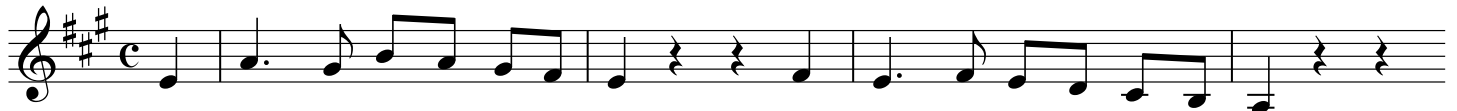


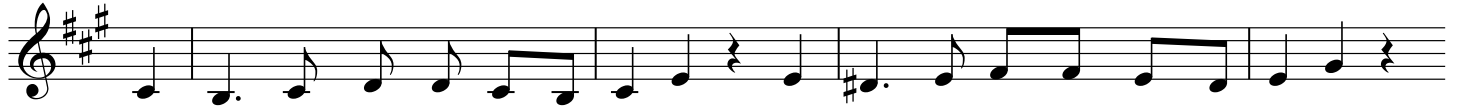
Danach

Kurt Tucholsky

Olaf Bienert



1. Es wird nach ei - nem Hap-py End im Film je-wöhn-lich ab - je - blendt.
2. Denn jehn die bee - den brav ins Bett. Na ja, diss is ja auch janz nett.
3. Denn säu - selt im Ka - min der Wind. Denn kricht das jun - ge Paar n' Kind.
4. Denn is det Kind nicht uf - fn Damm. Denn bleihm die bei - den doch ze - samm.



Man sieht bloss noch in ih - re Lip - pen den Hel - den sei - nen Schnurr - bart stip - pen,
 A man - chmal möcht man doch jern wis - sen: Was tun se, wenn se sich nicht küs - sen?
 Denn kocht sie Milch. Die Milch looft ü - ba. Denn macht er Krach. Denn weent sie drü - ba.
 Denn quäl'n se sich noch man - che Jah - re. Er will noch wat mit blon - de Haa - re:



da hat sie nun den Schen - tel - men. Na, un denn?
 Die könn ja doch nicht im - ma penn...! Na, un denn?
 Denn woll'n sich be - de gänz - lich trenn... Na, un denn?
 vorn doof und hin - ten mi - no - renn... Na, un denn?



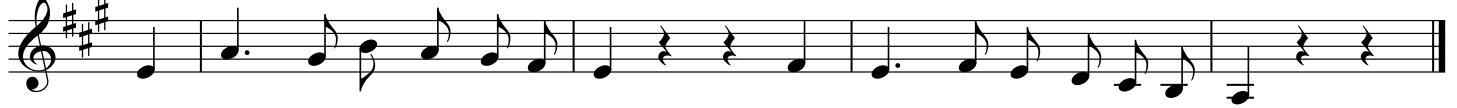
4. Denn sind se alt. Der Sohn haut ab. Der Ol - le macht nu ooch bald schlapp.
 Version Gerold: Der Schen - tel men ver - liert sein Haar und was für ihn noch wich - tig war.



Der ol - le Mann denkt so zu - rück: Wat hat er nu von sei - nem Jluck?_
 Ihr blon - des Haar mag ihn ent - zück - en, doch Herz - schmerz will ihn nicht ent - zück - en.



Die E - he war zum jrös - sten Tei - le va - brüh - te Milch un Lan - ge - wei - le.
 Und die Mo - ral von der Je - schicht: Küss sie nicht!



Und dar - um wird beim Hap - py End im Film je - wöhn - lich ab - je - blendt.

Die Klapperschlang'

Thomas Schindelin

1. Es klap - per - te die Klap - per - schlang', Klap - per - schlang',

2. bis ih - re Klap - per schlap - per klang, schlap-per klang, so lang, _____

3. _____

4. so lang, _____ bis _____ ih - re Klap - per schlap - per klang, schlap-per klang.

Ostinato

Die Klap - per der Schlang' klang schlap - per.

Ding! Dong! schallt es aus den Höh'n

A. Grendelmeier

Thoinot Arbeau

The musical score is written for a single voice part in G major (one sharp) and common time (C). It consists of four staves. The first staff contains the lyrics 'Ding! Dong! schallt es aus den Höh'n, die Him-mels-glock-ken klin-gen'. The second staff contains 'Ding! Dong! Dong so wun-der-schön, und al-le En-gel sin-gen:'. The third staff begins with a repeat sign and contains the word 'Glo' followed by a long melisma indicated by dashes. The fourth staff continues the melisma with 'ri-a, Ho-san-na in ex-cel-sis.' and ends with a double bar line and repeat dots. The melody is characterized by a mix of eighth and sixteenth notes, with a final cadence on a whole note.

Ding! Dong! schallt es aus den Höh'n, die Him-mels-glock-ken klin-gen

Ding! Dong! Dong so wun-der-schön, und al-le En-gel sin-gen:

Glo - - - - -

- - - - - ri-a, Ho-san-na in ex-cel-sis.

Go Tell It On The Mountain

Traditional

F B $\flat$ F C C 7 F B $\flat$ C 7
 Go tell it on the moun - tain, o - ver the hills and ev - e - ry - whe - re.____

5 F B $\flat$ F B $\flat$ F/C C 7 F
 Go tell it on the moun - tain, our Je - sus Christ_ is born.

F B $\flat$ F C F
 1. While shep - herds kept their wat - ching o'er si - lent flocks by night,
 2. The shep - herds feared and trem - bled, when high a - bove the earth,
 3. And lo! When they had heard it, they all bowed down to pray,

F B $\flat$ F G 7 C
 be - hold through-out the hea - vens there shown a ho - ly light.
 rang out an an - gel cho - rus to hail our Sa - vior's birth.
 then tra - velled on to - ge - ther to where the Ba - by lay.

Have Yourself a Merry Little Christmas

Ralph Blane

Hugh Martin

6 Have your-self a mer-ry__lit-tle Christ-mas; Let your heart be light. From now on, our

11 trou-bles__will be out of sight. Have your-self a mer-ry lit-tle Christ-mas;

17 make the Yule-tide gay. From now on, our trou-bles__will be miles a-way.

21 Here__ we are__ as in old-en days, hap-py gold-en days of yore.

25 Faith-ful friends__ who are dear to us gath-er near to us once more.

29 Through the years, we all will be to-geth-er, if the fates__ al-low.

33 Hang a shin-ing star__ up-on the high-est bow,_____

and have your-self a mer-ry lit-tle Christ-mas now.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 33 measures. The lyrics are written below the staff, with line numbers 6, 11, 17, 21, 25, 29, and 33 indicating the start of new lines of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 11, 17, 21, 25, 29, and 33. The lyrics are: 'Have your-self a mer-ry__lit-tle Christ-mas; Let your heart be light. From now on, our trou-bles__will be out of sight. Have your-self a mer-ry lit-tle Christ-mas; make the Yule-tide gay. From now on, our trou-bles__will be miles a-way. Here__ we are__ as in old-en days, hap-py gold-en days of yore. Faith-ful friends__ who are dear to us gath-er near to us once more. Through the years, we all will be to-geth-er, if the fates__ al-low. Hang a shin-ing star__ up-on the high-est bow,_____ and have your-self a mer-ry lit-tle Christ-mas now.'

Ich gang mit minre Laterne

Traditionell

Ich gang mit min-re La - ter - ne und mi-ni La-ter-ne mit mir. Am Him-mel lüch-tet d'Ster-ne

und un - de lüch - ted mir. Dä Güg - gel chräät und d'Chatz mi - aut.

11

Eh, eh, eh, la - bim - mel, la - bam - mel, la - bum.

Jack and Jill

Charles Burney

1. 2.

Jack and Jill went up the hill to fetch a pail of wa - ter.

3. 4.

Jack fell down and broke his crown, an Jill came tum - bling af - ter.

Kommt, wir woll'n Laterne laufen

Rolf Zuckovsky

Kommt, wir woll'n La - ter - ne lau - fen, zün - det eu - re Ker - zen an!
Kommt, wir woll'n La - ter - ne lau - fen, das ist uns' - re schön - ste Zeit.

Kommt, wir woll'n La - ter - ne lau - fen Kind und Frau und Mann.
Kommt, wir woll'n La - ter - ne lau - fen al - le sind be - reit.

Hell wie Mond und Ster - ne leuch - tet die La - ter - ne
Je - der soll uns hö - ren, kann sich gern be - schwe - ren:

bis in wei - te Fer - ne ü - bers gan - ze Land.
"Die - se fre - chen Gö - ren, das ist al - ler hand!"

Lasst froh uns sein

Gottfried Christoph Härtel

W.A. Mozart

1. Lasst froh uns sein! 2. Lasst uns froh sein. 3. Mur-ren ist ver-ge-bens!

12 4. Knur-ren, Brum-men ist ver-ge-bens, ist das wah-re Kreuz des Le-bens, das Brum-men ist ver-ge-bens, 5.

18 Knur-ren, Brum-men ist ver-ge-bens, ver-ge-bens!

21 6. Drum lasst uns froh und fröh-lich, froh sein! Lasst uns froh und fröh-lich, froh sein.

Laterne, Laterne

Latenum, Latenum

2. Strophe Julia Schiwowa

traditionell



La - ter - ne, La - ter - ne, Son - ne, Mond und Ster - ne,
La - ter - num, La - ter - num, Son - ne, Mond und Ster - num,
bren-ne auf mein Licht, bren-ne auf mein Licht a-ber nur mei-ne lie-be La - ter - ne nicht.
he - be dein Ge - wicht, he - be dein Ge-wicht, a-ber quetsch mir nur bi-te mein Zwerch-fell nicht.

When Israel was in Egypt's Land

When Is - rael was in E - gypt's land, let my peo - ple go!____
op - pressed so hard they could not stand.

Go down, Mo - ses, way down in E - gypt's land____

tell ol' Pha - raoh to let my peo - ple go.____

The musical score is written on three staves in 4/4 time with a key signature of one sharp (F#). The melody is simple and uses a mix of eighth and quarter notes. The lyrics are written below the notes, with some words split across lines. The first staff ends with a double bar line and repeat dots. The second and third staves also end with double bar lines and repeat dots.

tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.____

I'm drea - ming of a white Christ - mas with ev - 'ry Christ - mas chard I write: __



— May your days be mer-ry and bright—and may all your Christ-mas-es be white.—