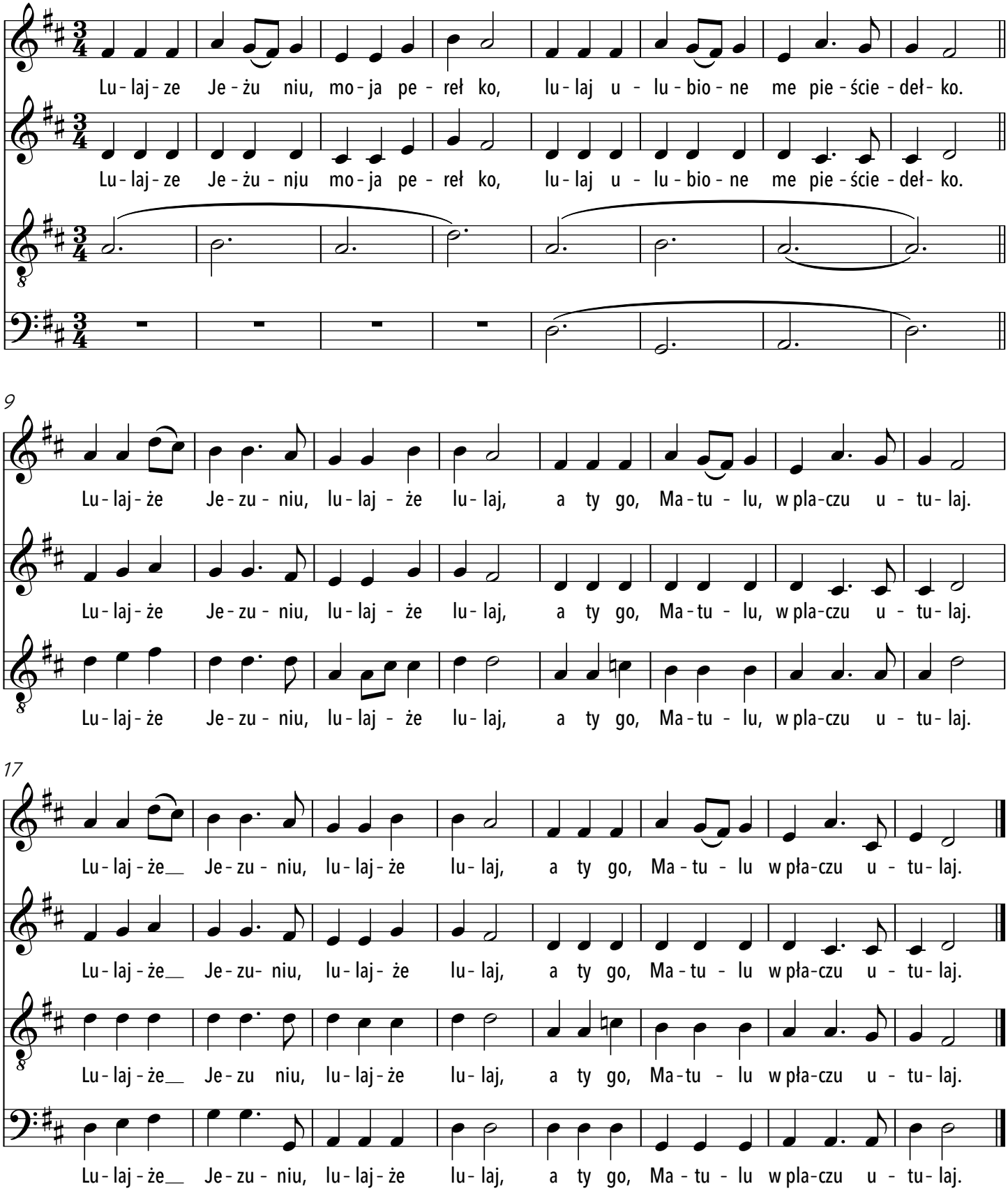
Elvis Presley, Vera Matson



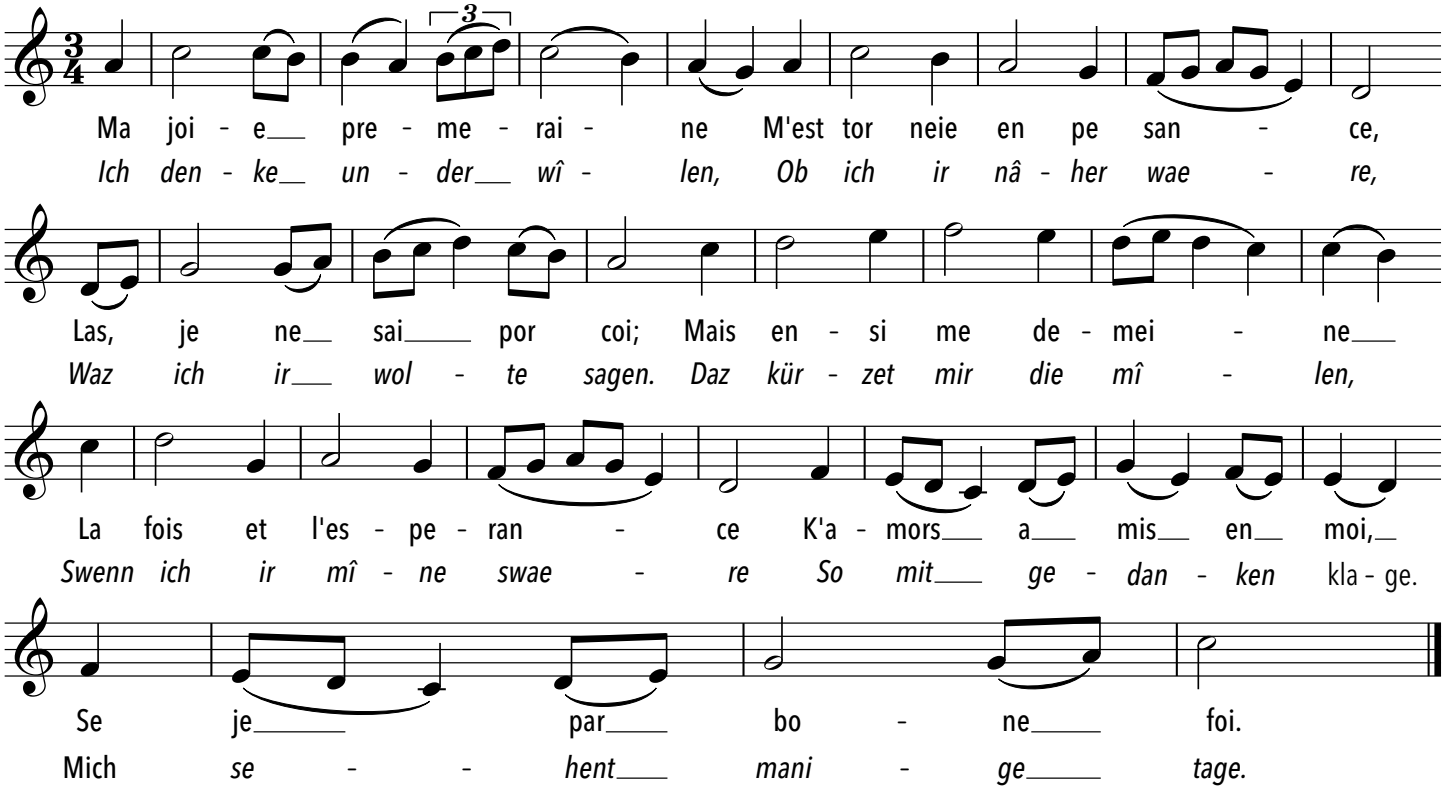
Lulajże Jezuniu

aus Polen

Satz: Susanne Würmli-Kollhopp

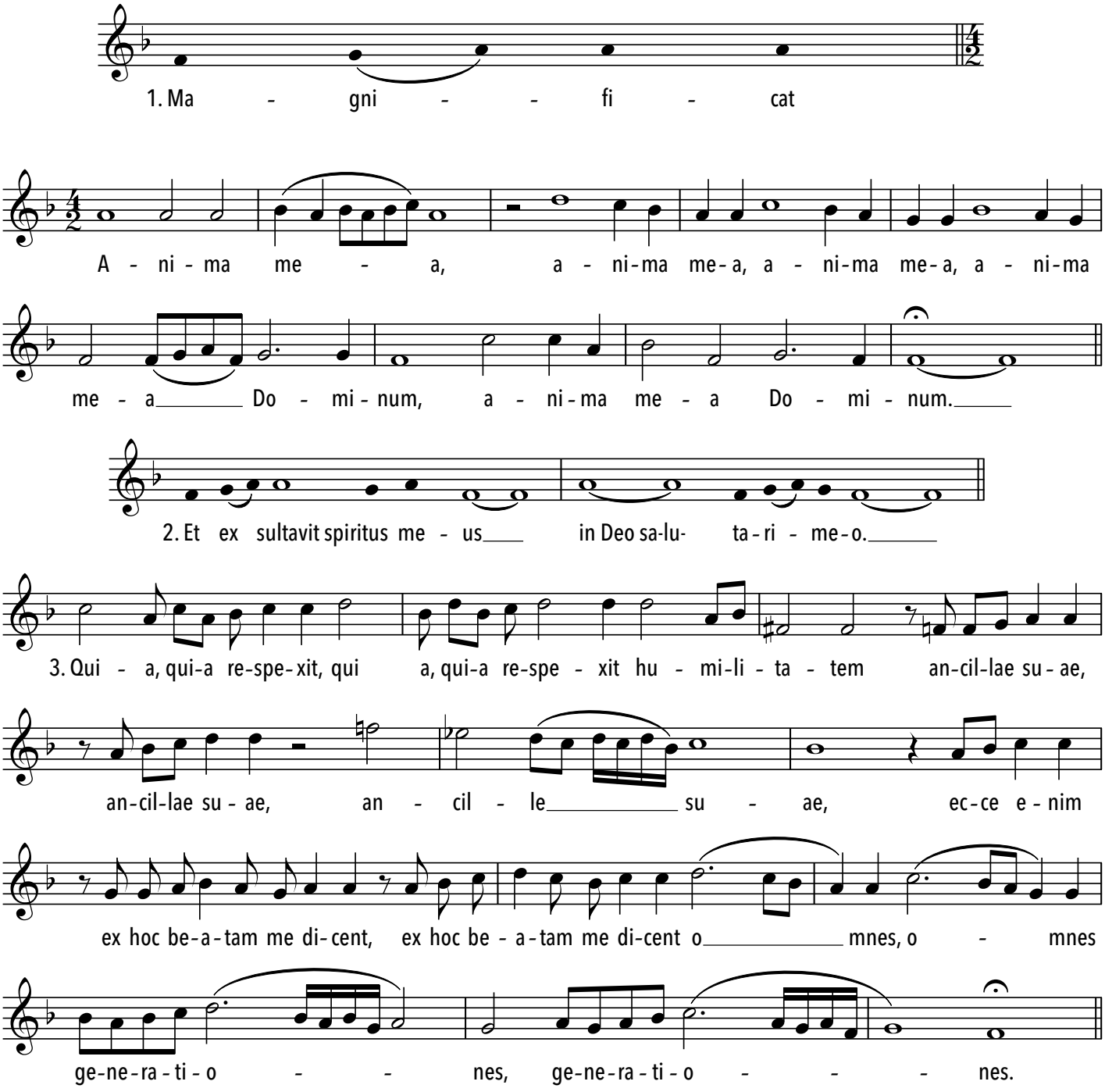


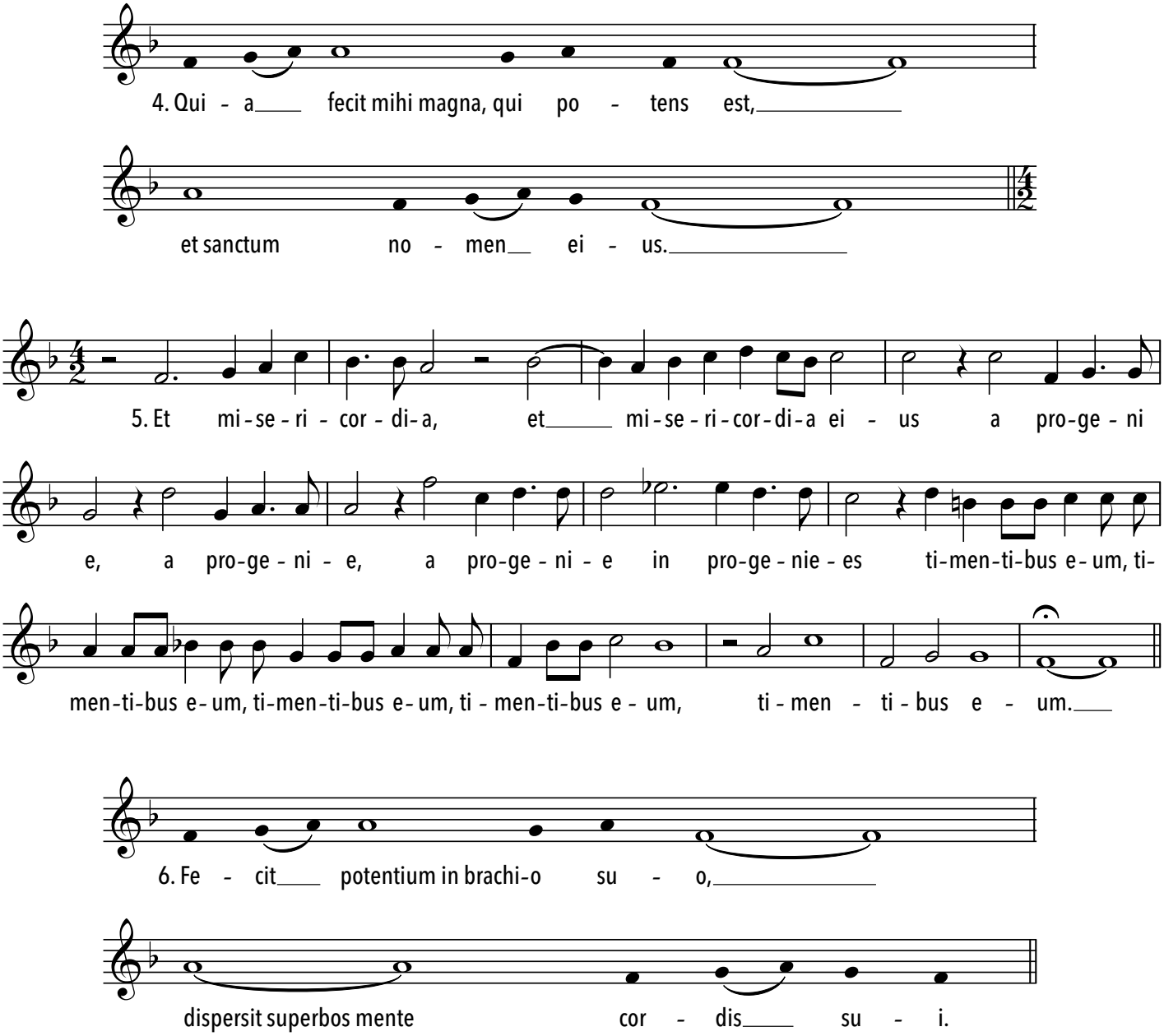
Ma joie

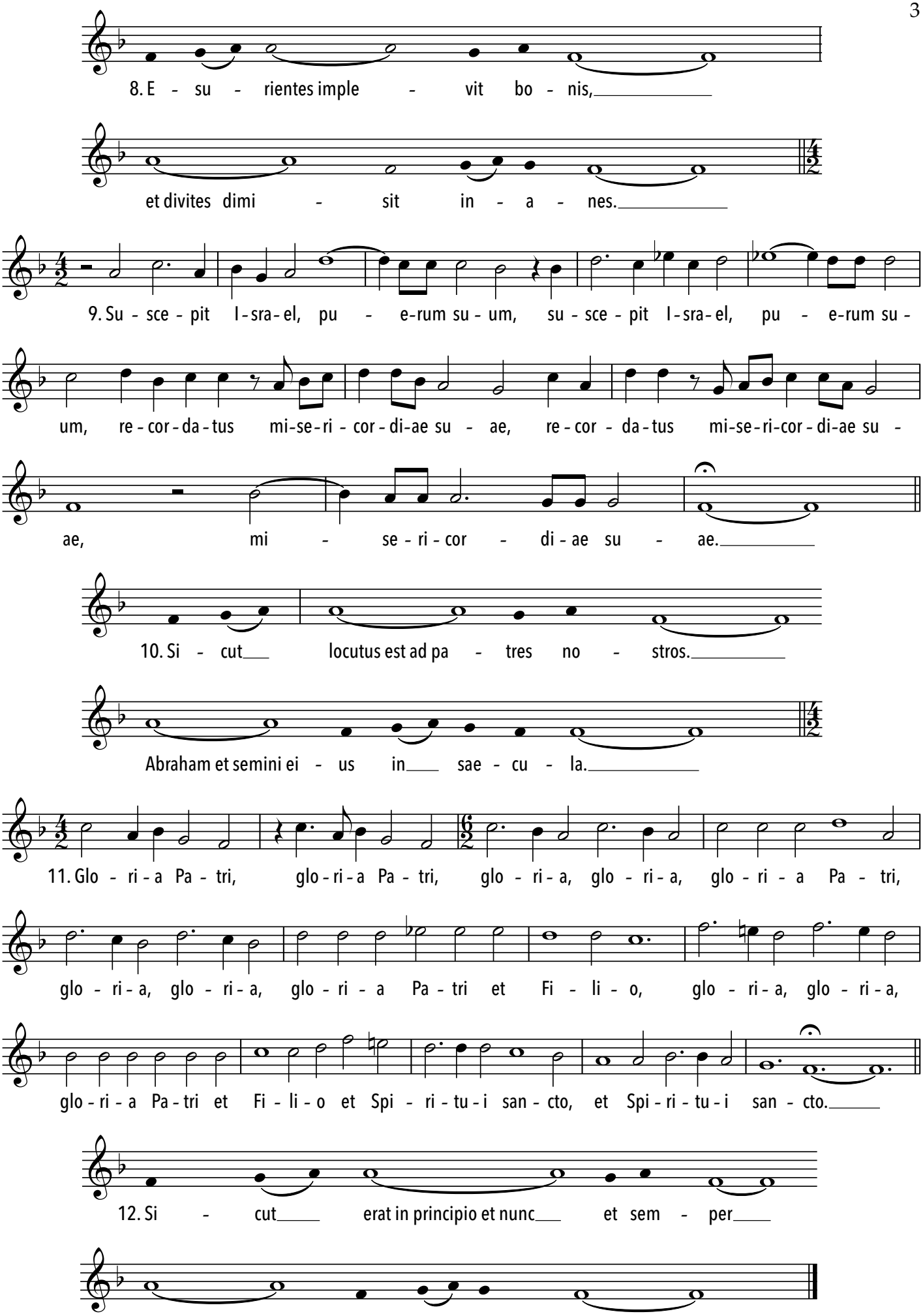

Ma joi - e pre - me - rai - ne M'est tor neie en pe san - ce,
Ich den - ke un - der wî - len, Ob ich ir nâ - her wae - re,
Las, je ne sai por coi; Mais en - si me de - mei - ne
Waz ich ir wol - te sagen. Daz kür - zet mir die mî - len,
La fois et l'es - pe - ran - ce K'a - mors a mis en moi,
Swenn ich ir mî - ne swae - re So mit ge - dan - ken kla - ge.
Se je par bo - ne foi.
Mich se - - hent mani - ge tage.

Magnificat

Steffano Bernardi
um 1575 bis um 1637



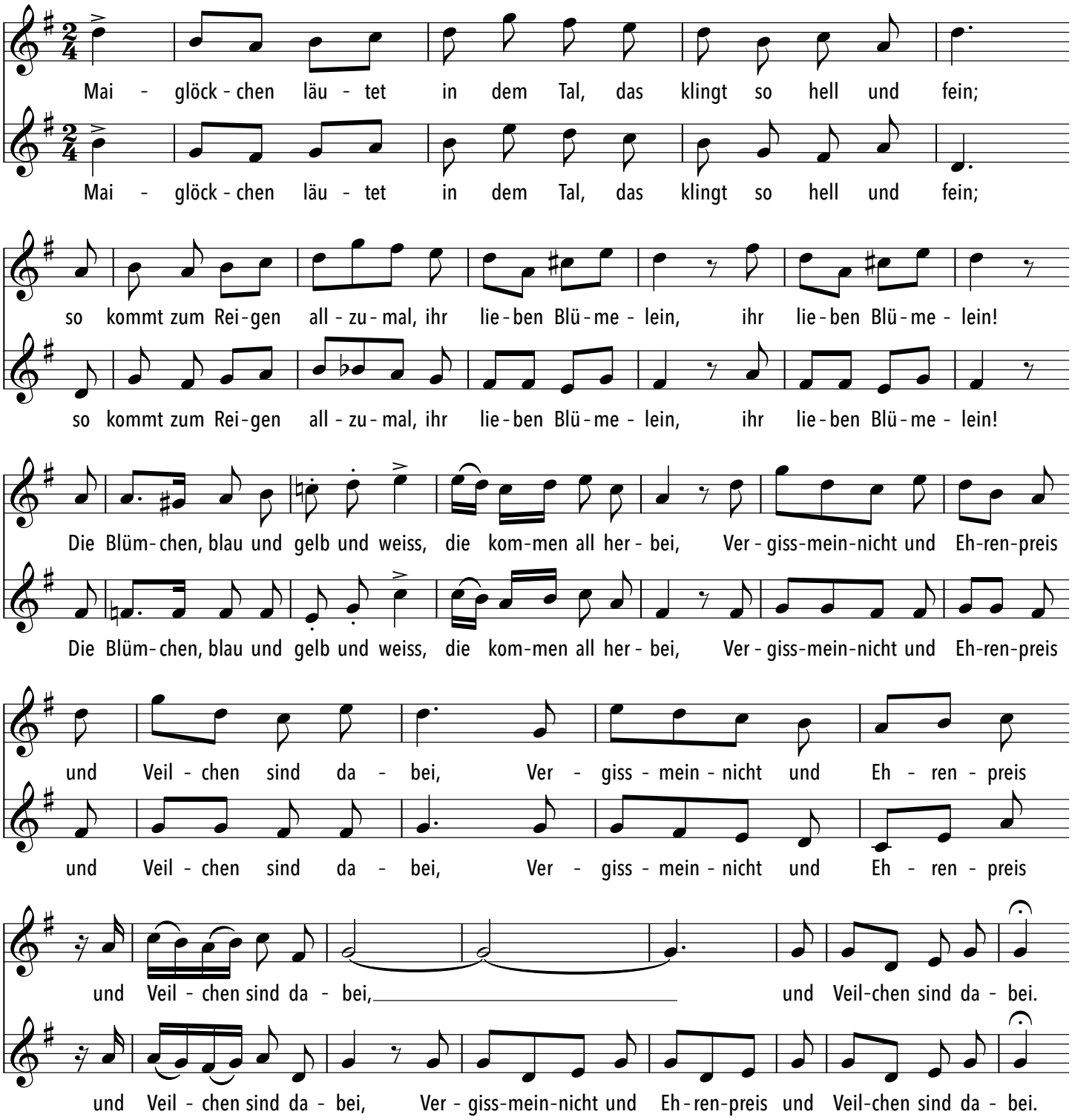

4. Qui - a fecit mihi magna, qui po - tens est,
et sanctum no - men ei - us.
5. Et mi-se-ri - cor-di-a, et mi-se-ri-cor-di-a ei - us a pro-ge-ni
e, a pro-ge-ni - e, a pro-ge-ni - e in pro-ge-nie-es ti-men-ti-bus e-um, ti-
men-ti-bus e-um, ti-men-ti-bus e-um, ti-men-ti-bus e-um, ti-men - ti-bus e - um.
6. Fe - cit potentium in brachi-o su - o,
dispersit superbos mente cor - dis su - i.
7. De - po - su - it, de-po-su-it po-ten - tes, de-po-su-it po-ten - tes, po-
ten-tes de se - de, et ex-al-ta-vit hu - mi-les, et ex-al-ta-vit hu - mi-les,
et ex-al-ta-vit hu - mi - les, et ex-al-ta-vit, et ex-al-ta-vit hu-mi - les.


8. E - su - rientes imple - vit bo - nis,
et divites dimi - sit in - a - nes.
9. Su - sce - pit I - sra - el, pu - e-rum su - um, su - sce - pit I - sra - el, pu - e-rum su -
um, re - cor - da - tus mi-se-ri - cor - di-ae su - ae, re - cor - da - tus mi-se-ri-cor - di-ae su -
ae, mi - se - ri - cor - di - ae su - ae.
10. Si - cut locutus est ad pa - tres no - stros.
Abraham et semini ei - us in sae - cu - la.
11. Glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a, glo - ri - a, glo - ri - a Pa - tri,
glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a, glo - ri - a,
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto, et Spi - ri - tu - i san - cto.
12. Si - cut erat in principio et nunc et sem - per
et in saecula saecu - lo - rum, A - men.

Maiglöckchen und die Blümelein

Hoffman von Fallersleben

Felix Mendelssohn-Bartholdy



Mai - glöck - chen spielt zum Tanz im Nu und al - le tan - zen dann;

Mai - Glöck - chen spielt zum Tanz im Nu und al - le tan - zen dann;

der Mond sieht ih - nen freund-lich zu, hat sei - ne Freu - de dran, hat sei - ne Freu - de dran.

der Mond sieht ih - nen freund-lich zu, hat sei - ne Freu - de dran, hat sei - ne Freu - de dran.

37

Den Jun-ker Reif ver-dross das sehr, er kommt ins Tal hin - ein; Mai-glöck-chen spielt zum Tanz nicht mehr,

Den Jun-ker Reif ver-dross das sehr, er kommt ins Tal hin - ein; Mai-glöck-chen spielt zum Tanz nicht mehr,

fort sind die Blü-me - lein, fort sind die Blü-me - lein, die Blü - me - lein.

fort sind die Blü-me - lein, fort sind die Blü-me - lein, die Blü - me - lein.

53

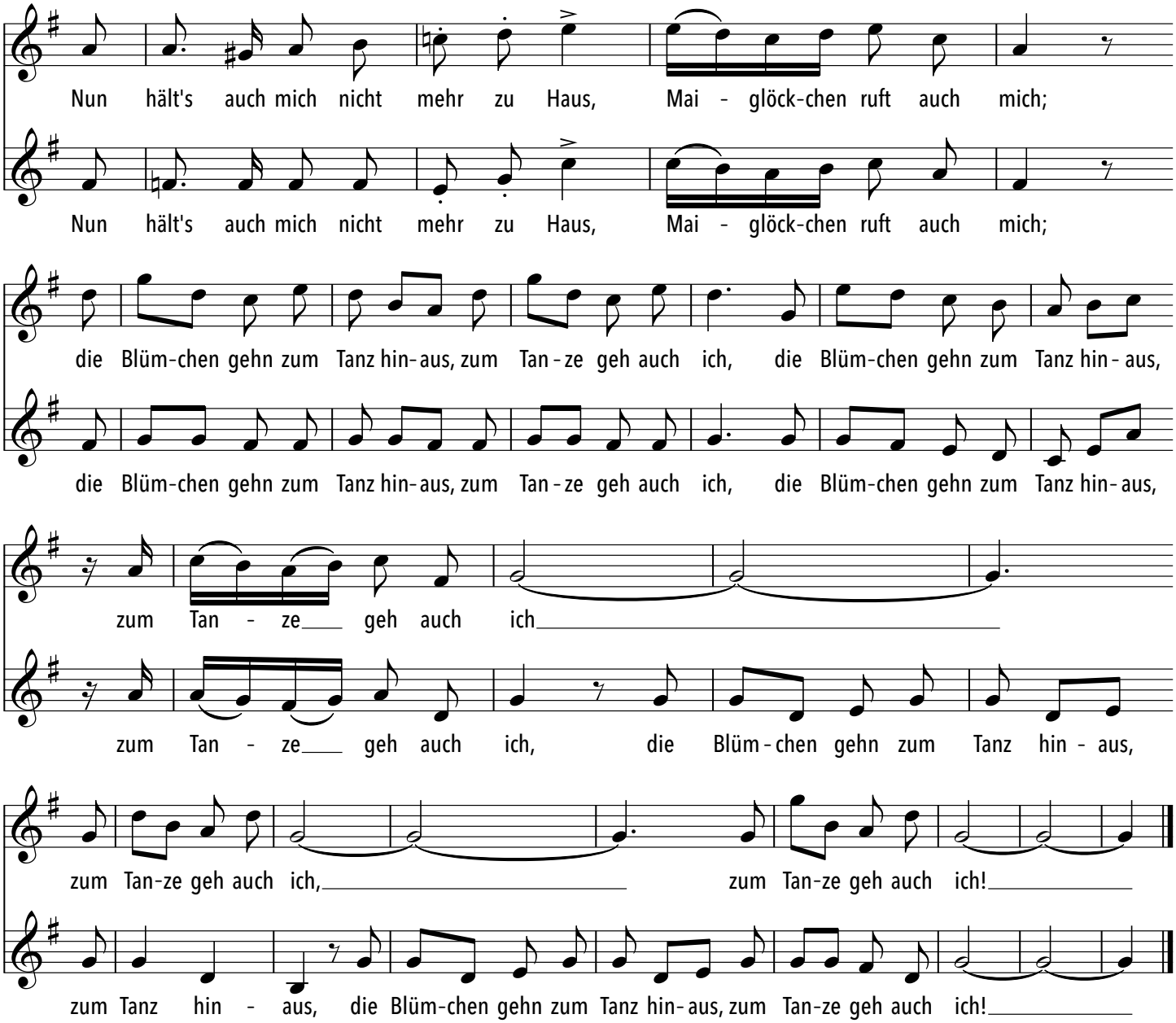
Doch kaum der Reif das Tal ver - lässt, da ru - fet wie-der schnell Mai - glöck-chen zu dem

Doch kaum der Reif das Tal ver - lässt, da ru - fet wie-der schnell Mai - glöck-chen zu dem

60

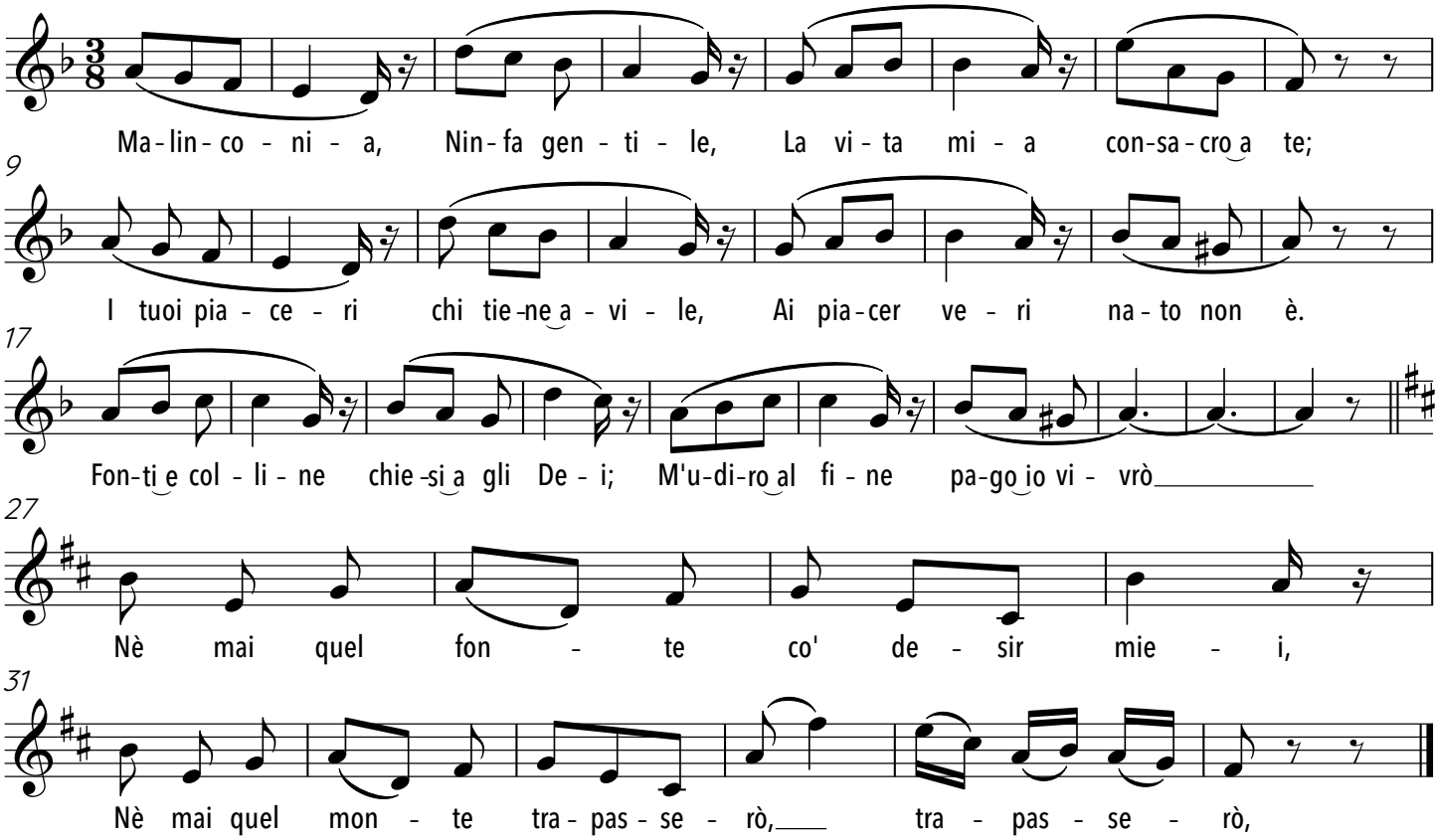
Früh-lings-fest und läu - tet dop - pelt hell, und läu - tet dop - pelt hell.

Früh-lings-fest und läu - tet dop - pelt hell, und läu - tet dop - pelt hell.


Nun hält's auch mich nicht mehr zu Haus, Mai - glöck-chen ruft auch mich;
Nun hält's auch mich nicht mehr zu Haus, Mai - glöck-chen ruft auch mich;
die Blüm-chen gehn zum Tanz hin-aus, zum Tan-ze geh auch ich, die Blüm-chen gehn zum Tanz hin-aus,
die Blüm-chen gehn zum Tanz hin-aus, zum Tan-ze geh auch ich, die Blüm-chen gehn zum Tanz hin-aus,
zum Tan - ze geh auch ich
zum Tan - ze geh auch ich, die Blüm-chen gehn zum Tanz hin - aus,
zum Tan-ze geh auch ich, zum Tan-ze geh auch ich!
zum Tanz hin - aus, die Blüm-chen gehn zum Tanz hin-aus, zum Tan-ze geh auch ich!

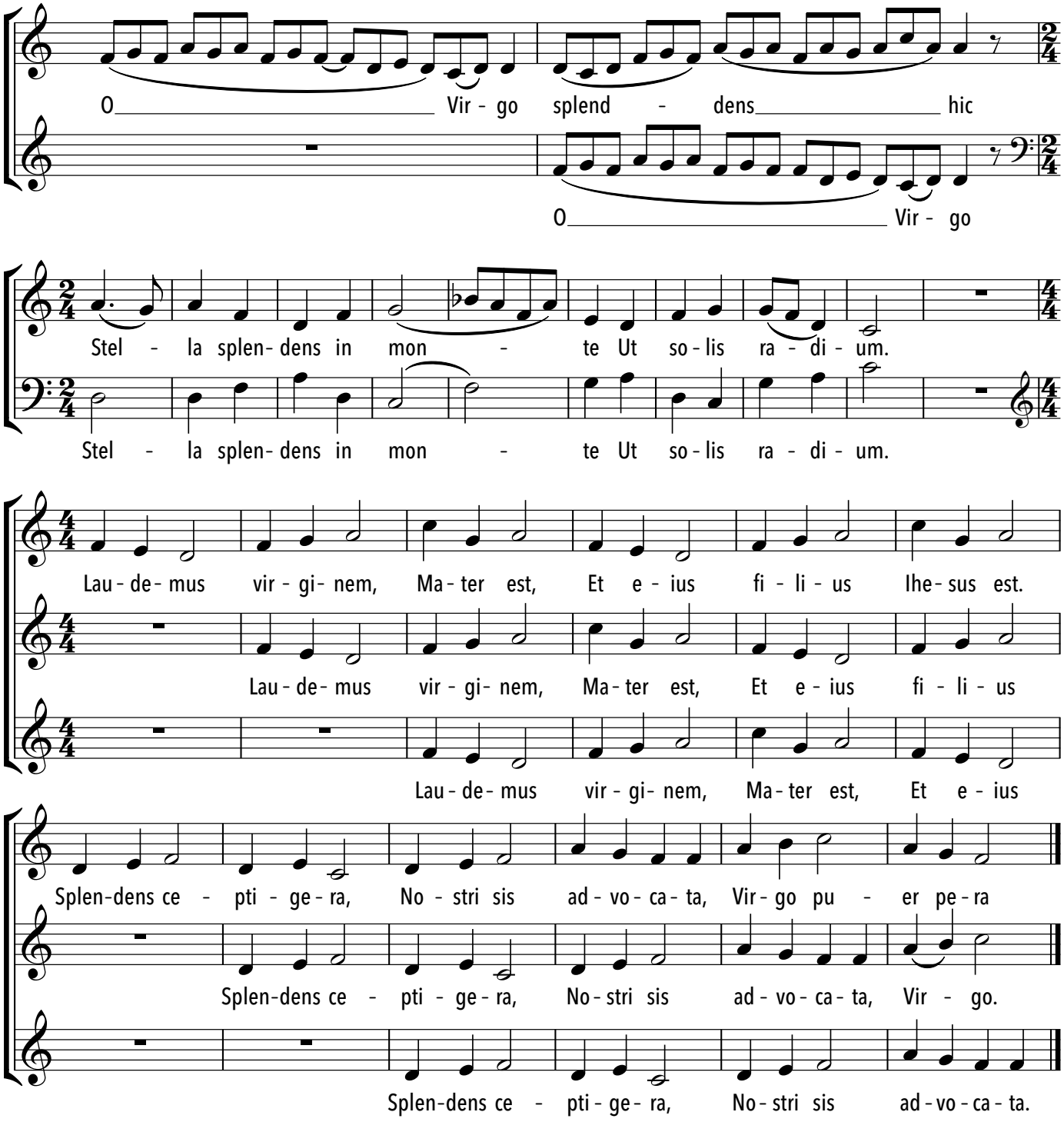
Malinconia, Ninfa gentile

Vincenzo Bellini



Marien-Revue

aus dem Llibre Vermell de Montserrat



Mean To Me

Fred E. Ahlert
Roy Turk

Fred E. Ahlert
Roy Turk

Moderately

You're Mean To Me. Why must you be Mean To Me? Gee, hon - ey It seems to me

6

you love 'to see me cry - in'. I don't know why I stay home each night when you

11

say you'll phone you don't and I'm left a - lone sing - in' the blues and sigh - in'.

16

You treat me cold - ly each day in the year. You al - ways scold me

22

when - ev - er some - bod - y is near, dear. It must be great fun to be Mean To Me,

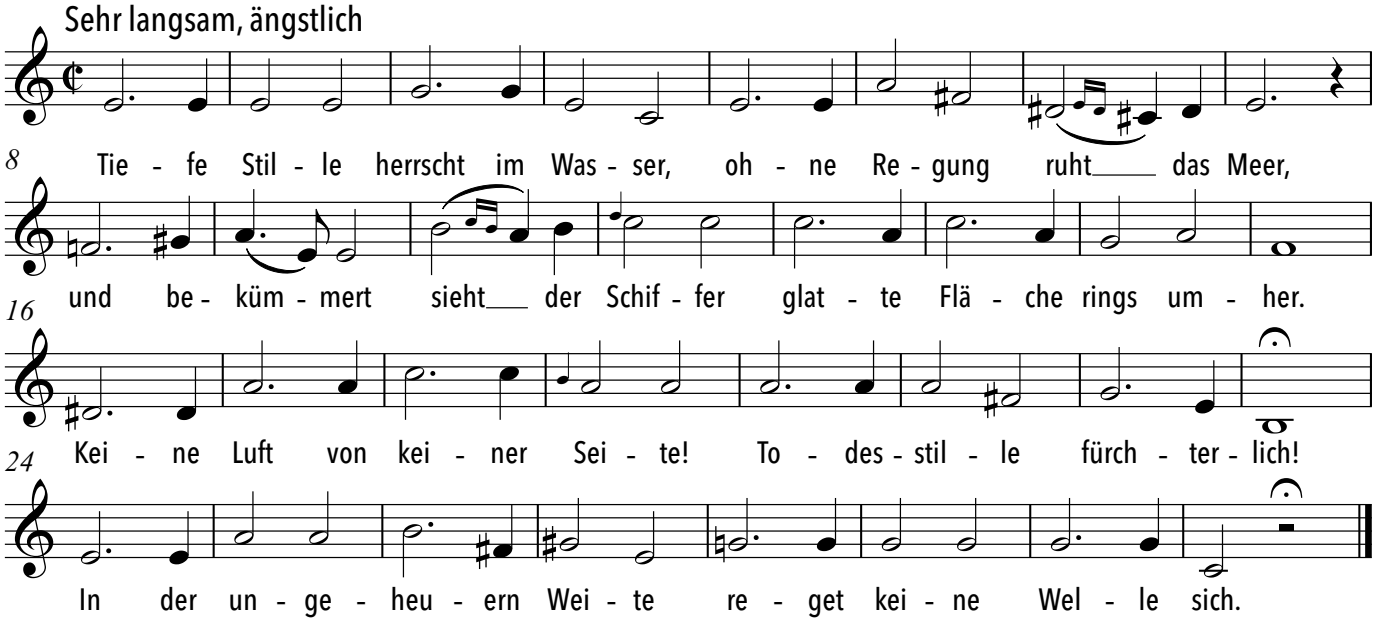
28

you should - n't, for can't you see what you Mean To Me. You're Me.

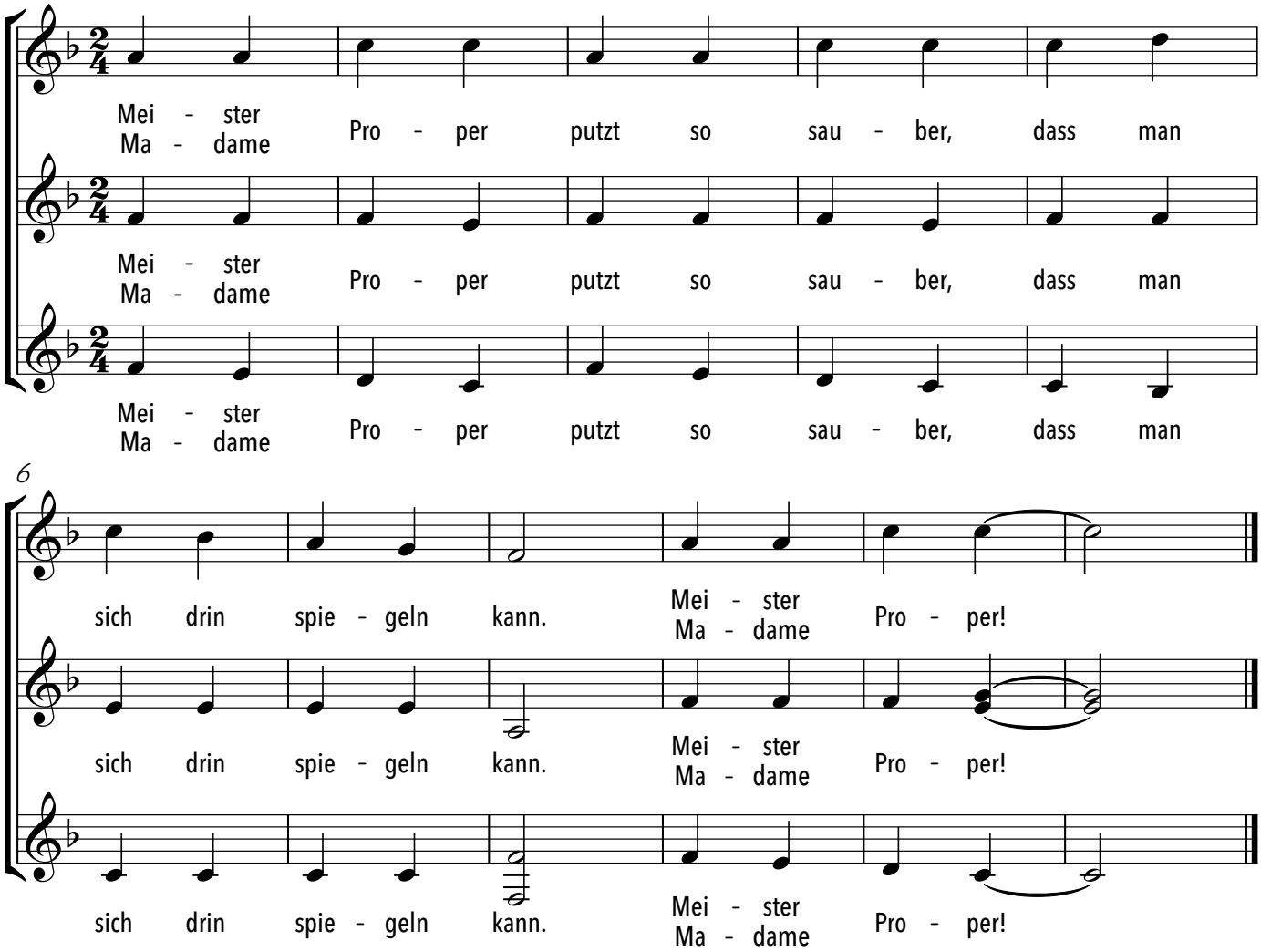
Meeres Stille

Johann Wolfgang von Goethe

Franz Schubert
Op. 3. No. 2



Meister Proper
Madame Proper

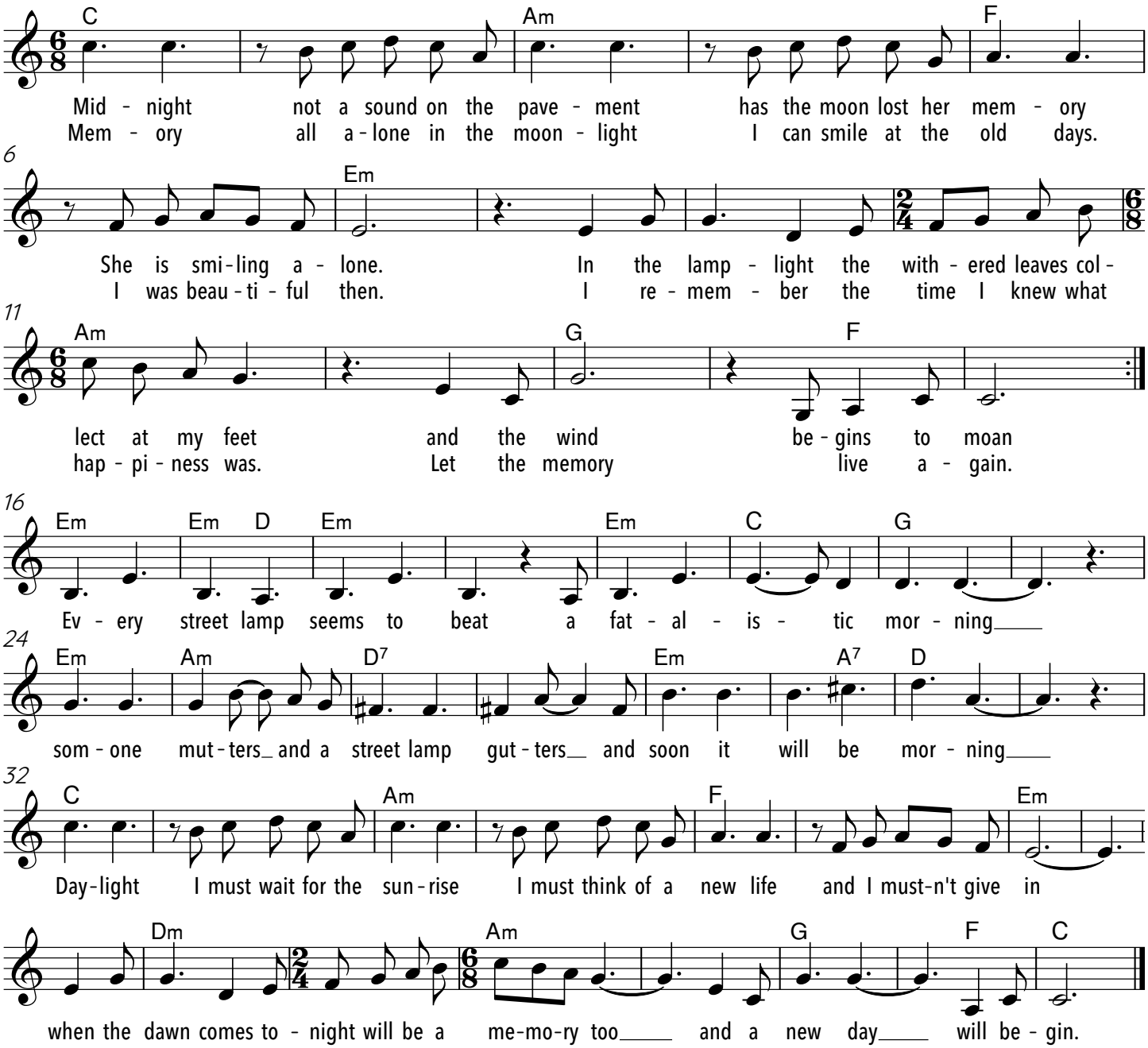


Memory

aus "Cats"

T.S.Eliot, Trevor Nunn

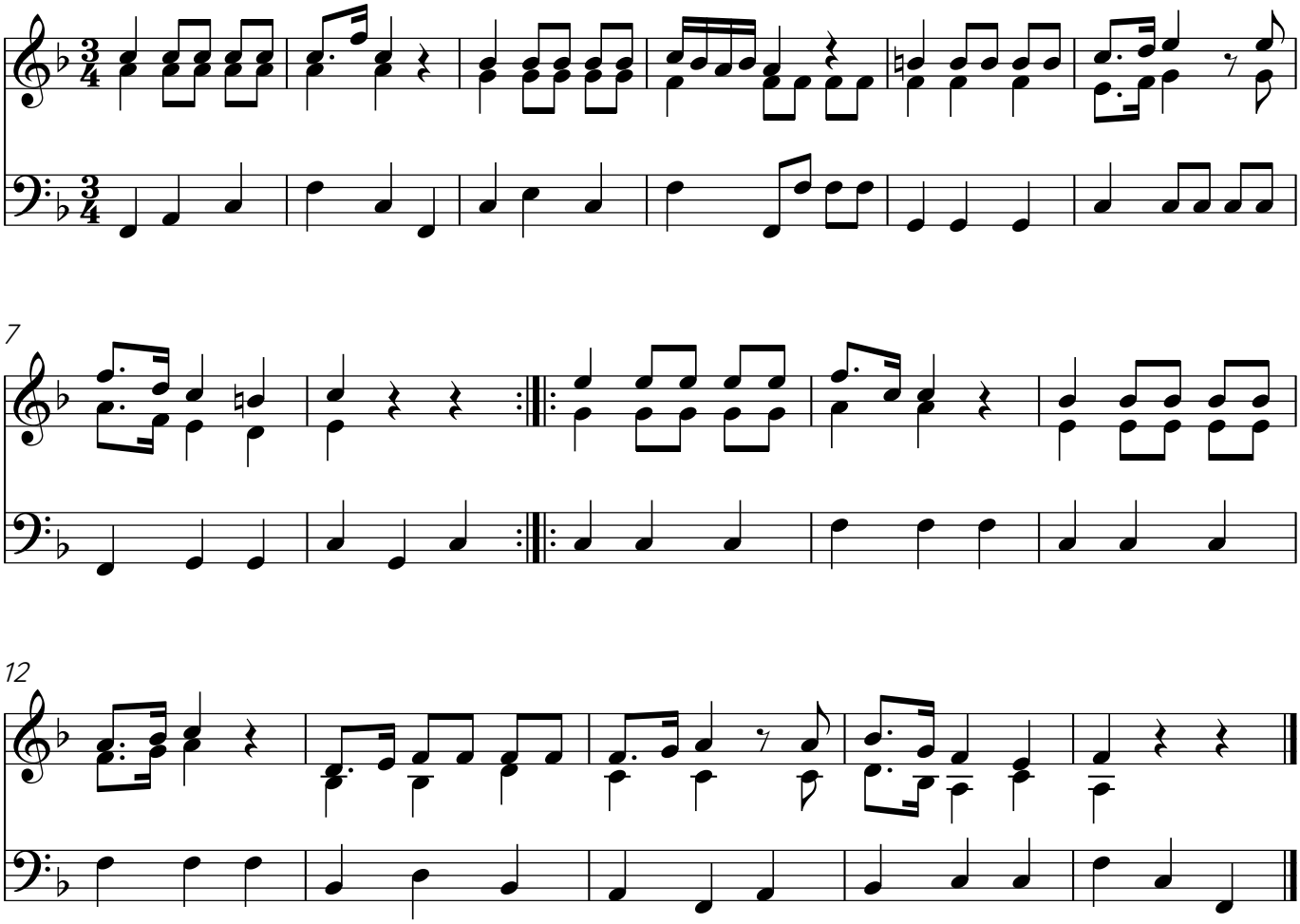
Andrew Lloyd Webber



Menuett

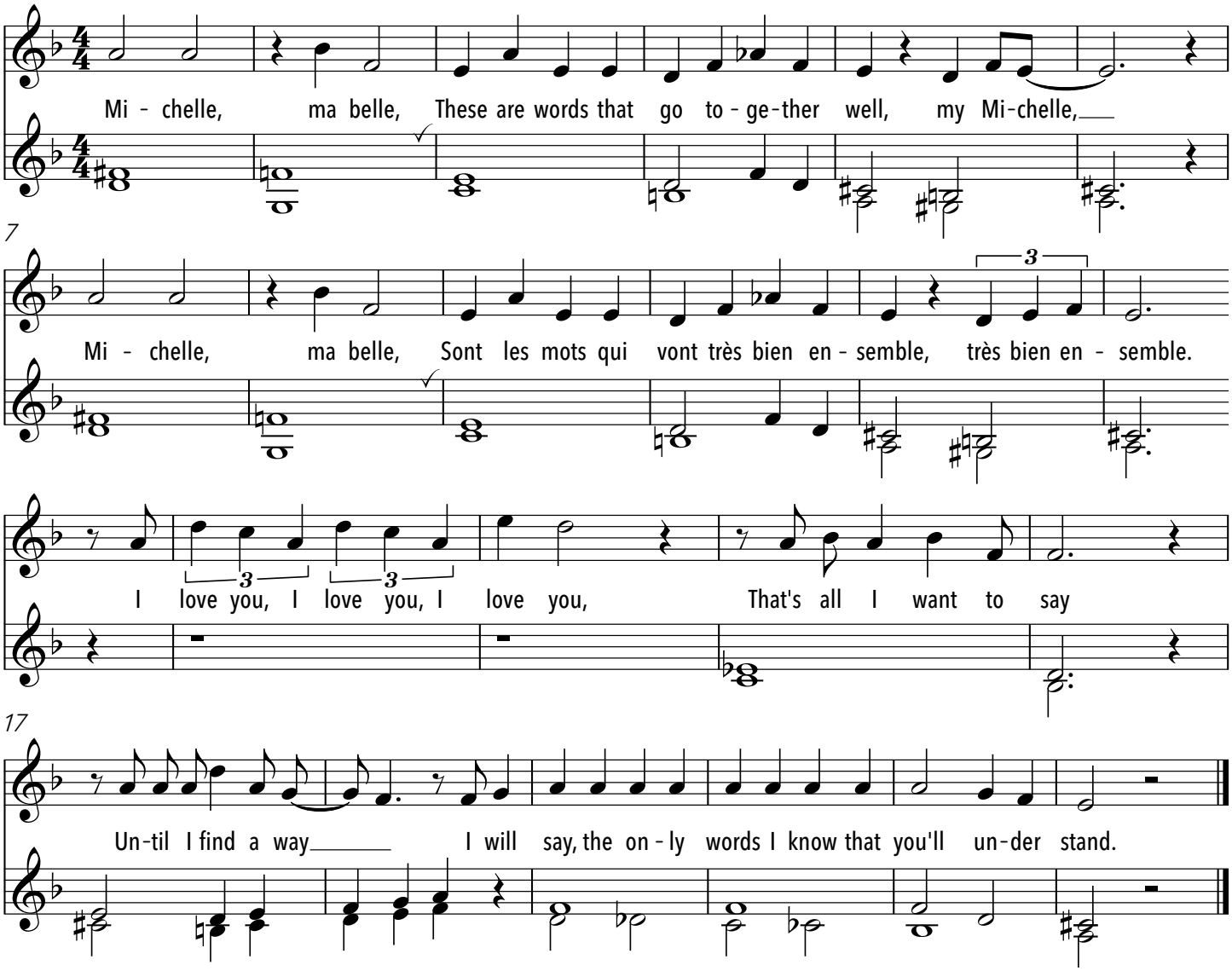
aus Don Giovanni

Wolfgang Amadeus Mozart



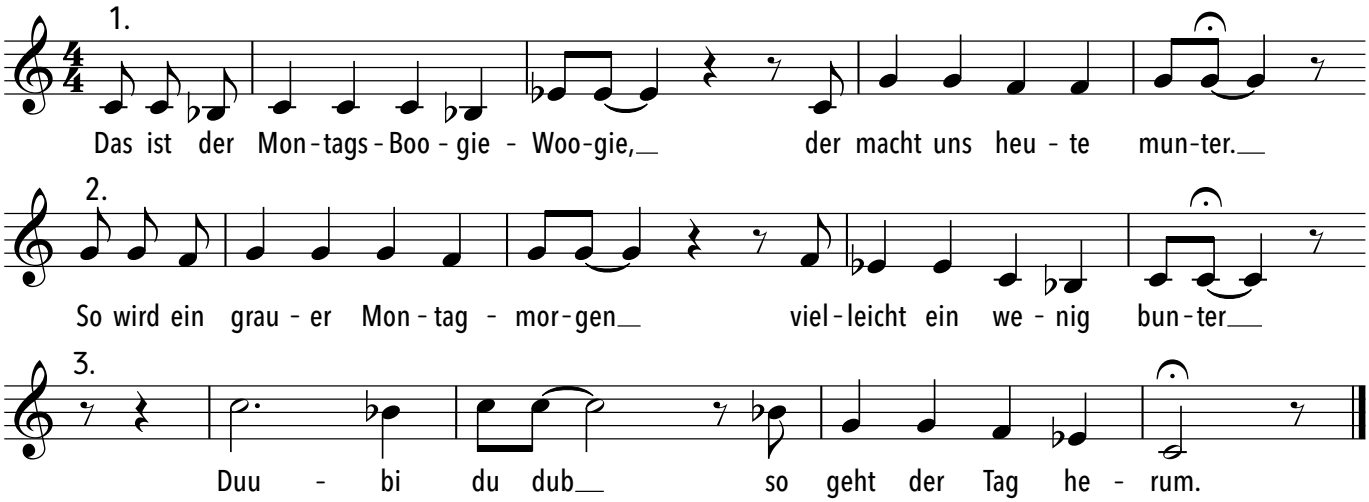
Michelle

The Beatles



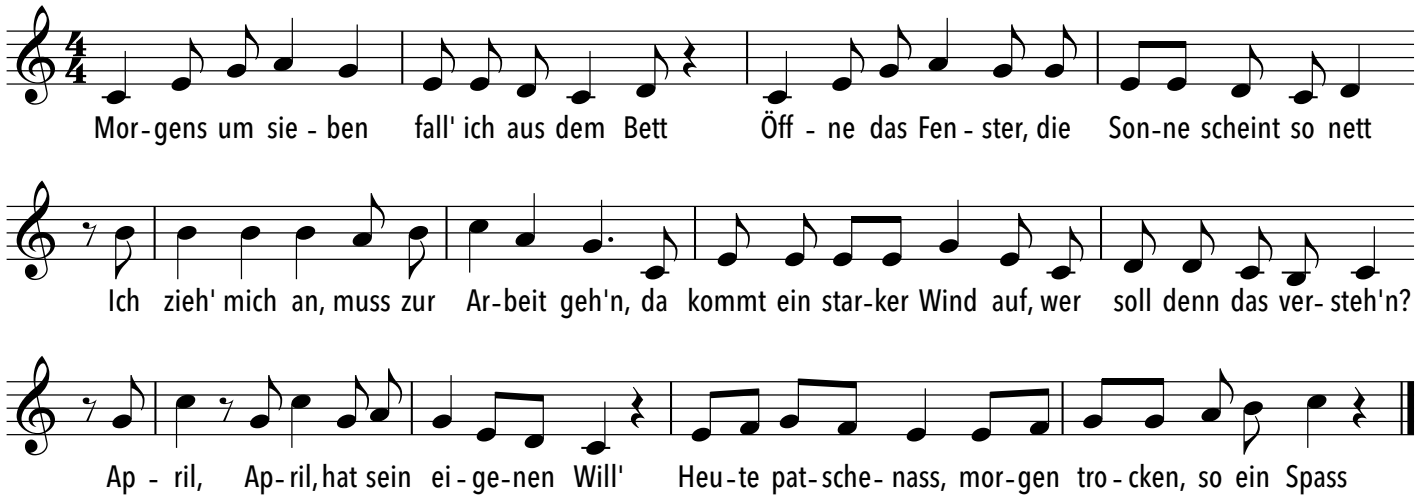
Montags-Wecker

Werner Hering



Morgens um sieben

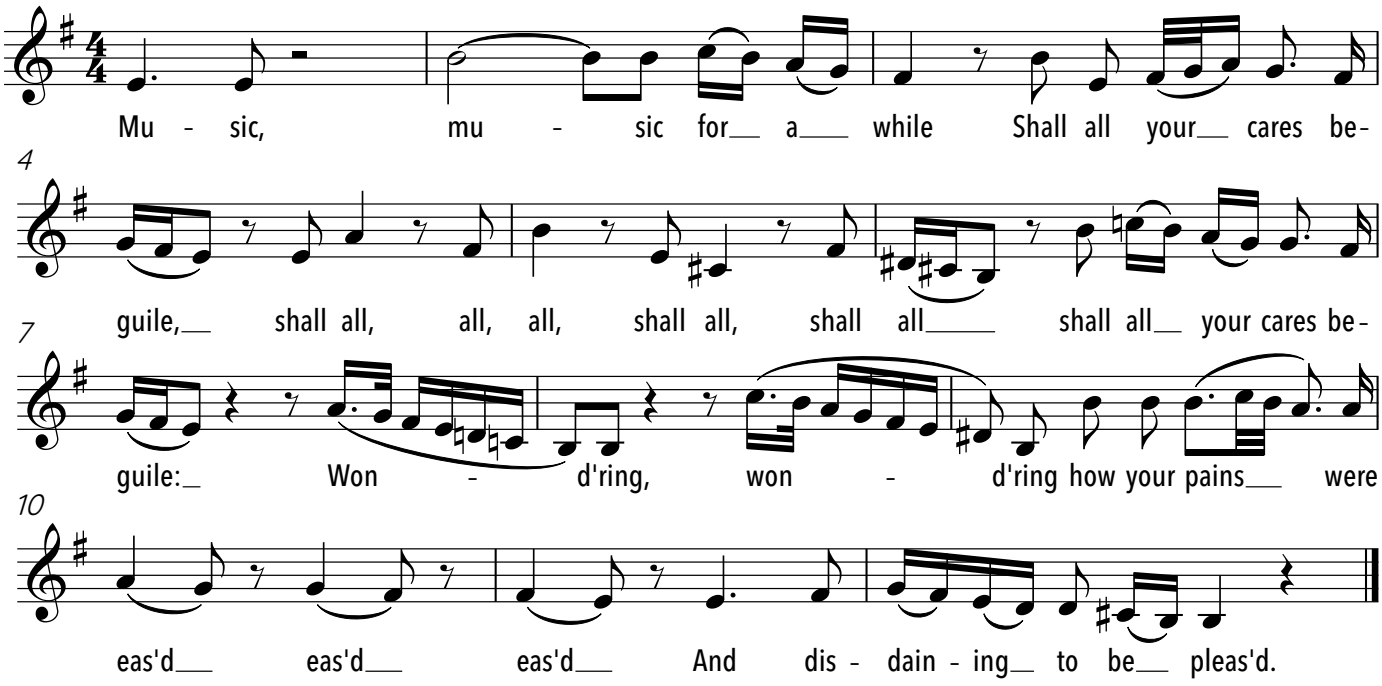
www.kinderliederzummitsingen.de



Music for a while

John Dryden & Nathaniel Lee

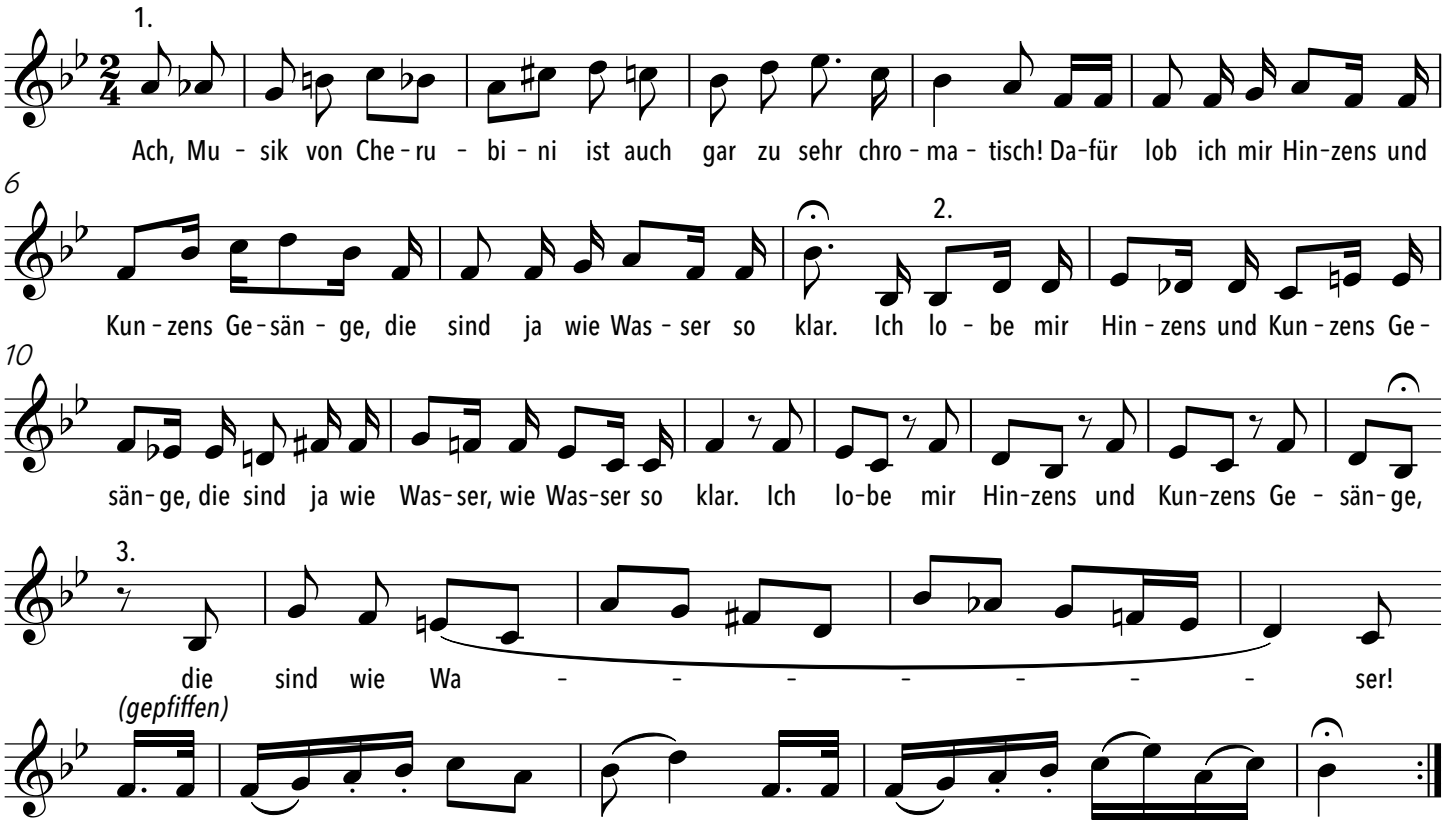
Henry Purcell



Musik von Cherubini

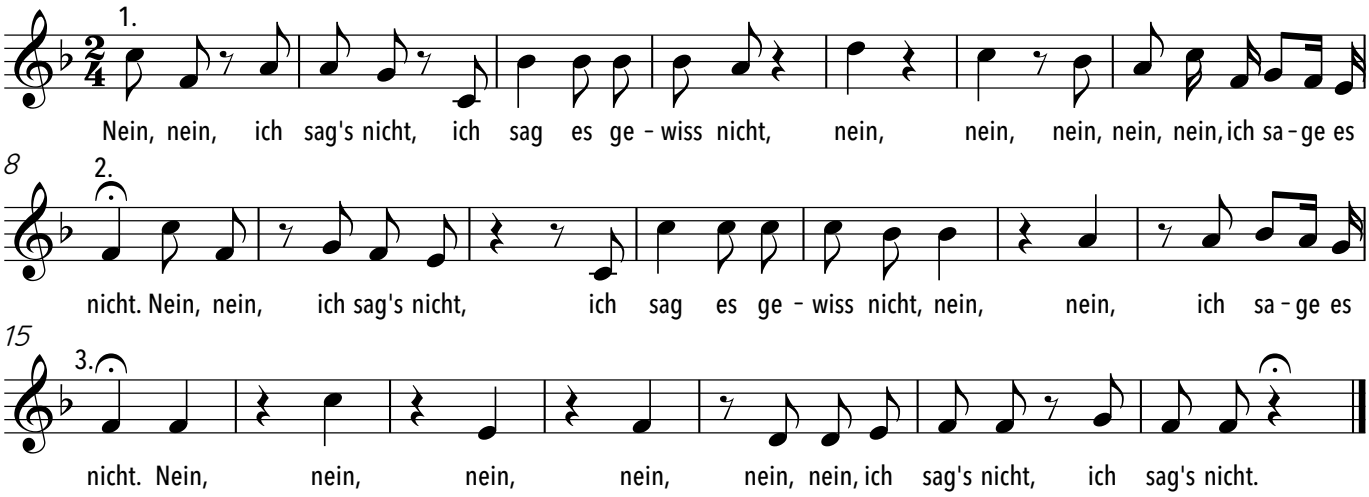
Friedrich Kuhlau

Friedrich Kuhlau



Nein

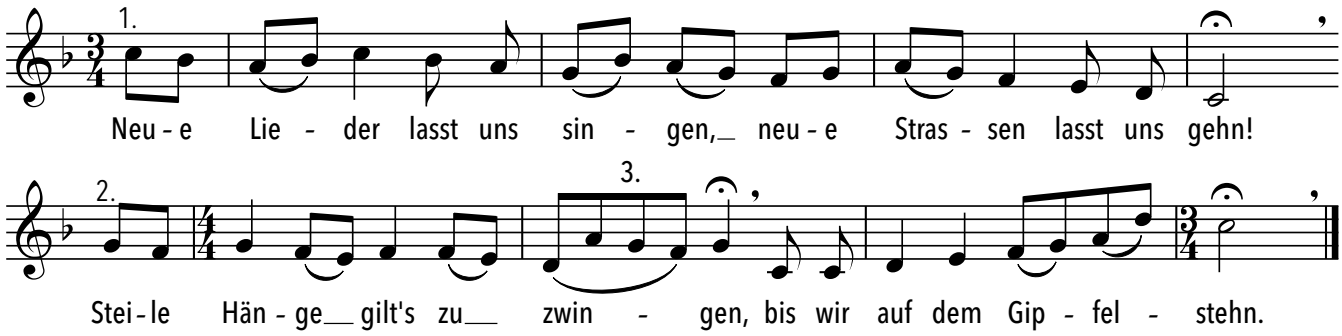
Padre Giambattista Martini
1706-1784



Neue Lieder lasst uns singen

Inge Handschick

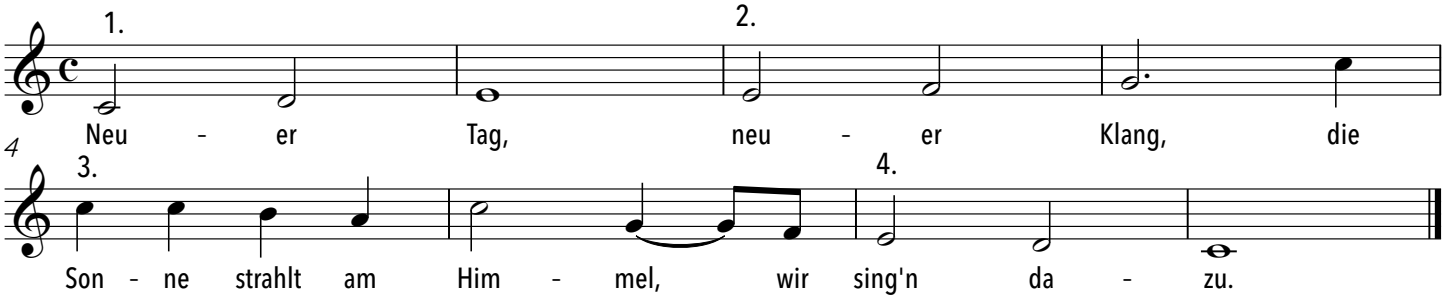
Siegfried Stolte



Neuer Tag, neuer Klang

Barbara Böhi

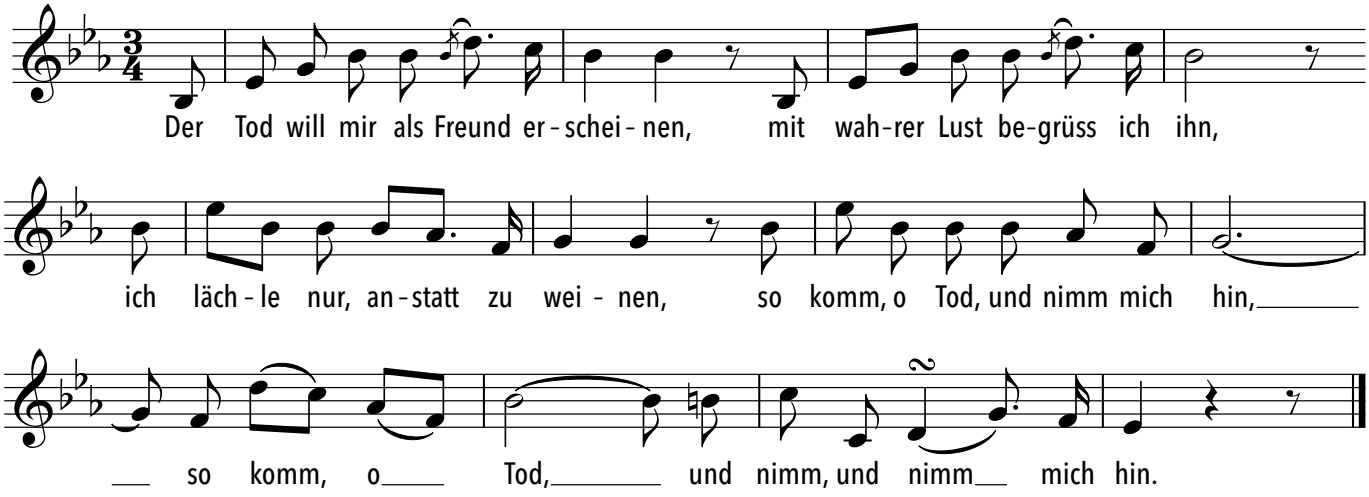
Barbara Böhi



No. 4 Couplet

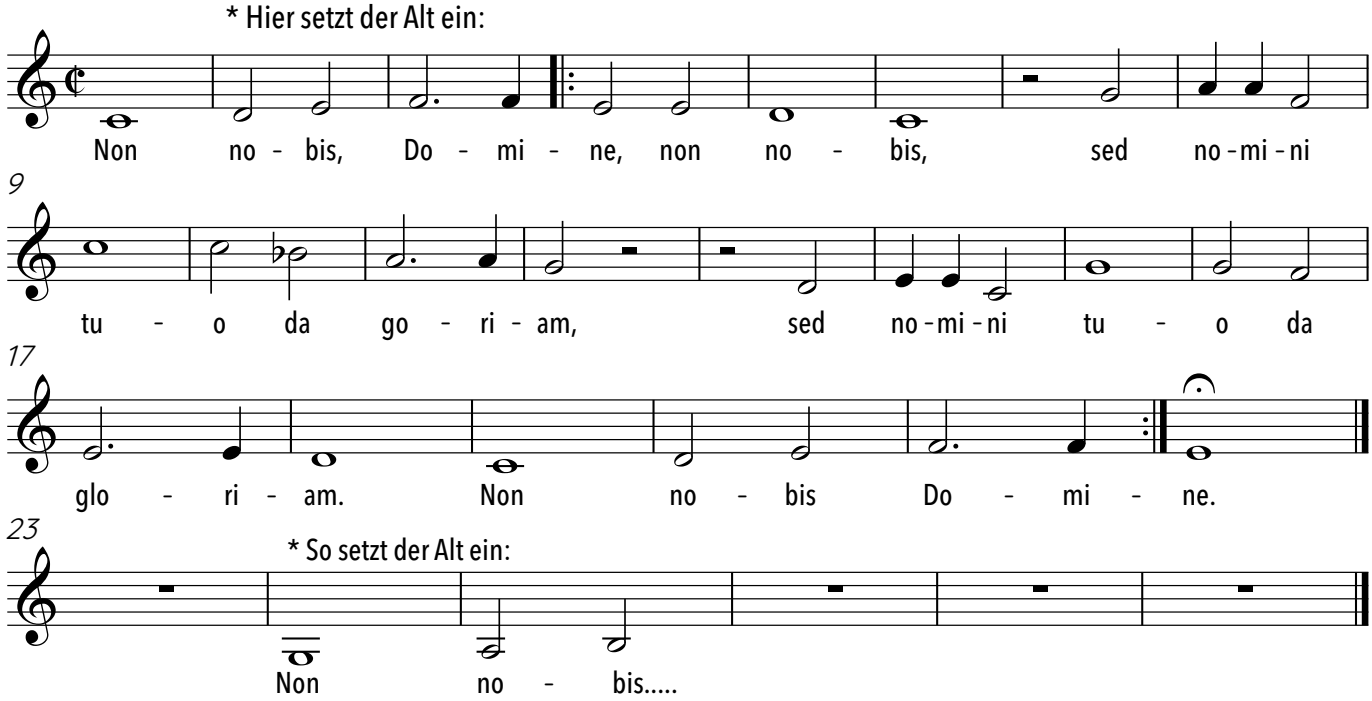
aus "Orpheus in der Unterwelt"

J. Offenach aus "Orpheus in der Unterwelt"



Non nobis, Domine

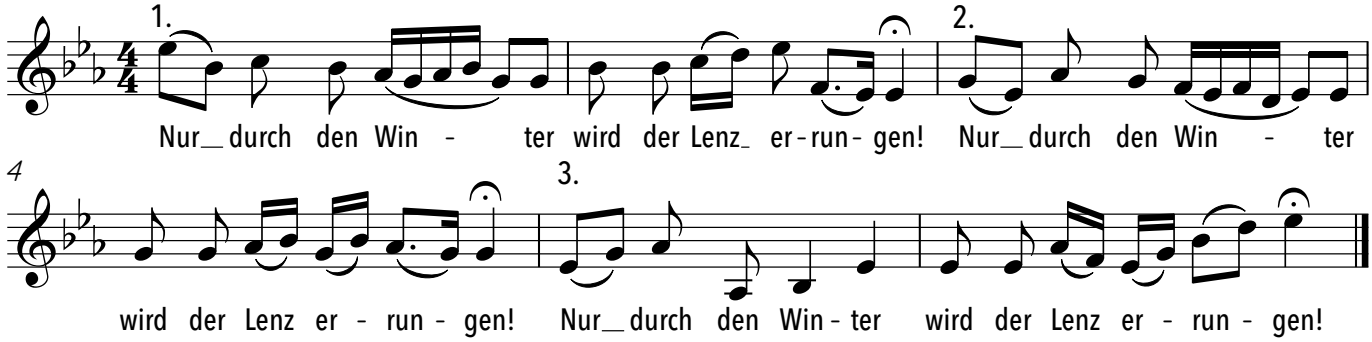
William Byrd



Übersetzung: Nicht uns, o Herr, sondern deinem Namen gebühret der Ruhm.

Nur durch den Winter

St. Gallen, 1705, Text unterlegt, 3. Teil hinzugefügt von A. Stern

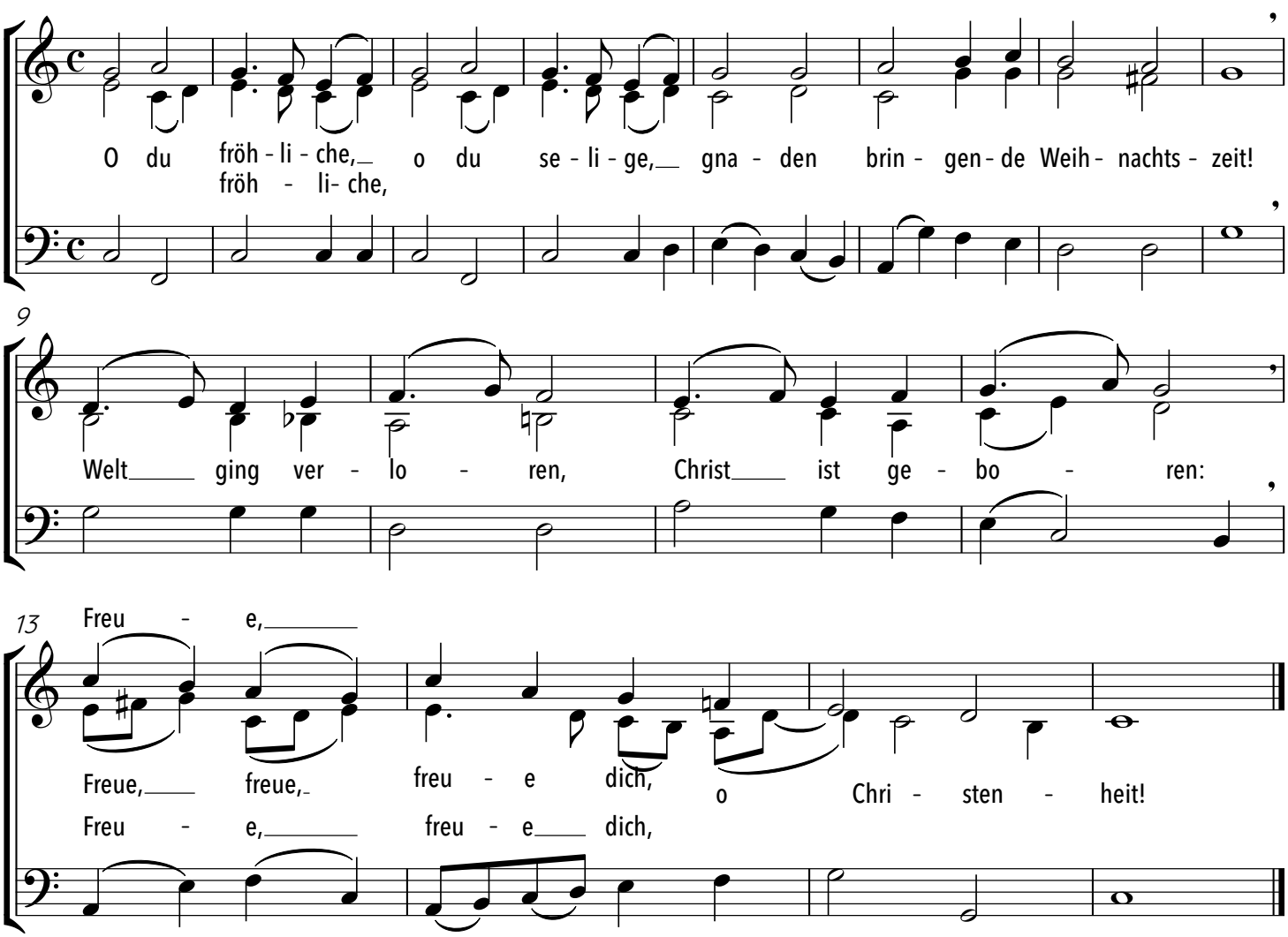


O du fröhliche

Johannes Daniel Falk 1816

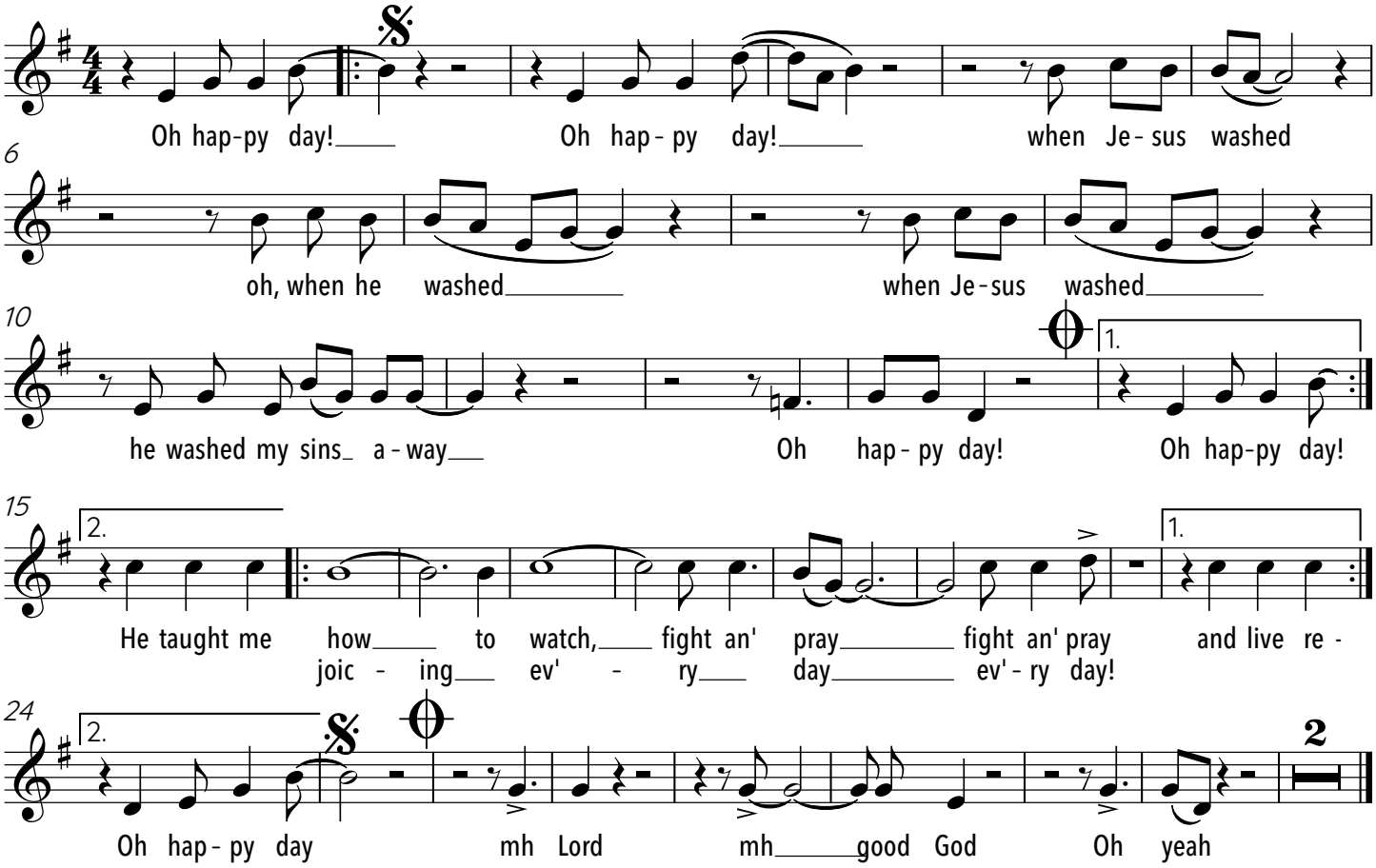
aus Sizilien

Satz: Georg L. Sothilander 2024



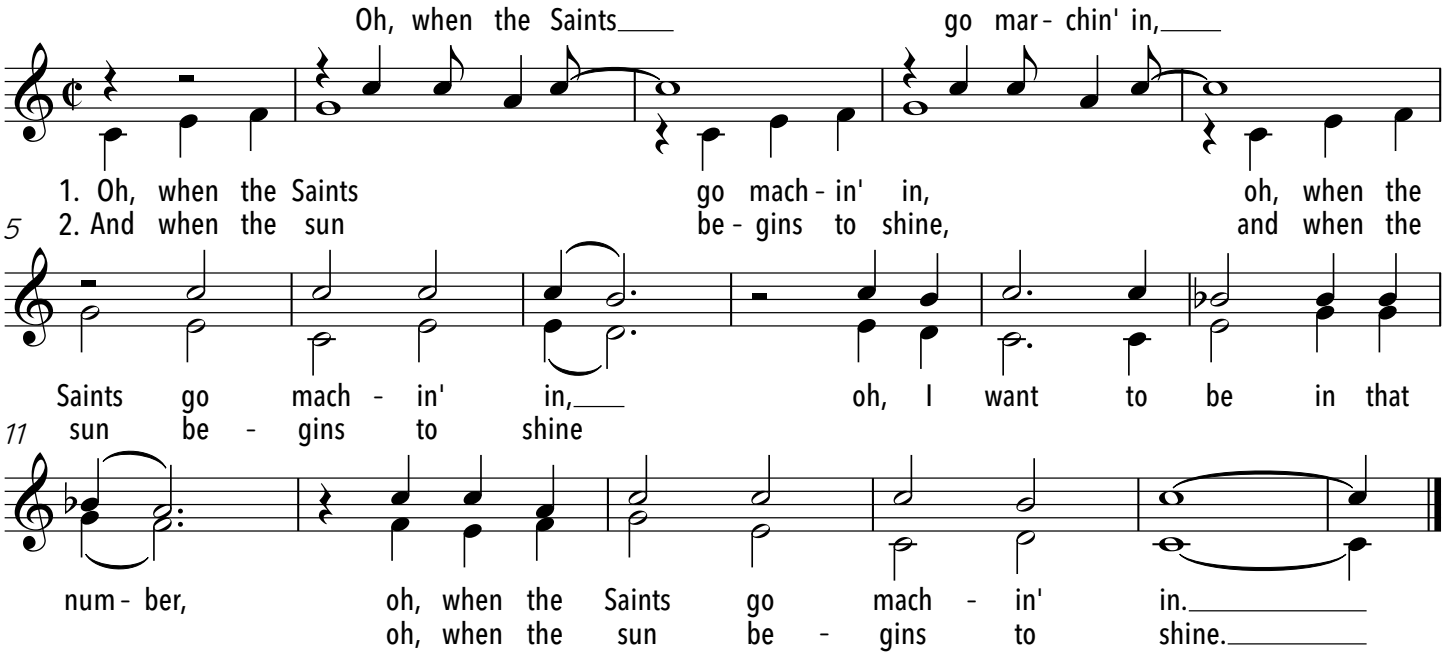
O Happy Day

Edwin Hawkins



Oh, when the Saints

Spiritual



3. And when old Gabriel blows his horn,....

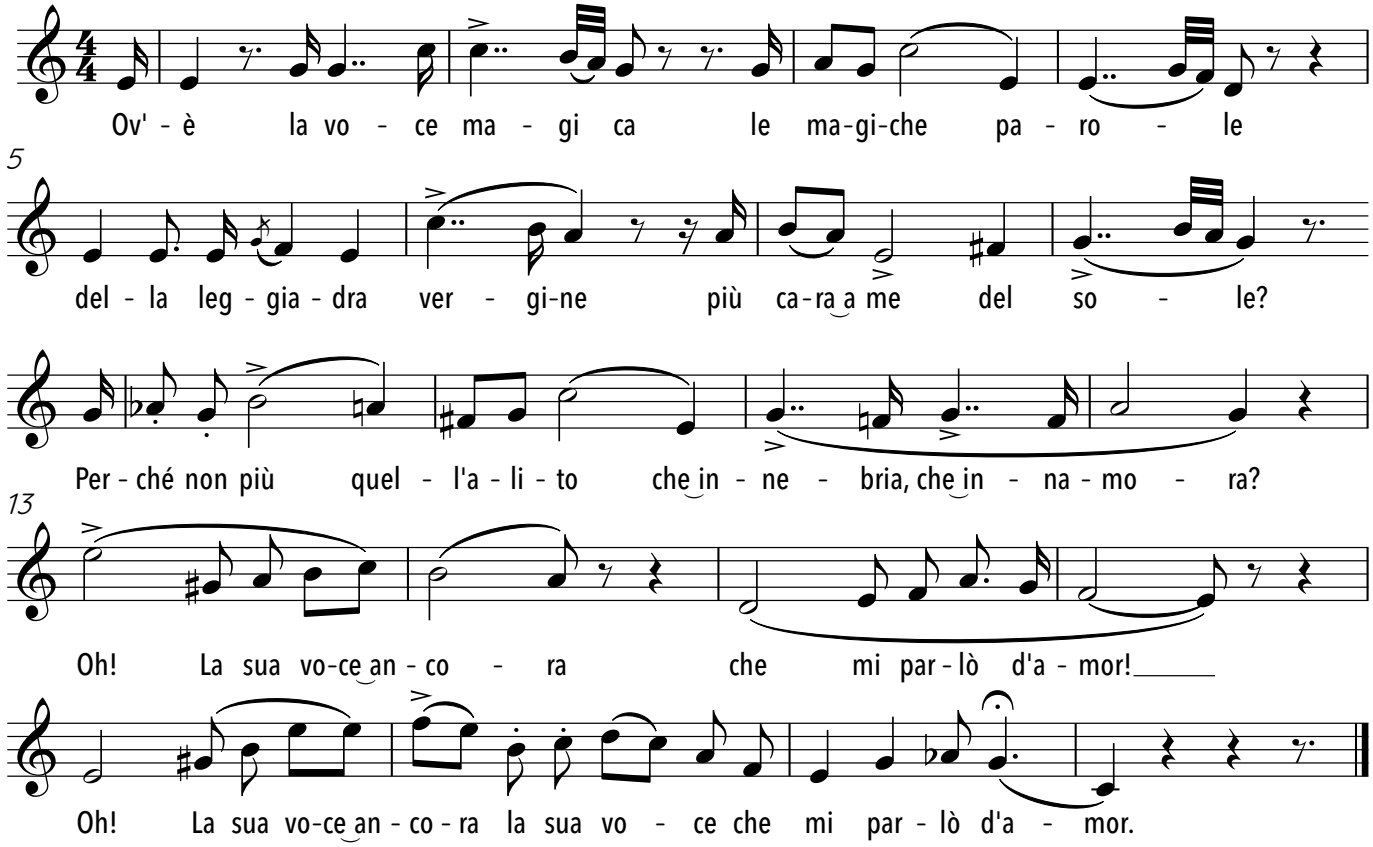
4. And when they gather round the throne,....

5. And when they crown him King of Kings,....

6. And on that Halleluja-day,....

Ov'è la voce magica

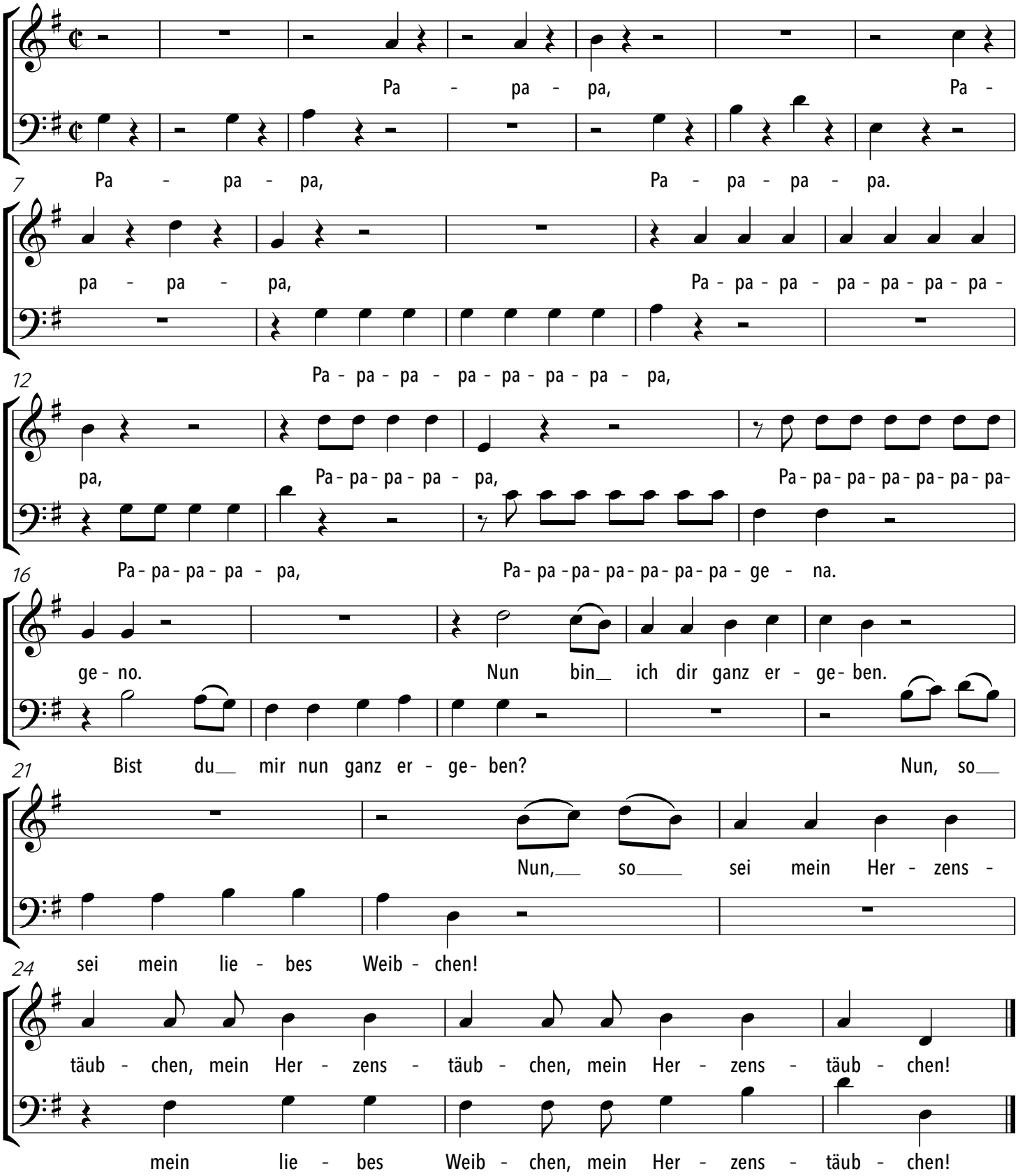
Gaetano Donizetti



Pa pa pa

Duett aus der Zauberflöte

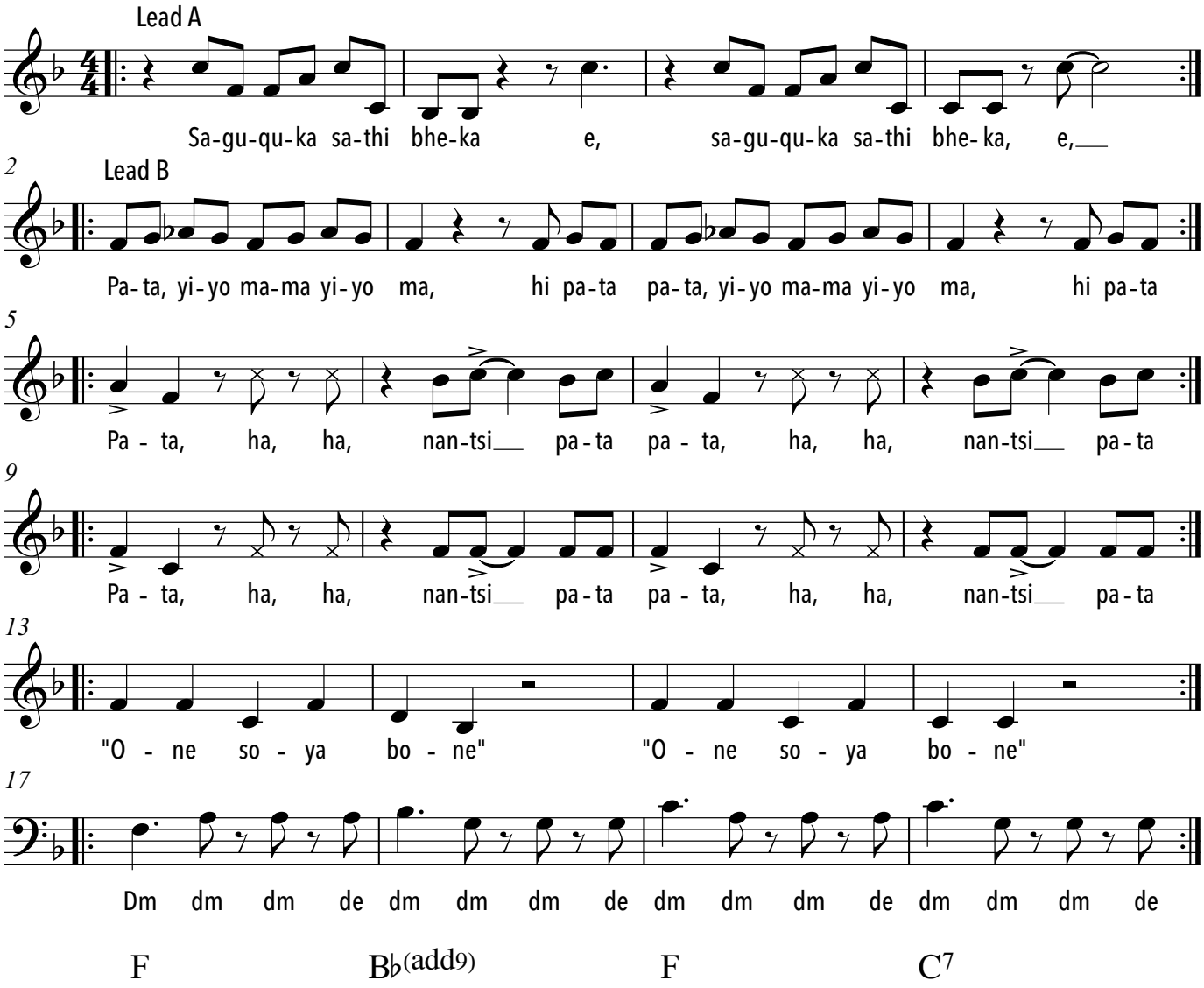
Wolfgang Amadeus Mozart



Pata Pata

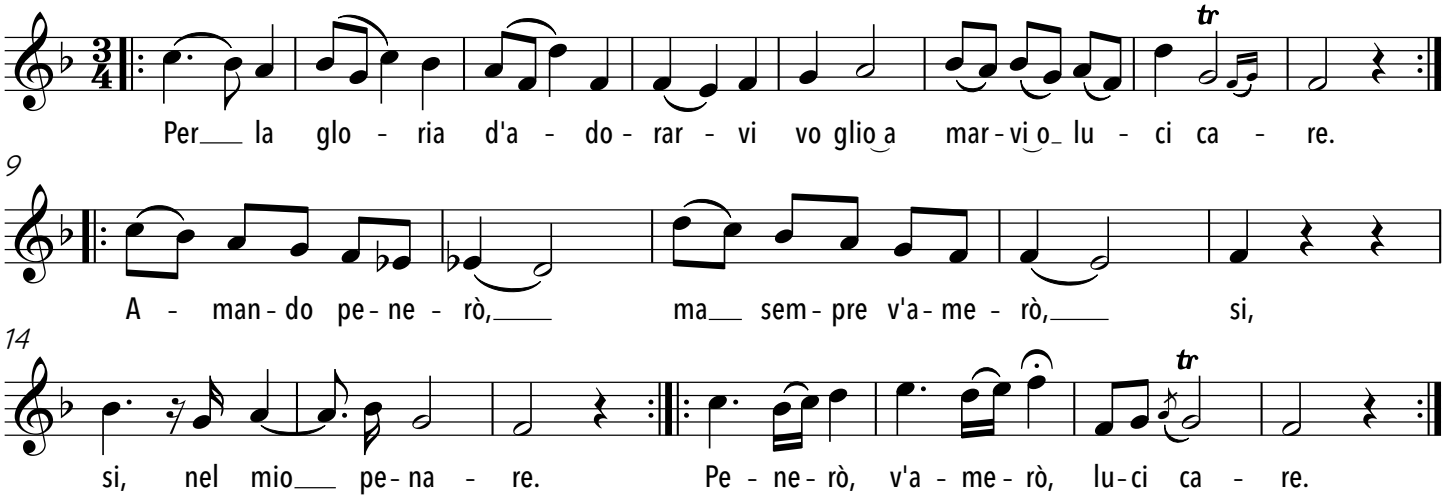
Sprache Xhosa

Miriam Makeba
Jerry Ragovoy



Per la gloria d'adorarvi

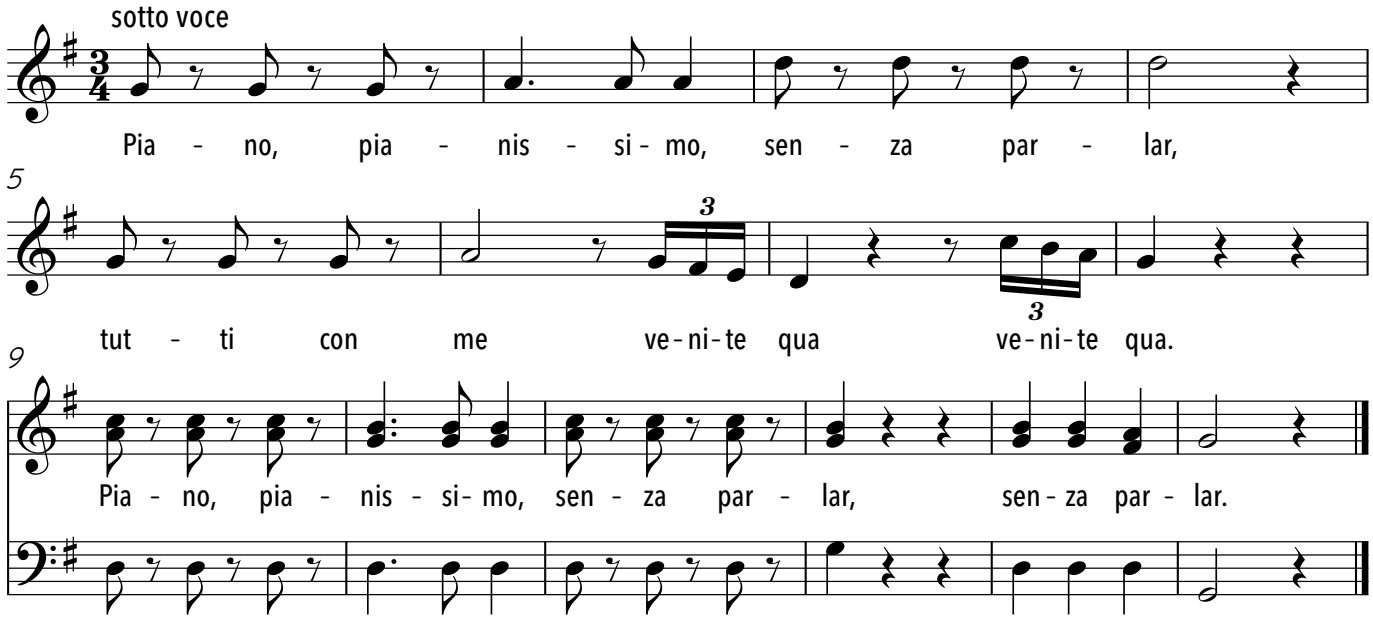
Giovanni Battista Bononcini



Piano, pianissimo

aus: Il barbiere di Siviglia

Gioacchino Rossini

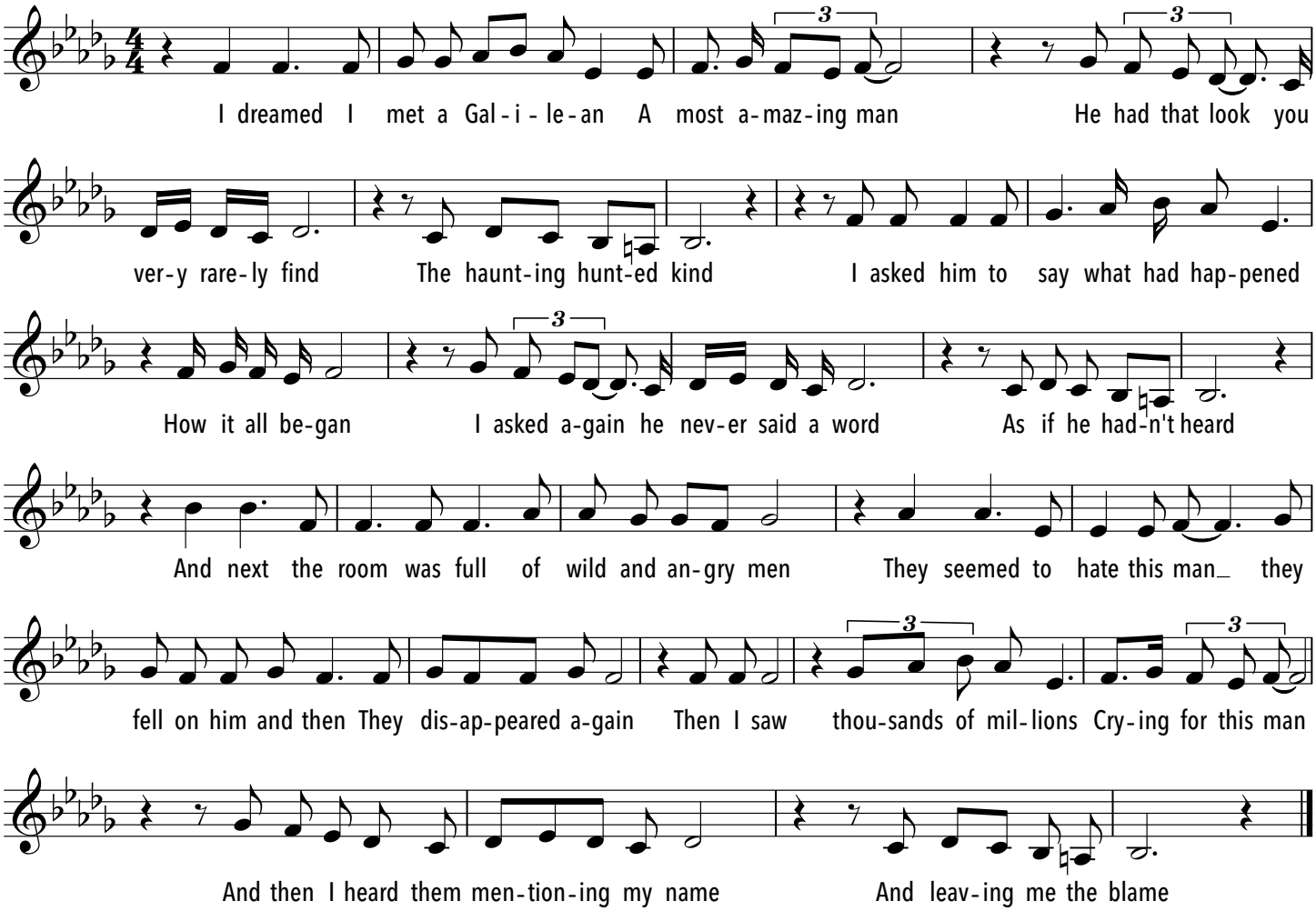


Pilate's Dream

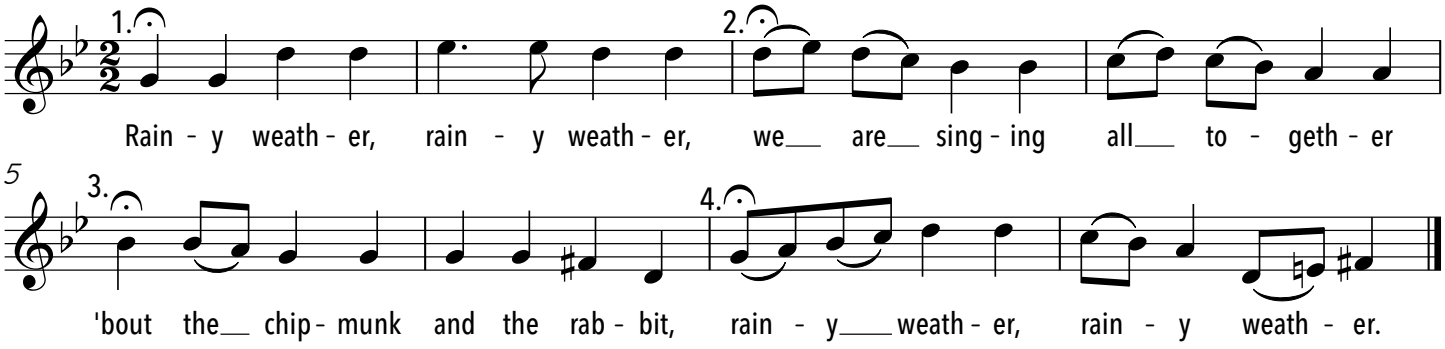
aus Jesus Christ Superstar

Tim Rice

Andrew Lloyd Webber



Rainy Weather

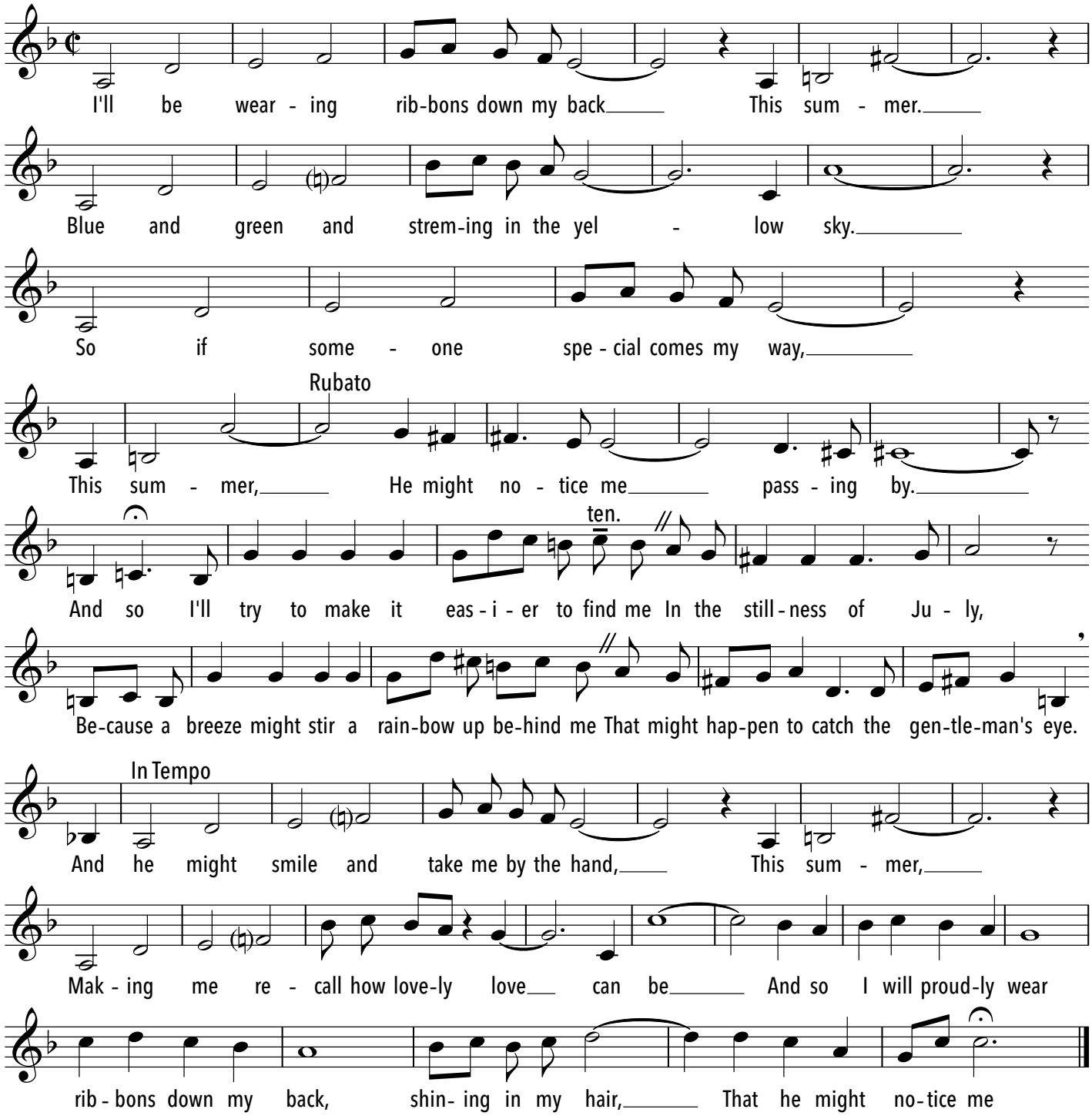


Ribbons Down My Back

aus "Hello, Dolly!"

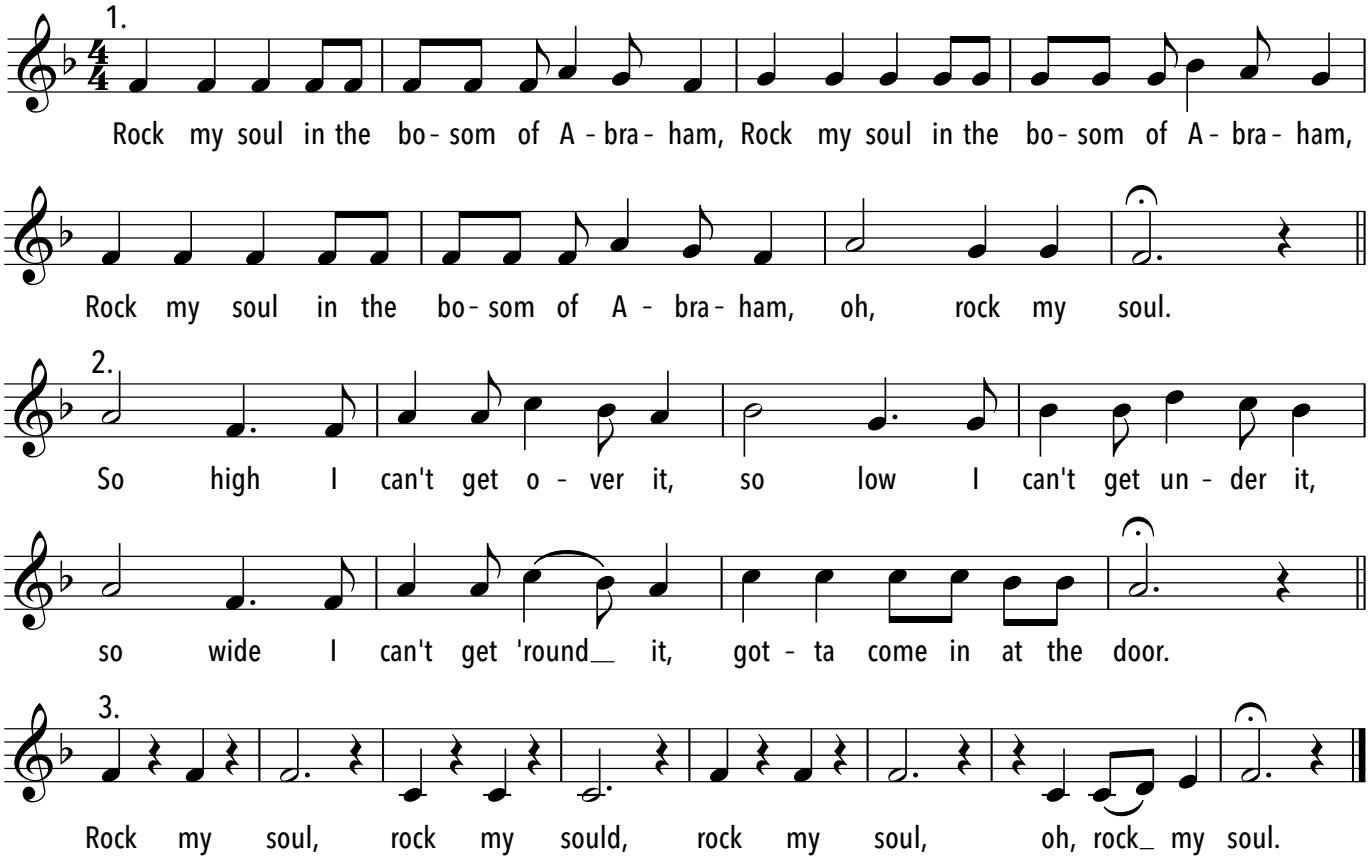
Jerry Herman

Jerry Herman



Rock My Soul

Spiritual



Rugguuseli-Blues

Emil Koller

Emil Koller

Das ischt de Ru - gu - gu - gu - gu - gu - guu-se - li - Blues, ba ba da ba ba da___ ba ba da.__

Das ischt de Ru - gu - gu - gu - gu - gu - guu-se - li - Blues, ba ba da ba ba da___ ba ba da.__

Das ischt de Ru - gu - gu - u - gu - gu - gu - guu - se - li - Blues,_ ba ba ba ba ba da ba.__

Em Früeh-lig faht de Senn uf d'Alp mit sii - ne bruu-ne Chüe, föf wa - cke Sen - ne höl - fid,

so macht das gää ke Müeh.___ Do - be uf em Äl - pli, do___ isch's Le - be schö,

ligschd hön - de d'Höt - te u - si ond waatsch, ebs O - bed wöö.___

Wenn d'Sen - ne denn_ Für - o - bed heed, so sin - gid seu denn mit - e- nand:

25 Basslinie

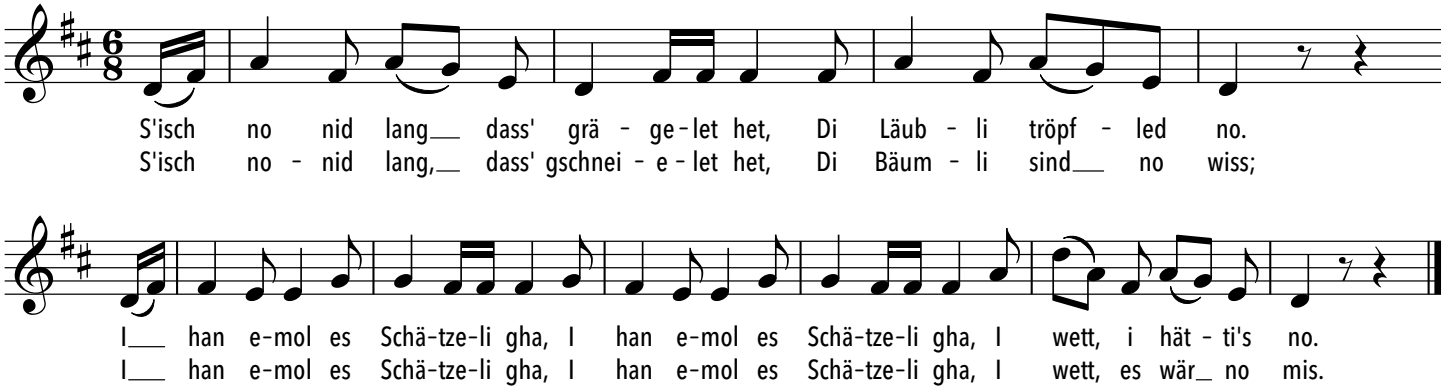
30 bam bam bam bam bam bam bam ba ba bam bam bam bam ba ba bam bam bam bam bam bam bam

34 bam bam bam bam bam bam bam bam bam bam bam ba ba bam bam bam ba ba

bam bam bam bam bam bam bam bam ba ba ba ba___

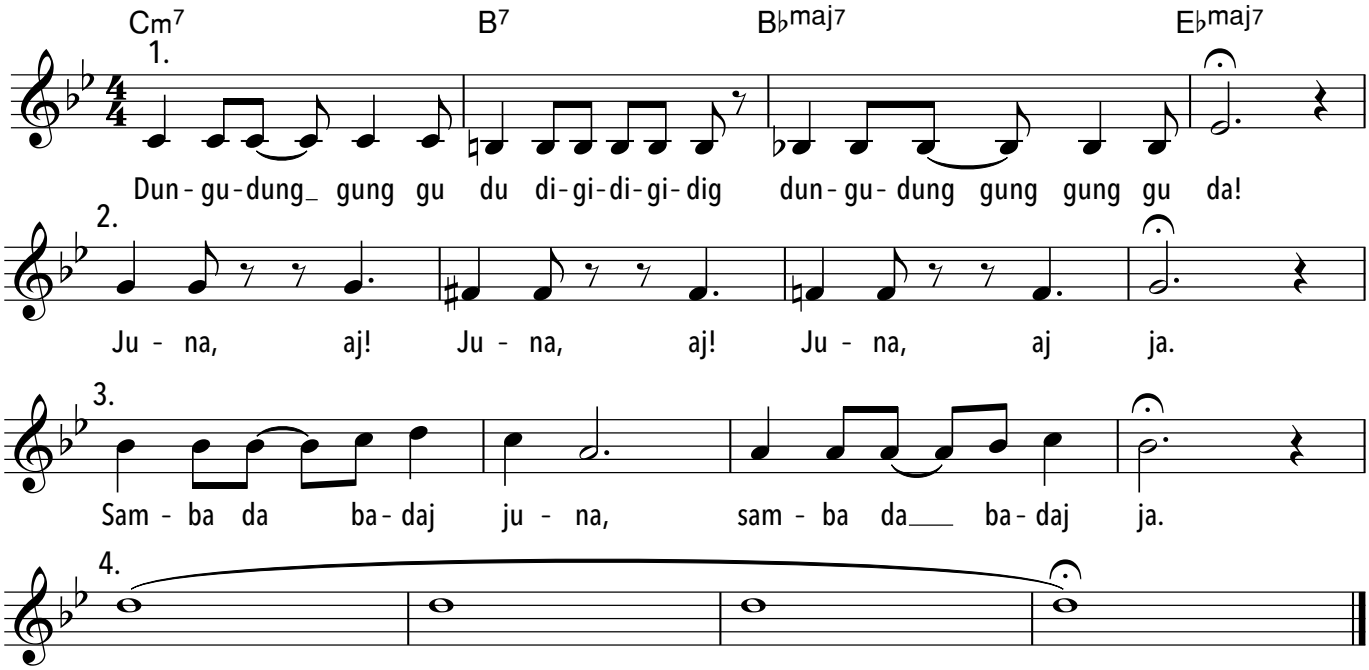
S'isch no nid lang

Volkslied überliefert



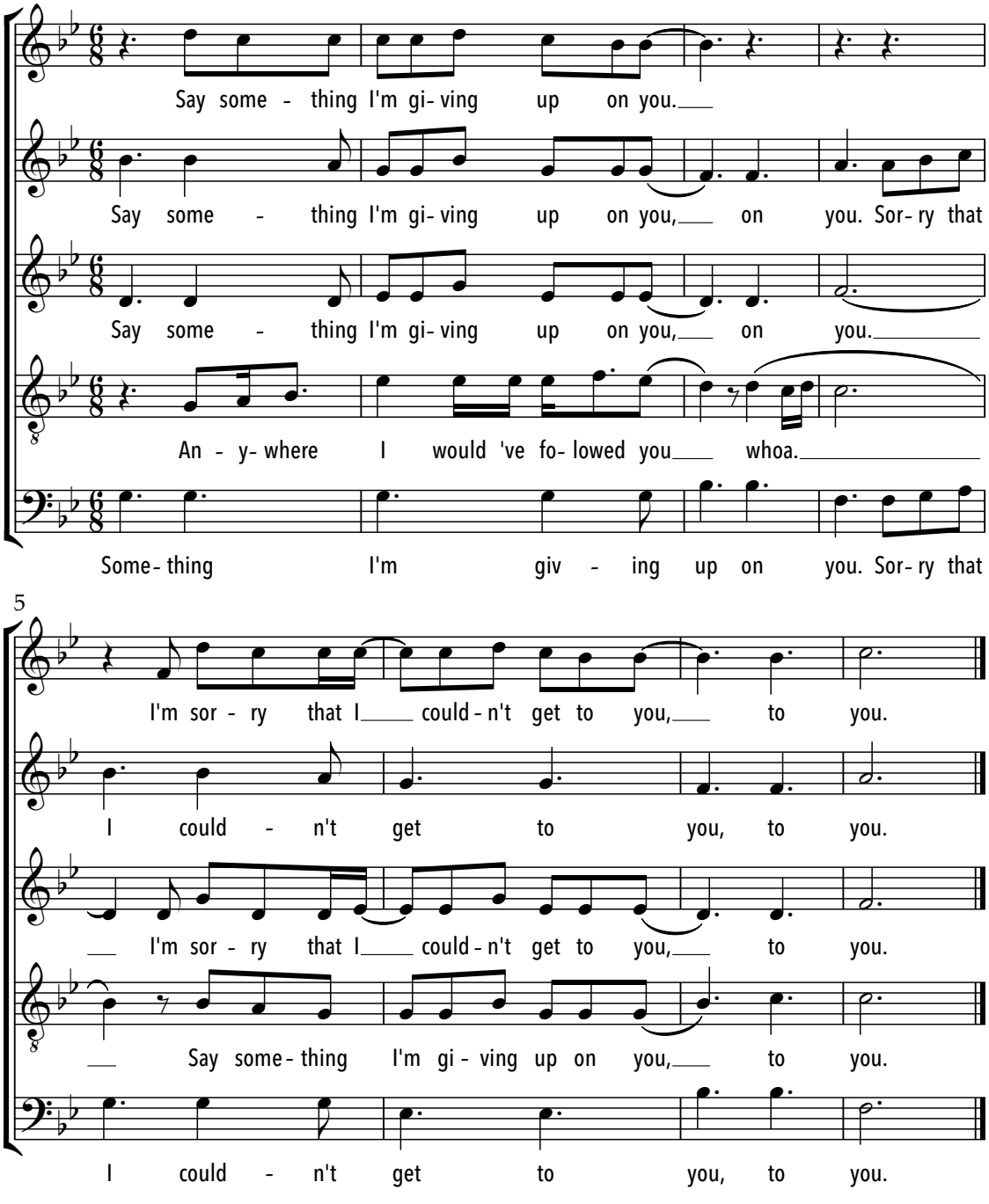
Samba da Juna

Uli Führe



Say Something - Circle Song

A Great Big Worlkd, Pentatonix
Arr: Elsbeth Thürig-Hofstetter



Schäfers Klagelied

Johann Wolfgang von Goethe — Franz Schubert

Mässig (♪=120)

Da dro - ben auf je - nem Ber - ge da steh ich tau - send - mal, an mei - nem

4

Sta - be hin - ge - bo - gen und schau - e hin - ab in das Tal.

Dann folg ich der wei - den-den Her - de, mein Hünd-chen be - wah - ret mir sie.

Ich bin_ her-un-ter ge - kom - men und weiss doch sel-ber nicht wie.

Da ste - het von schö - nen Blu - men, da steht_ die gan - ze Wie - se so voll,

(zurückhaltend)

ich bre - che sie, oh - ne zu wis - sen, wem ich sie ge - ben soll.

Und Re - gen, Sturm und Ge - wit - ter ver - pass ich un - ter dem Baum.

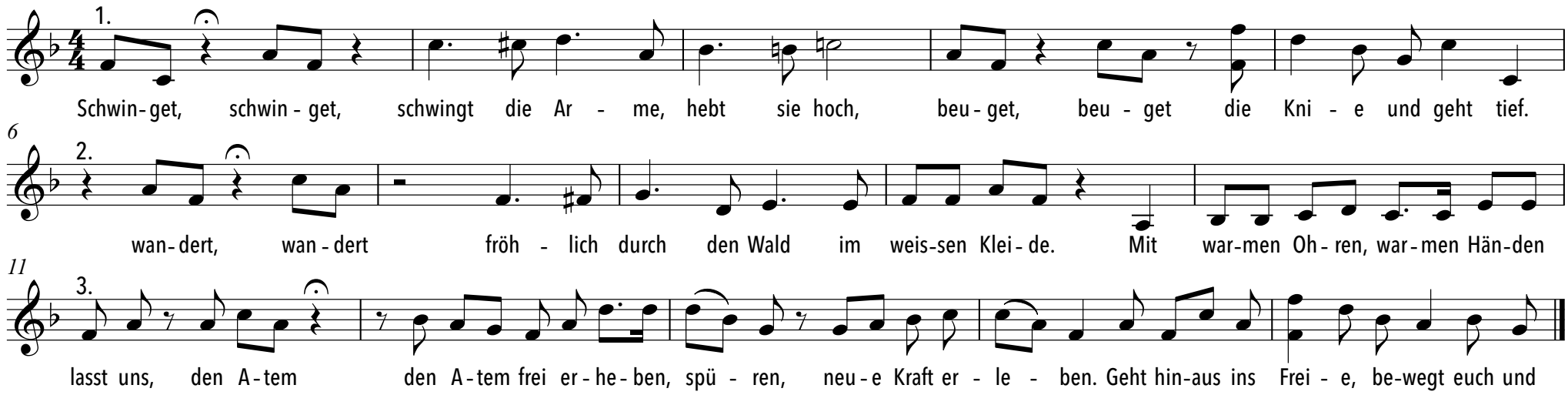
Die Tü - re dort blei - bet ver- schlos- sen; doch al - les ist lei - der ein Traum.

Schwinget, schwingt die Arme

Original: Storming, roaring, wintry winds

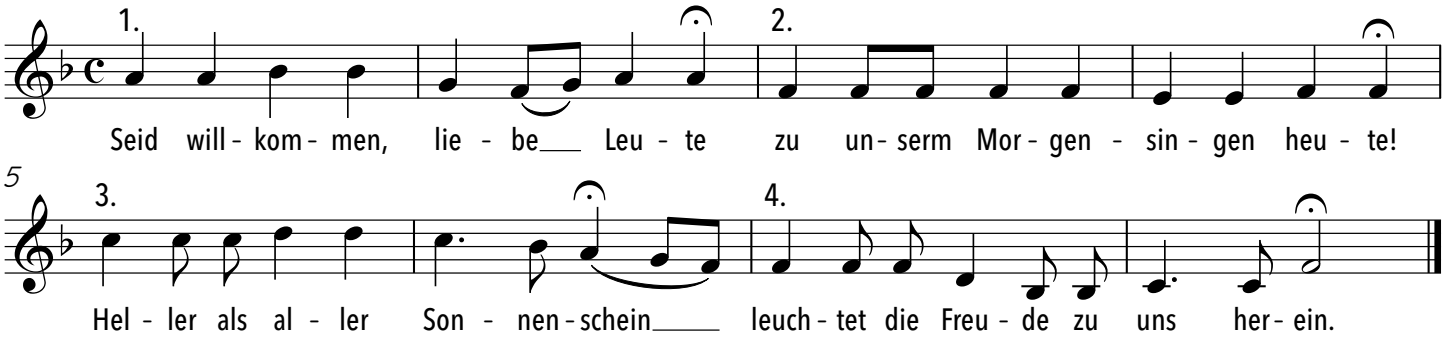
Barbara Böhi

Joseph Haydn



Seid willkommen, liebe Leute

mündlich überliefert



Sento nel core

Alessandro Scarlatti
1660 - 1725

Adagio ♩=76

p *f* *p*

Sen-to nel co - re cer-to do - lo - re, cer-to do - lo - re, che la mia pa - ce tur-ban-do va,

11 *p* *sf* *sf*

nel co - re, nel co - re, sen - to nel co - re cer - to do - lo - re,

19 *p* *f* *f*

cer - to do - lo - re, che la mia pa - ce tur-bando va, che la mia pa - ce tur - ban do va.

29

Splen-de u-na fa - ce che l'al-ma ac - cen - de, se non è a - mo - re, a-mor sa - ra, a- mor

37

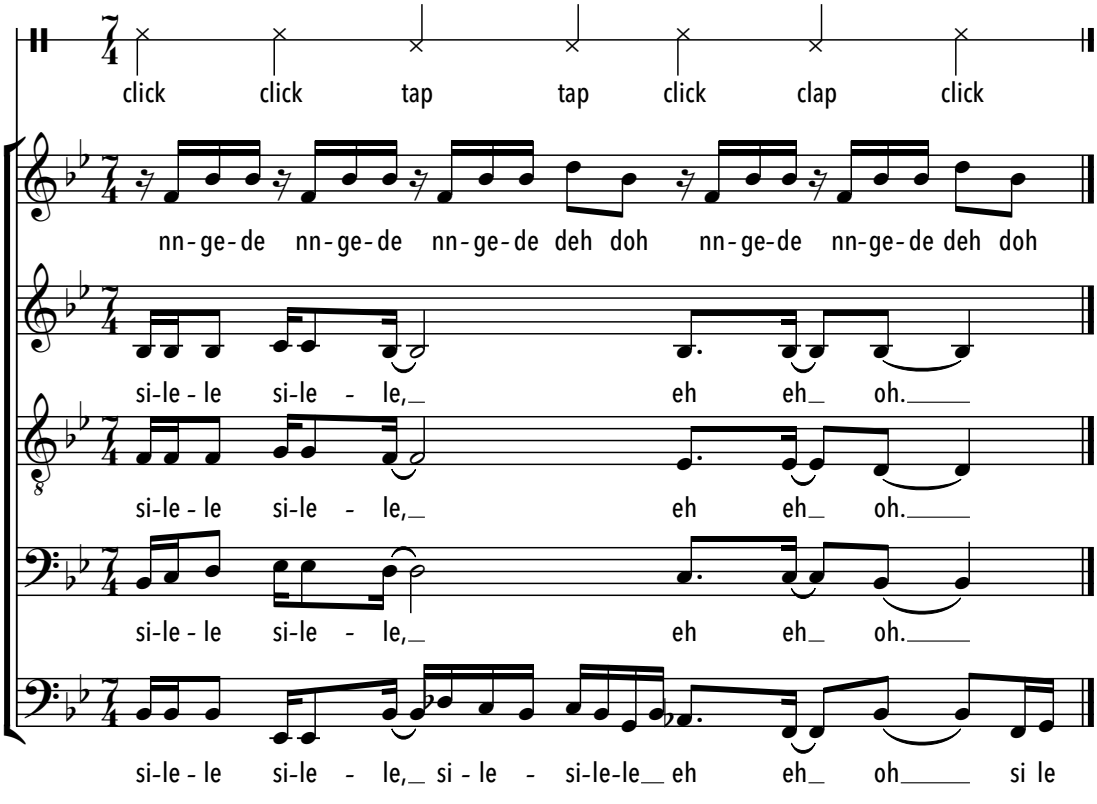
a-mor sa - ra. Splen-de u - na fa - ce che l'al-ma ac - cen - de, se non è a -

44

mo - re a - mor sa - rà, se non è a - mo - re a - mor sa - rà.

Song Seven: Si Le Le

Bobby Mc Ferrin,
Arrang: Paul Smith

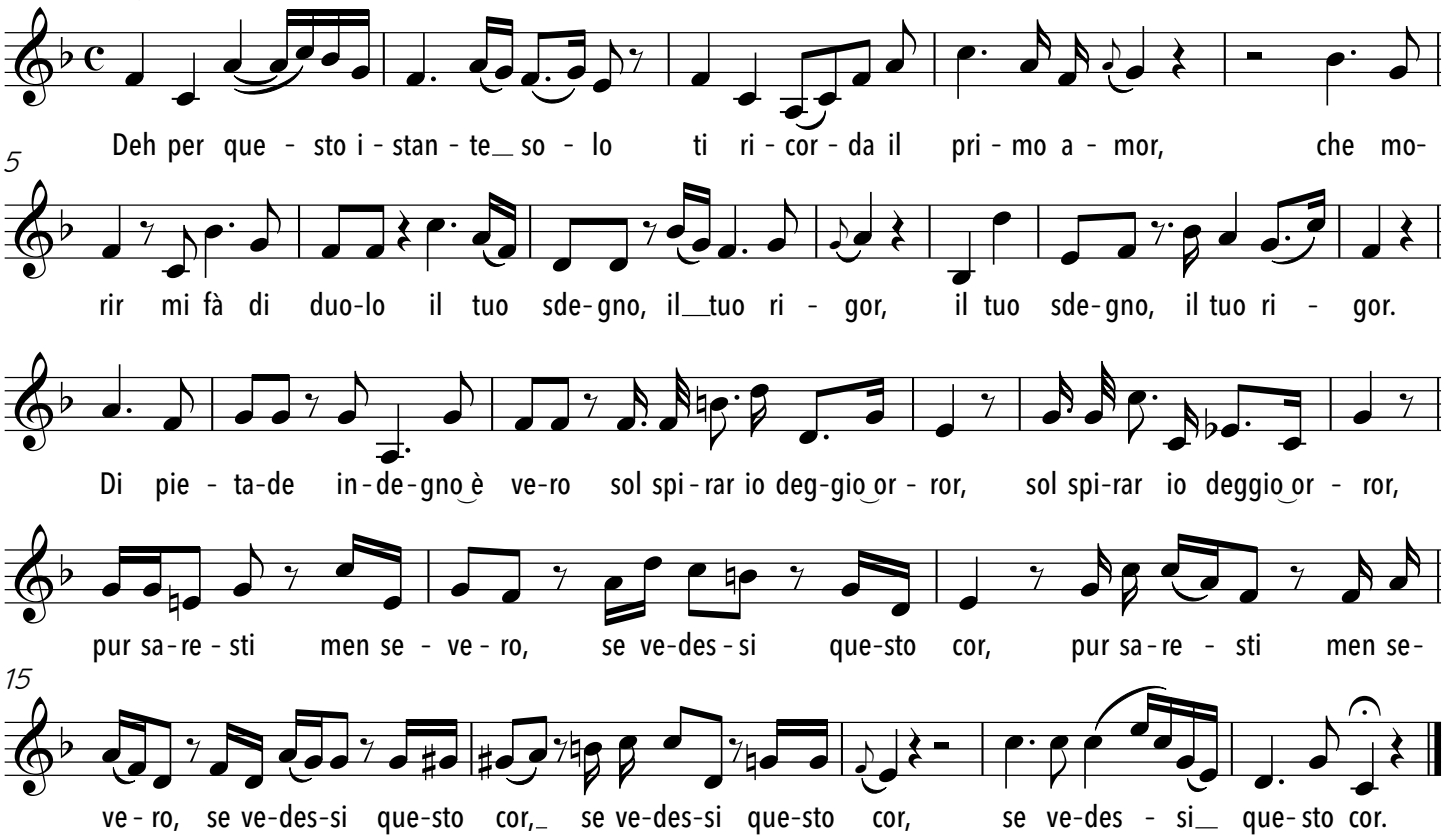


Arie des Sextus

aus der Oper Tito

Wolfgang Amadeus Mozart

Adagio

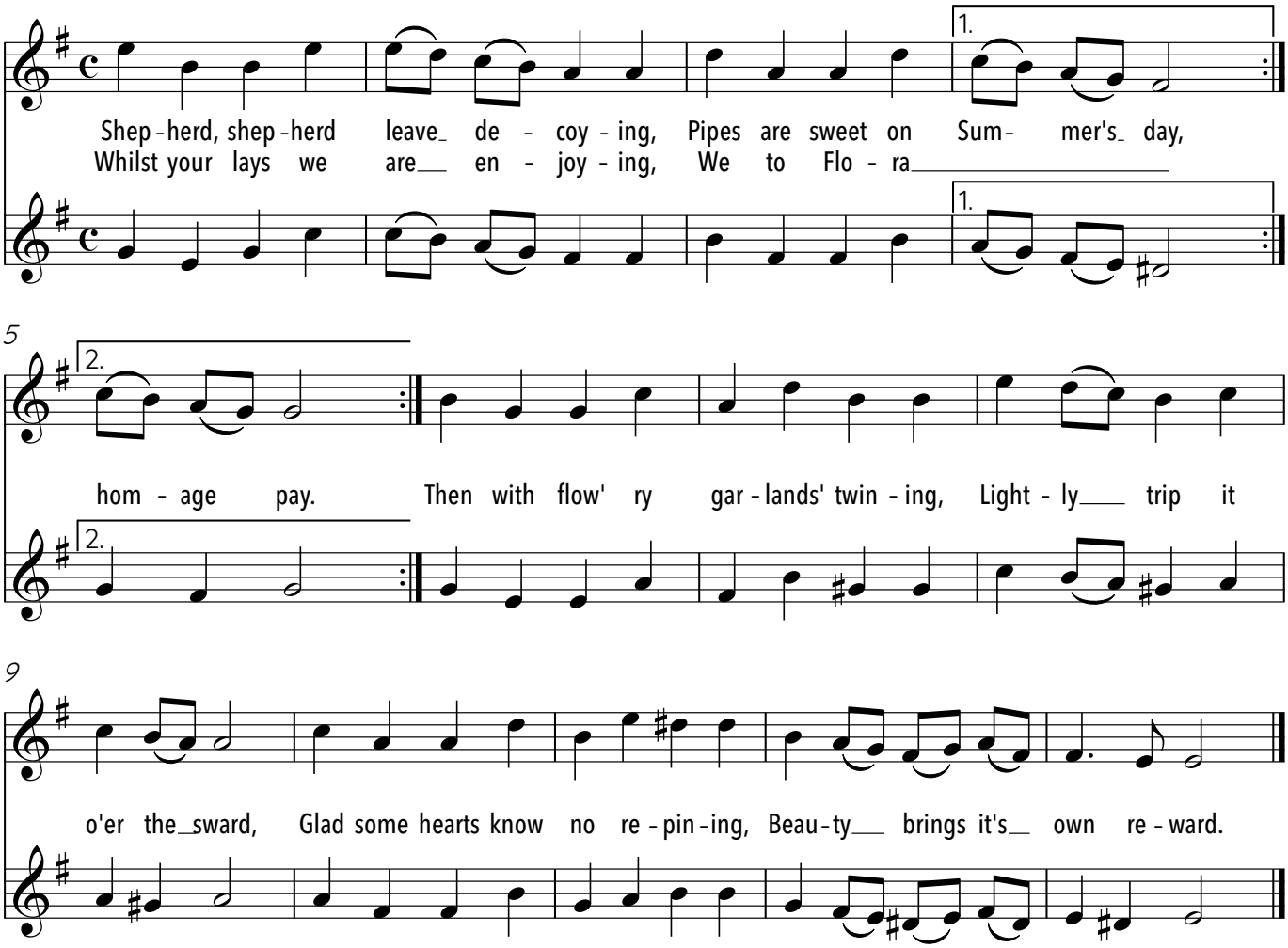


Shepherd, Shepherd

aus 'King Arthur'

John Dryden

Henry Purcell

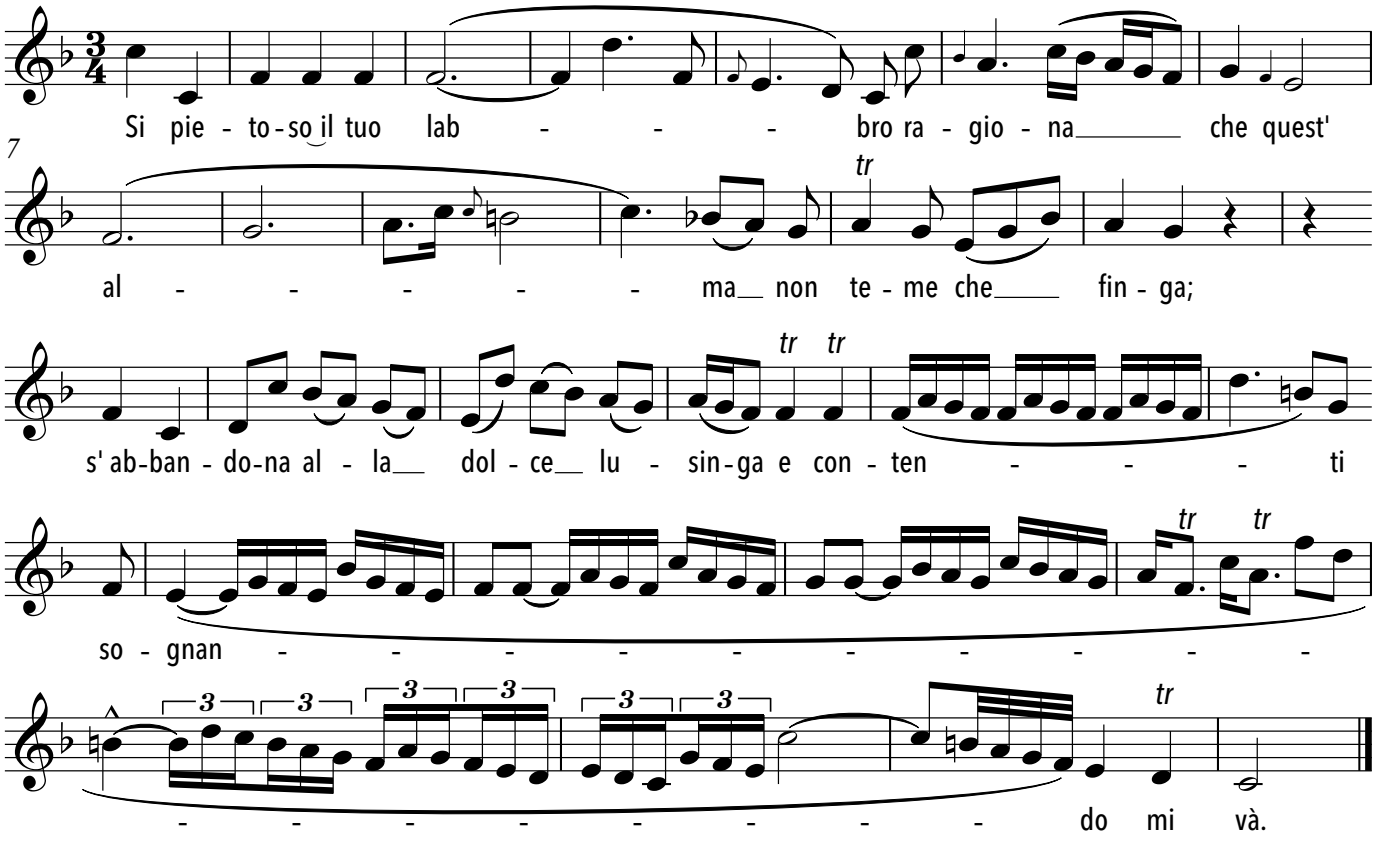


Si pietoso il tuo labbro

Oper Semiramide Riconosciuto

2. Akt

Nicola Porpora



Sing and Swing

Lorenz Maierhofer

Lorenz Maierhofer

Animated ♫ = ♩ ♪

1.

Sing and swing, come on, a shoo - be doo - be dm ts de - dm, ts come on, a shoo - be doo - be

dm ts de-dm ts de - dm ts de dm, ts, a shoo - be doo - be doo - be doo - dm. Oh, oh, oh,

2.

oh! There's a fun - ny lit tle me - lo - dy, and a shoo-be doo - be dub dub har mo - ny, there's a

shoo-be doo-be dub dub fun - ny thing, come on, let's sing and swing! Oh, oh, oh,

3.

oh! For you and me, there is a fun - ny litt - le me - lo - dy, there is a

fun - ny litt - le song to sing, hey! To sing (snap) and swing! (snap)

Bass-Ostinato:

Dm ts de dm ts de dm ts de doo - be doo - be dm ts de dm ts de dm ts de doo - be doo - be

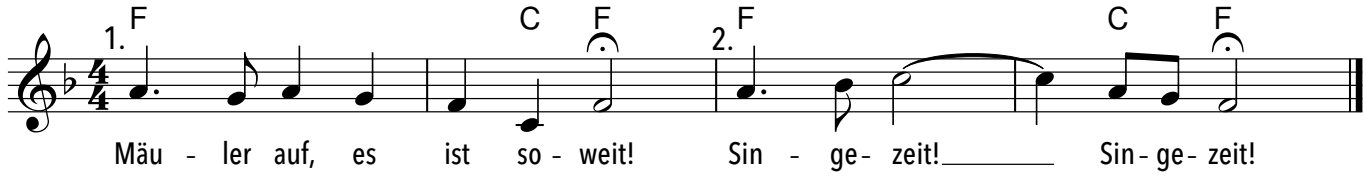
1. 2.

dm ts de dm ts de dm ts de dm ts de doo - be dm doo - be dm dm, oh yeah! dm, o. k.!

Singezeit

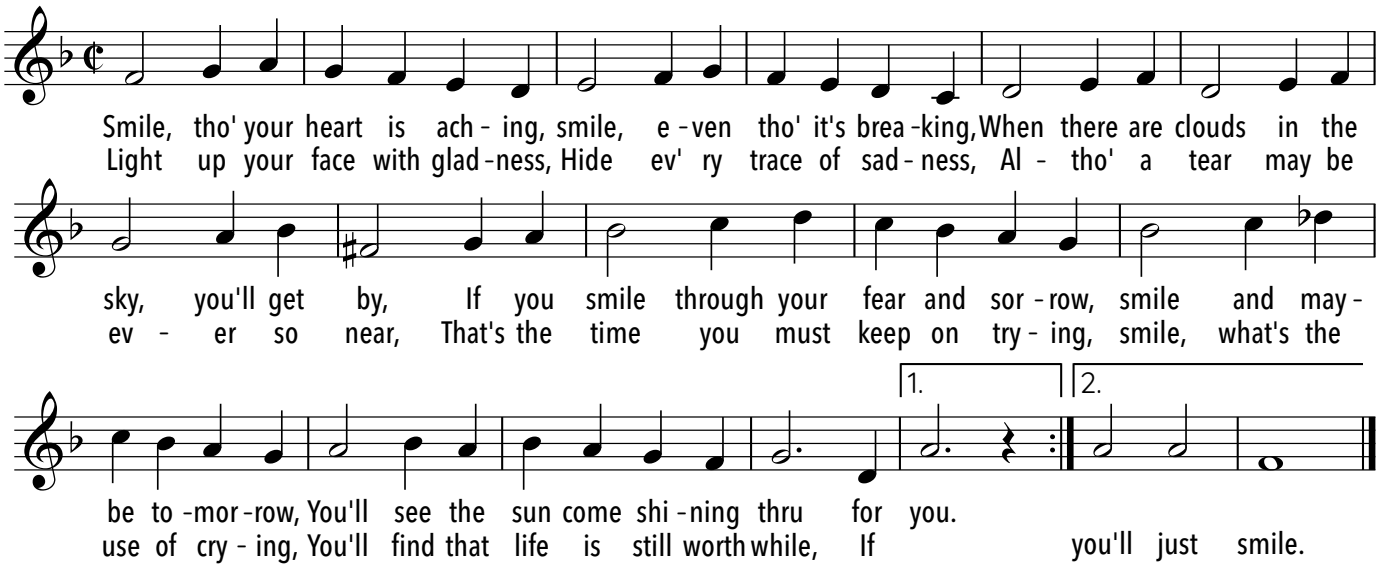
Wilfried Behrendt

Thomas Kornfeld



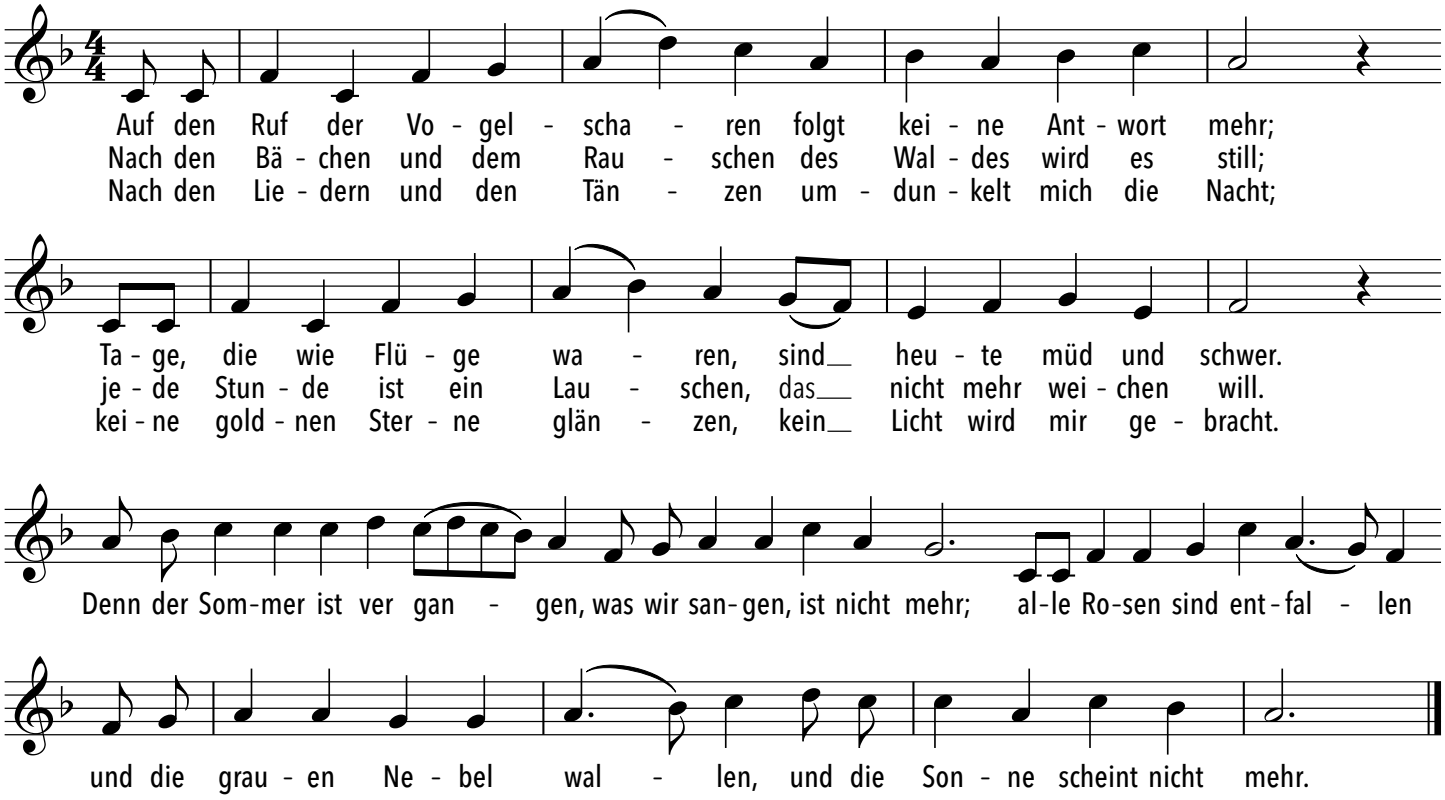
Smile

Charlie Chaplin



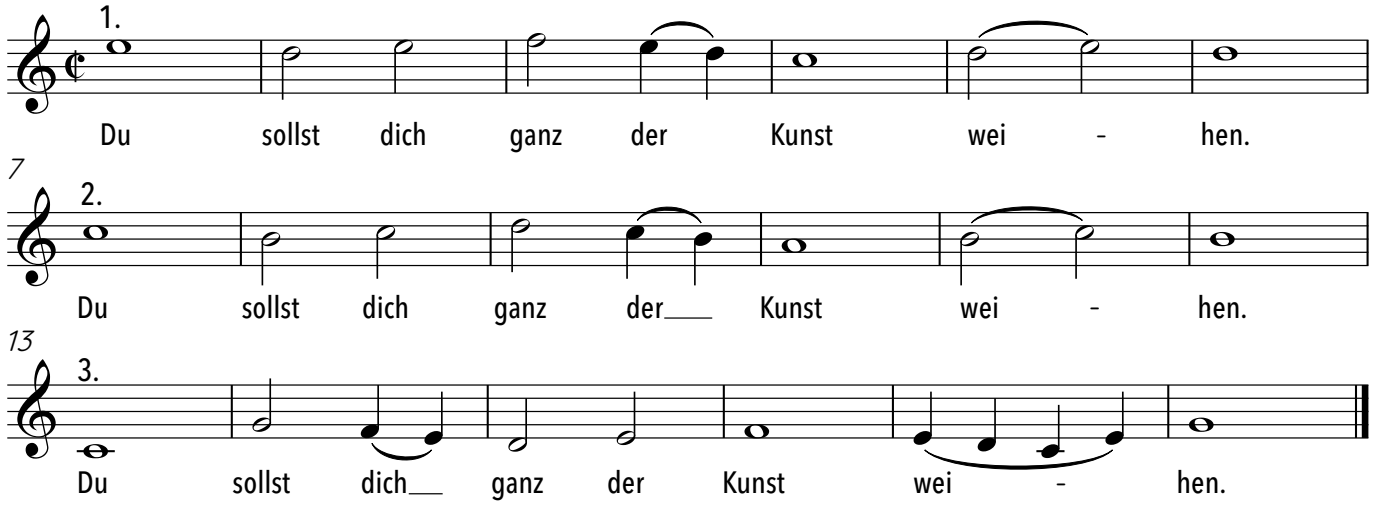
Spät im Herbst

Hans Roelli



Spiegelkanon

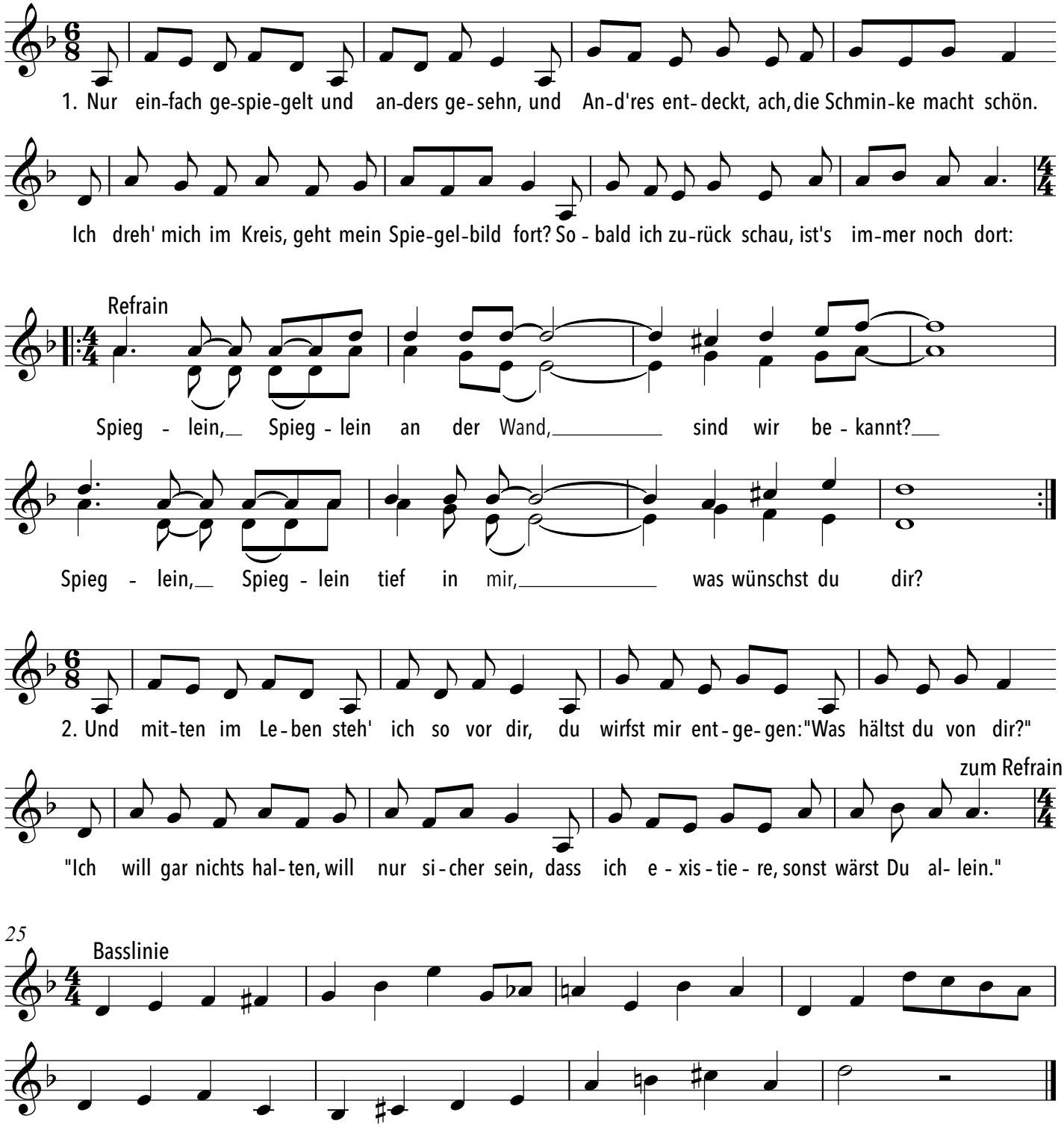
Joseph Haydn



Spieglein Spieglein an der Wand

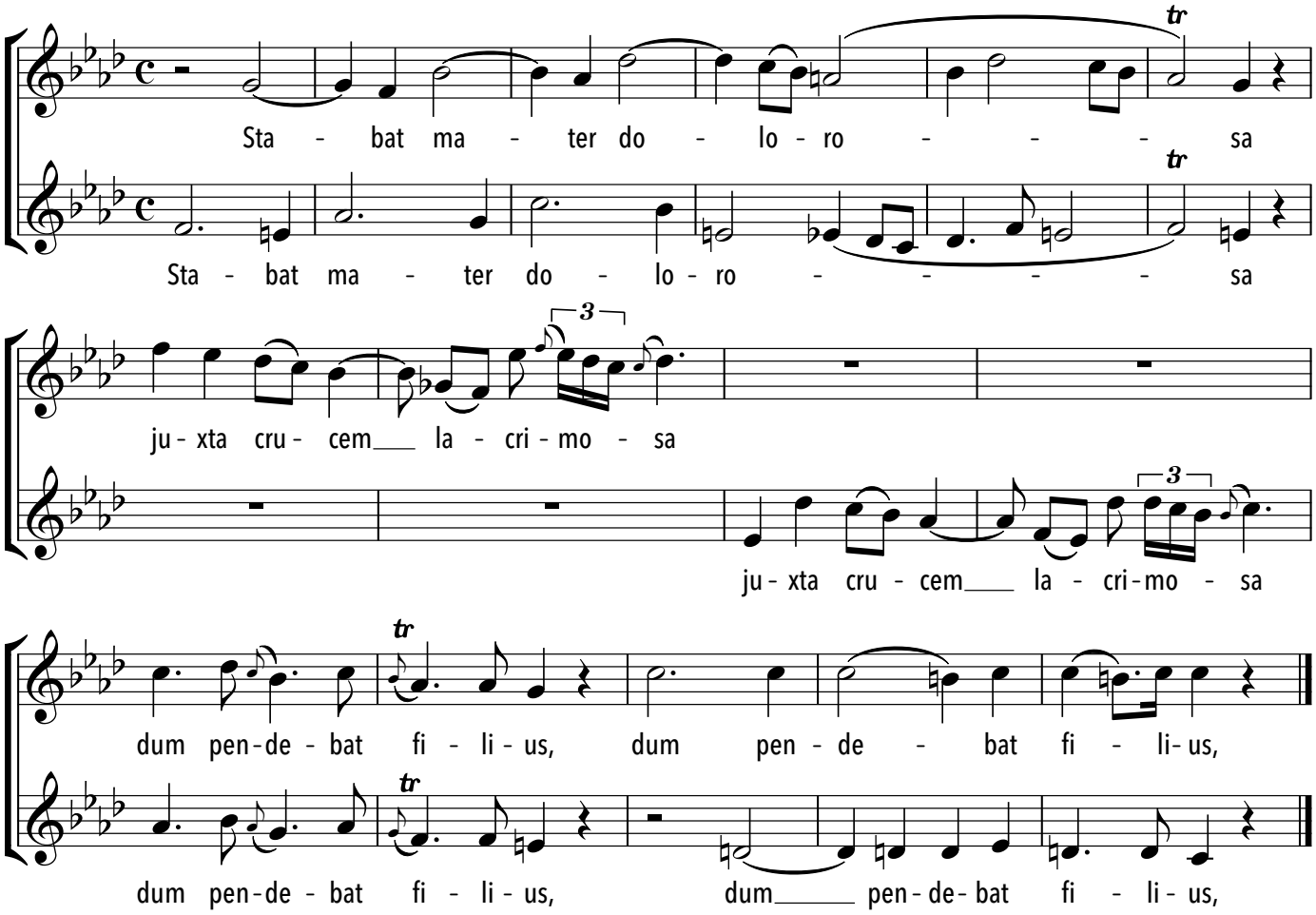
für Eu9

menze menze



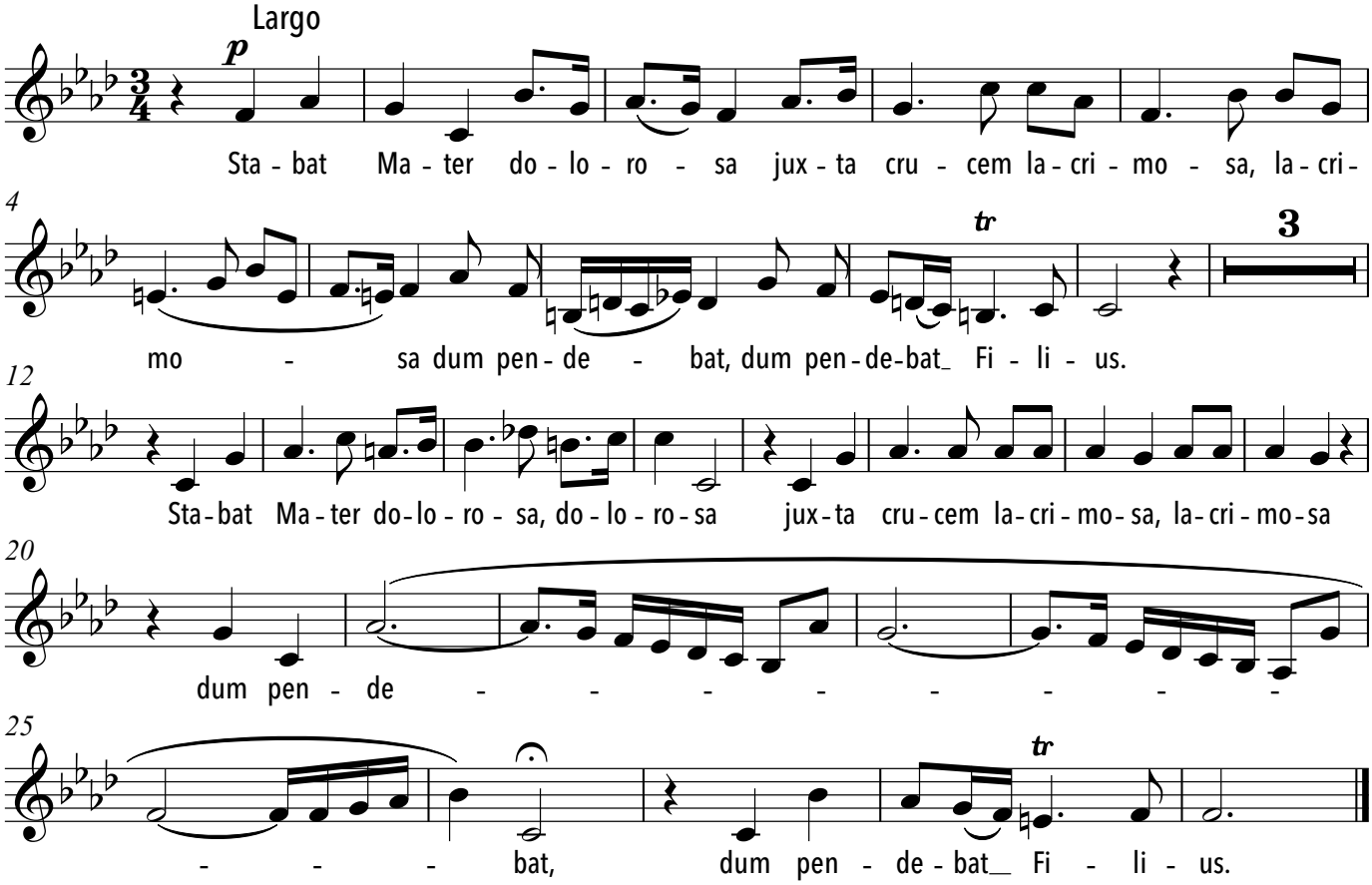
Stabat mater dolorosa

G. B. Pergolesi



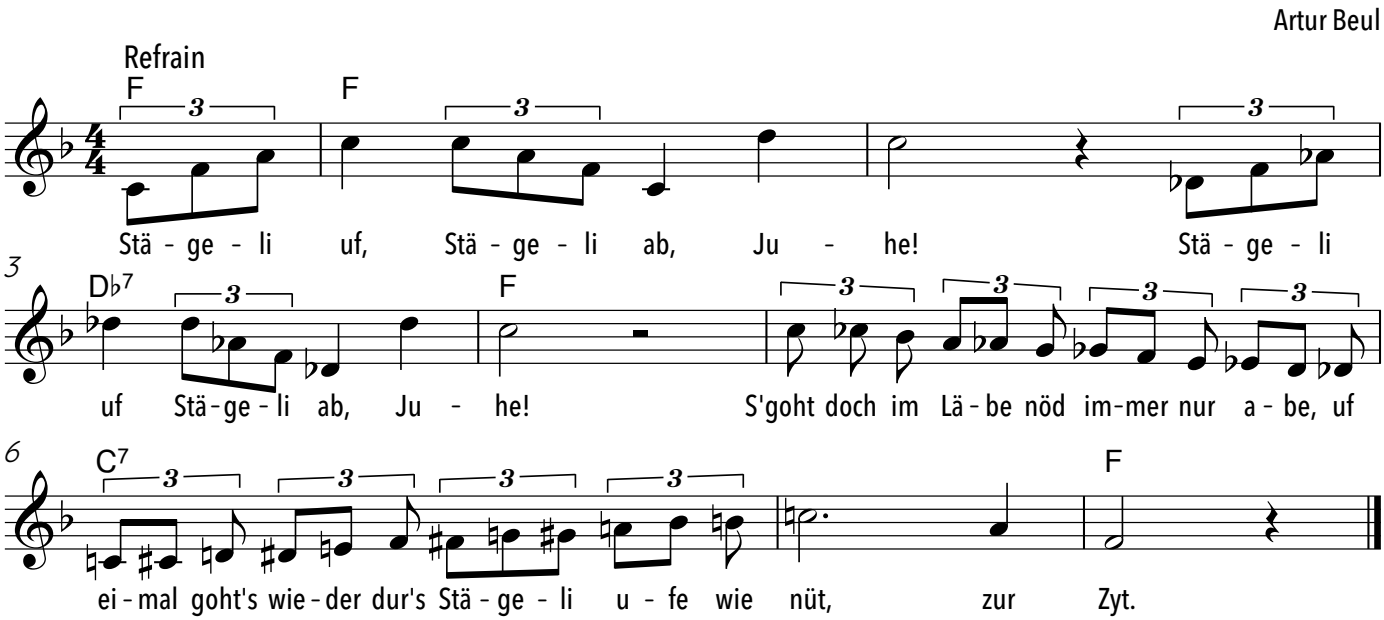
Stabat Mater

Antonio Vivaldi



Stägeli uf, Stägeli ab

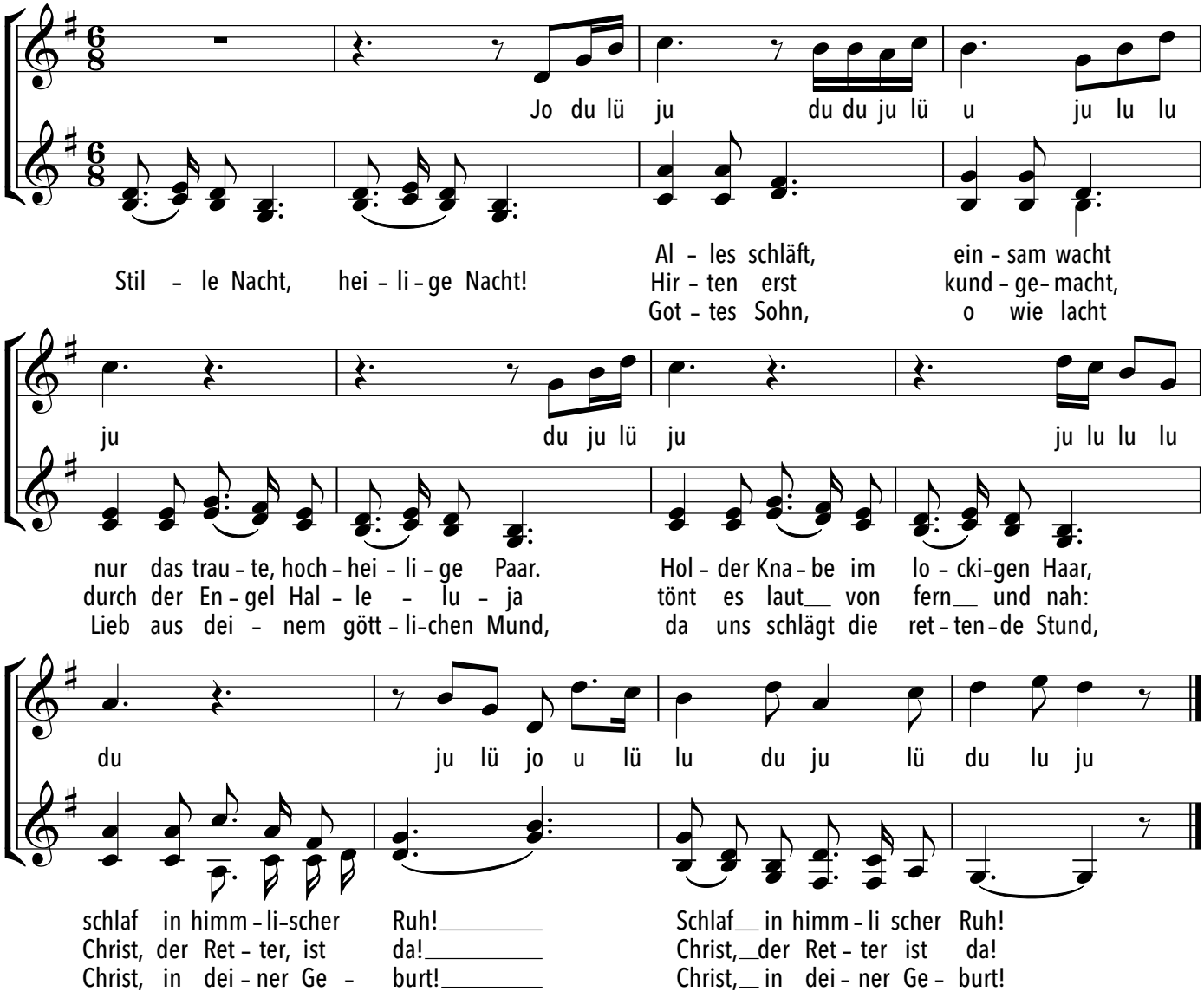
Artur Beul



Stille Nacht, heilige Nacht (mit Jodel)

Joseph Mohr

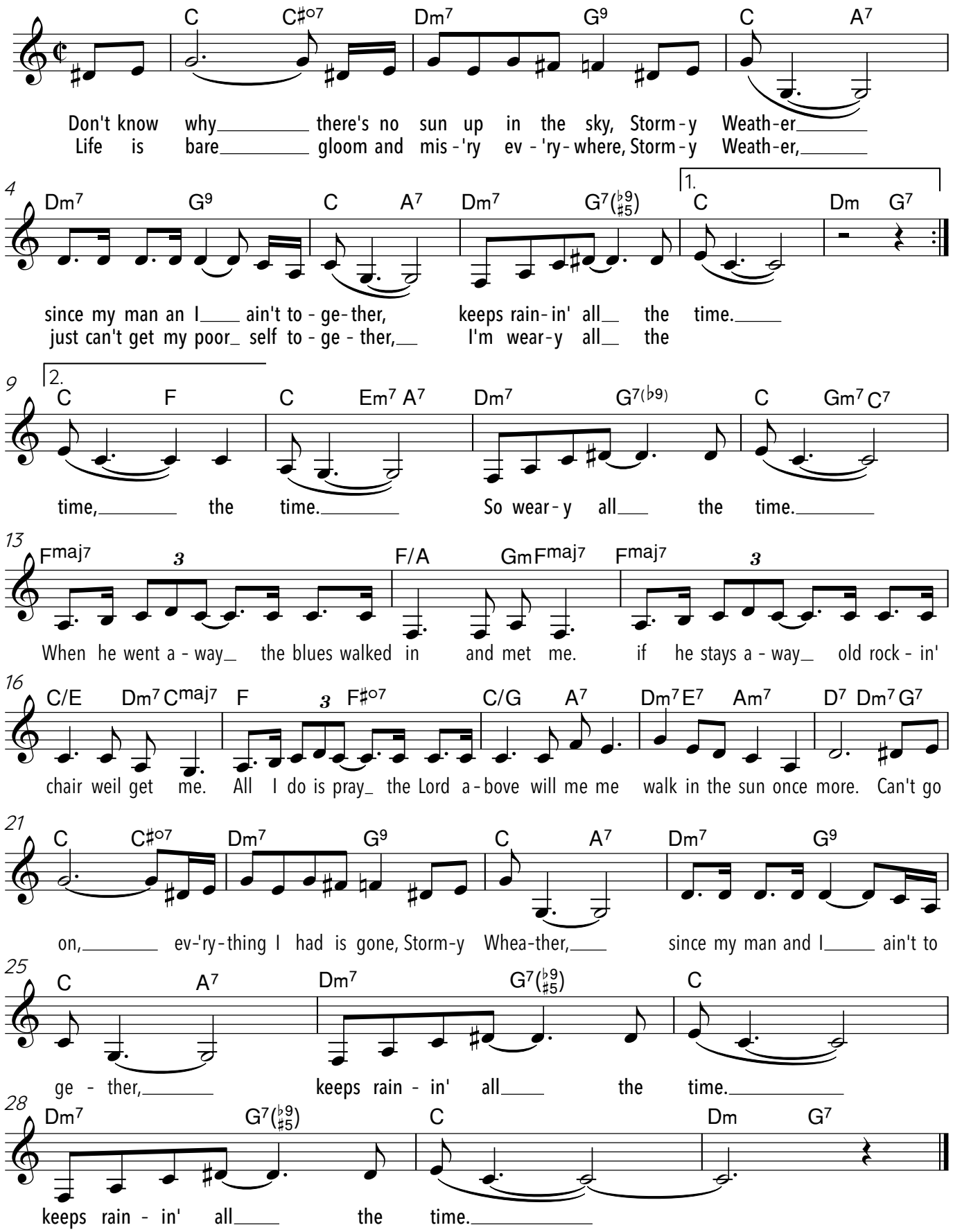
Franz Gruber
1818



Stormy Weather

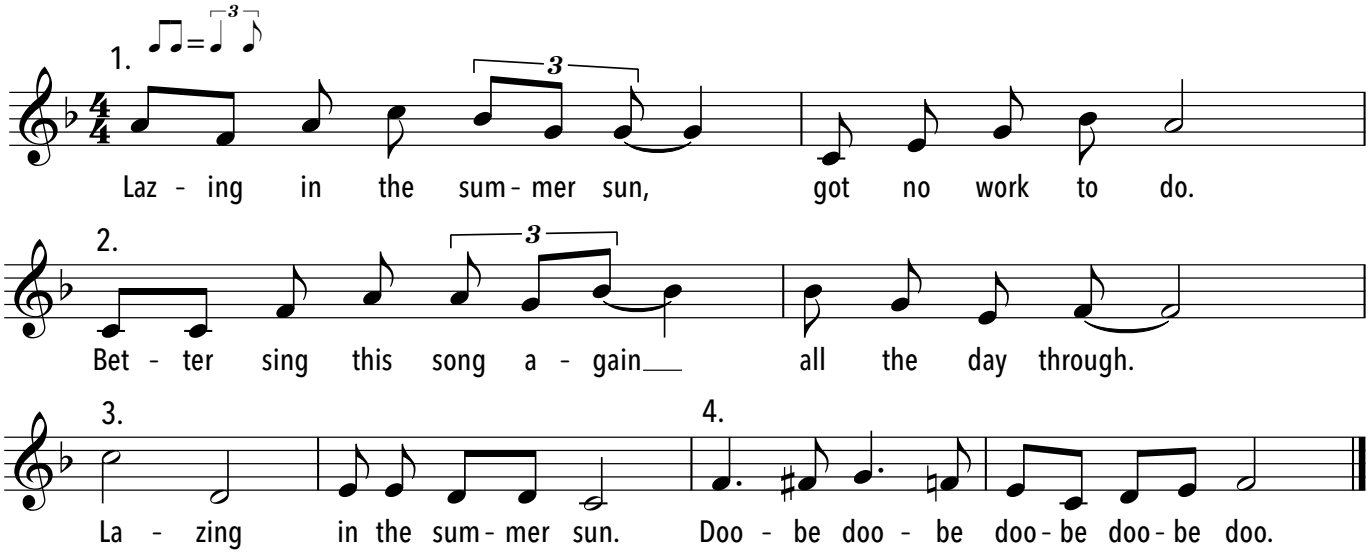
Ted Koehler

Harold Arien



Summer Sun

überliefert

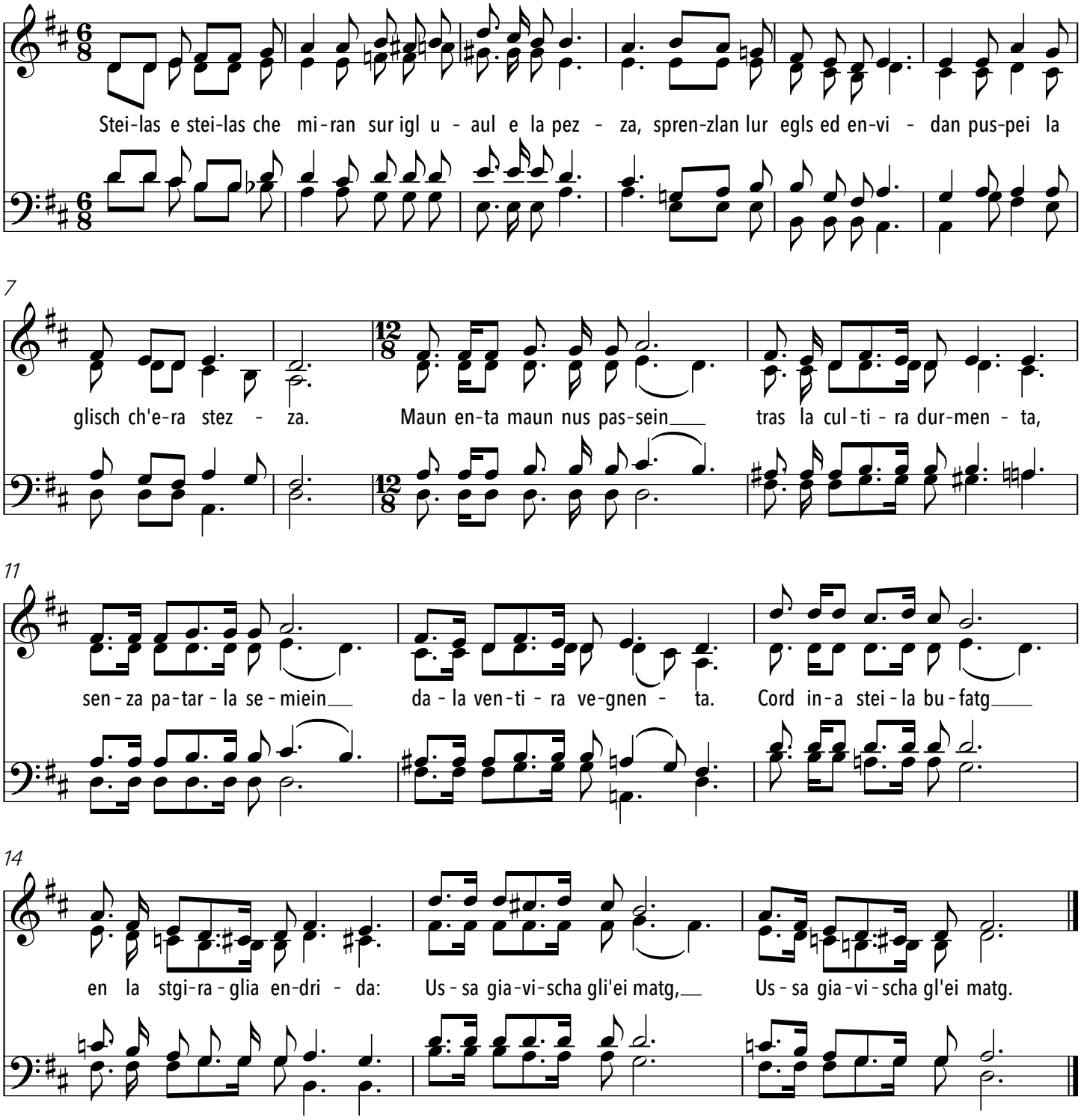


Sut Steilas

Idiom: Vallader

Gion Deplazes

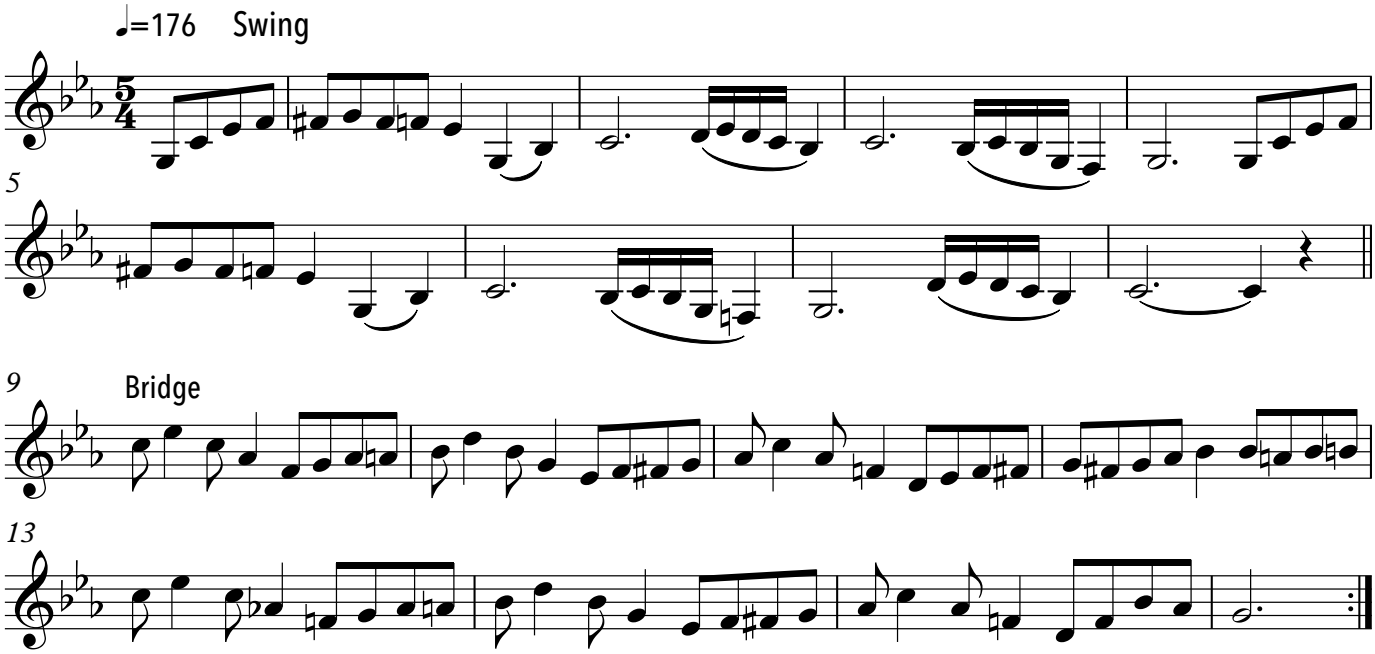
Gion Antoni Derungs



Take Five

Dave Drubeck

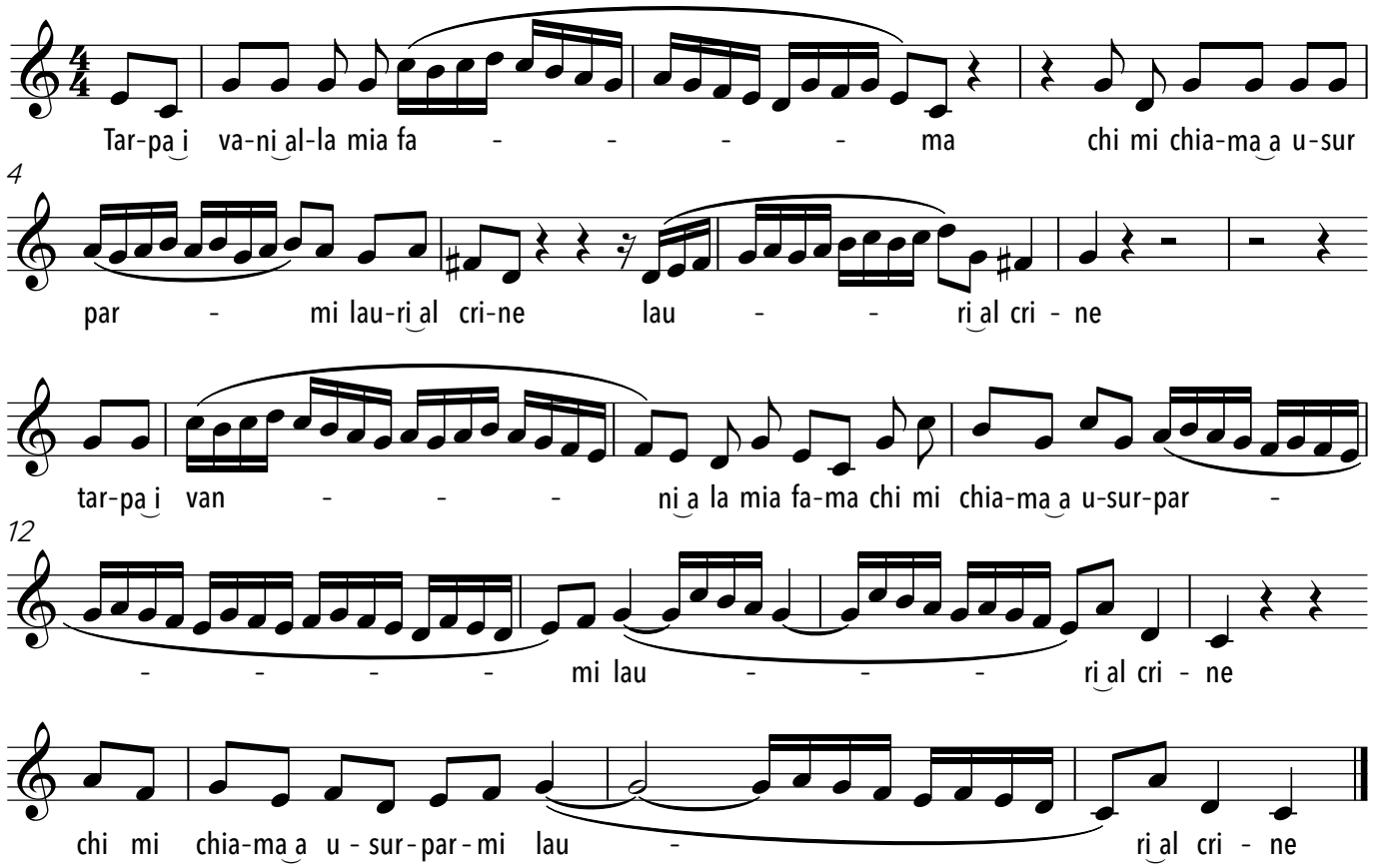
Paul Desmond



Tarpa i vani alla mia fama

B. Metastasio

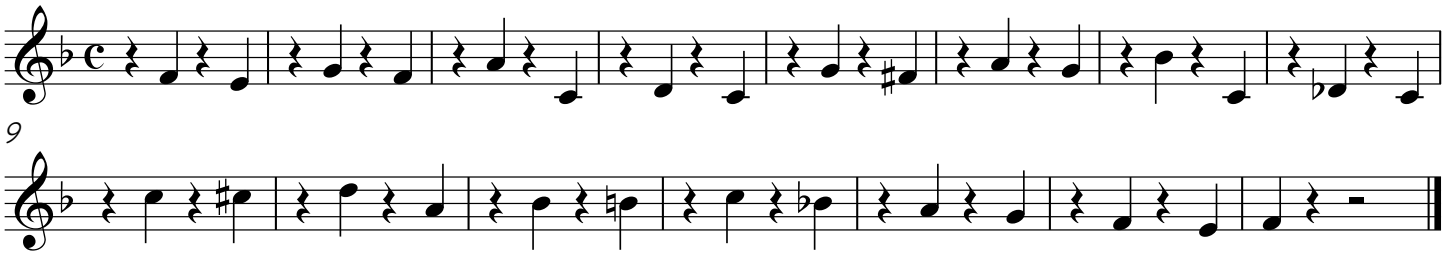
Nicola Porpora



Temporale

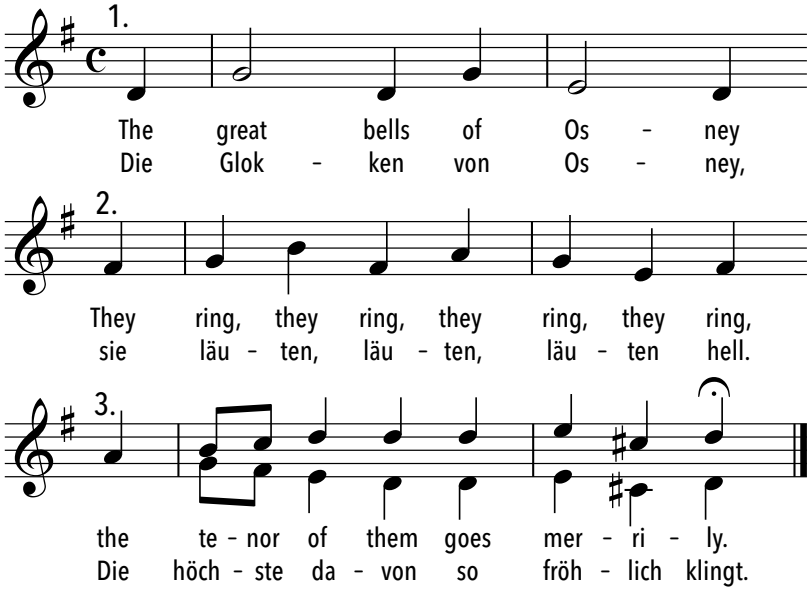
aus: Der Barbier von Sevilla

Gioacchino Rossini



The great bells of Osney

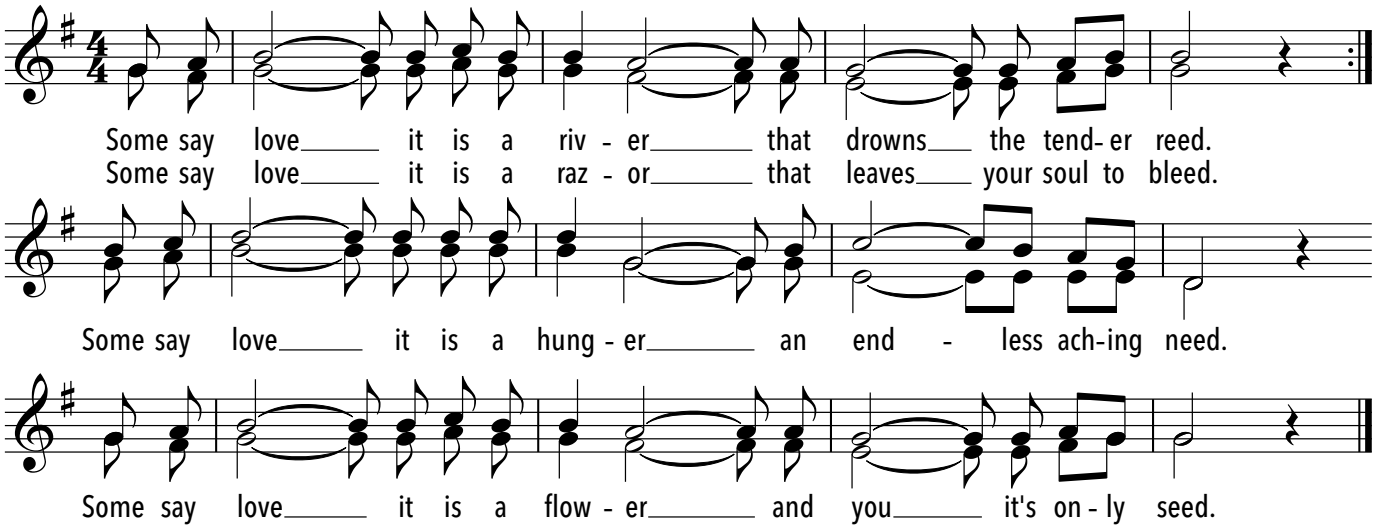
anonym
1609 in England geprintet



The Rose

Amanda Mc Broom

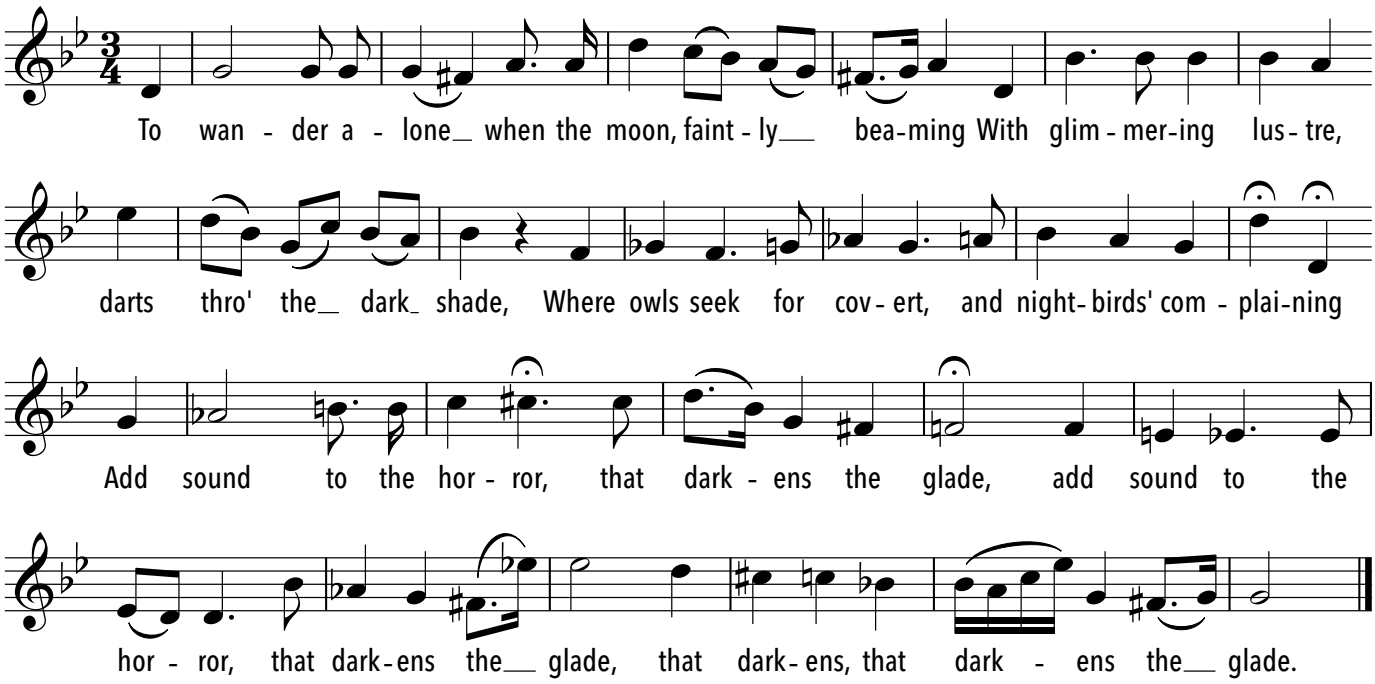
Amanda Mc Broom



The Wanderer

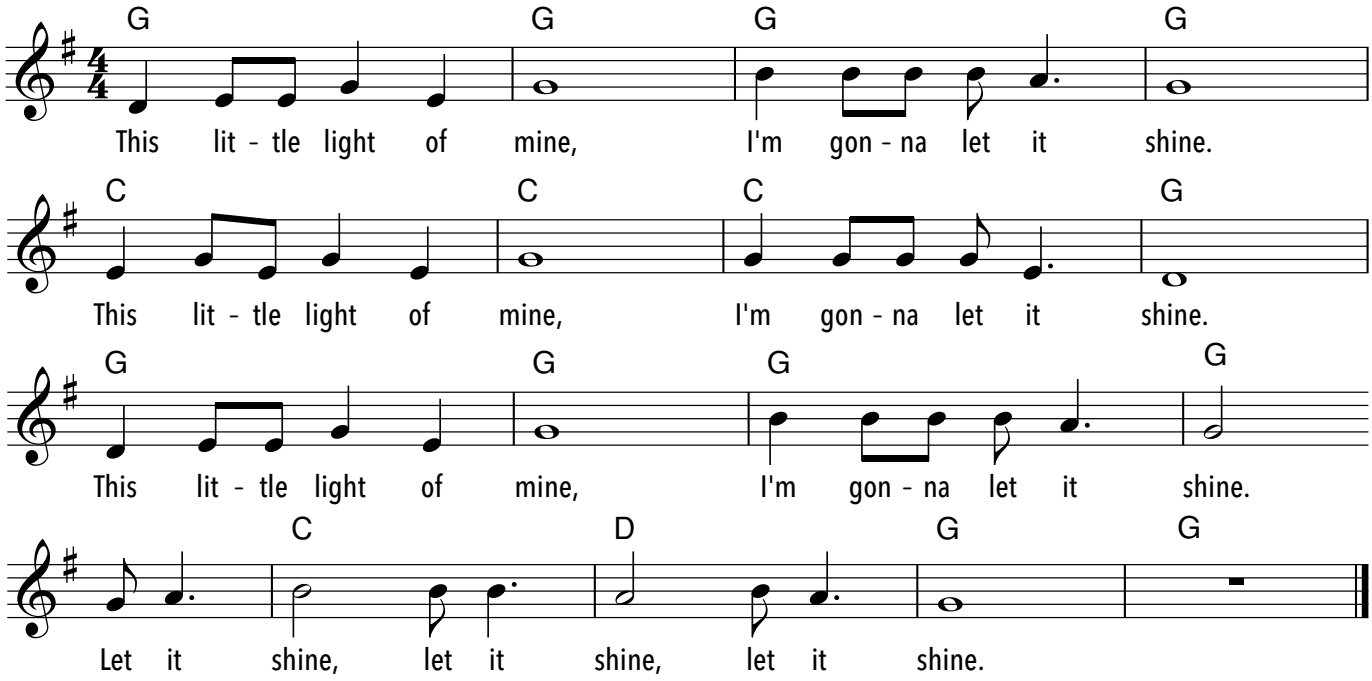
Anne Hunter

Joseph Haydn
Hob XXVIa, 32



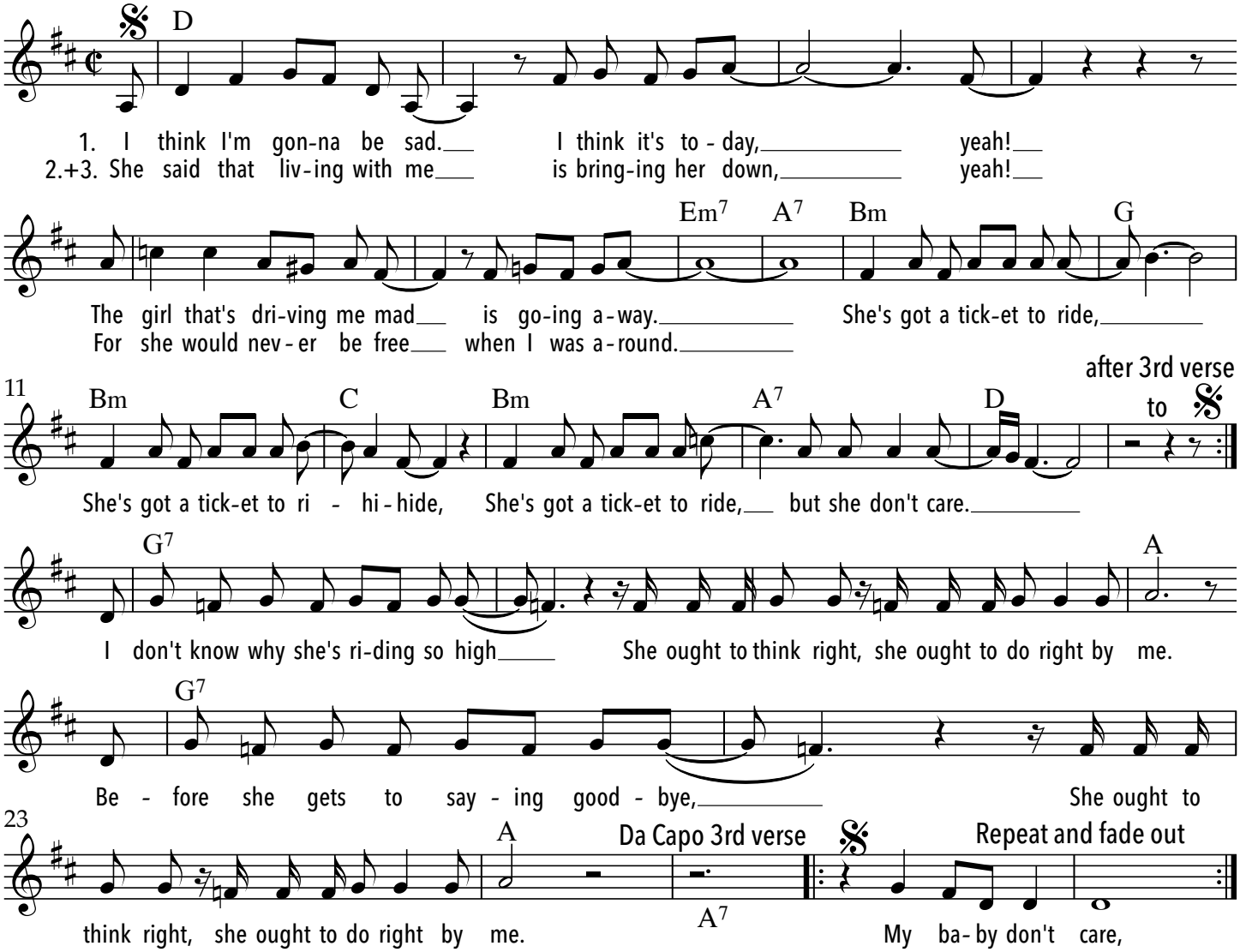
This Little Light Of Mine

Traditional



Ticket To Ride

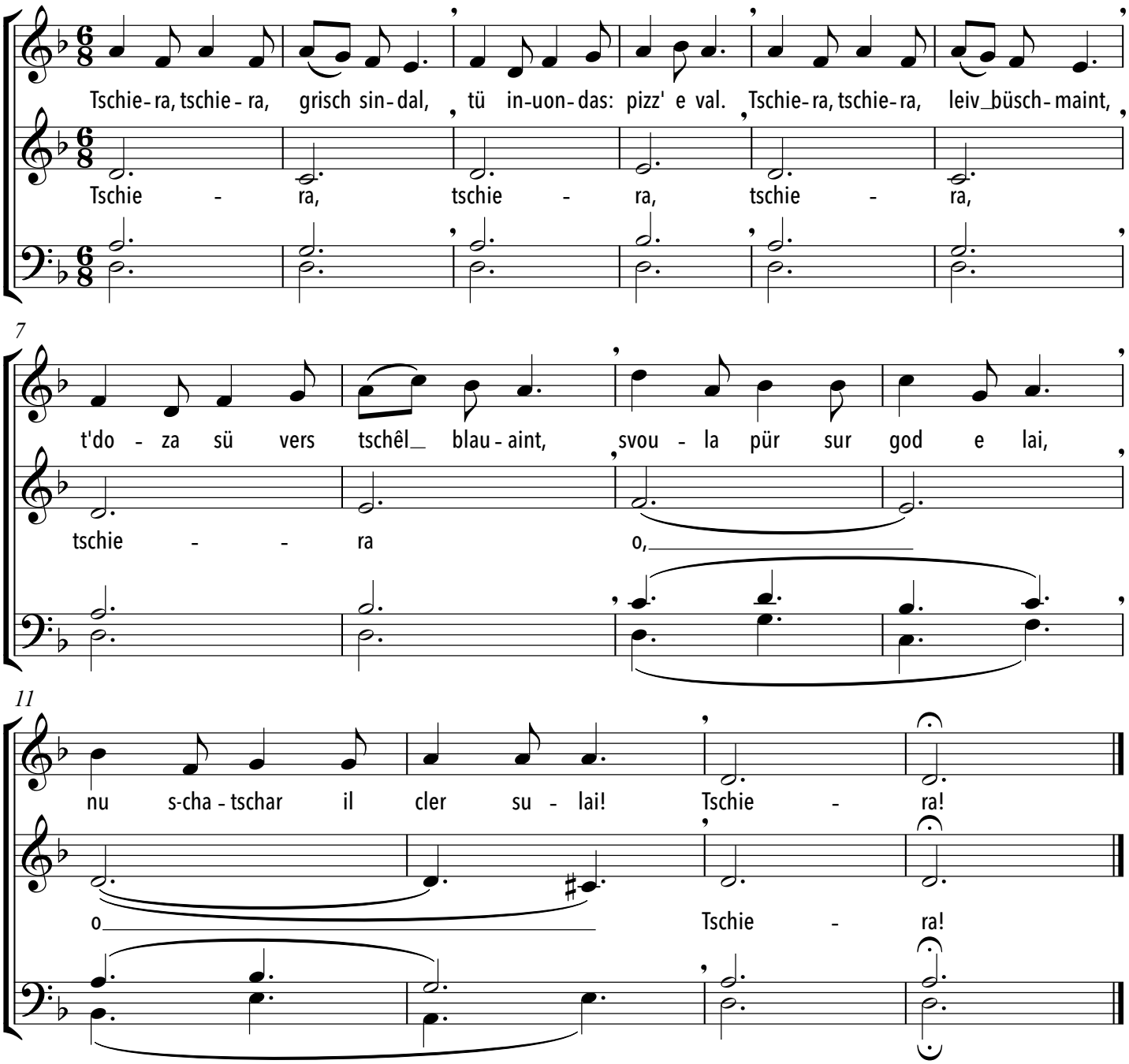
John Lennon
Paul McCartney



Tschiera

Hansruedi Willisegger

Hansruedi Willisegger



Nebel, Nebel, grauer Schleier, du überflutest Berge und Täler.

Nebel, Nebel, leichtes Kleid, hebe dich gegen den blauen Himmel,

fliege nur über Wald und See, vertreibe nicht die helle Sonne! Nebel!

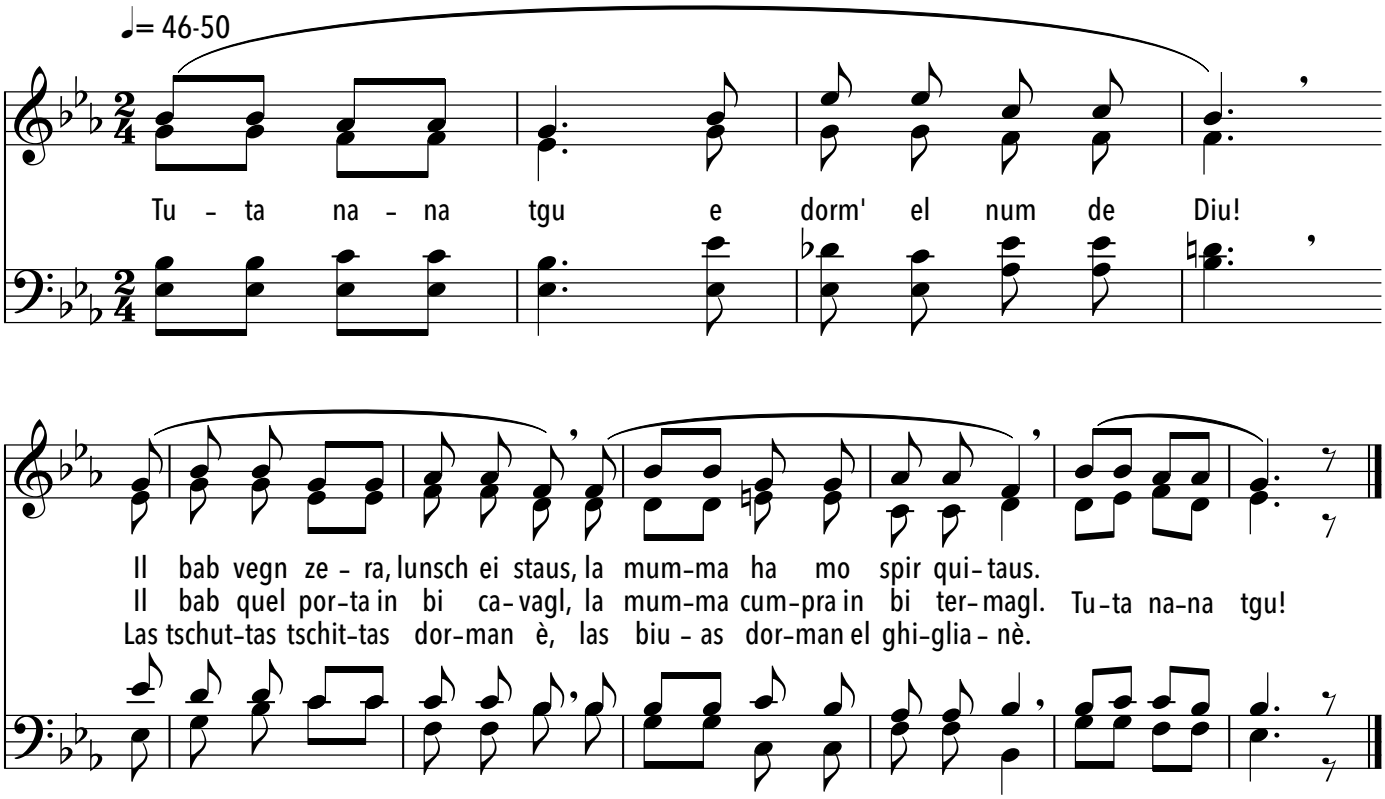
Übersetzung: A. Biume

Tuta nana tgu

Idiom Sursilvan

Canzun populara

arr. Gion Antoni Derungs



Alles geht zur Ruh. Schlaf auch du im Namen des Herrn.
Papa kommt spät heim, er war weit weg.
Mama hat sich deswegen Sorgen gemacht.
Alles geht zur Ruh.

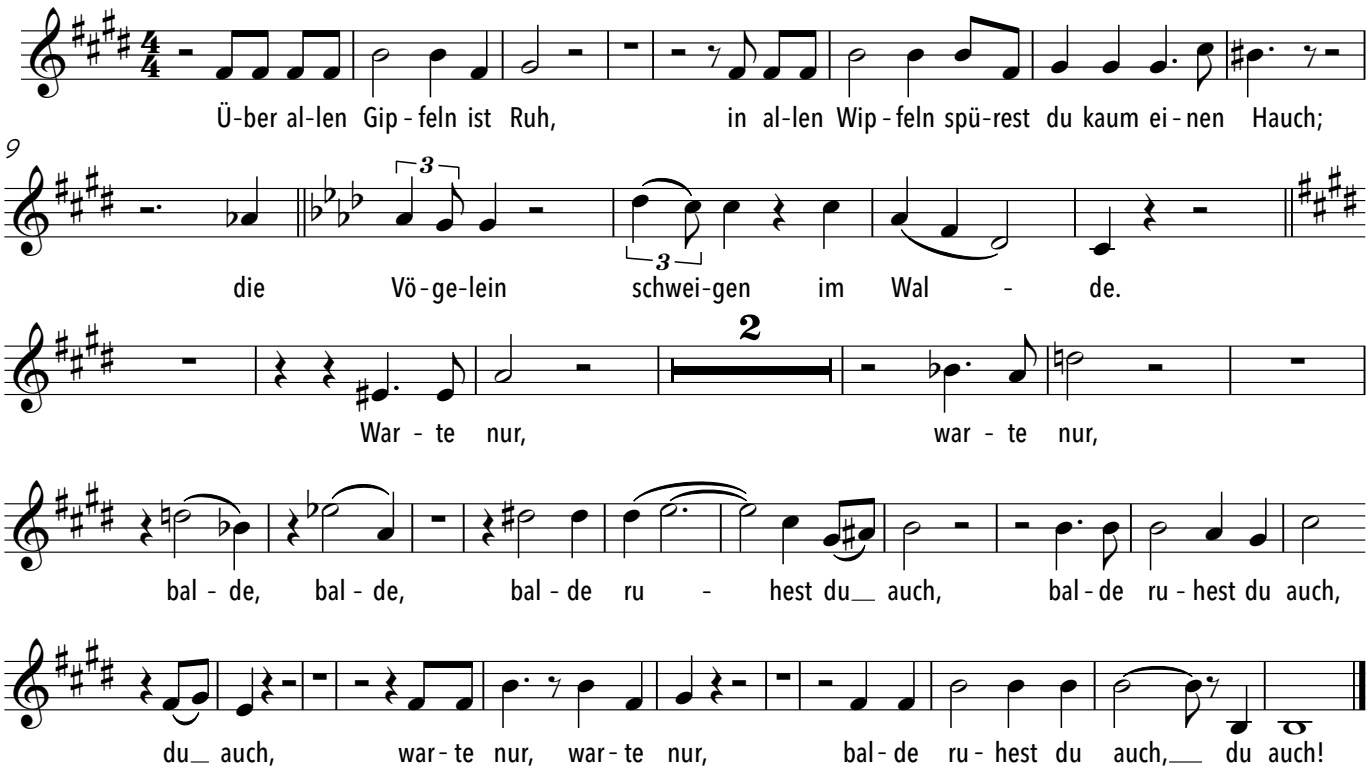
Alles geht zur Ruh. Schlaf auch du im Namen des Herrn.
Papa bringt dir ein Pferdchen heim;
Mama kauft dir ein Spielzeug.
Alles geht zur Ruh.

Alles geht zur Ruh. Schlaf auch du im Namen des Herrn.
Schäfchen und Schmetterlinge schlafen auch,
so wie die Hühner im ihrem Hühnerhaus.
Alles geht zur Ruh.

Über allen Gipfeln ist Ruh

J. W. von Goethe

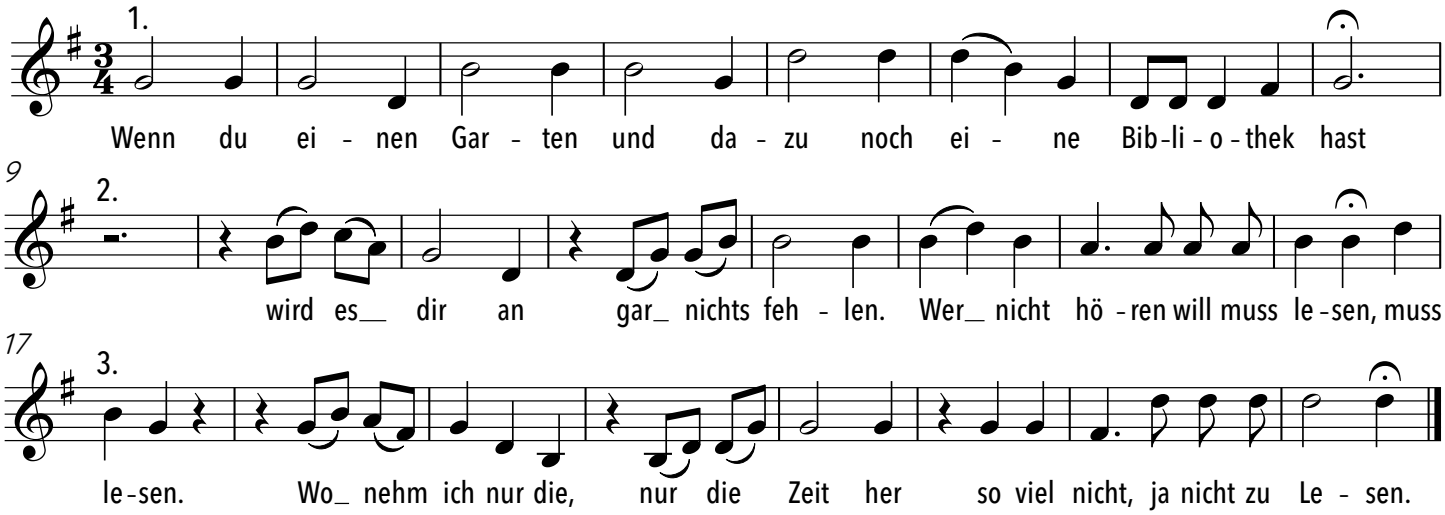
Franz Liszt



Übers Lesen

Marcus Tullius Cicero
überliefert
Karl Krause

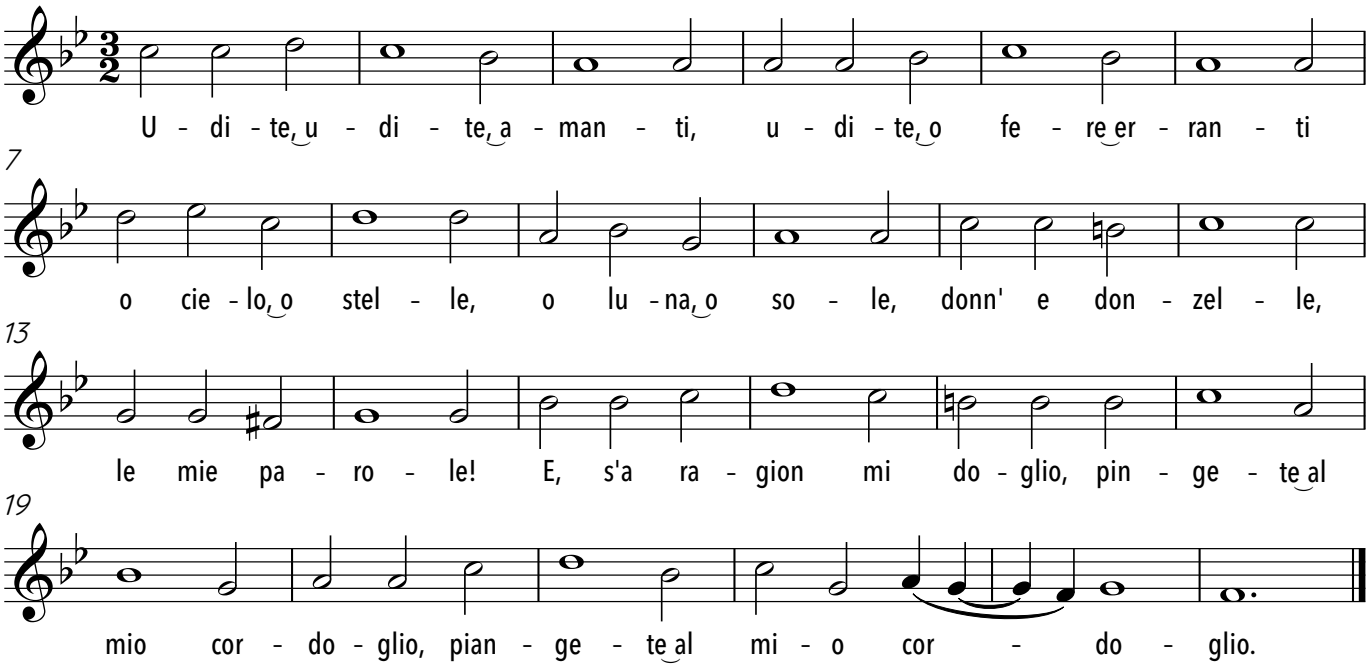
Antonio Salieri



Udite, Amanti

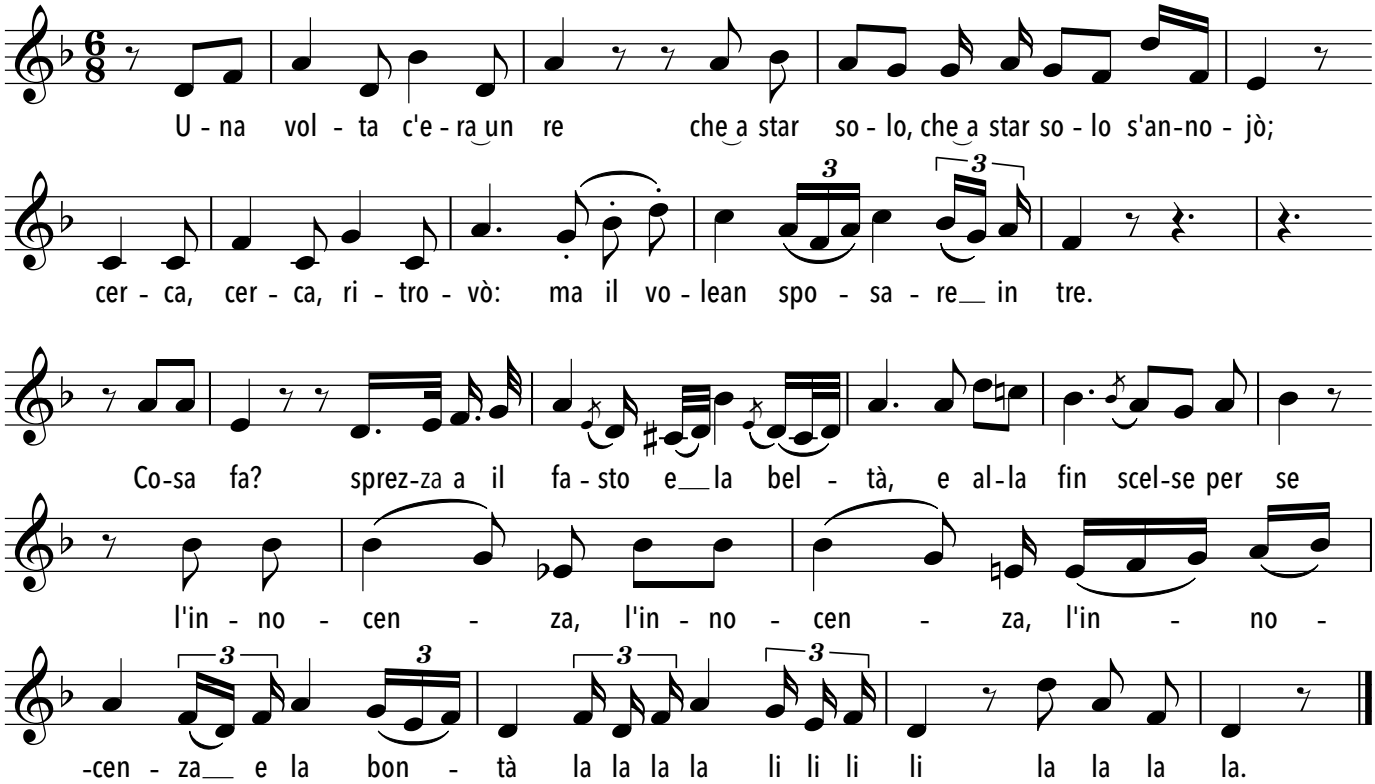
Ottavio Rinuccini

Giulio Caccini
1550-1618



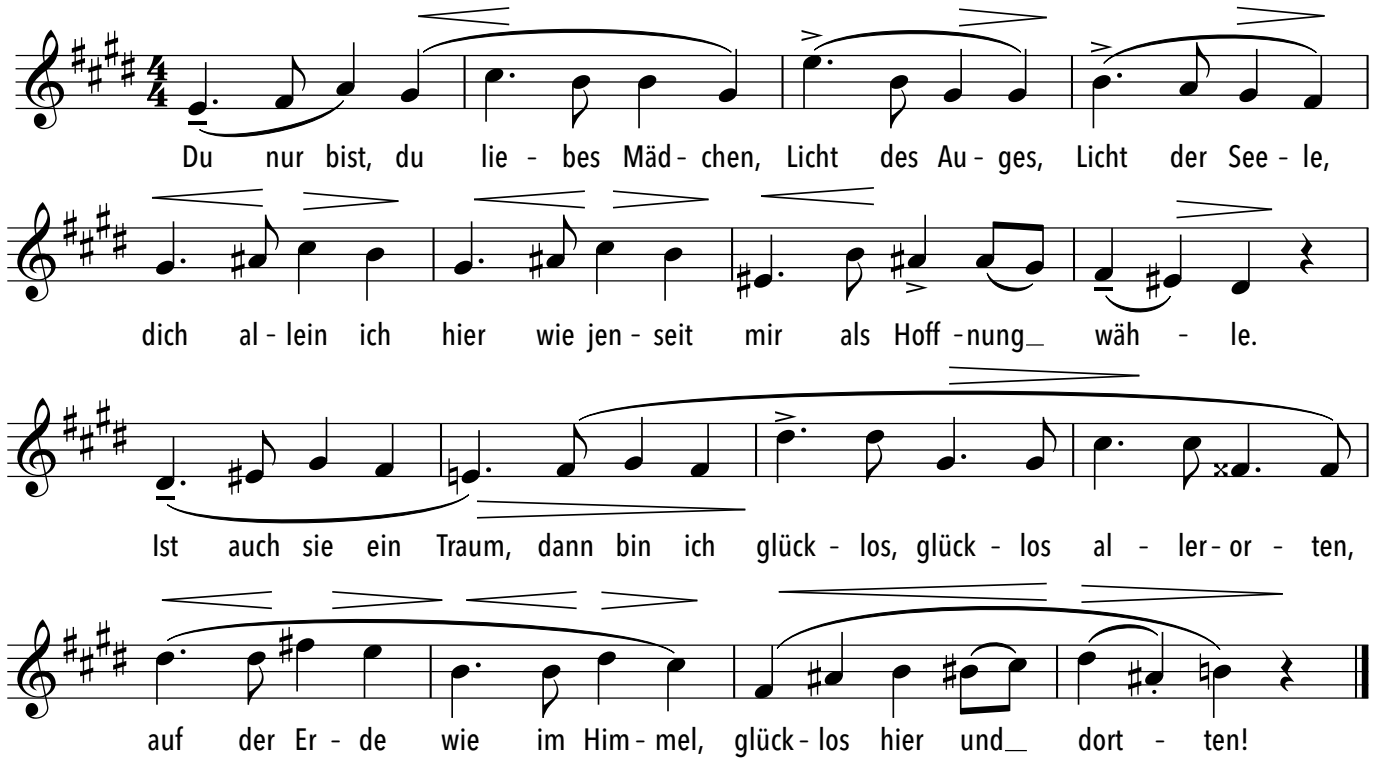
Una volta

Gioacchino Rossini



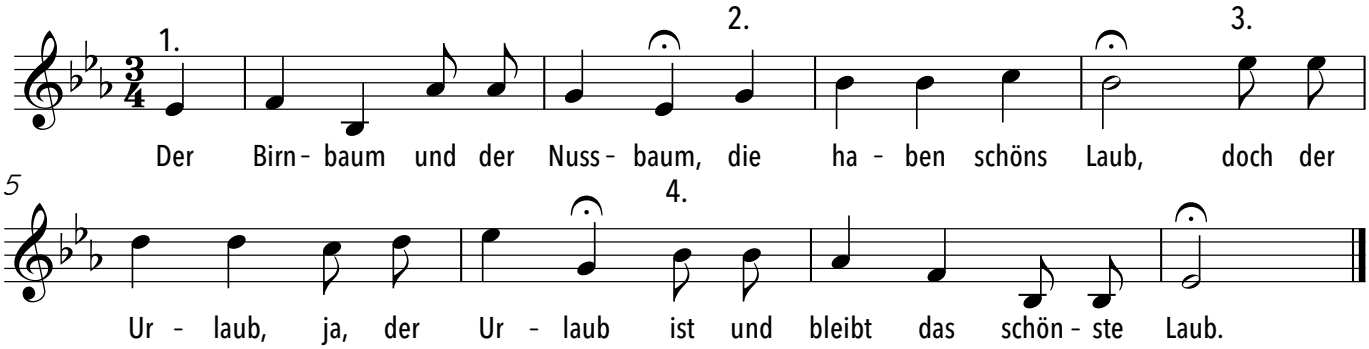
Unendlich!

Friedrich Nietzsche



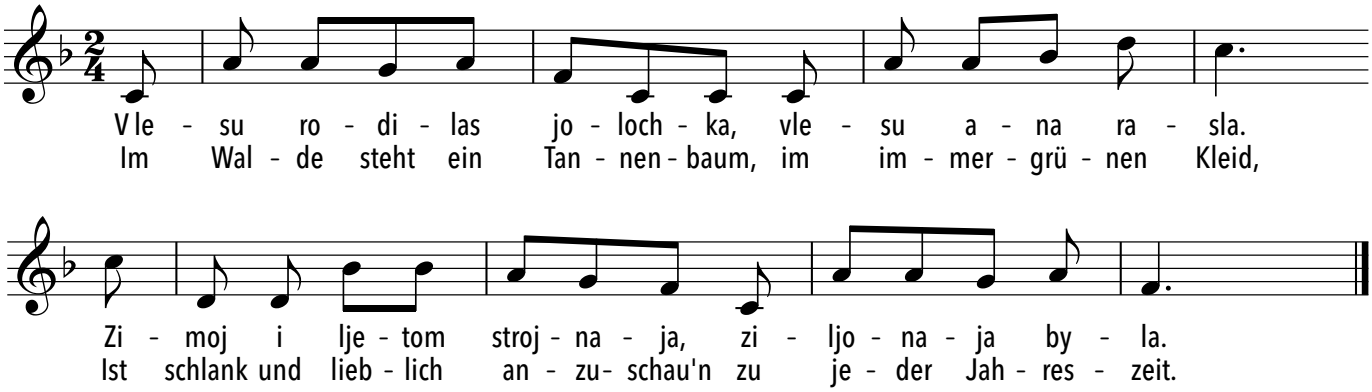
Urlaub

Walter Rein



V lesu rodilas jolochka

aus Russland



Der Schneesturm singt ihm Lieder vor:
Schlaf, Bäumchen, gute Nacht!
Ich deck dich zu mit weissem Schnee,
Erfrier' mir nicht, gib acht!

Das Häschen hockt sich untern Baum,
Es friert, ihm ist so kalt.
Der Wolf, der böse graue Wolf,
Läuft schnuppernd durch den Wald.

Der Schlitten kommt den Weg entlang,
Ein Bauer sitzt darin.
Es knirscht der Schnee, der Bauer schaut,
wo er ein Bäumlein find't.

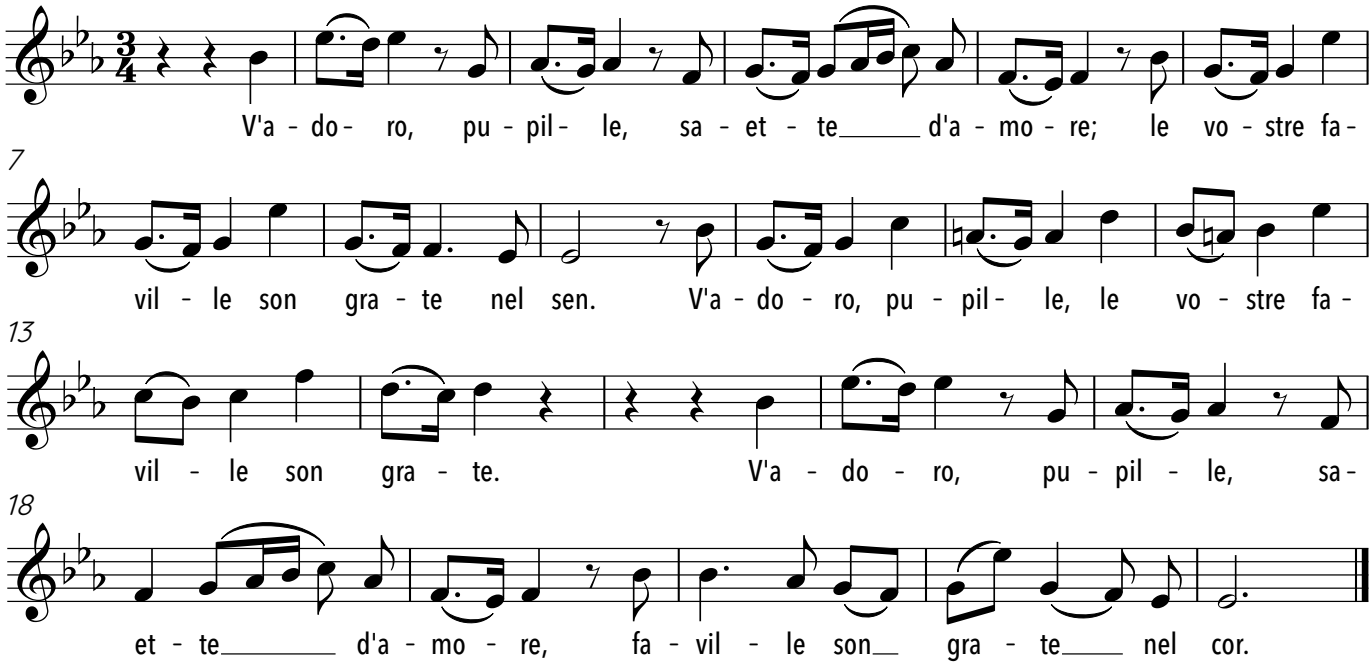
Im Walde macht der Schlitten halt,
Der Bauer springt herab.
Er haut das Bäumlein mit der Axt
Dicht an der Wurzel ab.

Seither steht es im Lichterschmuck
Bei uns zur Weihnachtszeit
Und bringt den Kindern gross und klein
so viele, viele Freud.

V'adoro, pupille

Arie der Cleopatra aus "Giulio Cesare"

G.F. Händel



Verfolgig

Marbour

Julia Schiwowa

Swing

Zu spa - ter Stund bin ich gesch-ter hei-wärts glof - fe i de Nacht und ha de - bi e schau-rig

gspäs-si - gi Ent - dec - kig gmacht: De Schat-te u - fem Trott - oir isch mer Schritt um Schritt ab-hand-de cho

und ich han tänkt: Wa-rum lauft de jetzt ächt scho de - vo? Ich han miin Kopf im Lau - fe kehrt

und gä - ge hi - ne g'schielt und han en gros - se Schat-te gseh und de hät uf mich zielt.

Und drum bin ich ver-schrog-ge und han denn au ganz be - no mi gfrögt: Wie - so rennt mir de

15

Schat - te hi - ne - noh? Jä guet, han ich mir g'sait, mit e - re List schaff i's denn scho

und han be-wusst min Schat-te un - der mir ver - bi loh goh Ich han scho g'juuchtz - et, tänkt:

G'seh'sch da: ha di scho! da isch de Schat-te wie - de - rum vo hin - de fü - re cho.

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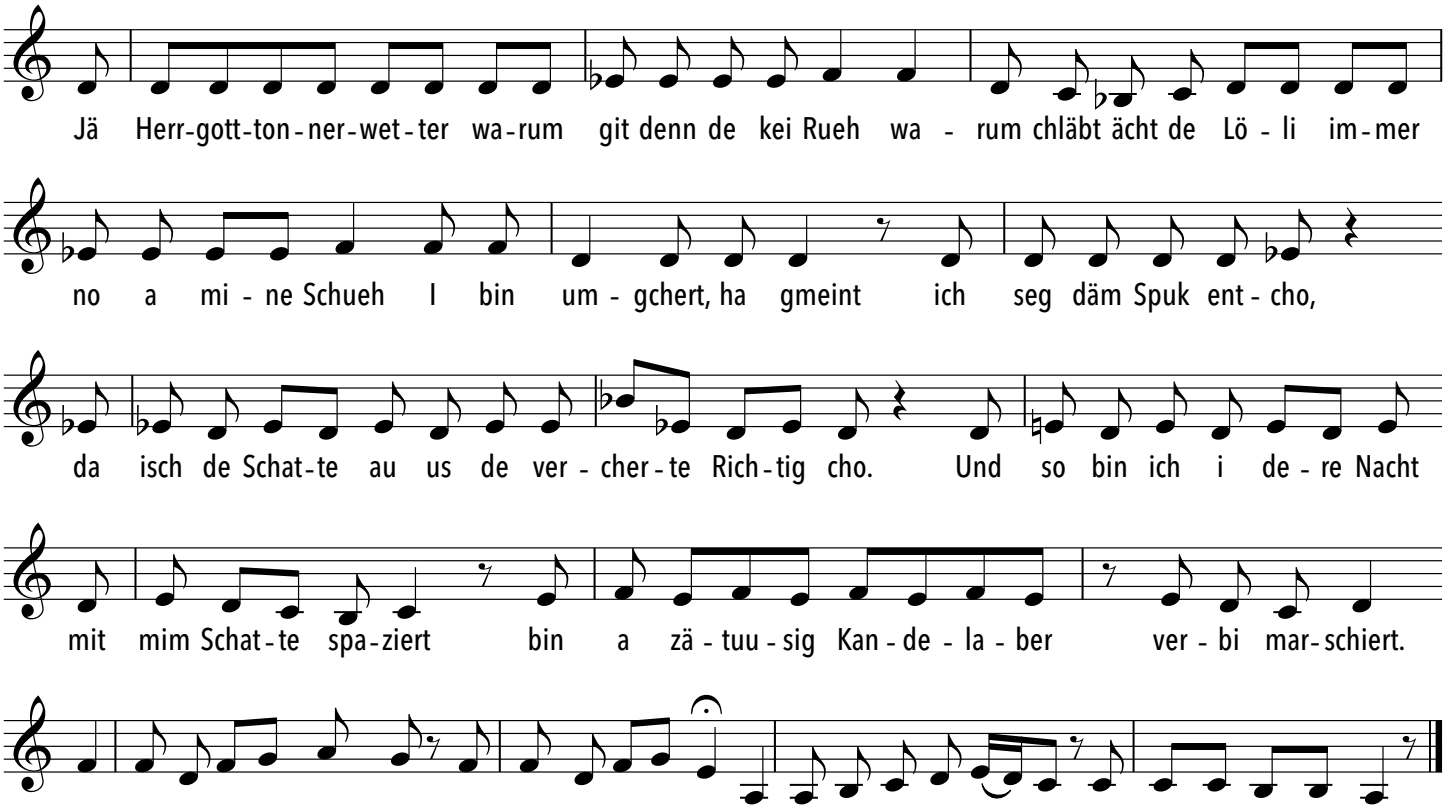

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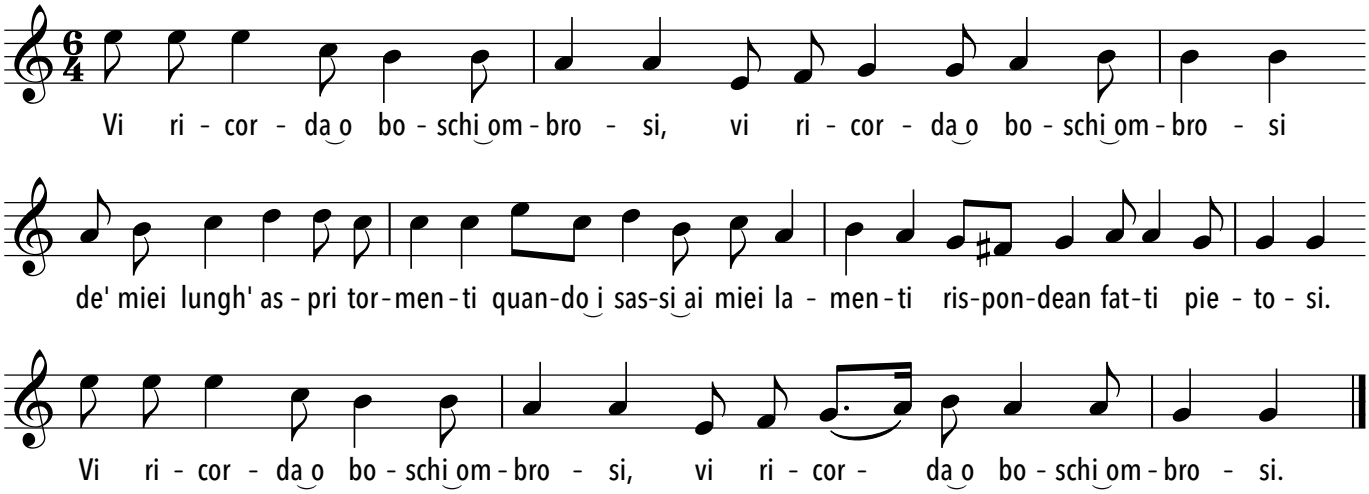
Vi ricorda o boschi ombrosi

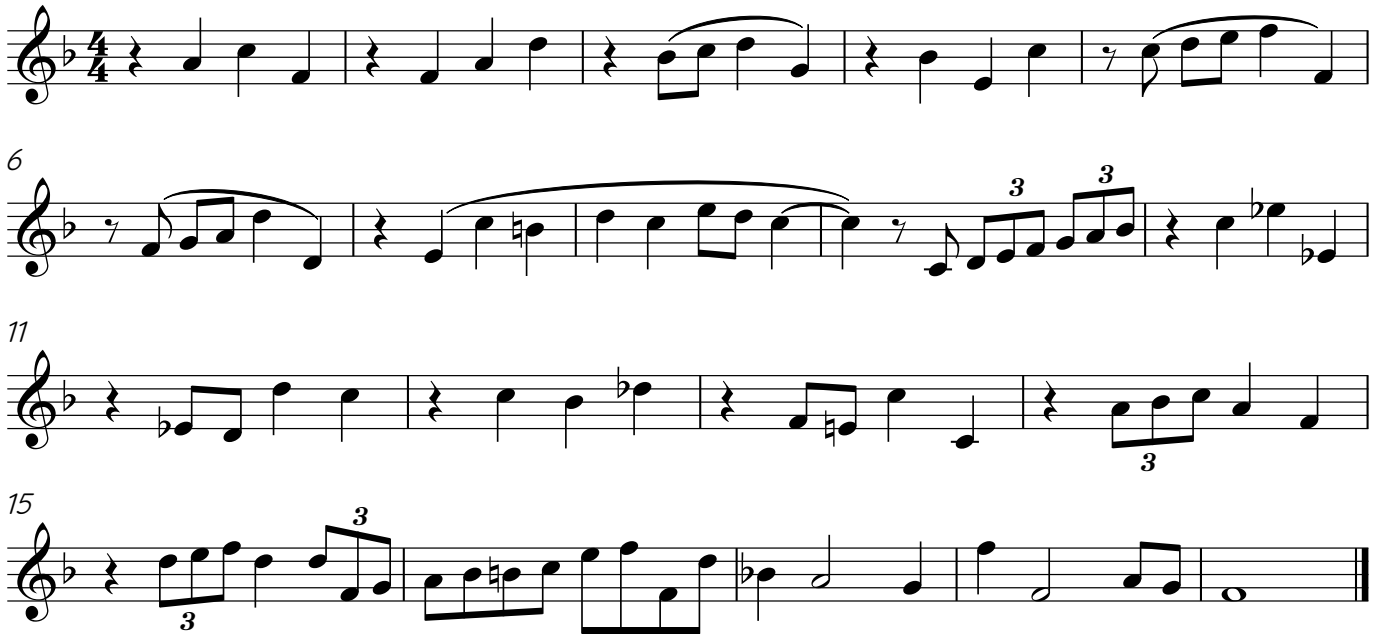
Claudio Monteverdi



Vocalise No. 6

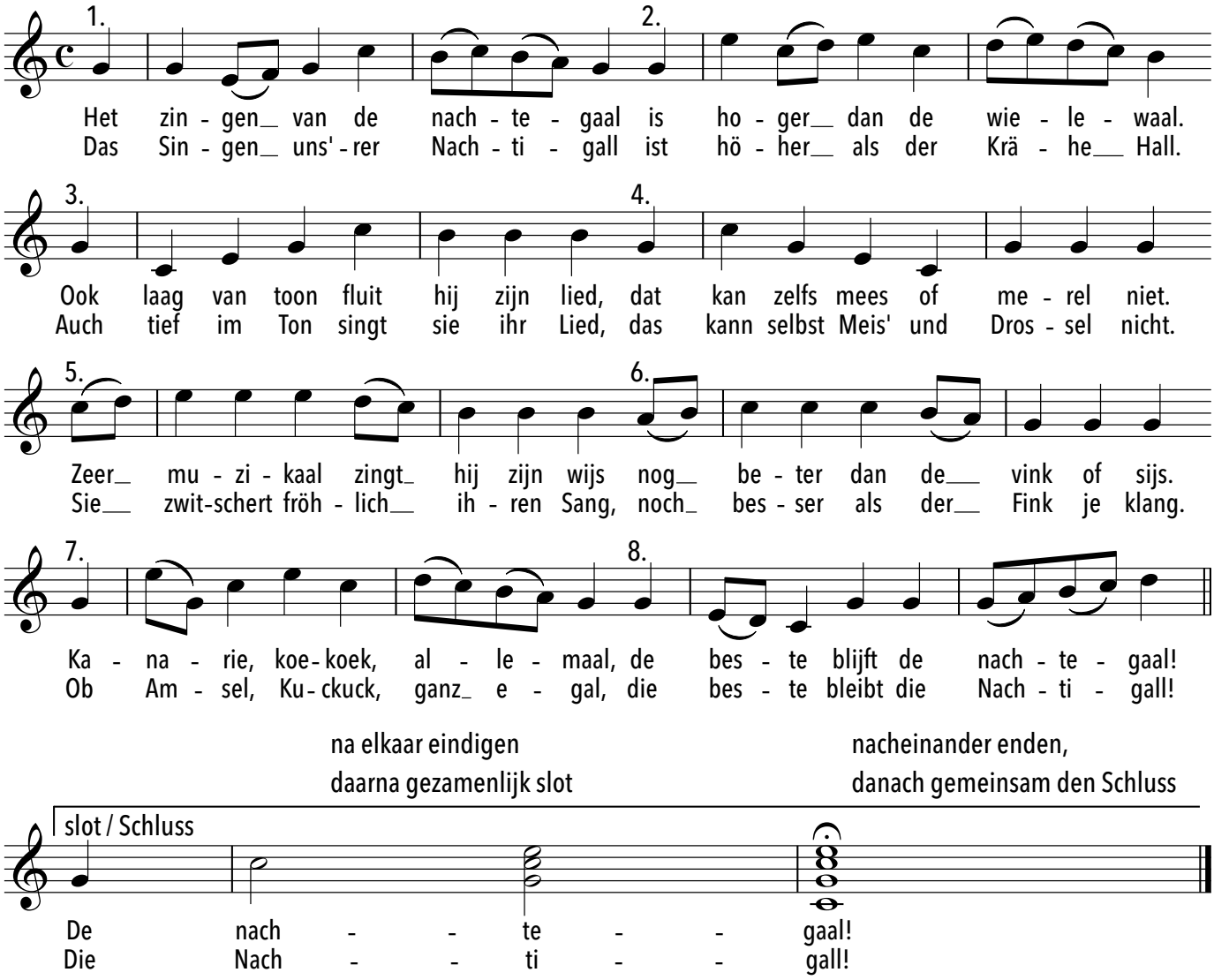
Fassung im Stream gekürzt

Gabriel Fauré



Vogelcanon
Vogelkanon

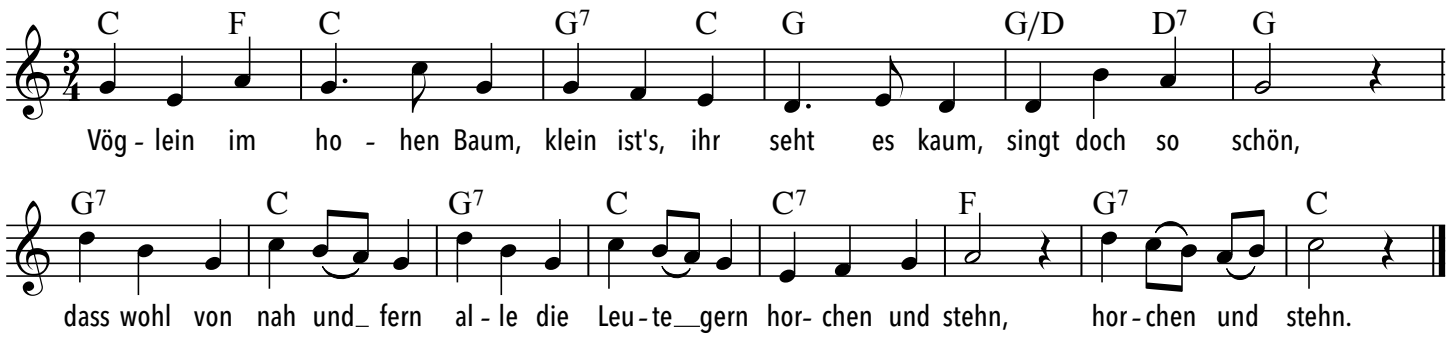
Gotze Kaspersma
1835 - 1921



Vöglein im hohen Baum

Johann Wilhelm Hey

Friedrich Silcher



Vois sur ton chemin

aus dem Film: Les choristes

Christophe Barratier
Bruno Coulais

Vois sur ton che-min Ga-mins ou-bli-és é-ga-rés Don-ne-leur la main Pour les me - ner Vers d'au-tres len-de-

mains Sens au cœur_ de la nuit L'on-de d'es

Don-ne-leur la main Pour les me - ner Vers d'aut-res len - de mains Au cœur de la

poir Ar-deur_ de la vi - e Sen-tier de gloire

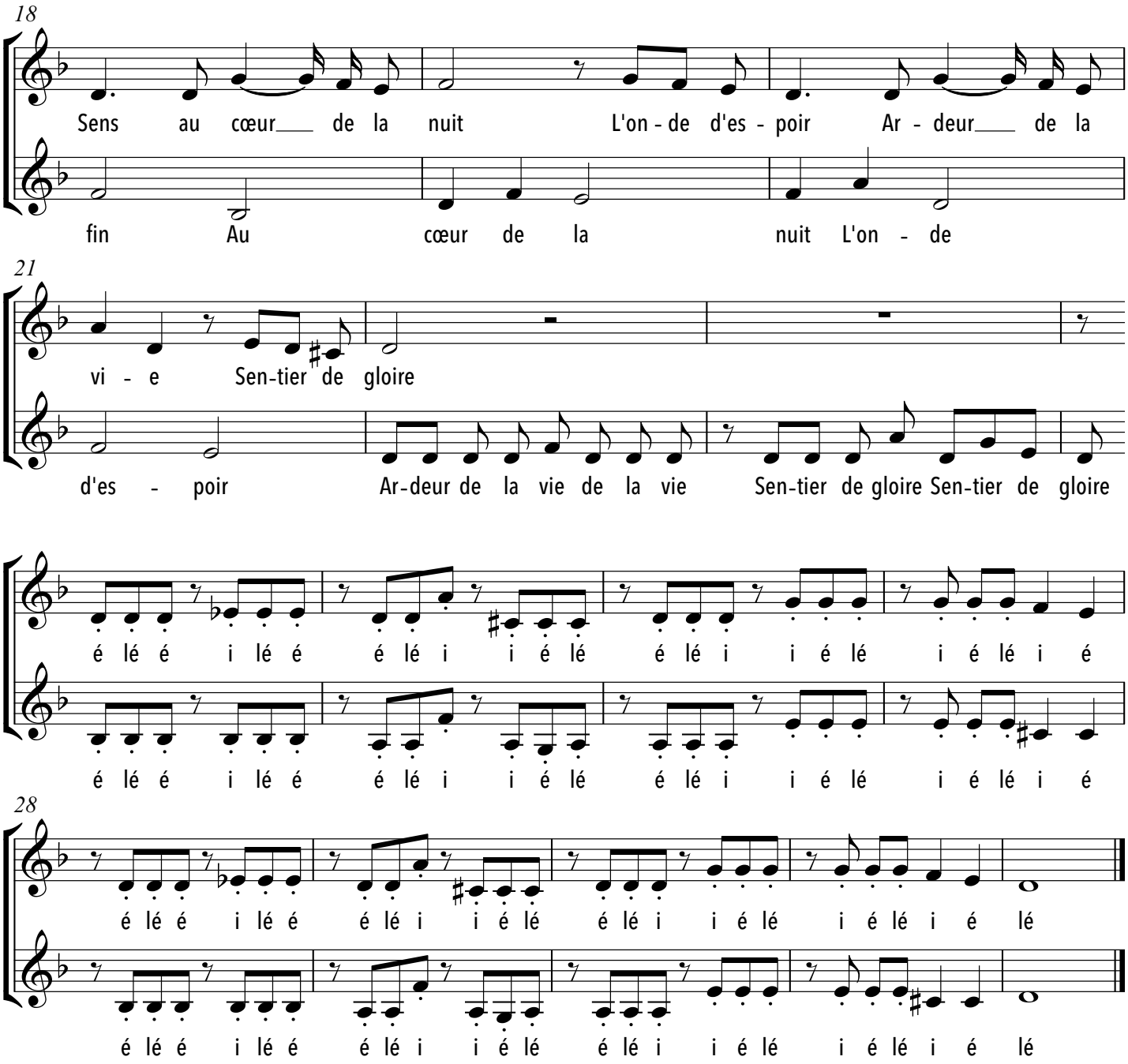
nuit L'on - de d'es - poir Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de

Bon-neurs en - fan - tins Trop vit' ou - bli - és ef - fa - cés Une lu-mière do - rée bril - le sans

gloire

fin Tout au bout du che - min

vit' ou - bli - és ef - fa - cés Une lu-mière do-réee bril - le sans


18
Sens au cœur de la nuit L'on - de d'es - poir Ar - deur de la
fin Au cœur de la nuit L'on - de
21
vi - e Sen-tier de gloire
d'es - poir Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de gloire
é lé é i lé é é lé i i é lé é lé i i é lé i é lé i é
é lé é i lé é é lé i i é lé é lé i i é lé i é lé i é
28
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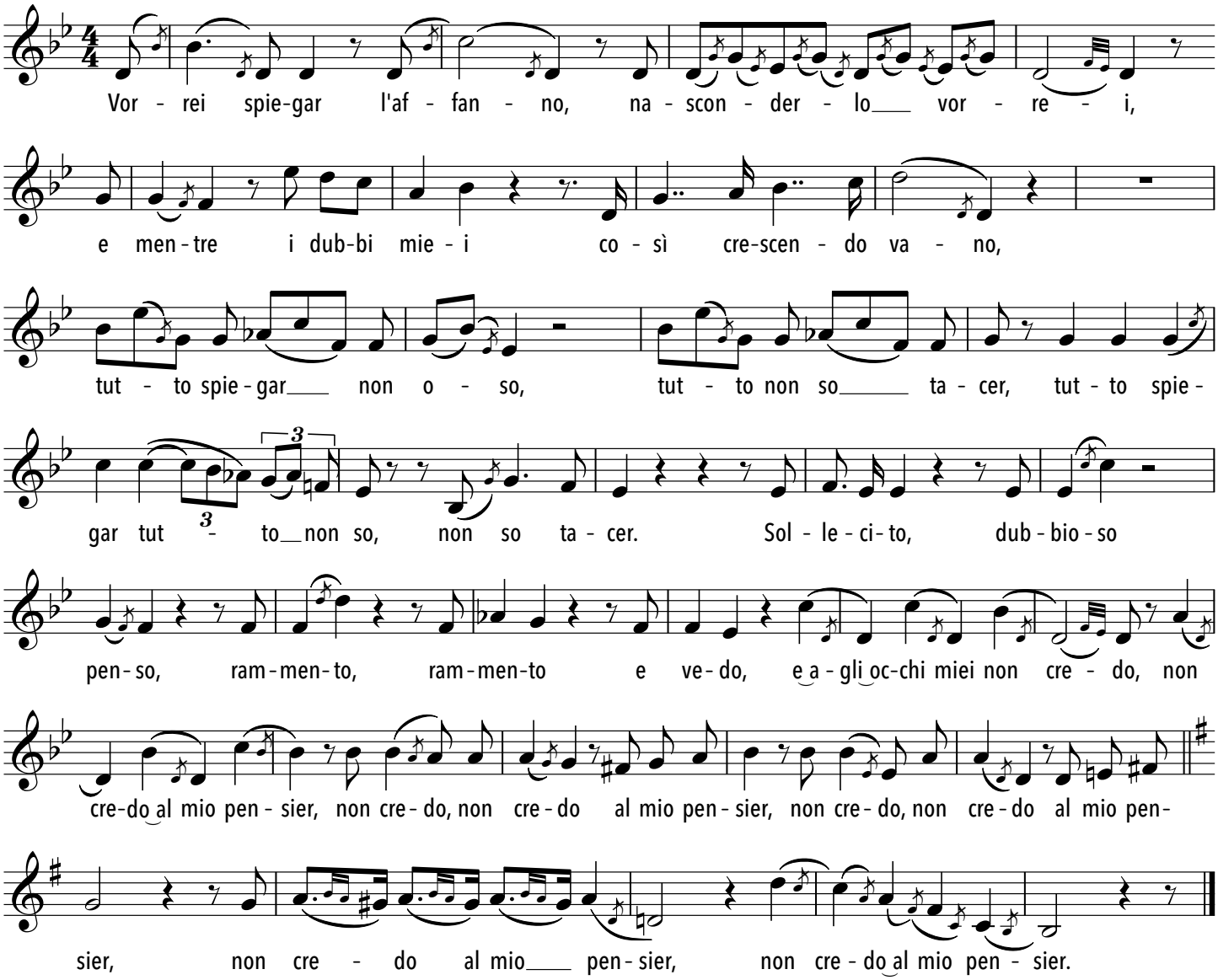
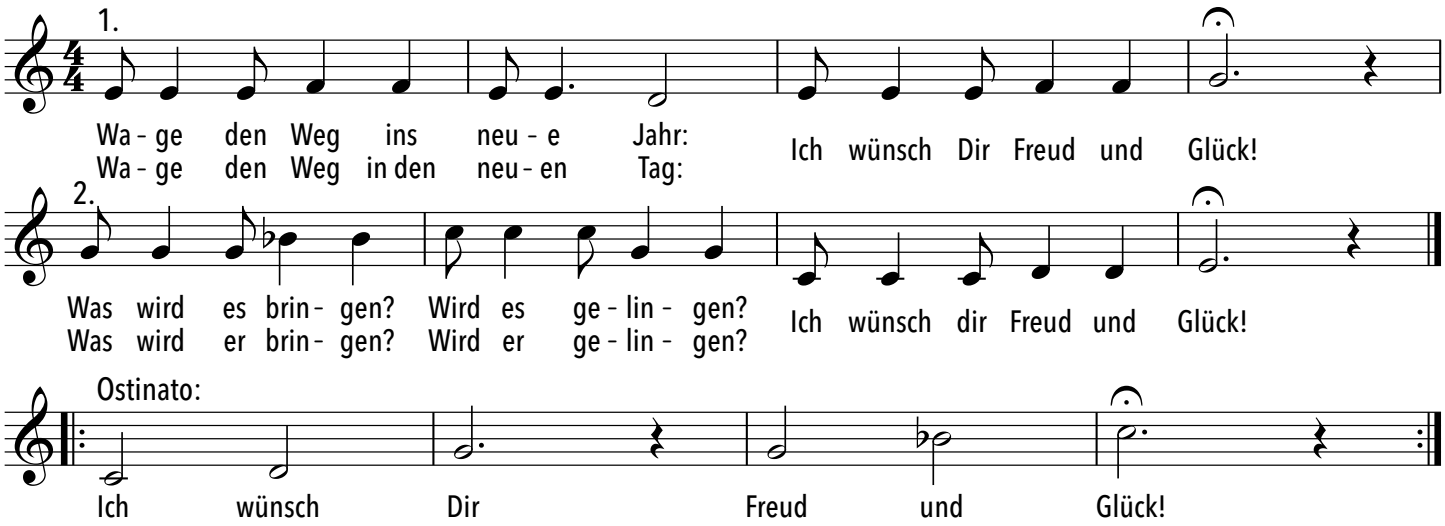
Vorrei spiegar l'affanno

Nicola Vaccai



Wage den Weg

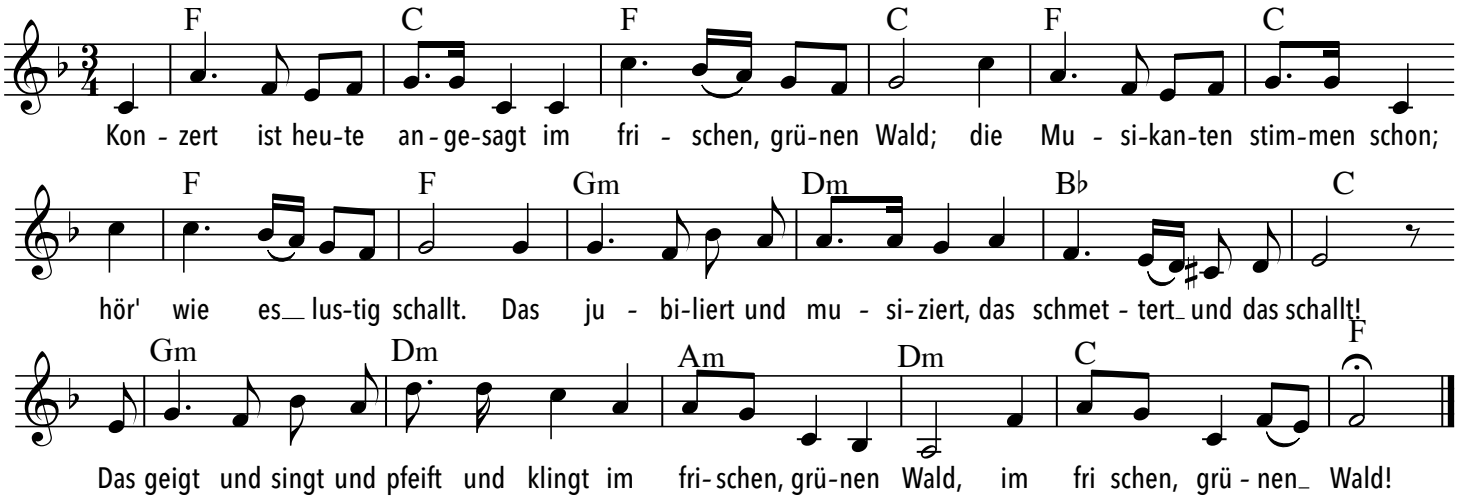
Joseph Röösli
15.8.1992



Waldkonzert

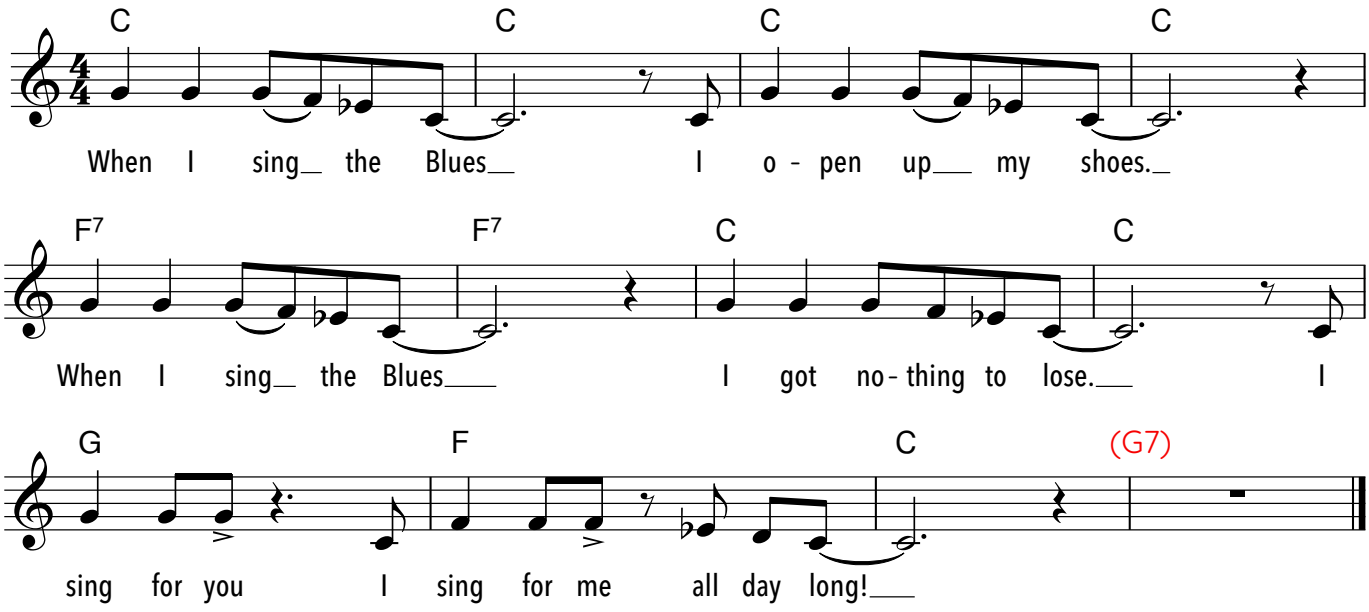
Georg Christian Dieffenbach

Carl August Kern
1836 - 1897



Warm Up Blues

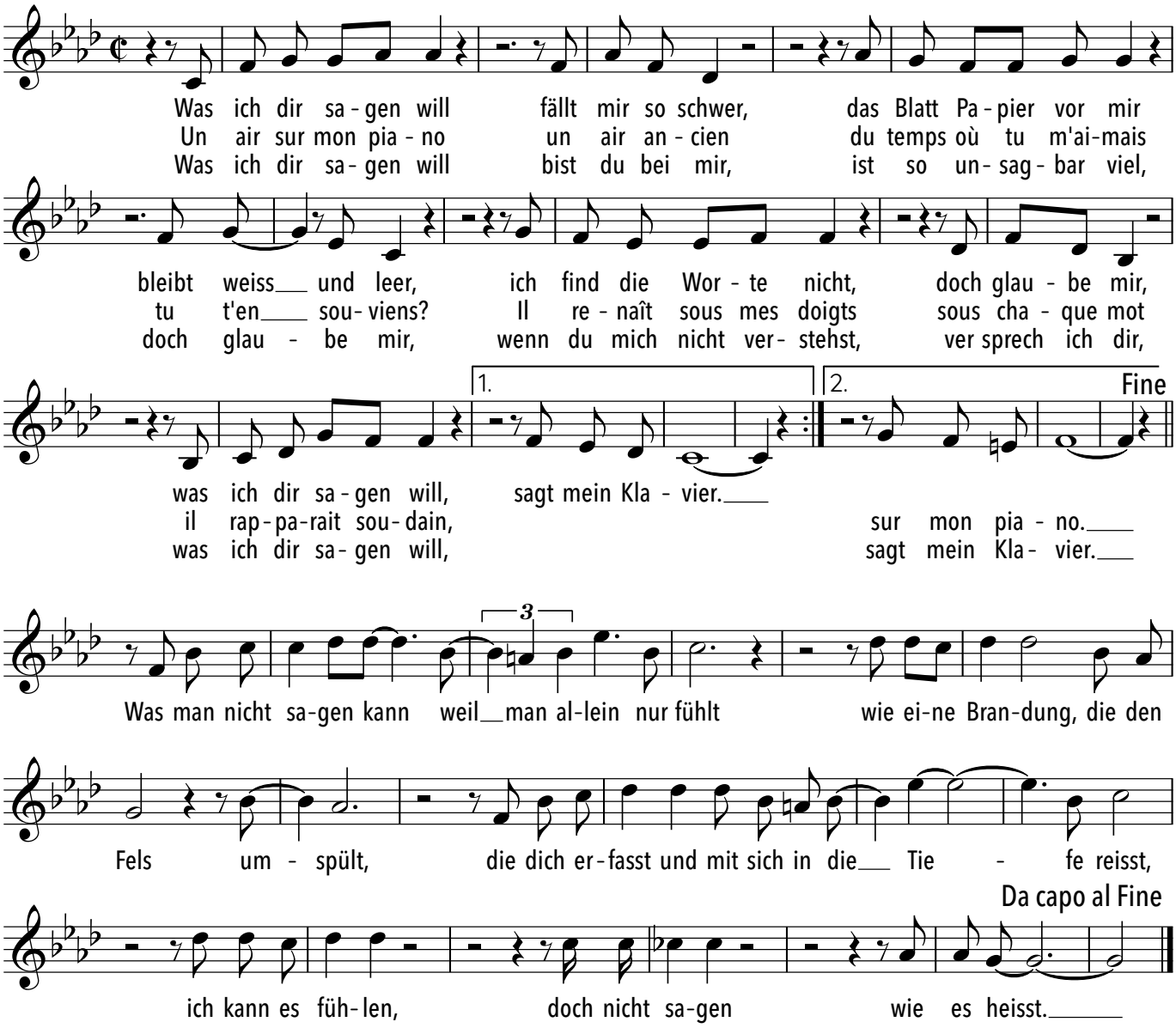
Simone Baumann



Was ich Dir sagen will

Joachim Fuchsberger

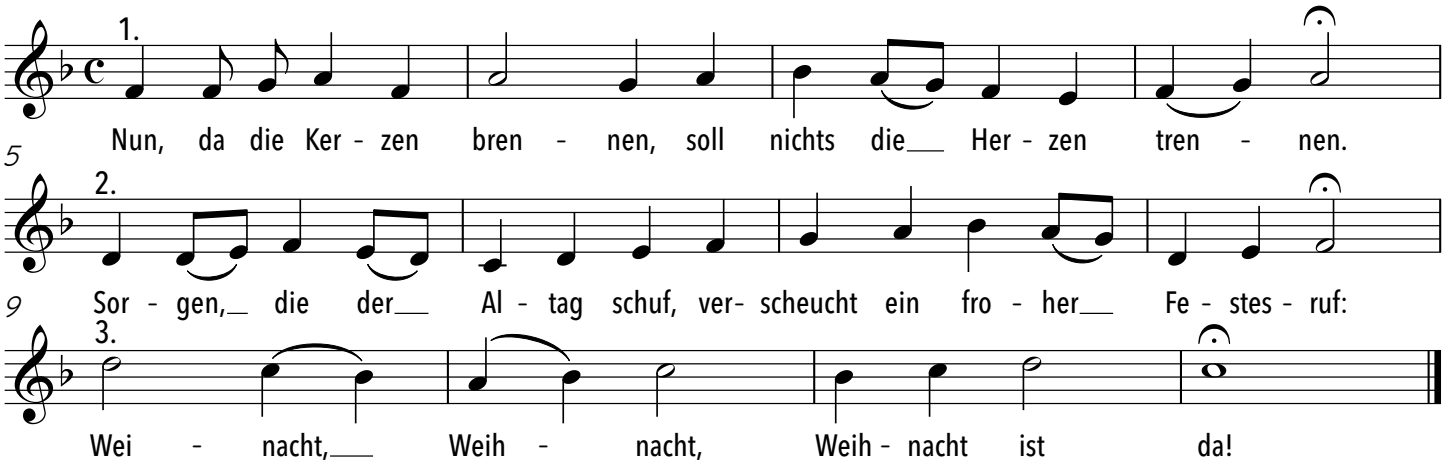
Udo Jürgens



Weihnacht ist da

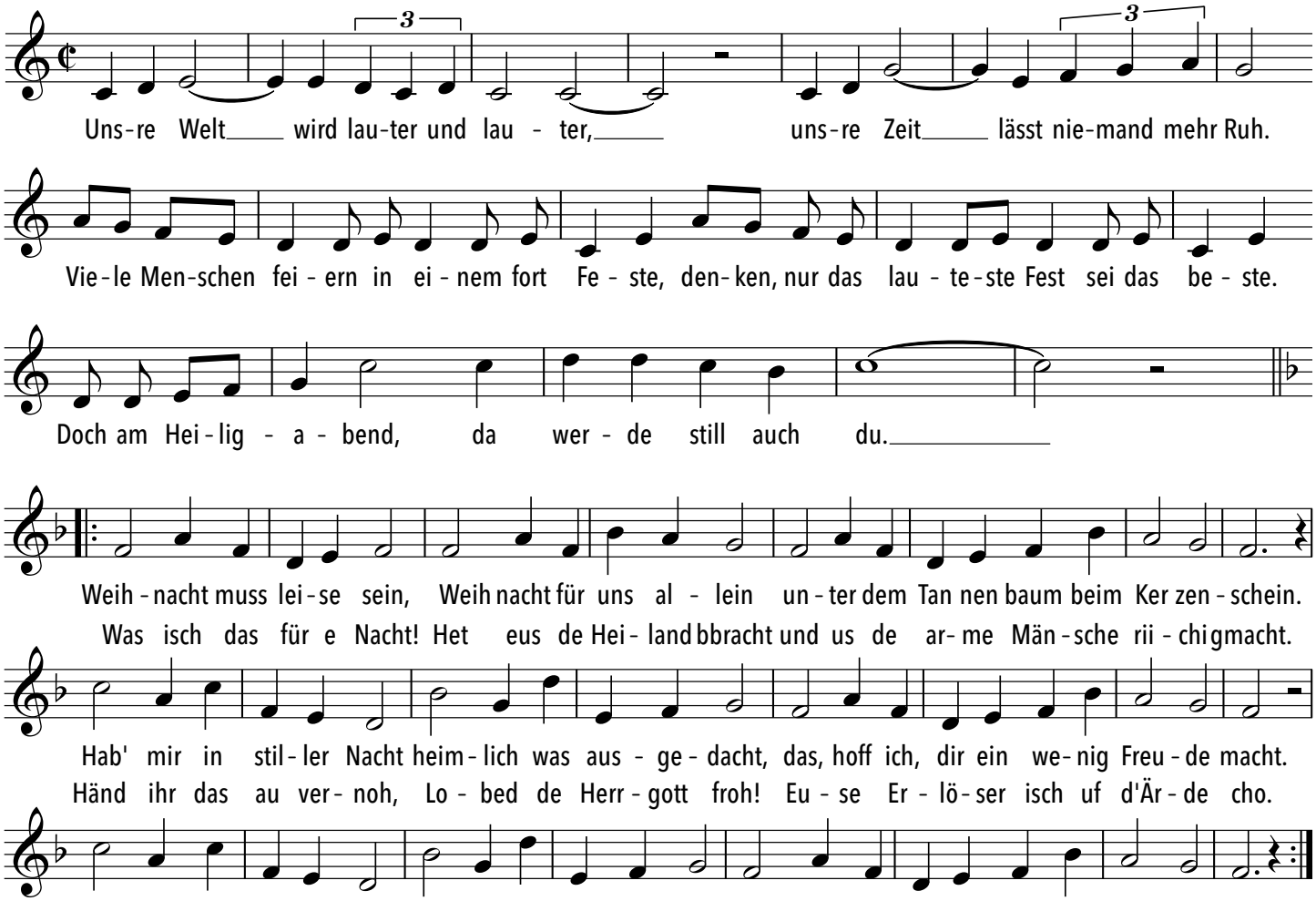
Gustav Schlüter

Gutsav Schlüter



Weihnacht muss leise sein...

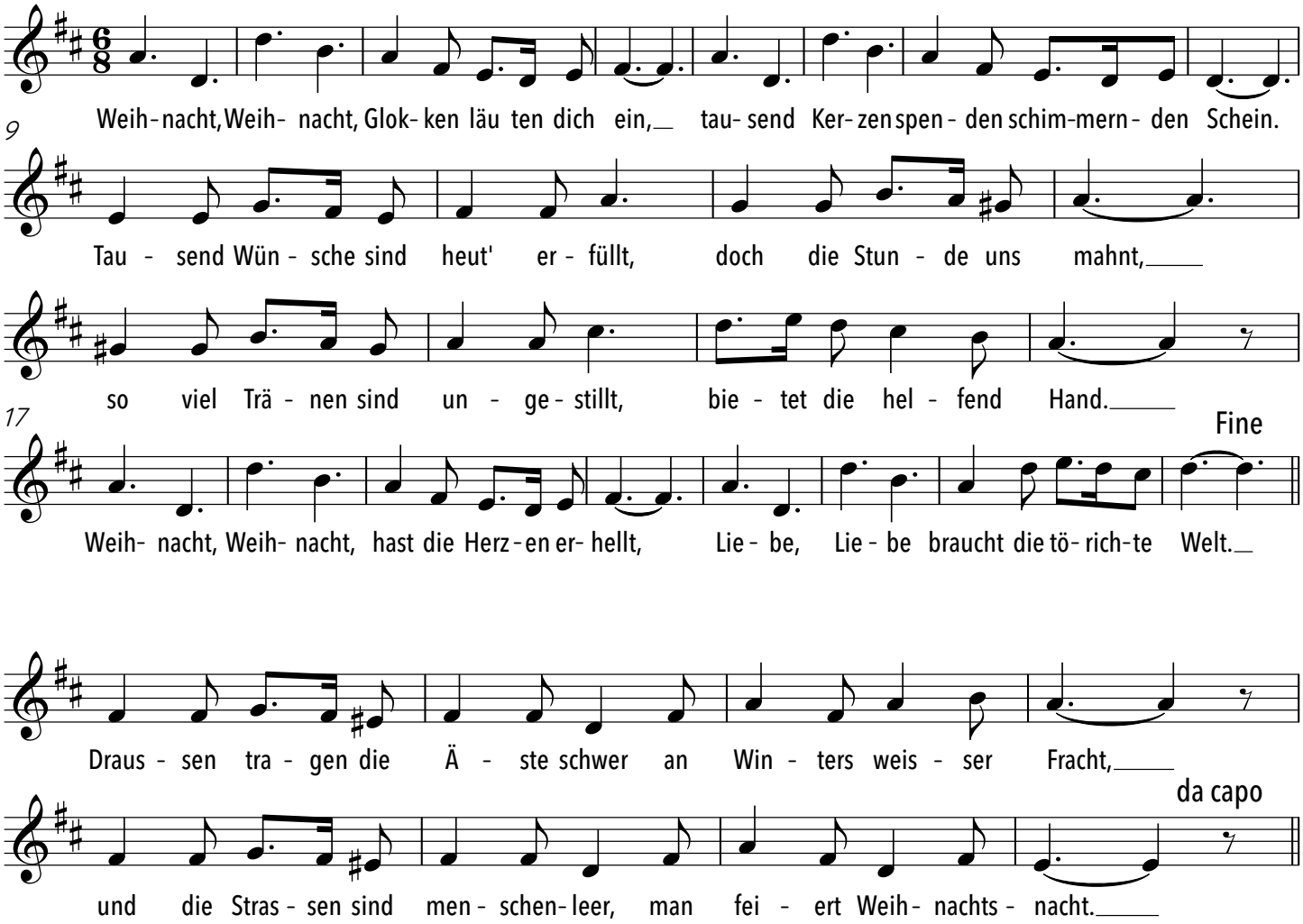
Paul Burkhard



Weihnacht, Weihnacht..

Hans Werner

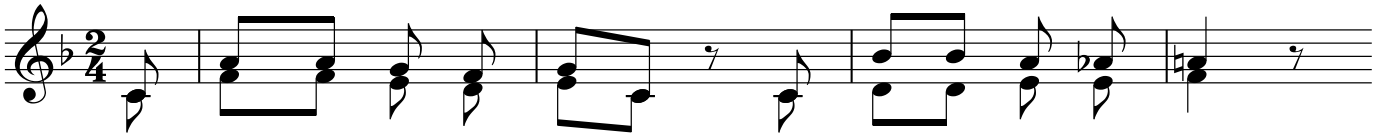
Nico Dostal



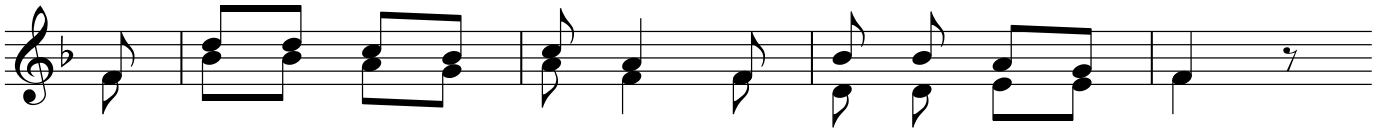
Wele hed jetz recht?

Julius Ammann

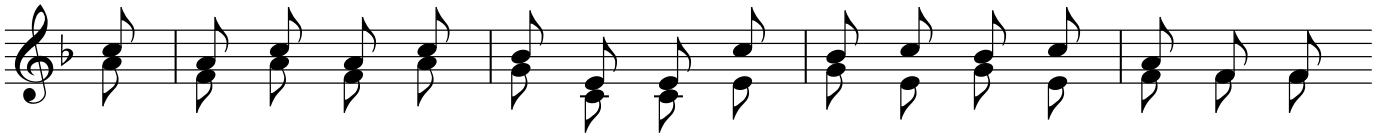
Ruedi Bösch



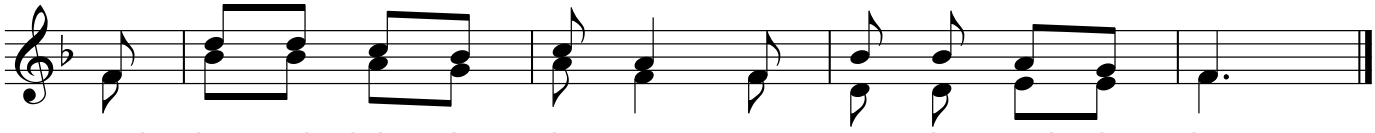
1. De Tok - ter ond de Pfar - rer, bim Ka - fi - jass sends gsee.
2. De Pfar - rer schüüsst i d Hö - chi, werd ganz füür - zön - del - rot.
3. Di Ää - ne blii - bid se - tze, bis d Cher - che wi - der uus.
4. Do brää - se - led de Tok - ter: "Das siehd denn scho nütz gliich,
5. Moscht s nöchscht Mool meh uf - pas - se, sös gäb das bö - ses Bluet."
6. We - rom ischt der denn gstor - be? Du hesch dei prak - ti - ziert.



Zmool lüü - tid d Cher - che - glog - ge metts i das Freud - li dree.
Me siehd, wie of de Land - strooss de Lii - che - zog scho chonnt.
Ond wäd - li chonnt de Pfar - rer zo si - ne Fründ is Huus.
bim Ka - fi - jass ver - ges - se d Ab - dan - kig vo n ere Liich.
Of das hee macht de Pfar - rer: "Herr Tok - ter, du bischt guet:
Hettscht du gad bes - ser glue - get, wär meer das nüd pas - siert."



Ver - flixt, ver - flixt, das isch denn zvill, ver - flixt, ver - flixt, das isch denn zvill.

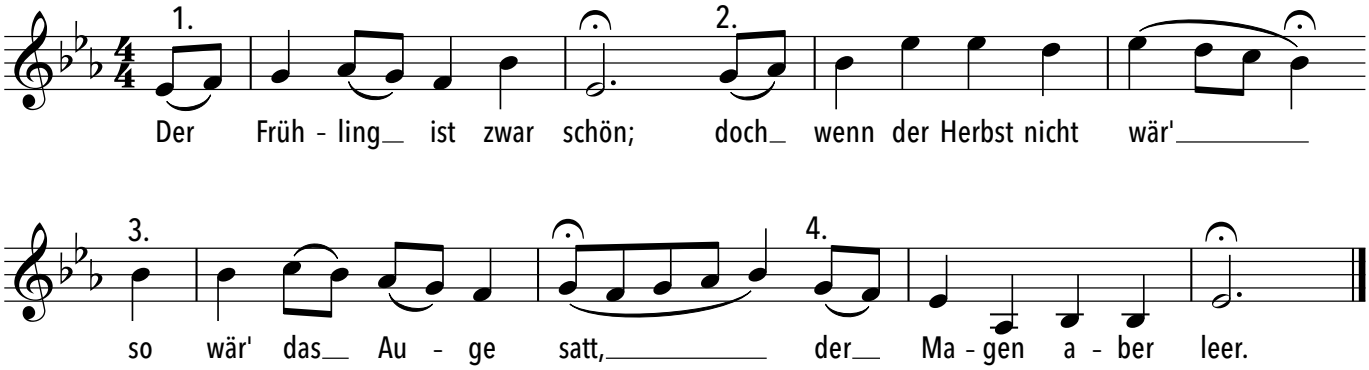


Zmool lüü - tid d Cher - che - glog - ge metts i das Freud - li dree.
Me siehd, wie of de Land - strooss de Lii - che - zog scho chonnt.
Ond wäd - li chonnt de Pfar - rer zo si - ne Fründ is Huus.
bim Ka - fi - jass ver - ges - se d Ab - dan - kig vo n ere Liich.
Of das hee macht de Pfar - rer: "Herr Tok - ter, du bischt guet:
Hettscht du gad bes - ser glue - get, wär meer das nüd pas - siert."

Wenn der Herbst nicht wär'

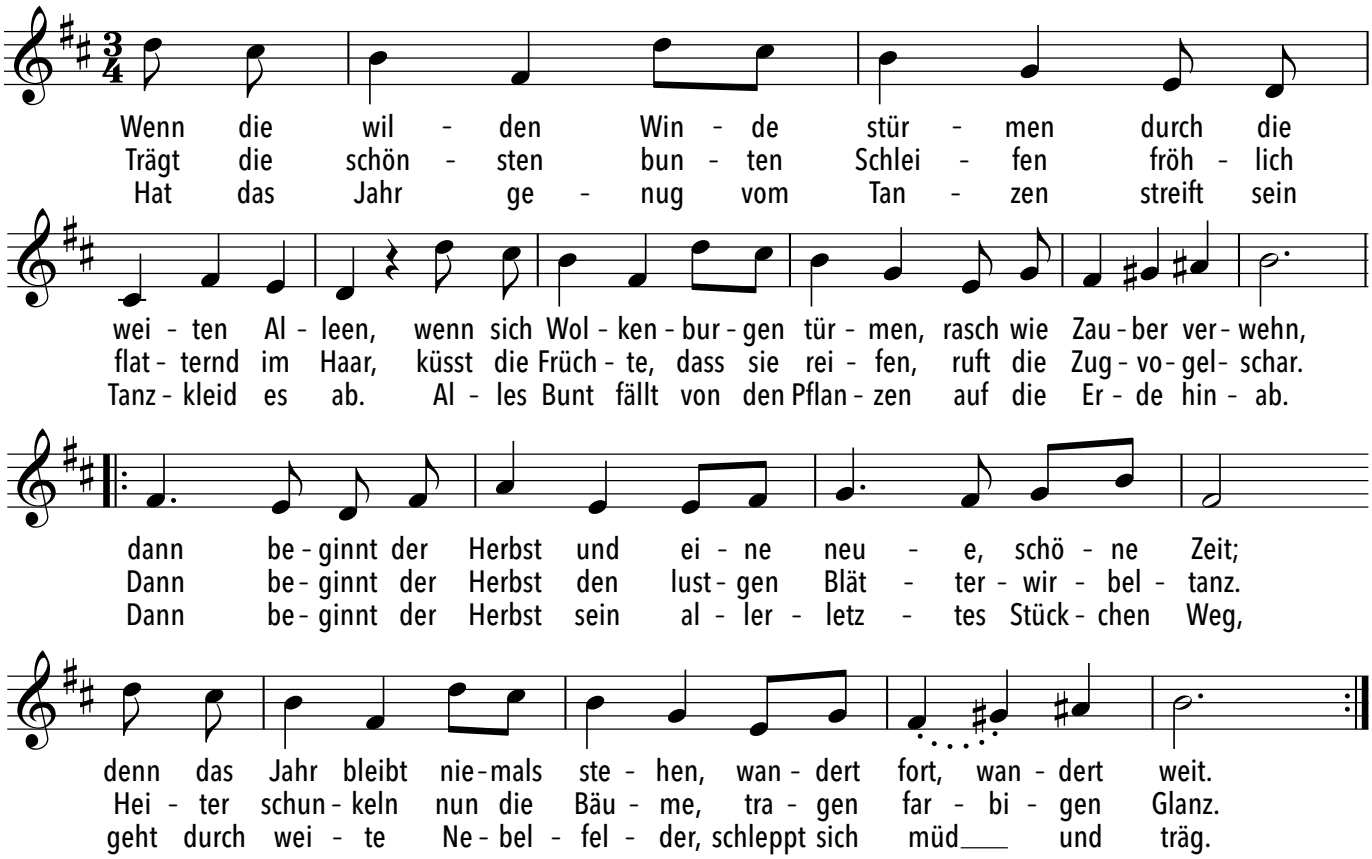
Andreas Muntschick

Andreas Muntschick



Wenn die wilden Winde stürmen

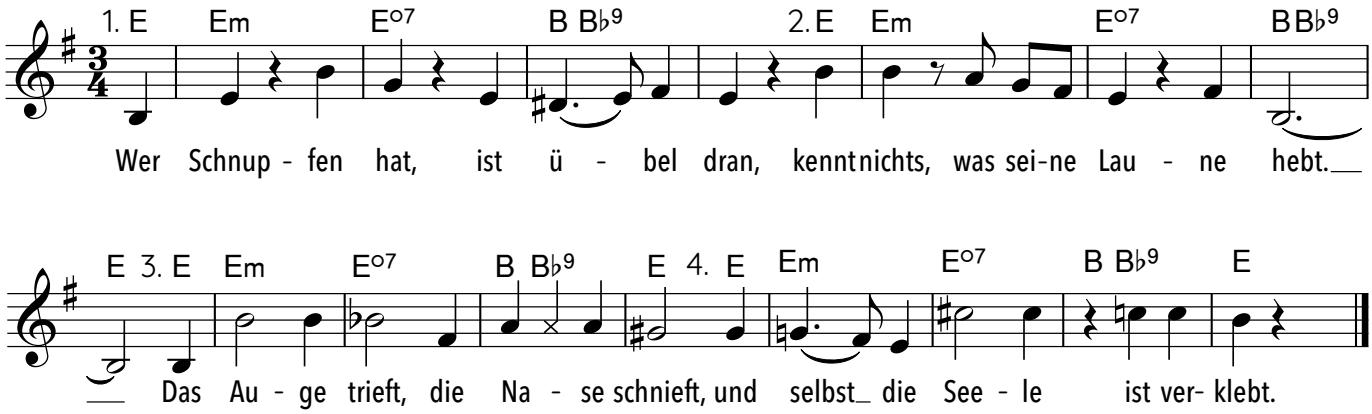
Christa Zeuch



Wer Schnupfen hat

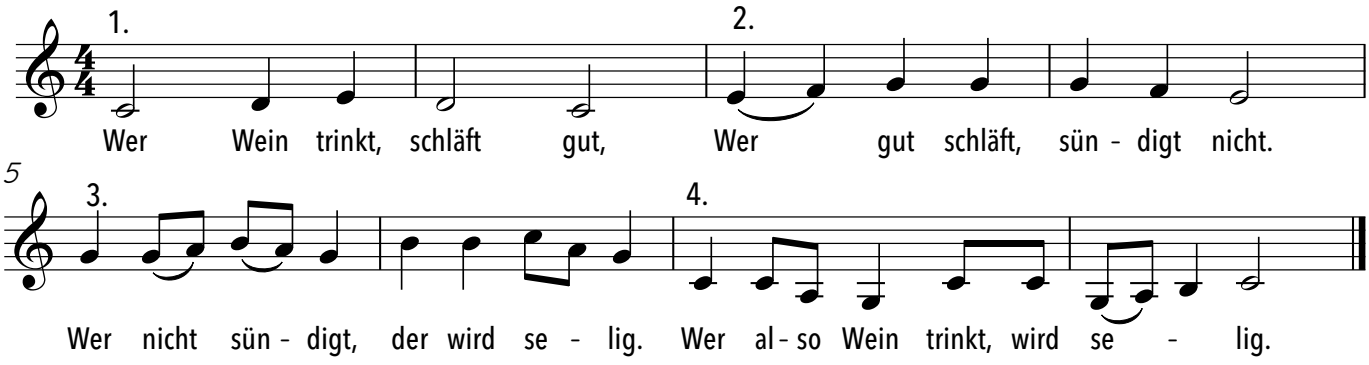
Gunter Martin Göttsche

Gunter Martin Göttsche



Wer Wein trinkt, schläft gut

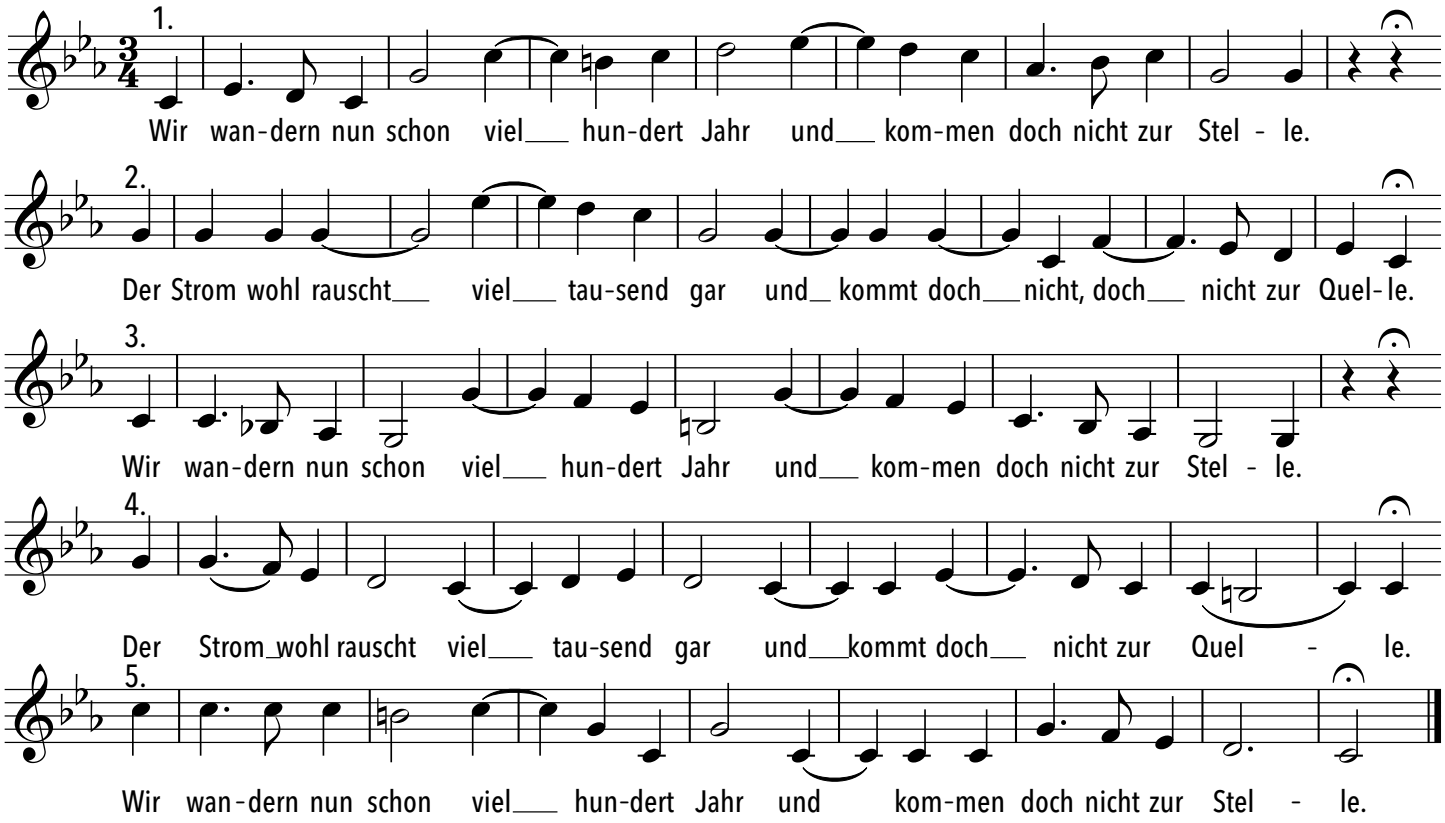
Sylva Bouchard-Beier



Werktag

Joseph von Eichendorff

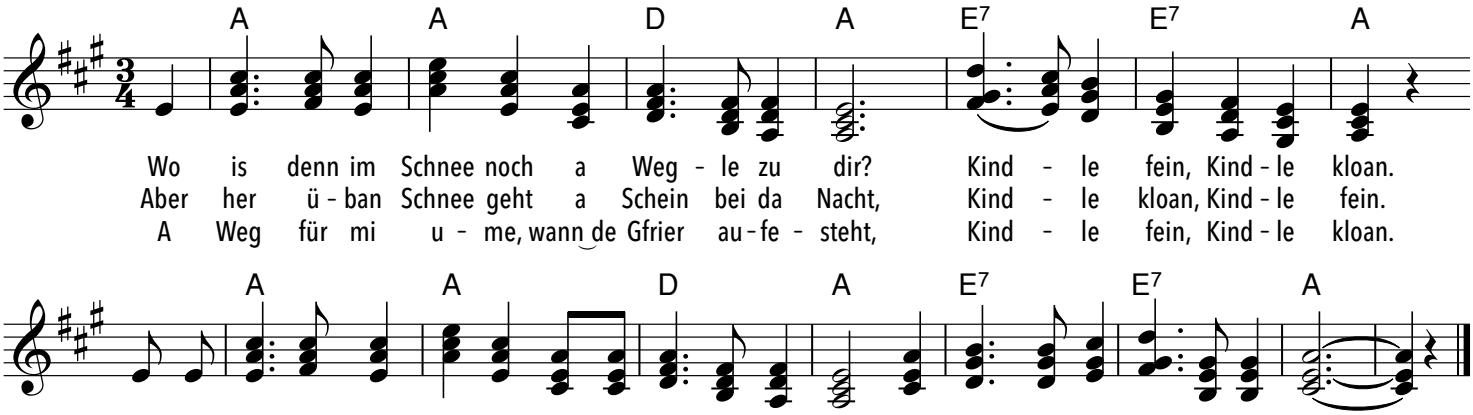
Heinrich Poos



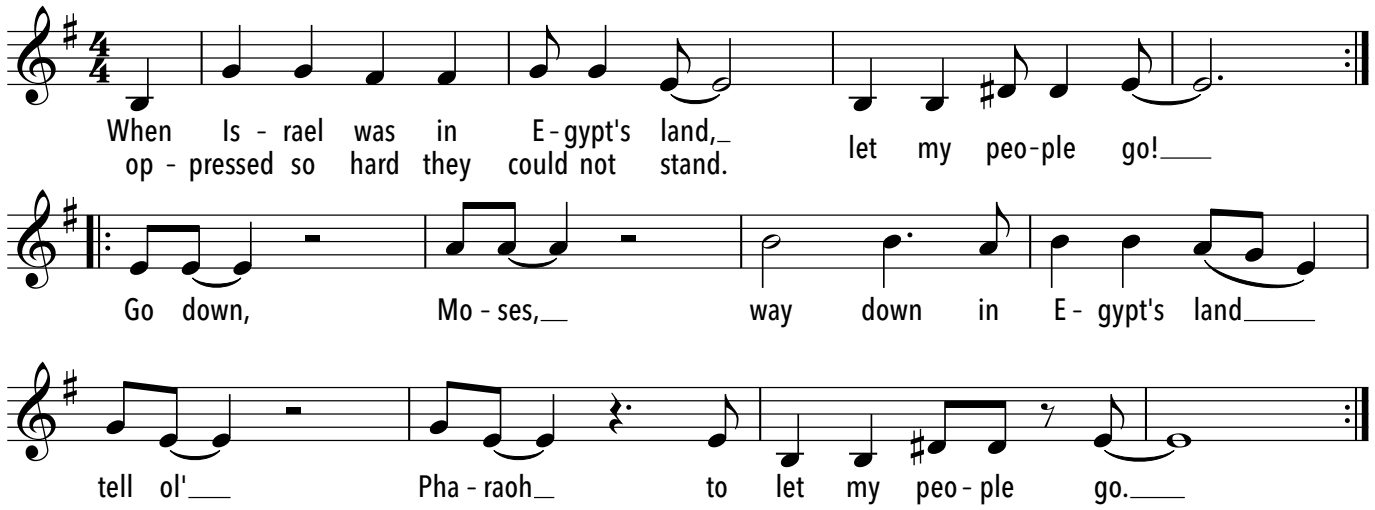
Werst mei Liacht ume sein

Gerhard Glawischnig 1971

Günther Mittergradnegger

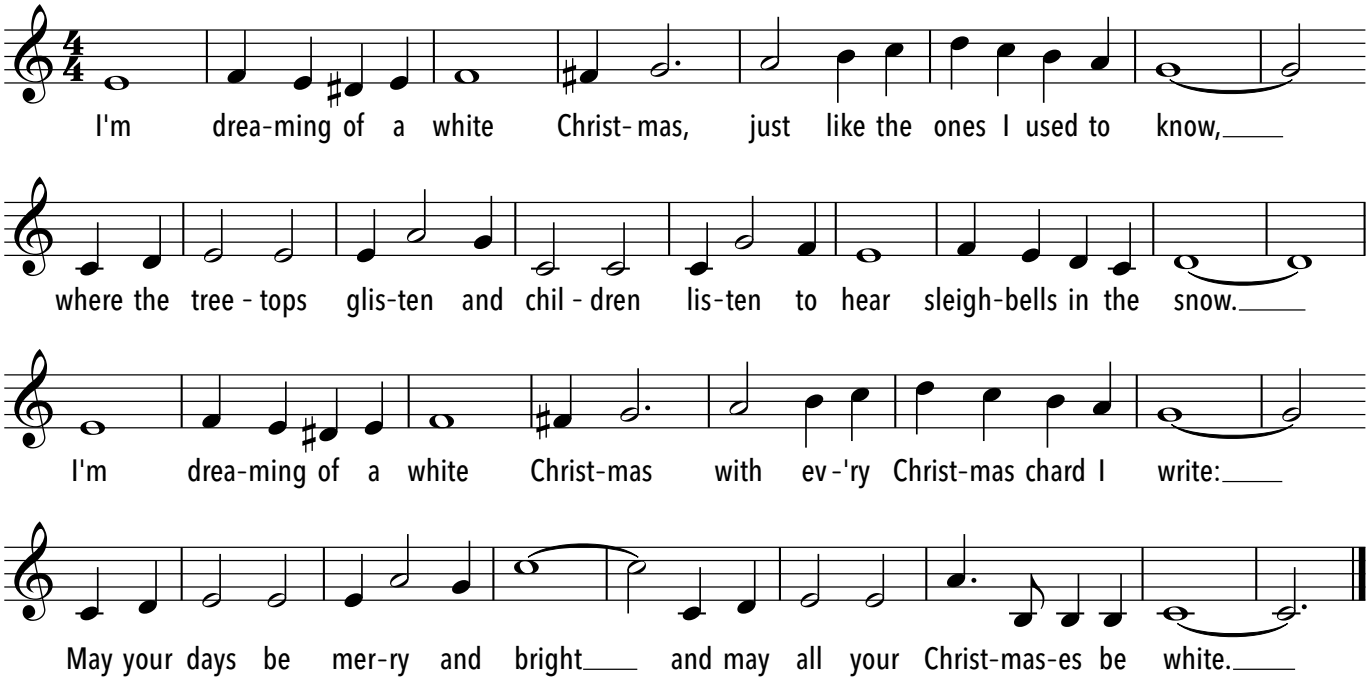


When Israel was in Egypt's Land



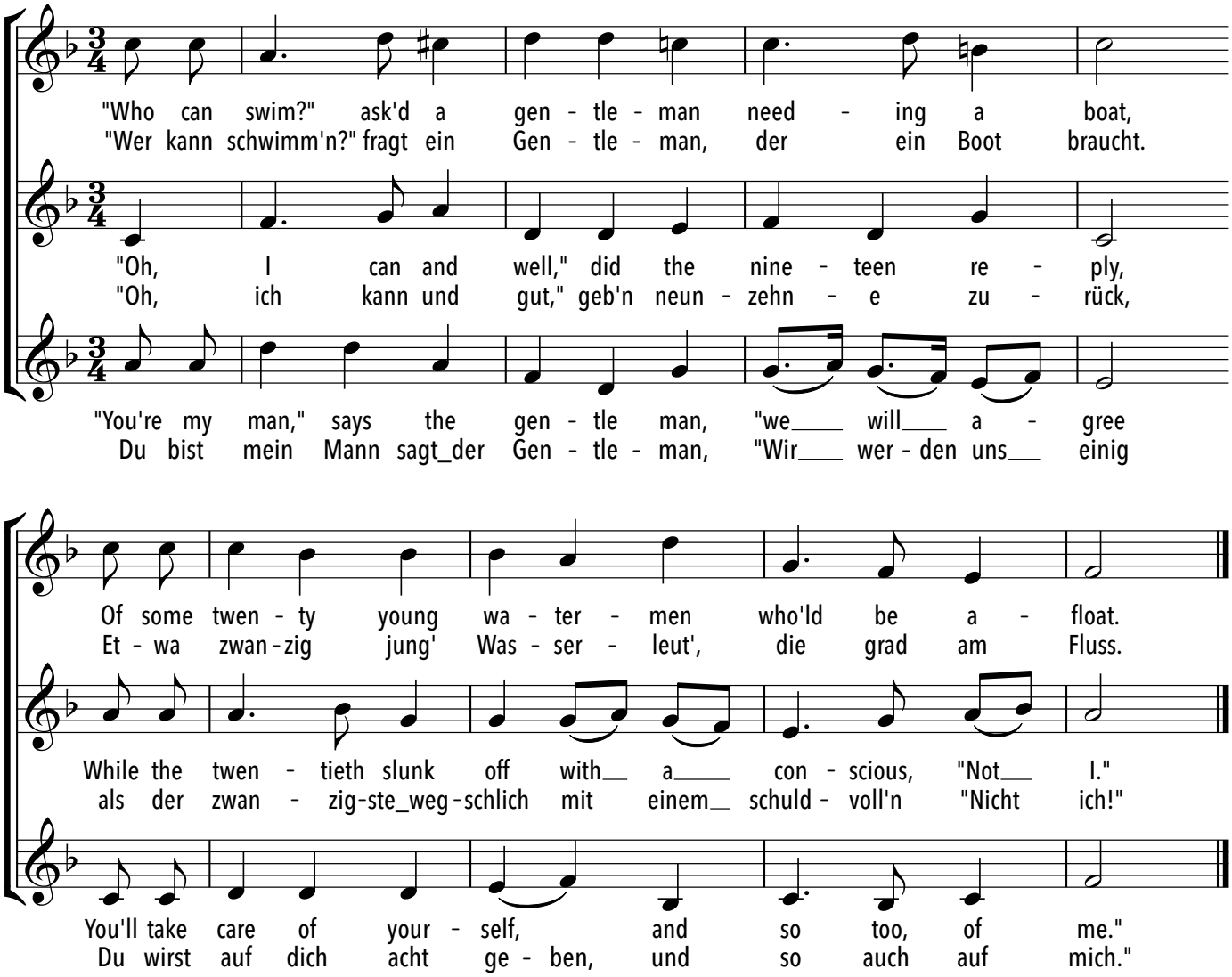
White Christmas

Irving Berlin



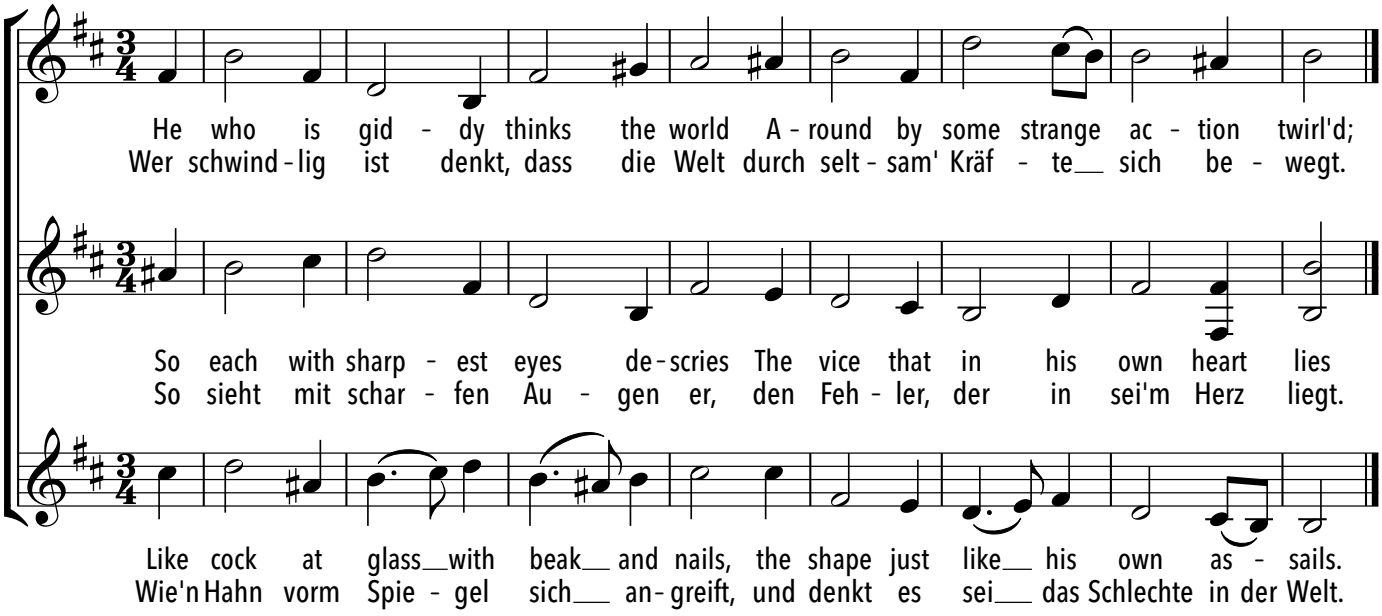
Who can swim?

Henry Purcell



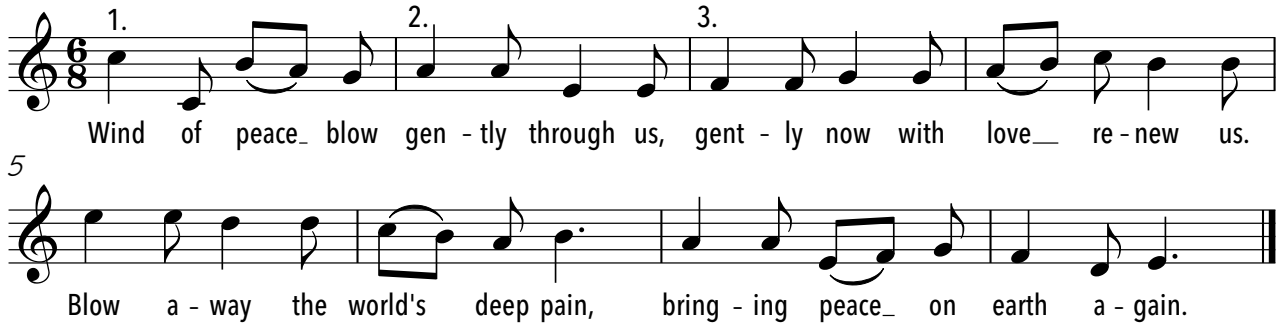
He who ist giddy
(When U and I together meet)

Henry Purcell



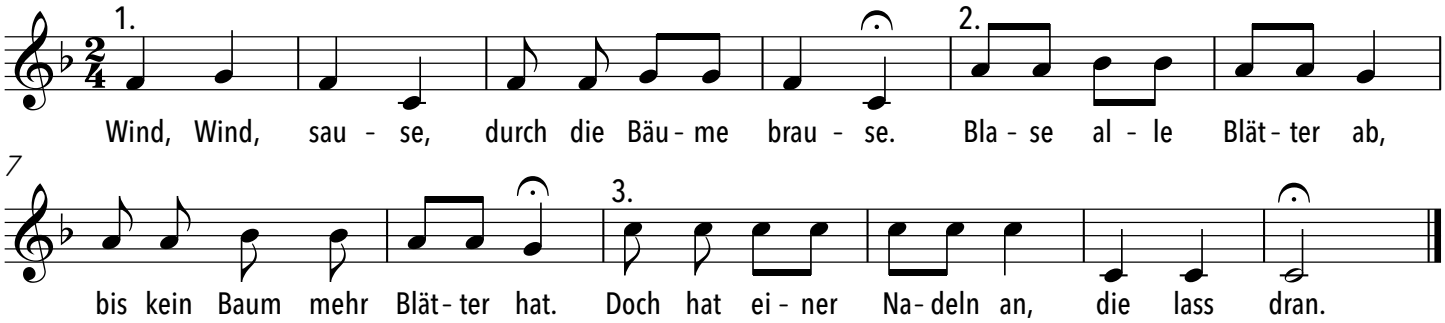
Wind of peace

Volkslied aus Israel



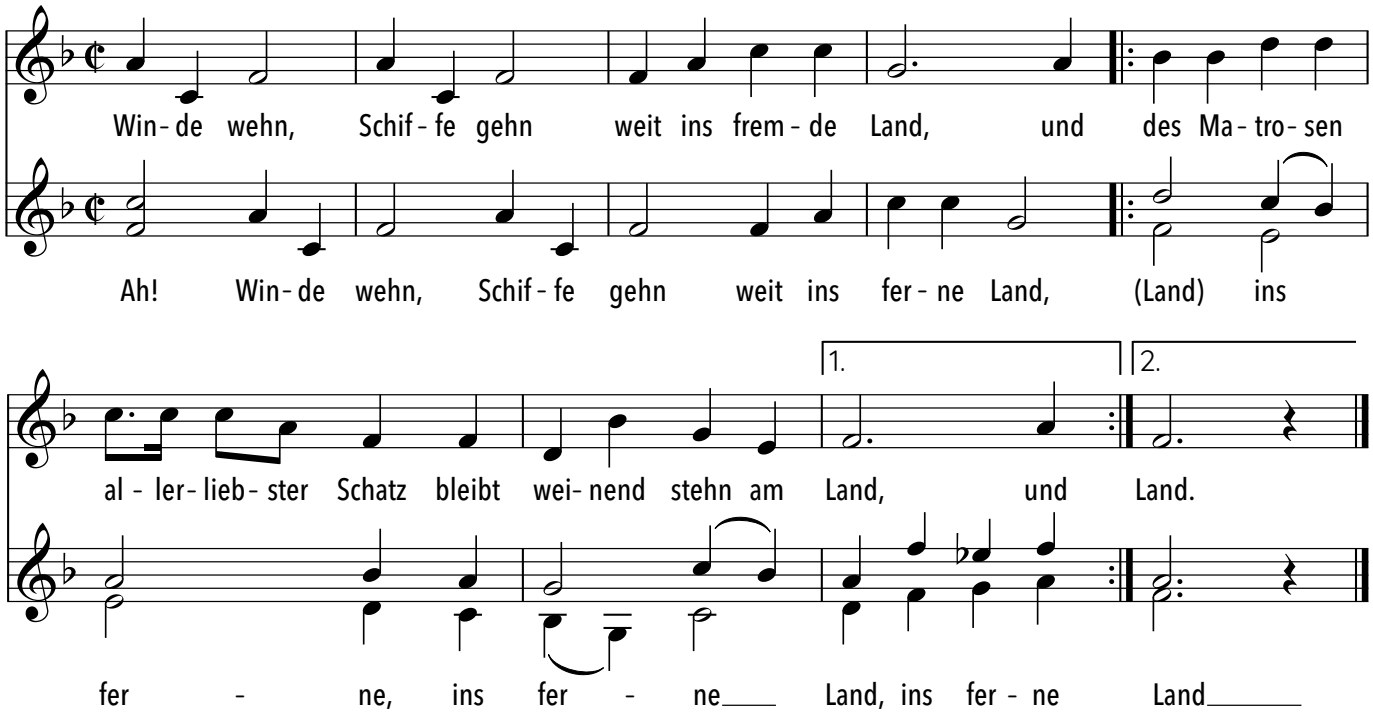
Wind, Wind, sause

überliefert



Winde wehn

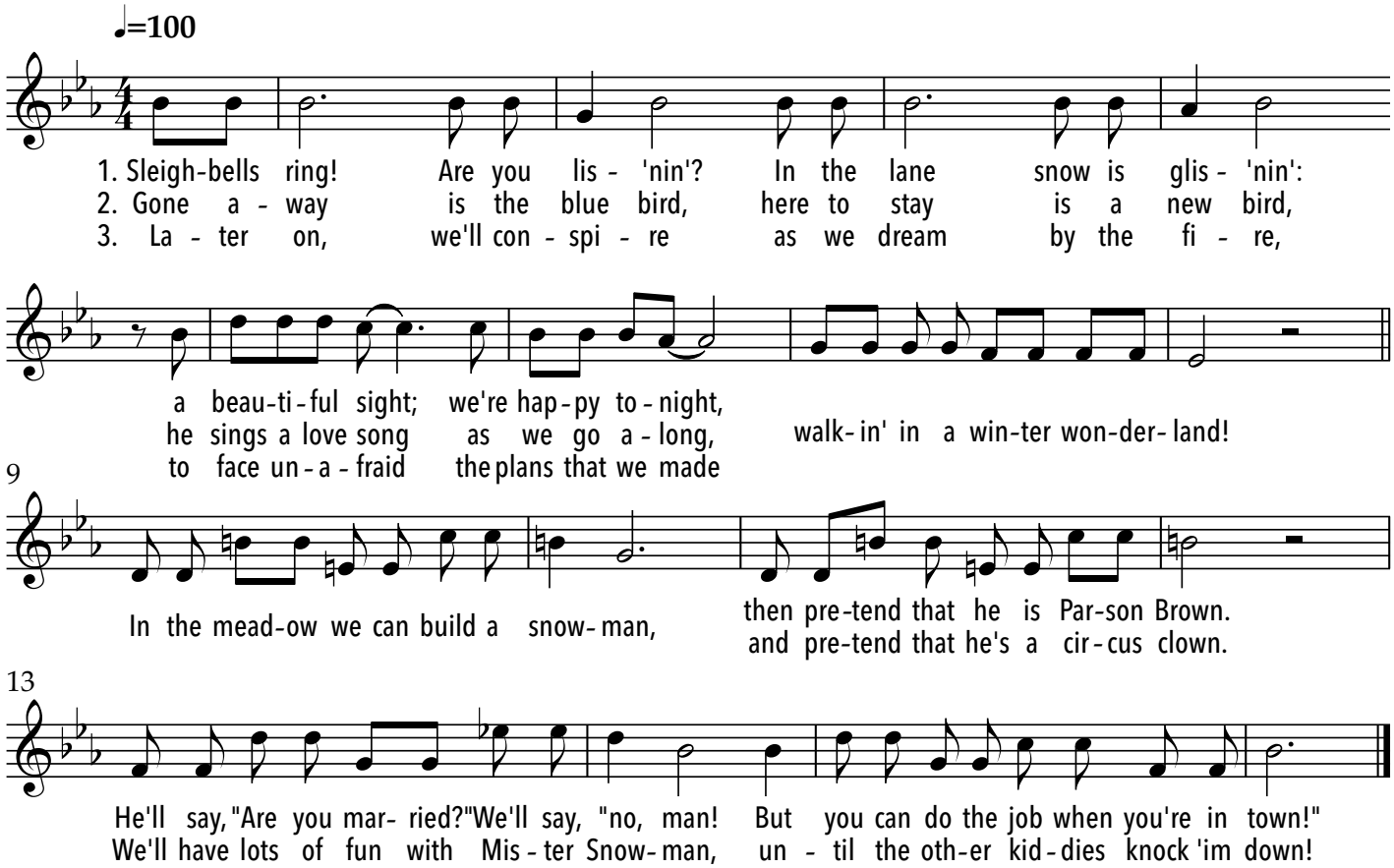
Finnische Seemannsweise



Winter Wonderland

Richard Smith

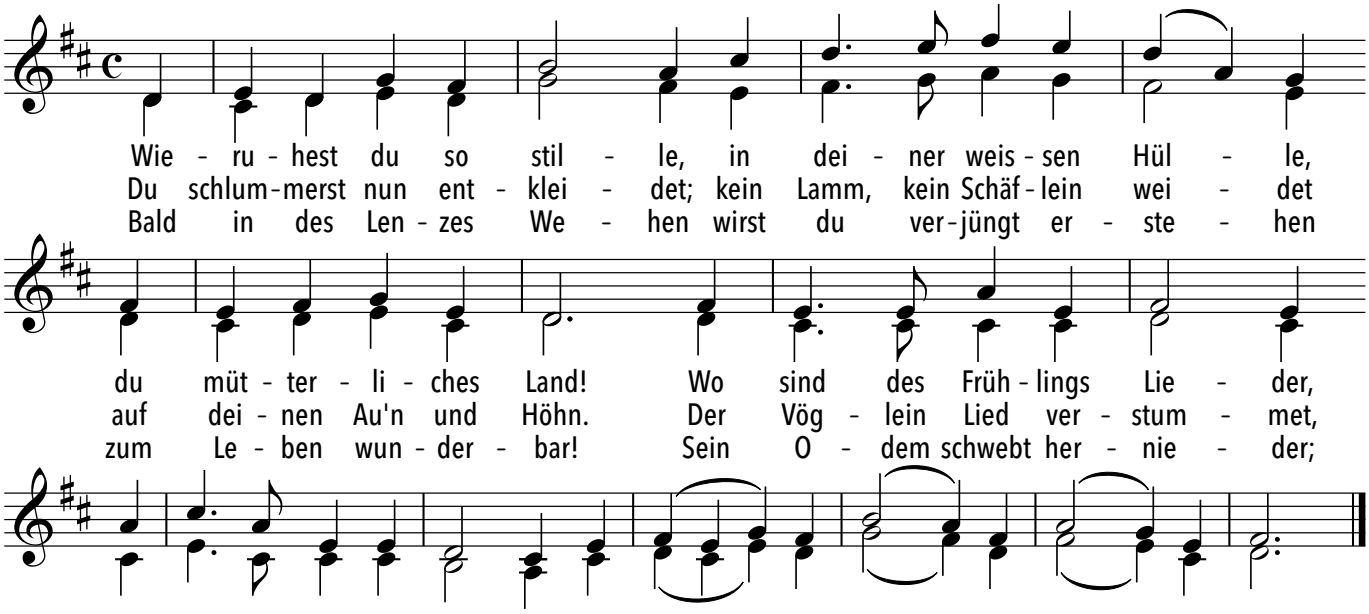
Felix Bernard



Winterlied

Fr. A. Krummenacher

Hans Georg Nägeli

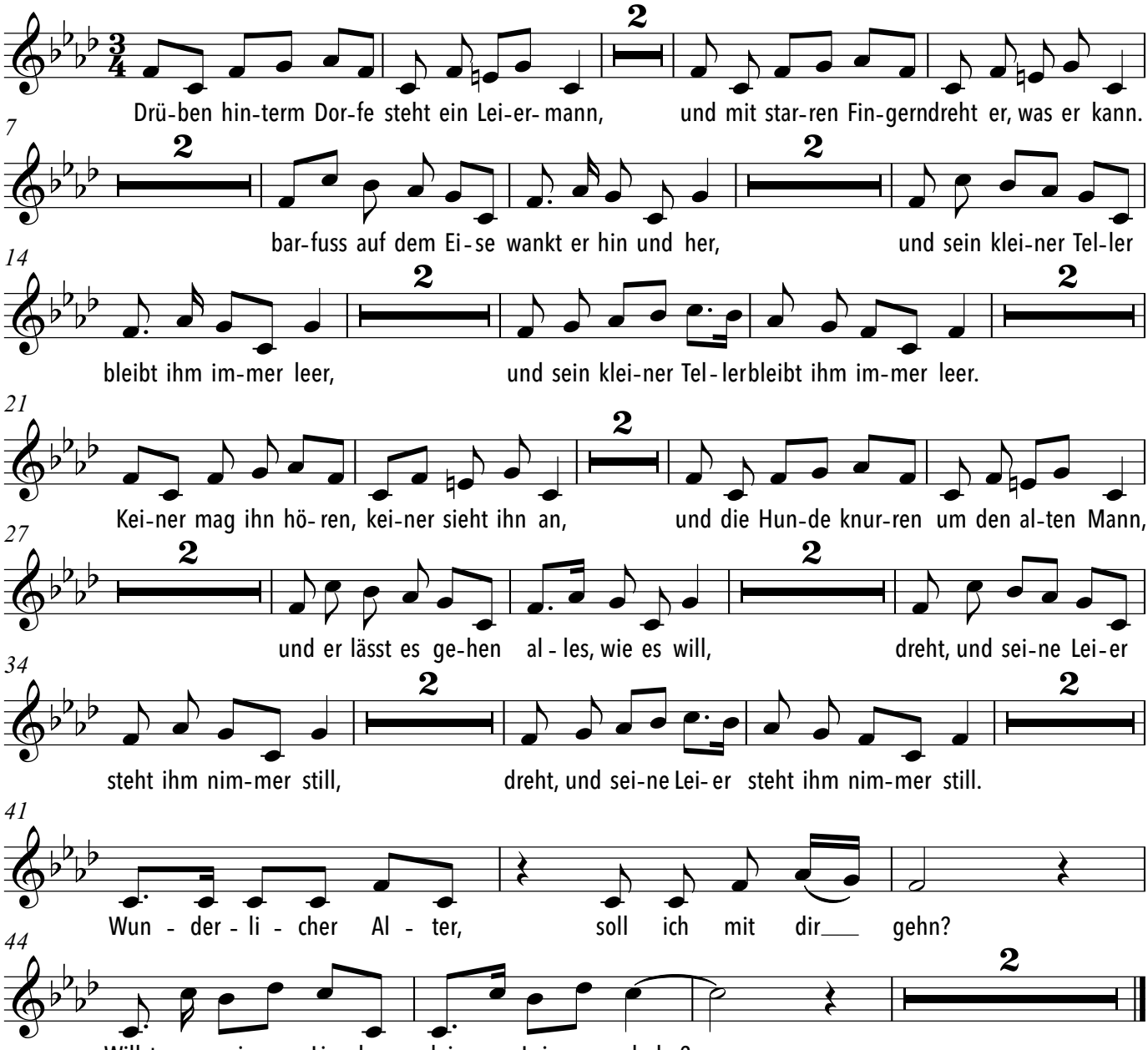


Der Leiermann

Winterreise Nr. 24

Wilhelm Müller

Franz Schubert

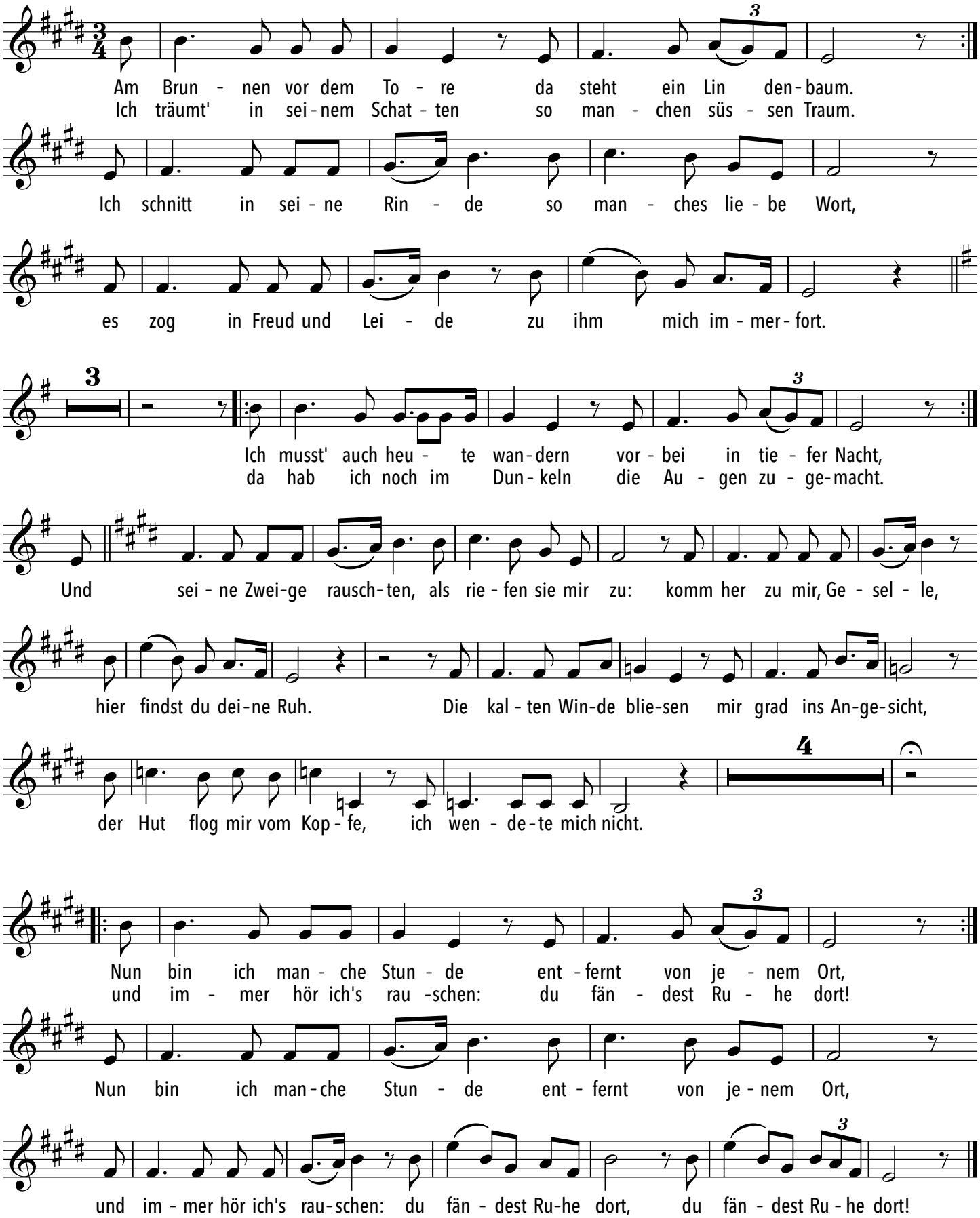


Der Lindenbaum

Wilhelm Müller

Winterreise Nr. 5

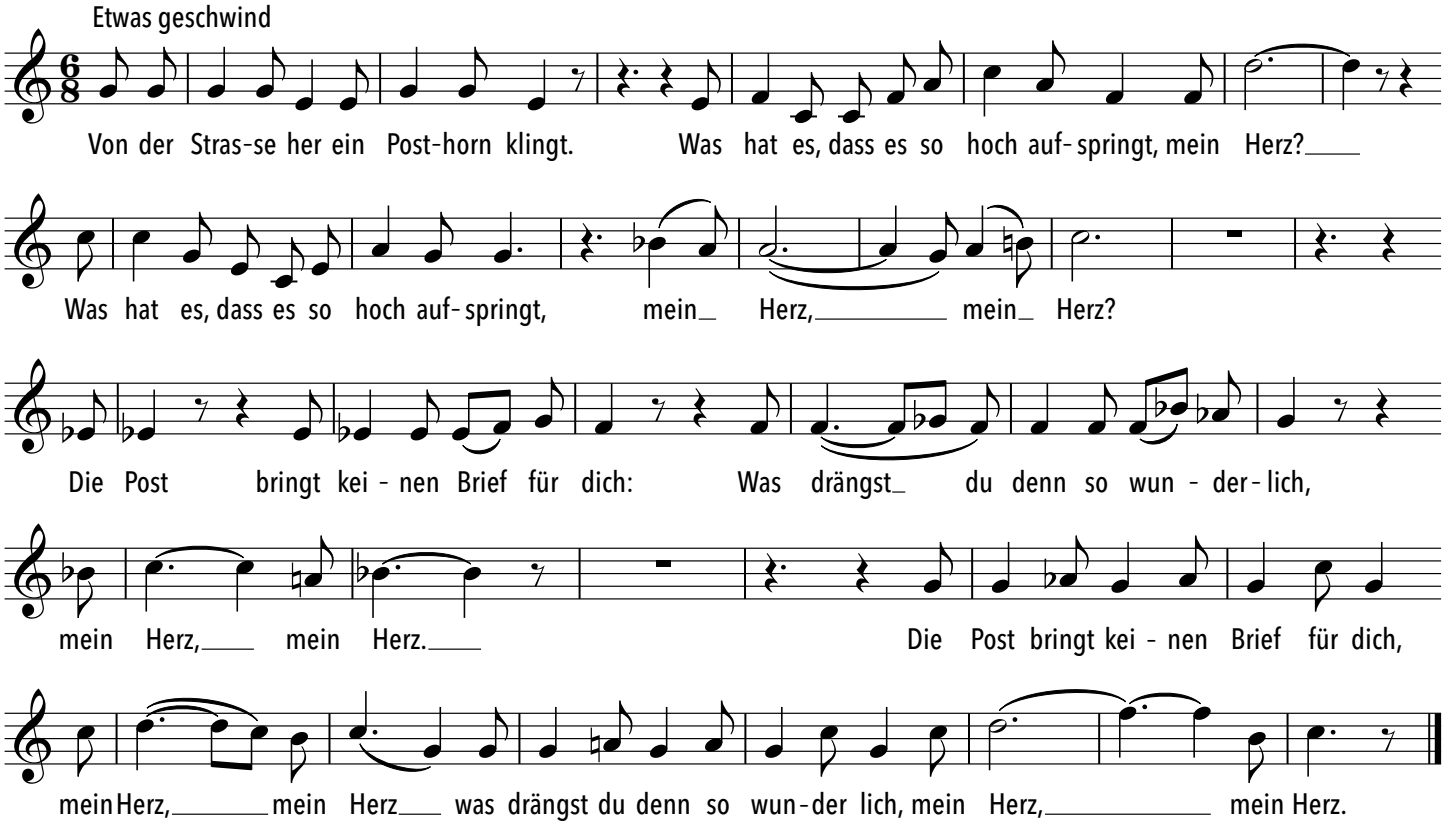
Franz Schubert



Die Post

Winterreise Nr. 13

Wilhelm Müller — Franz Schubert



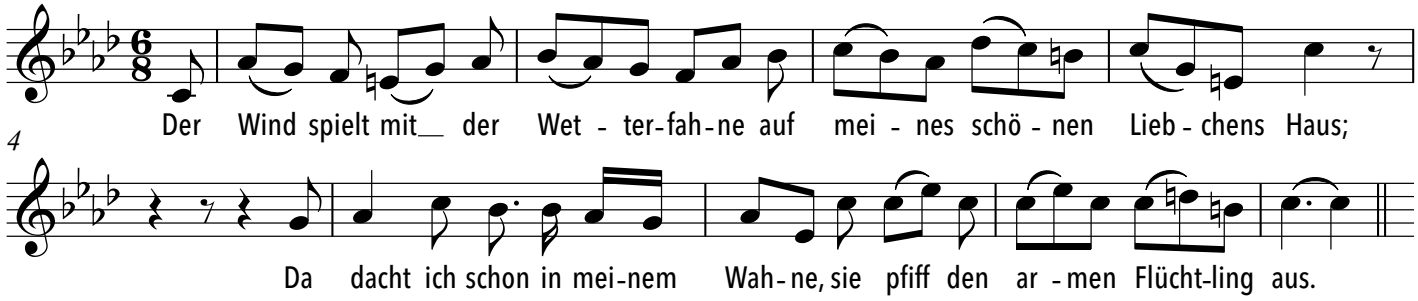
Drei Fragmente aus der Winterreise

Die Wetterfahne

Winterreise, Nr. 2

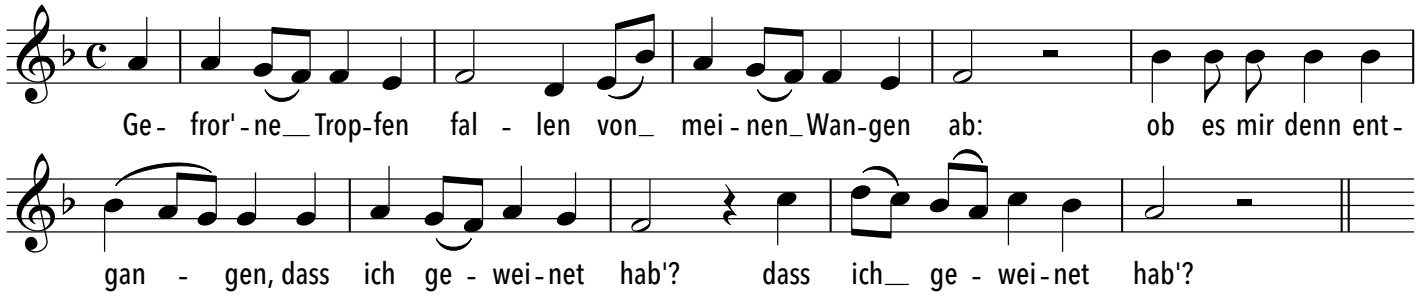
Wilhelm Müller

Franz Schubert



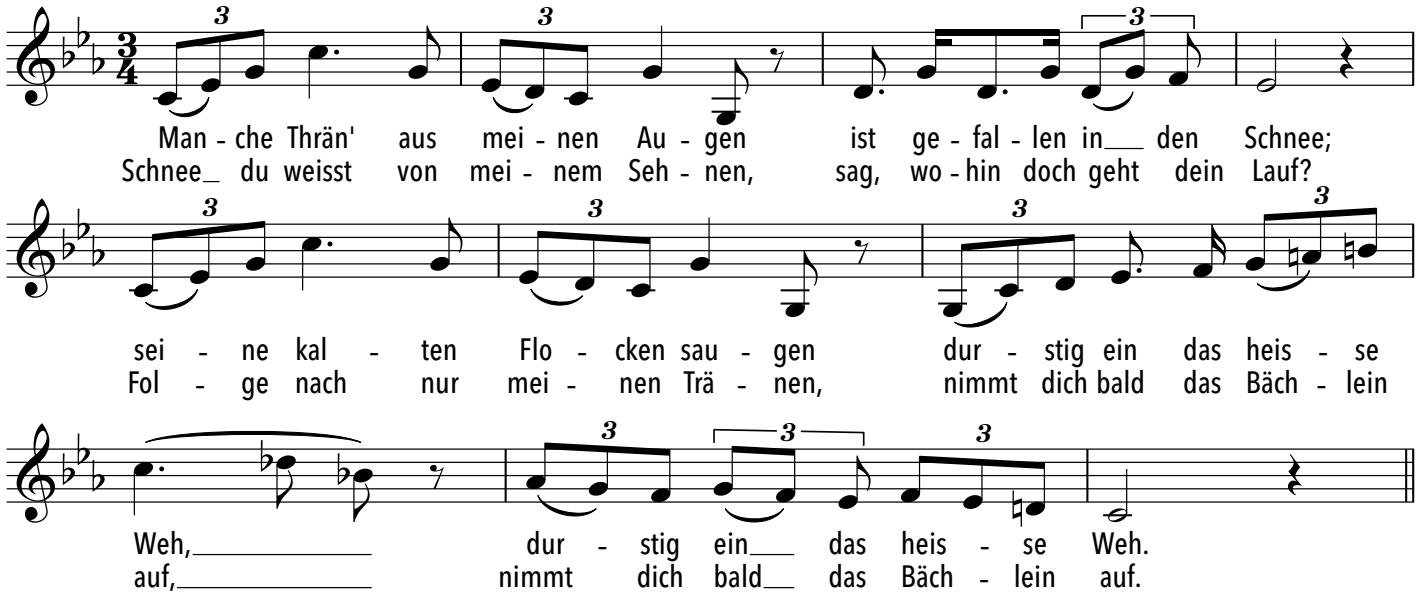
Gefror'ne Tränen

Winterreise, Nr. 3



Wasserflut

Winterreise, Nr. 6

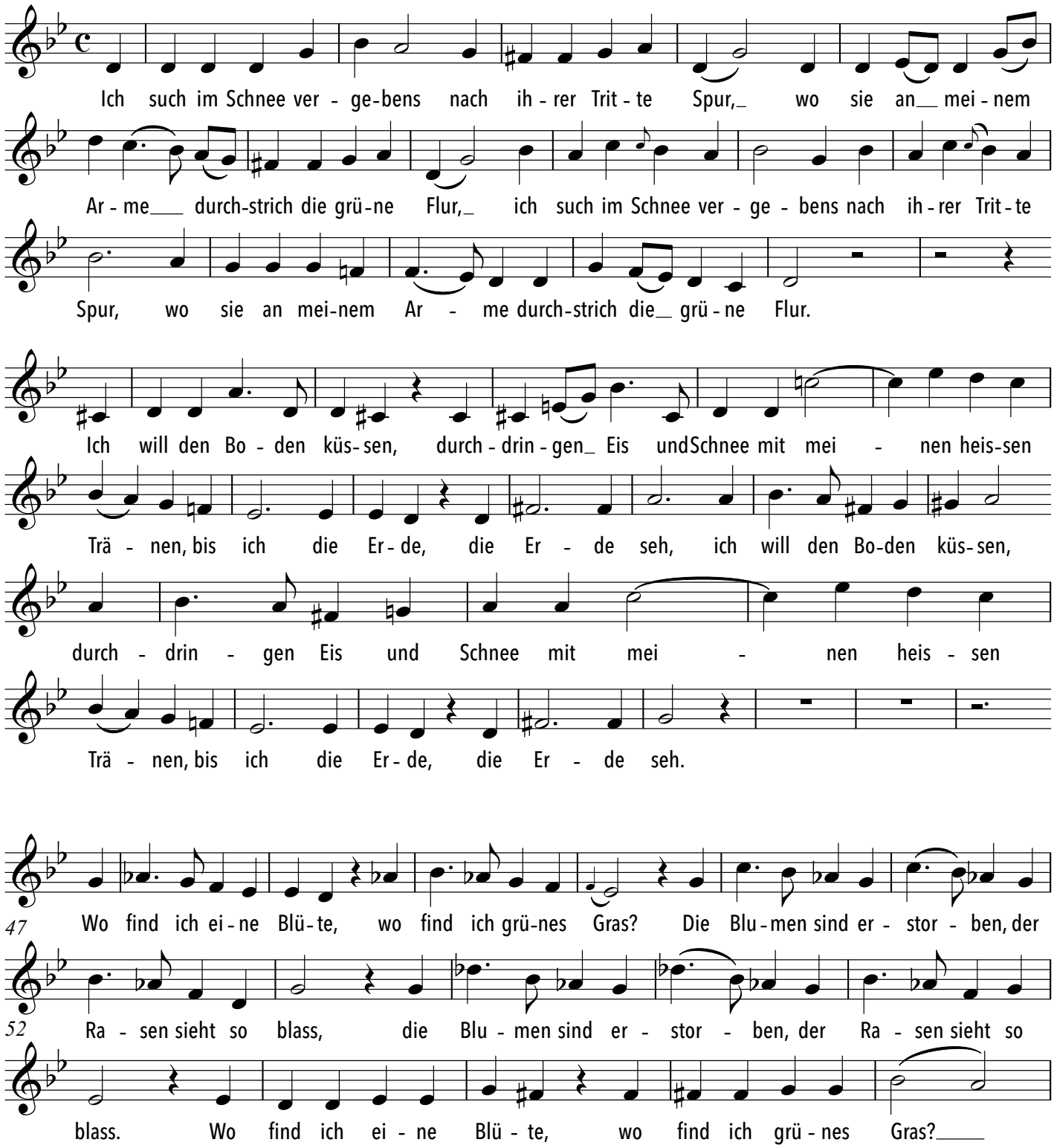


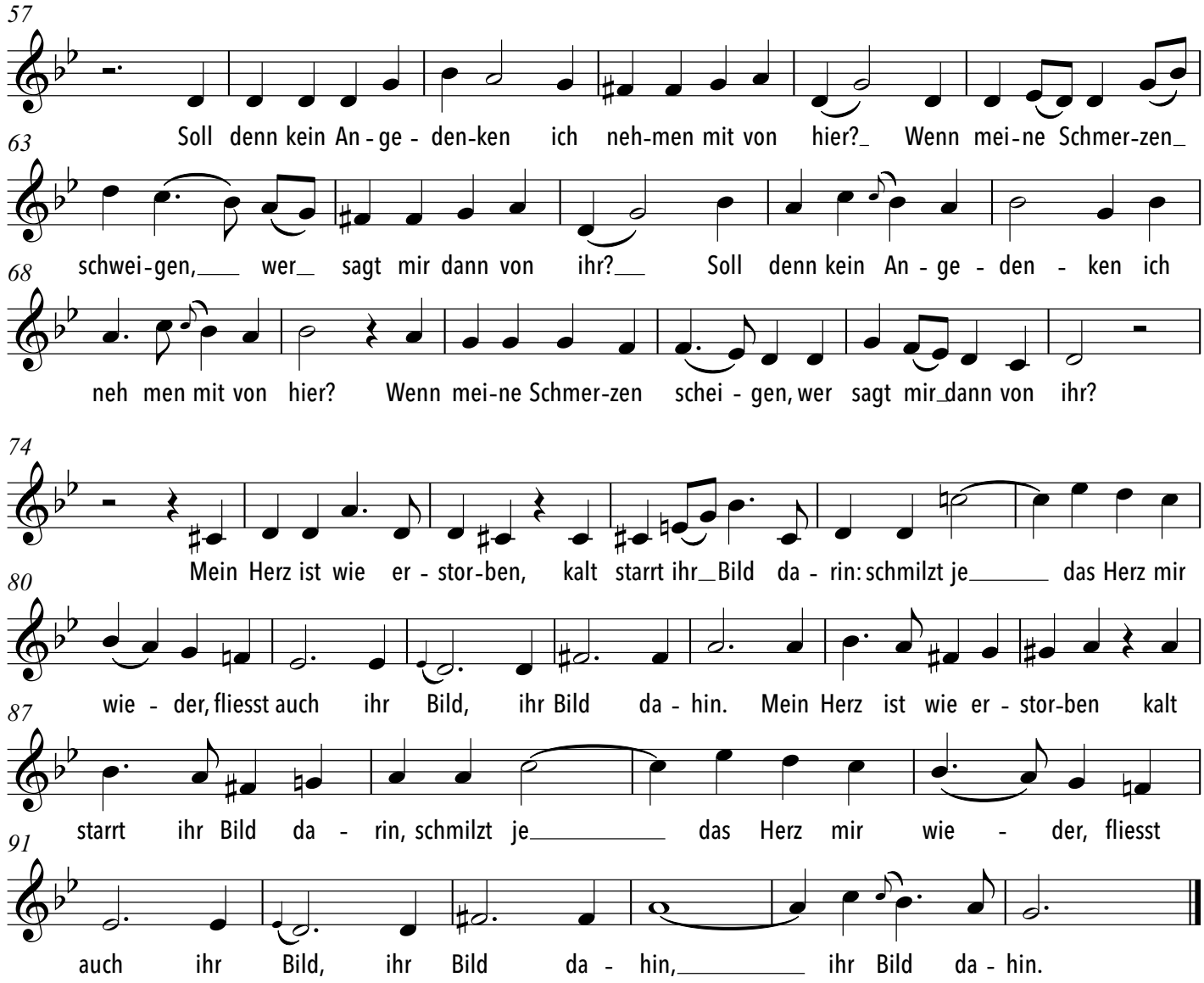
Erstarrung

Winterreise, Nr. 4

Wilhelm Müller

Franz Schubert

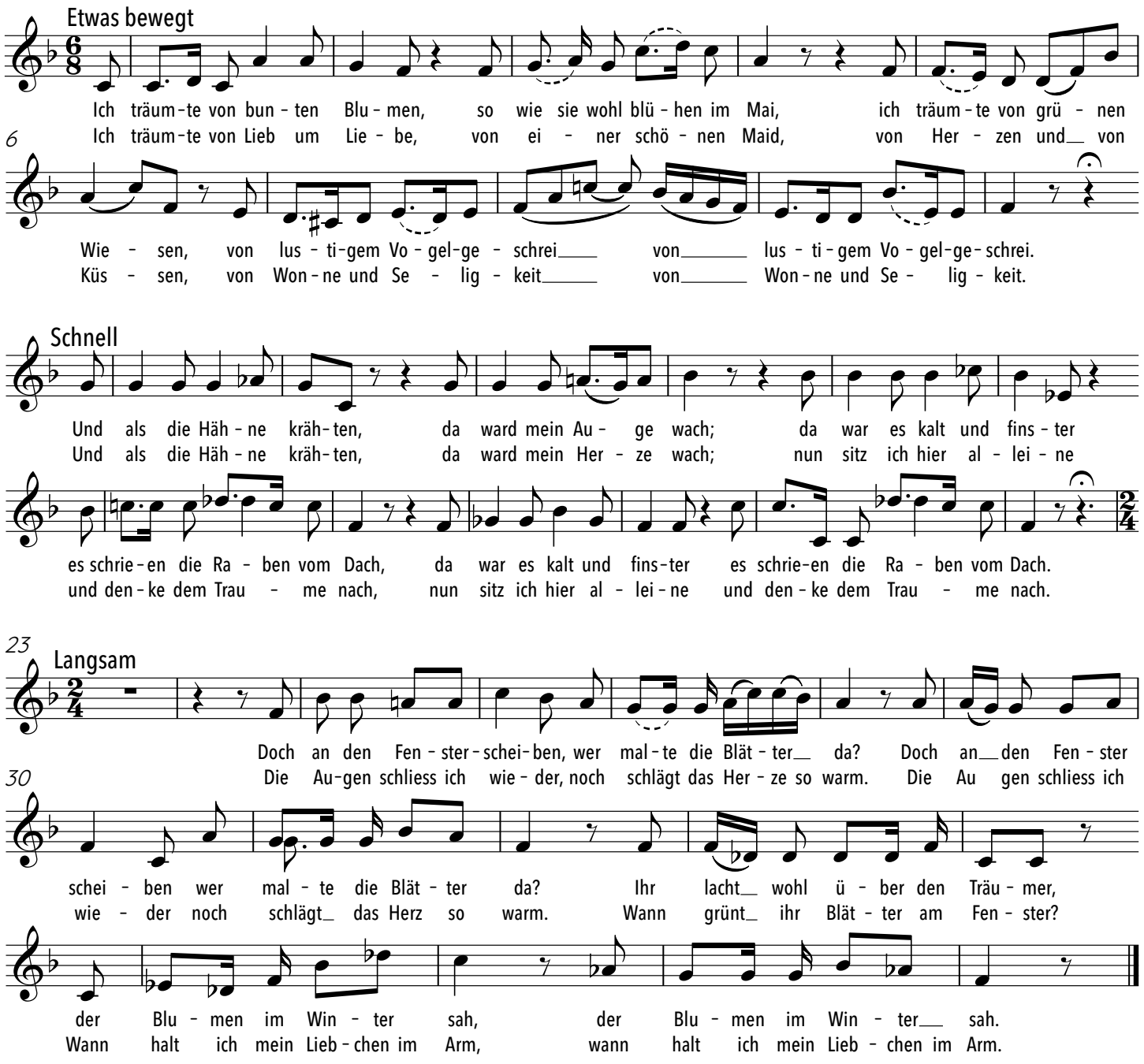



57
Soll denn kein An - ge - den-ken ich neh-men mit von hier? Wenn mei-ne Schmer-zen
63
schwei-gen, wer sagt mir dann von ihr? Soll denn kein An - ge - den - ken ich
68
neh men mit von hier? Wenn mei-ne Schmer-zen schei - gen, wer sagt mir dann von ihr?
74
Mein Herz ist wie er - stor-ben, kalt starrt ihr Bild da - rin: schmilzt je das Herz mir
80
wie - der, fliesst auch ihr Bild, ihr Bild da - hin. Mein Herz ist wie er - stor-ben kalt
87
starrt ihr Bild da - rin, schmilzt je das Herz mir wie - der, fliesst
91
auch ihr Bild, ihr Bild da - hin, ihr Bild da - hin.

Frühlingstraum

Winterreise, Nr. 11

Willhelm Müller — Franz Schubert

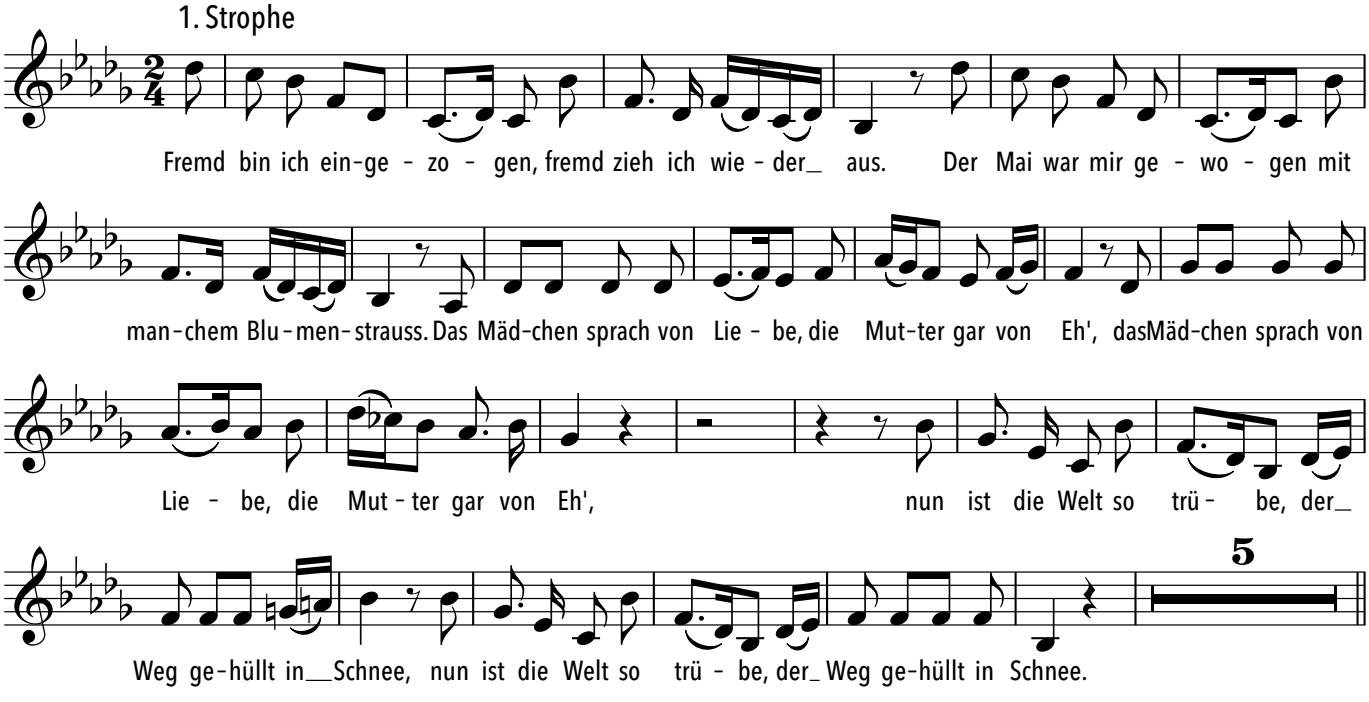


Gute Nacht

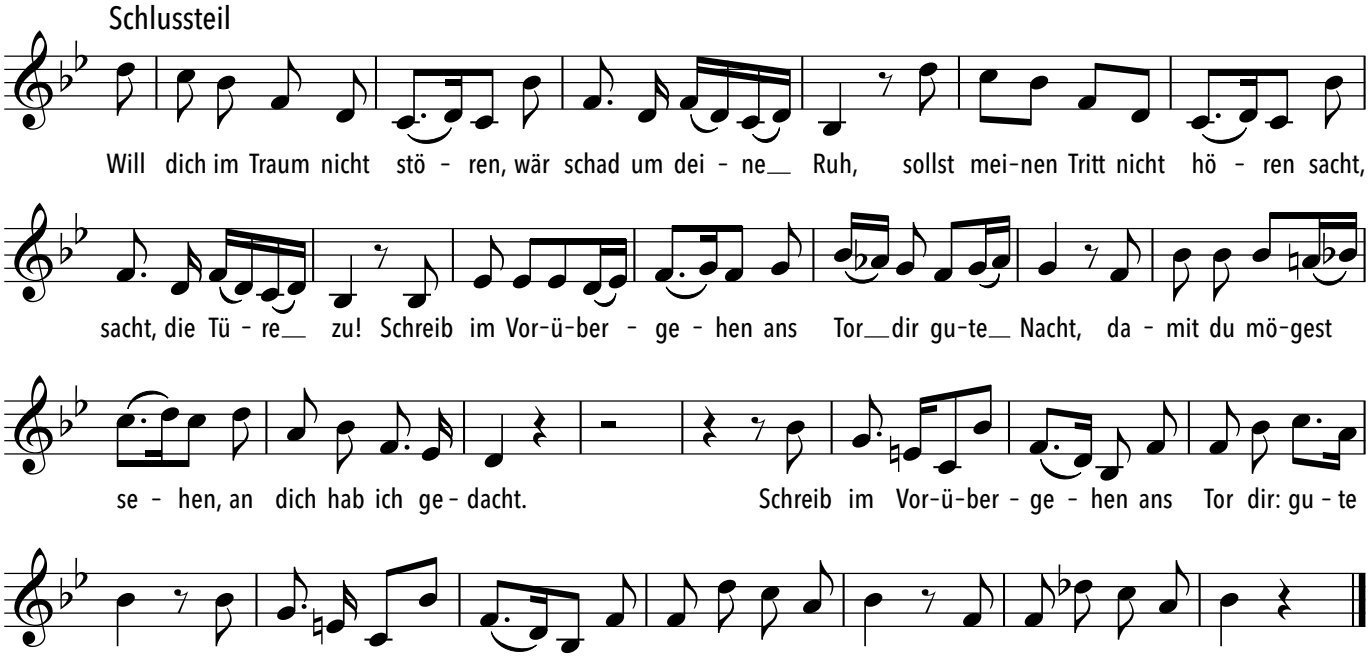
Winterreise, Nr. 1

Wilhelm Müller — Franz Schubert

1. Strophe



Schlussteil

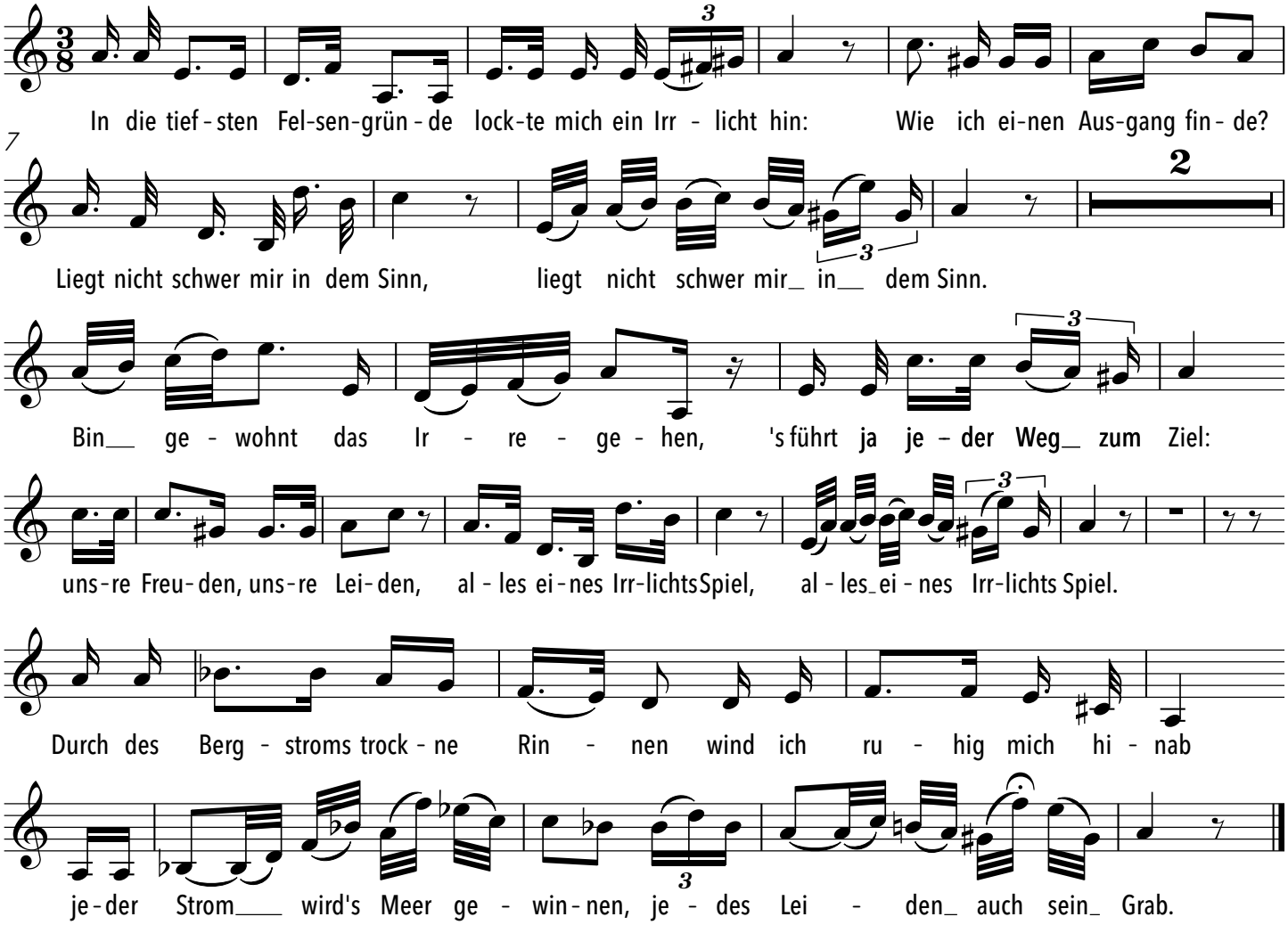


Irrlicht

Winterreise Nr. 9

Wilhelm Müller

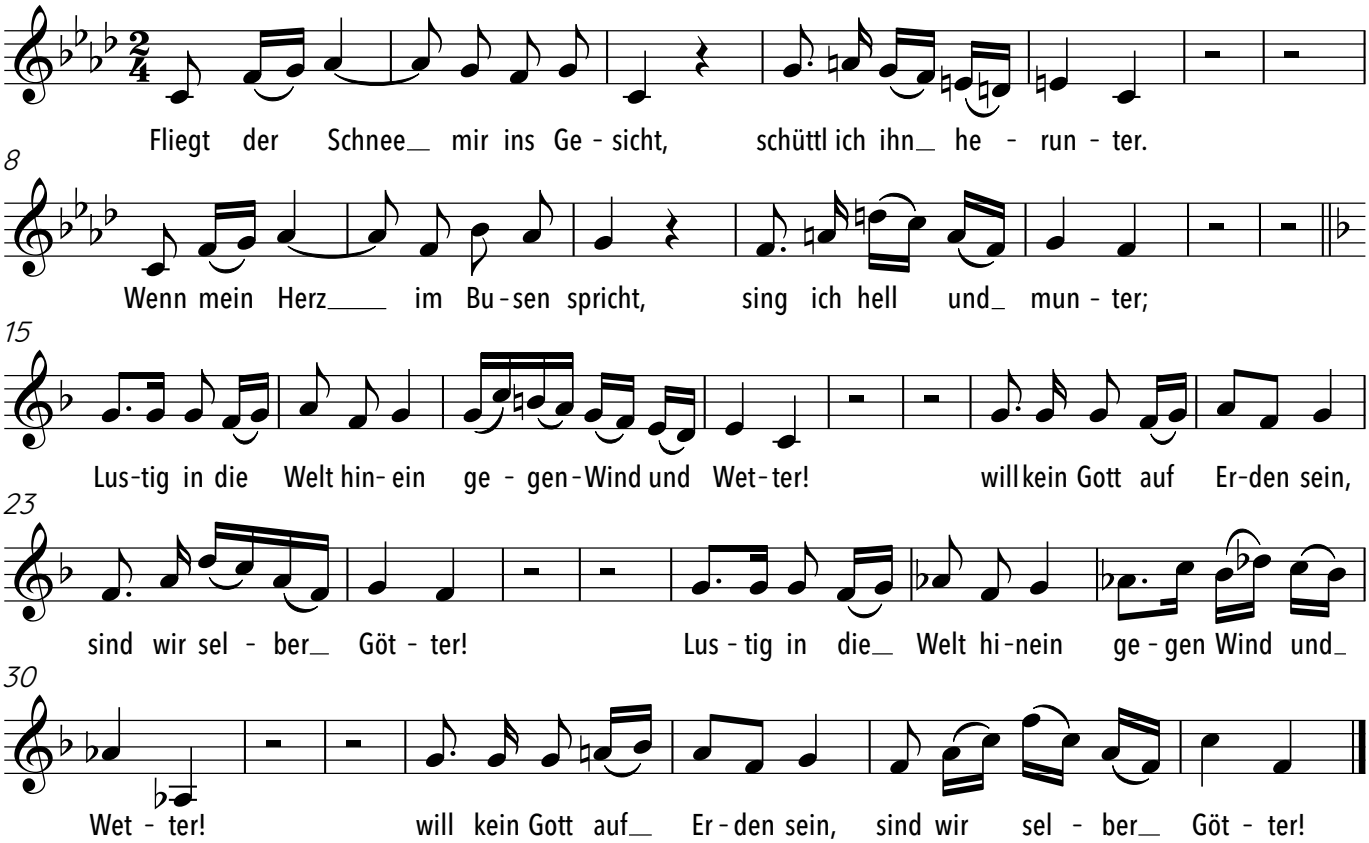
Franz Schubert



Mut!

Willhelm Müller

Franz Schubert

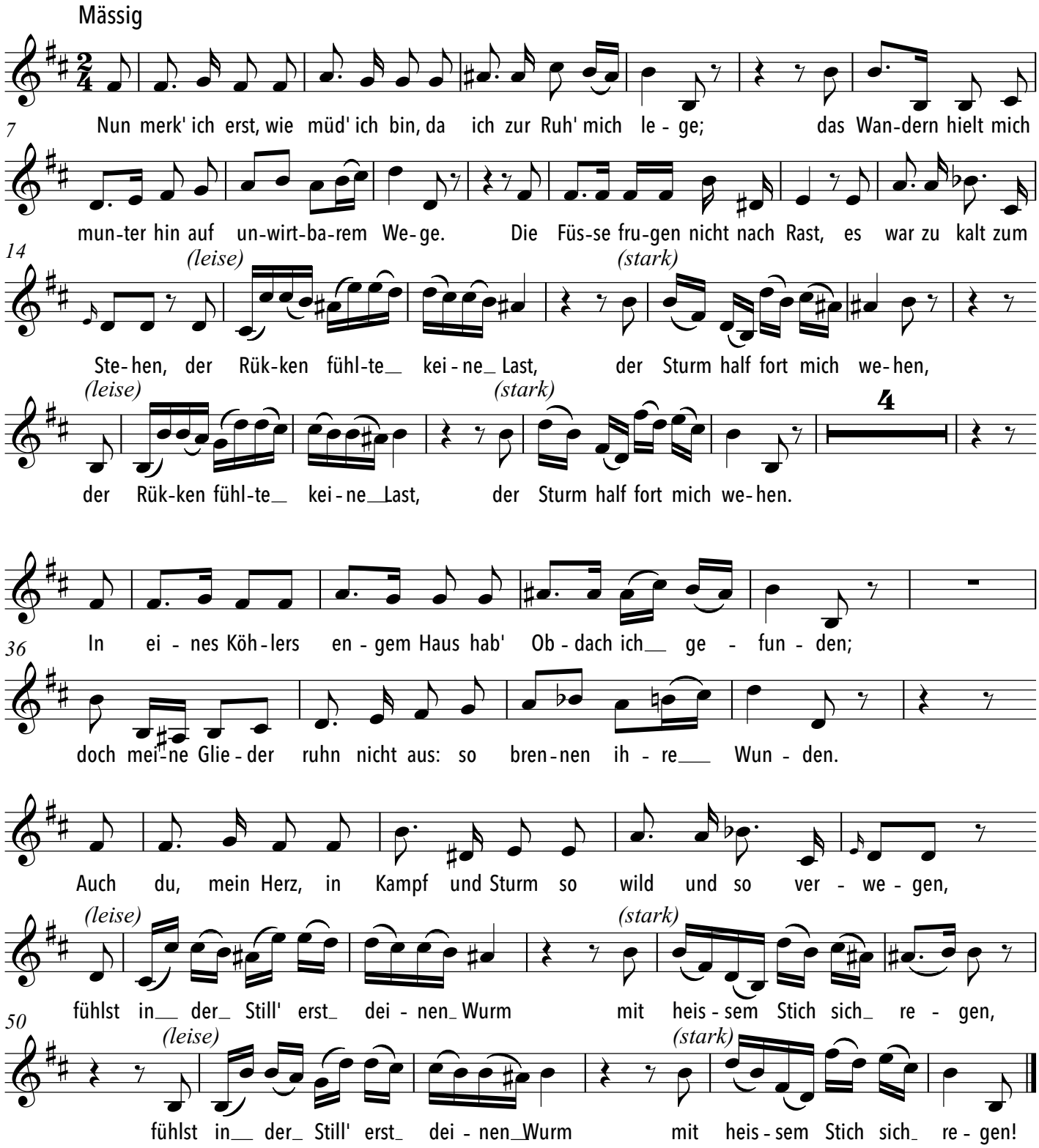


Rast

Winterreise, Nr. 10

Wilhelm Müller

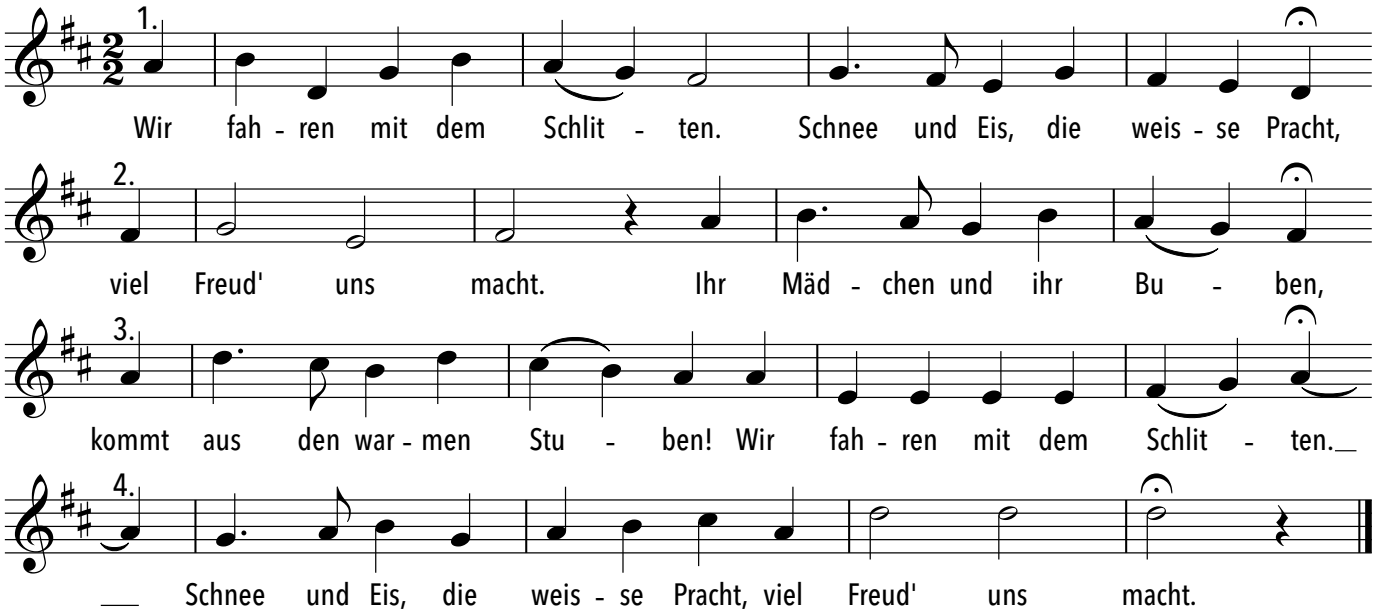
Franz Schubert



Wir fahren mit dem Schlitten

Hanna Stolte

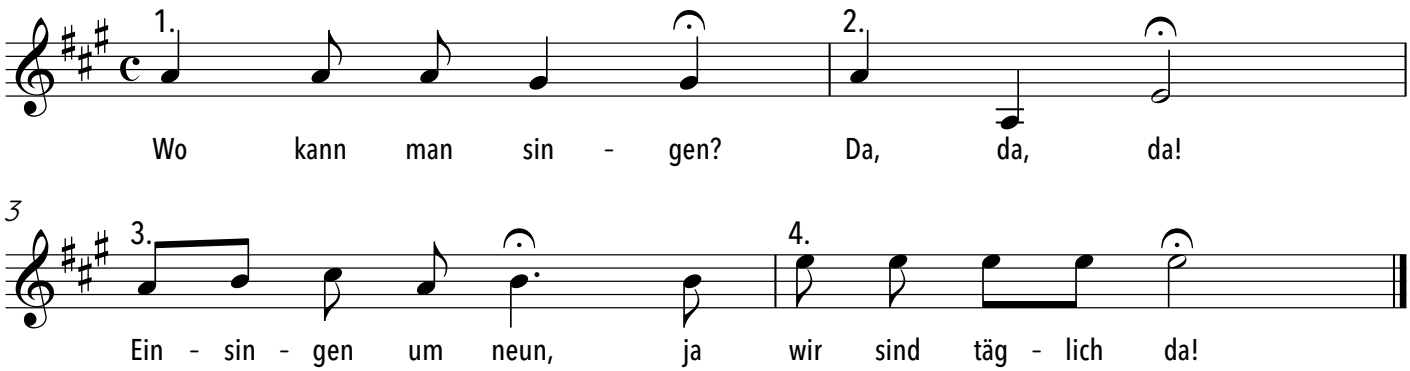
Siegfried Stolte



Wo kann man singen?

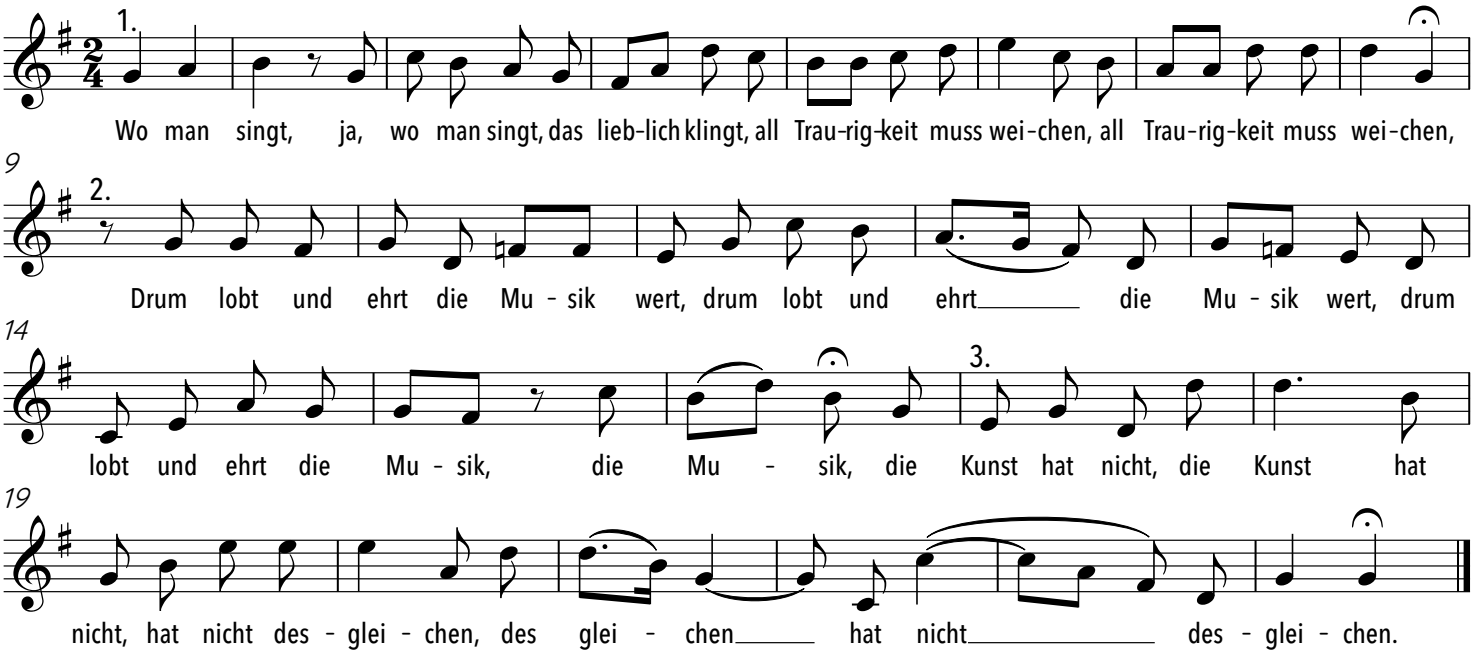
Umgetextet
Barbara Böhi

Engl. Anonymus
1609 schriftlich überliefert



Wo man singt

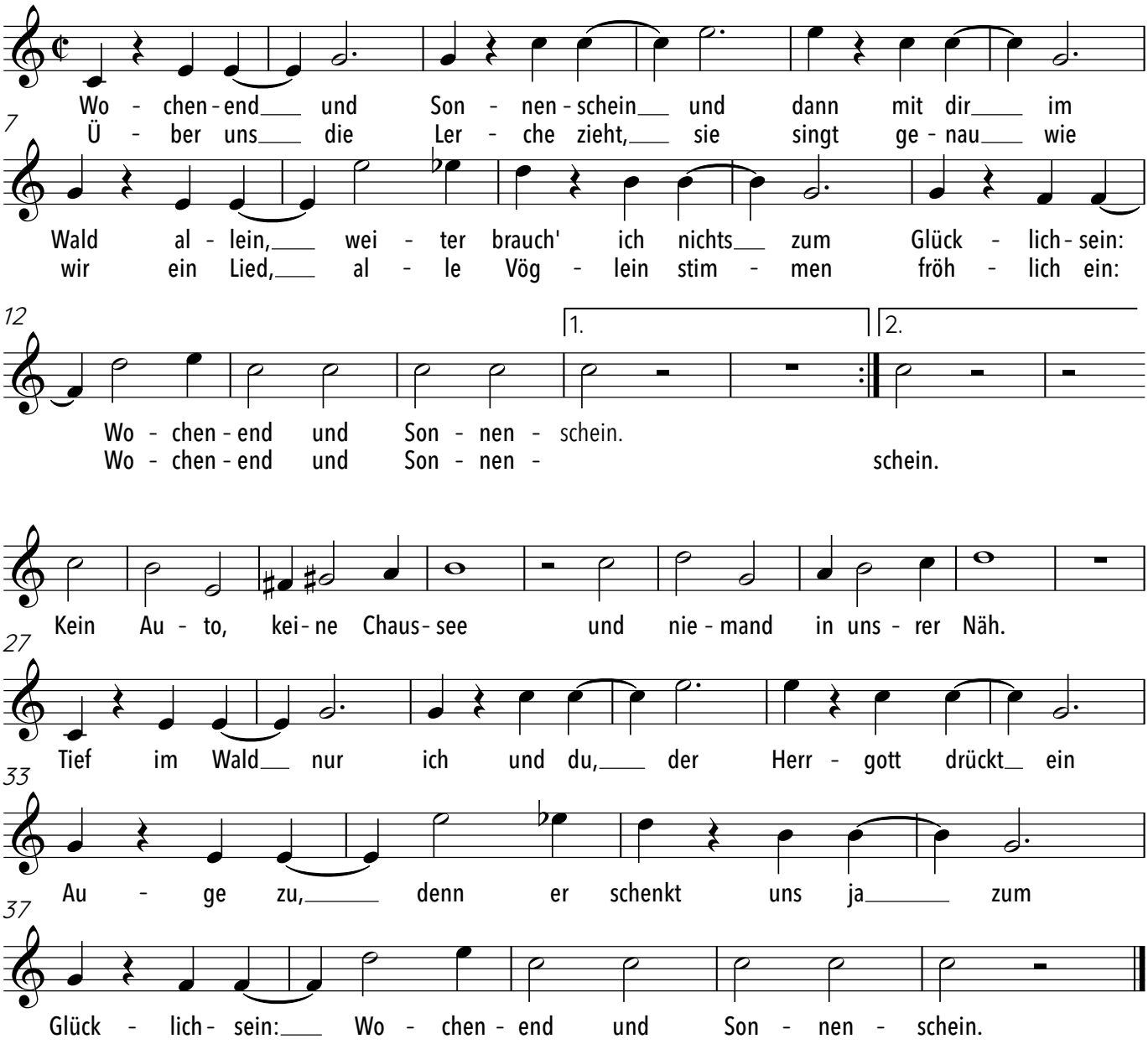
Moritz Hauptmann



Wochenend und Sonnenschein

Charles Amberg

Milton Ager



X-mas-Loops

2015

Fredi Fluri

Xmas-Loops

Mer - - ry Christ - mas
Ding dong, ding dong

Look all these stars!

don don don don don don don don

Kanon

3

1.

Now's the time of Christ - mas - tide

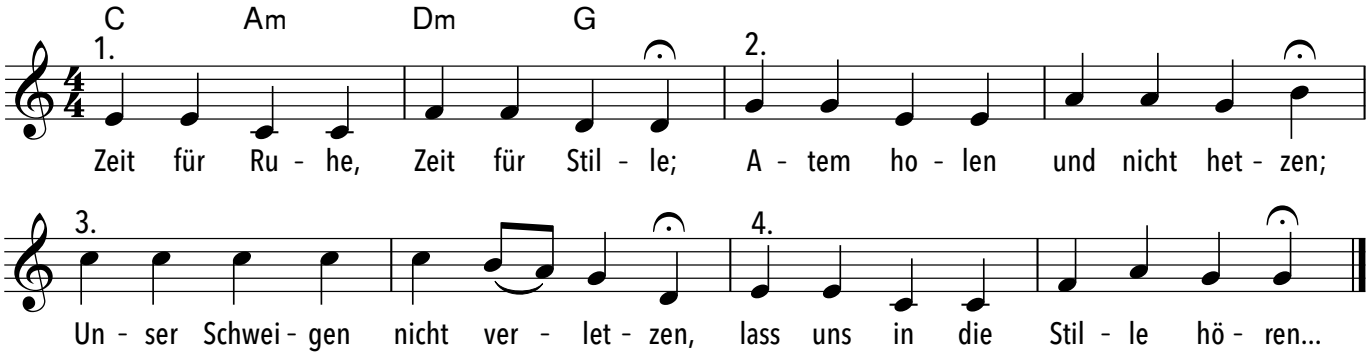
2.

Snow is fal - ing down and down.

3.

Child - ren run - ing in and out.

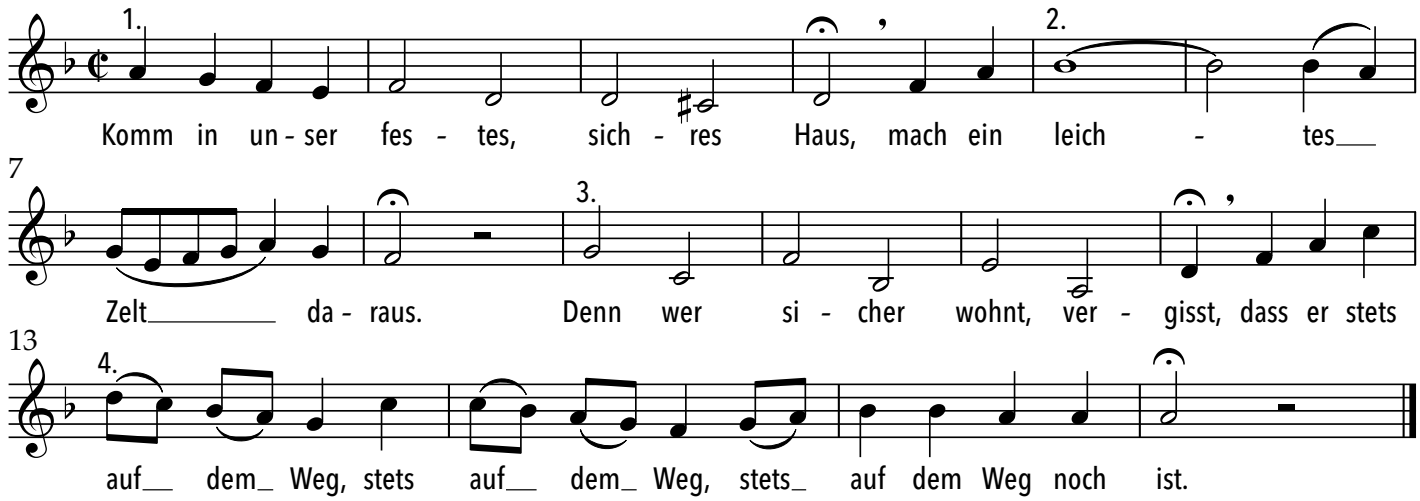
Zeit für Ruhe



Zuhause

nach Hans v. Lehndorff

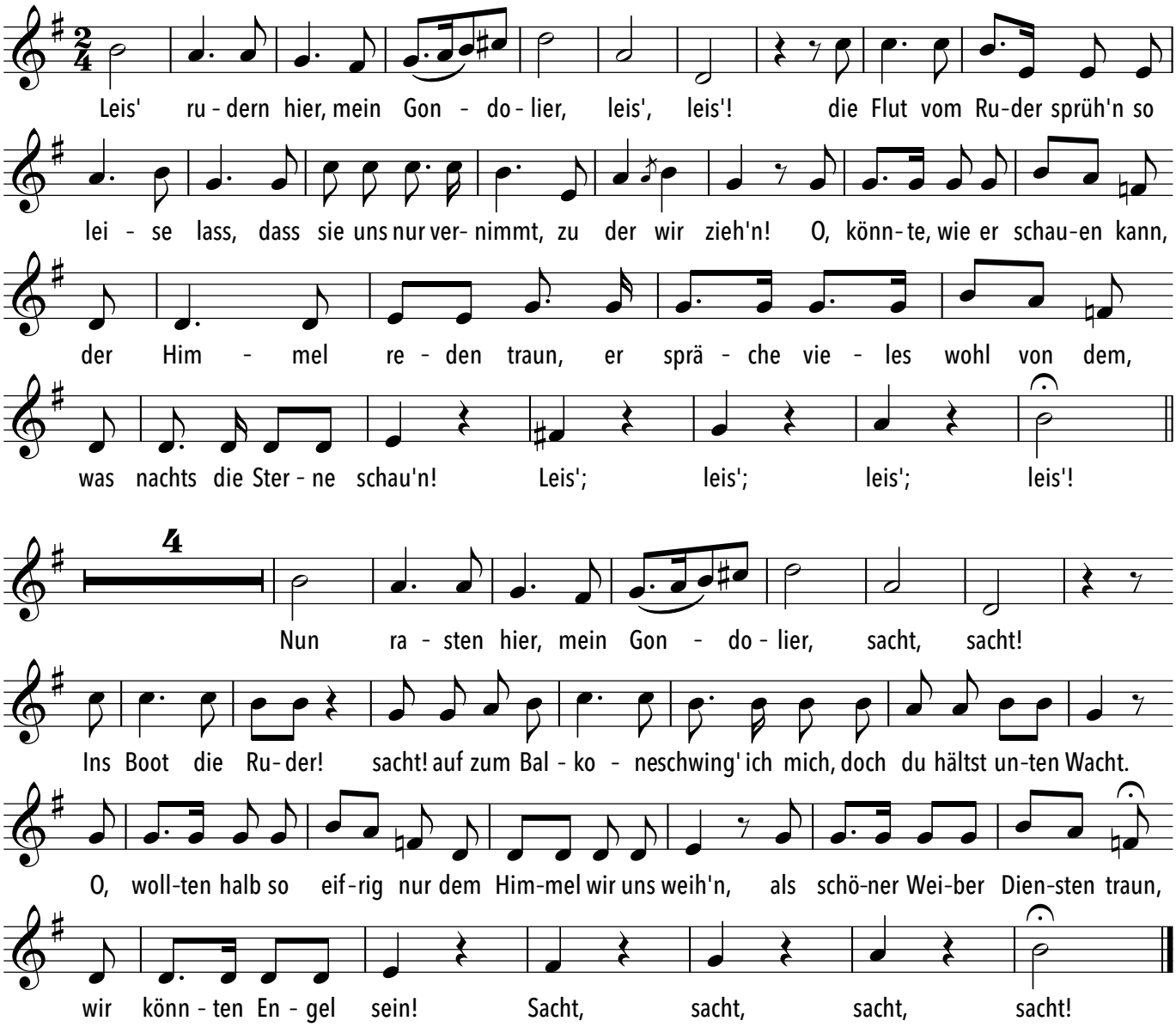
Beat Schäfer
2005



Zwei Venetianische Lieder, No. 1

Thomas Moore

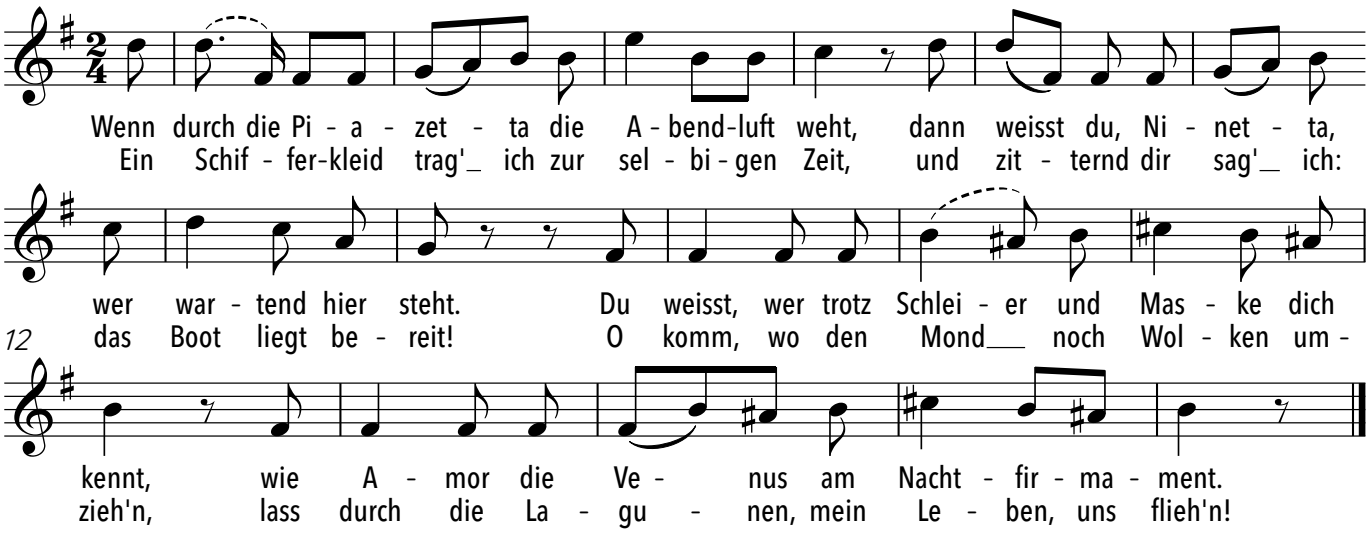
Robert Schumann



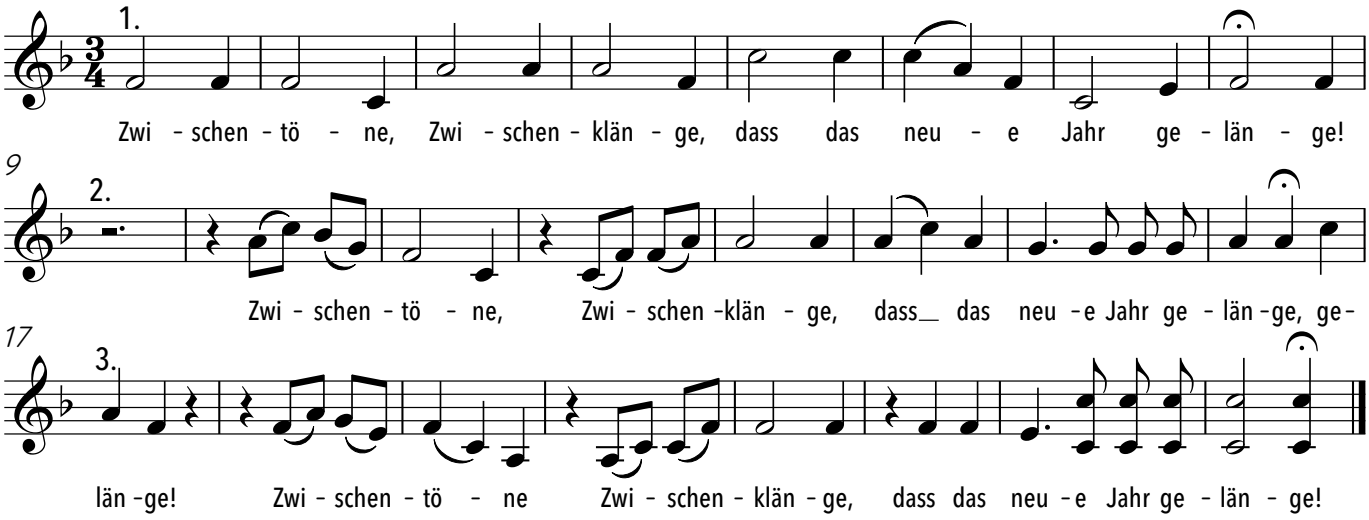
Zwei Venetianische Lieder, No 2

Thomas Moore

Robert Schumann



Zwischentöne, Zwischenklänge

Textunterlegung: Barbara Böhi

Antonio Salieri