

# Amarilli, mia bella

Giulio Caccini

ca. 1545-1618

Moderato,  $\text{♩}=54-63$

*p* ————— *mf*

# Beltà poi che t'assenti

Carlo Gesualdo de Venosa

Bel - tà, poi che t'as-sen - ti, Co - me ne por - ti il cor.

Bel - tà, poi che t'as-sen - ti, Co - me ne por - ti il cor.

Bel - tà, poi che t'as-sen - ti, Co - me ne por - ti il cor.

poi che t'as-sen - ti, Co - me ne por - ti il cor.

Bel - tà, poi che t'as-sen - ti, Co - me ne por - ti il cor.

# Circle song

Adriano Banchieri  
1568-1634

A musical score for "Circle song" featuring five staves. The first three staves are in common time (indicated by a '4') and the last two are in 2/4 time (indicated by a '2'). The vocal parts are as follows:

- Top staff: Cu - cù (two measures)
- Second staff: Cu - cù (two measures)
- Third staff: Chiù (one measure), mia - ou (one measure), mi - a - ou (one measure)
- Fourth staff: Ba - bau (two measures)
- Bottom staff: Si - (one measure), mi - (one measure), li - (one measure), ter (one measure)

The bass staff (bottom) consists of a single sustained note throughout the entire piece.

# Song Seven: Si Le Le

Bobby Mc Ferrin,  
Arrang: Paul Smith

The musical score consists of five staves. The top staff is a rhythm track with a 7/4 time signature. It features vertical stems with 'x' marks at the top and bottom, indicating specific hand movements: 'click' (up), 'click' (up), 'tap' (up), 'tap' (up), 'click' (up), 'clap' (down), and 'click' (up). The subsequent staves are vocal parts, each with a different clef (Treble, Alto, Tenor, Bass, Bass) and a 7/4 time signature. The lyrics are as follows:

nn-ge-de nn-ge-de nn-ge-de deh doh nn-ge-de nn-ge-de deh doh  
si-le - le si-le - le, eh eh\_ oh.  
si-le - le si-le - le, eh eh\_ oh.  
si-le - le si-le - le, eh eh\_ oh.  
si-le - le si-le - le, si - le - si-le-le eh eh\_ oh\_\_\_\_ si le

# Kongo-Song

## Circle Song

aus dem Kongo

1.

Come on, dear friends, let's row the boat, come on, come on!

2.

Row, row, row! Come on, dear friends, let's row the boat, come on, come on!

3.

Bass-Ostinato

He - ya - ya, he - ya, hey, he - ya hey! Ooh!

Begleit-Ostinato

Come on, let's row! Ooh!

# Ecco ridente in cielo

aus: Il barbiere di Siviglia

Arie des Conte Amaviva

Gioacchino Rossini

Largo

Ec - co ri-den-te in cie - - - lo spun-ta la bel - la au - ro - - ra,  
5 e tu non sor-gi an - co - - ra, e puoi dor - mir co - - si?  
9 Sor - gi, mia dol - ce spe - - me, vie - ni, bel - l'i - dol mi - - o,  
13 ren-di men cru-do, oh Di - o! Lo stral, lo stral che mi fe - - ri, lo stral che mi fe - ri.

a piacere

# Here lies a woman

John Hilton

The musical score consists of three staves of music in common time, key signature of one flat (F#), and treble clef. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes.

1.  
Here lies a wo- man, who can de- ny it? She died in peace, though liv'd un - qui- et;

5  
2.  
Her hus-band prays, if o'er her grave you walk, You would treat soft, you would tread

9  
3.  
soft, For if she wake, for if she wake she'll talk, Tread soft, for if she wake she'll talk.

# Human-Loop-Station: Blues

Tanja Laughton

The musical score consists of three staves of music in 4/4 time, key of G major (two sharps). The lyrics are integrated into the music.

**Staff 1:**

- Notes: Bass clef, two sharps, quarter notes, eighth notes, sixteenth notes.
- Lyrics: Wal - king bass we're the wal - king bass oh wal - king bass we're the wal - king bass oh
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.
- Lyrics: Do ba do ba do ba do - ba do do Do ba do ba do ba do - ba do do do do
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.

**Staff 2:**

- Notes: Bass clef, two sharps, quarter notes, eighth notes, sixteenth notes.
- Lyrics: wal - king bass we're the wal - king bass oh wal - king bass we're the wal - king bass oh
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.
- Lyrics: Do ba do ba do ba do - ba do do Do ba do ba do ba do - ba do do do do
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.

**Staff 3:**

- Notes: Bass clef, two sharps, quarter notes, eighth notes, sixteenth notes.
- Lyrics: Wal - king bass we're the wal - king bass oh wal - king bass we're wal - king, wal king
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.
- Lyrics: Do ba do ba do ba do - ba Do do do
- Notes: Bass clef, two sharps, eighth notes, sixteenth notes.

# Ich liebe dich

Orlando di Lasso  
1532-1594

The musical score consists of four staves of music in common time (indicated by 'c') and G clef. The key signature is one flat (B-flat). The lyrics are written below each staff, corresponding to the notes. The score is divided into three sections by measure numbers 6, 10, and 14.

**Section 1 (Measures 1-5):**

Ich lie - be dich, meins Le - - - - bens Zier,  
Ich lie - be dich mein Le - bens Zier, meins Le - bens Zier, ich  
Ich lie - be dich, meins Le - bens Zier, ich lie - be dich, meins Le - bens

**Section 2 (Measures 6-10):**

6 Ich lie - be dich meins Le - - bens Zier,  
lie - be dich, meins Le - bens Zier, meins Le - bens Zier, ich  
Zier, ich lie - be dich, meins Le - - - - bens Zier, ich

**Section 3 (Measures 11-15):**

10 Ich lie - be dich, mein Le - bens Zier.  
lie - be dich meins Le - bens Zier.  
lie - be dich, meins Le - bens Zier, meins Le - bens Zier.  
14 Ich lie - be dich, mein Le - bens Zier.

# Il bianco e dolce cigno

Jacob Arcadelt

1507-1568

The musical score consists of ten staves of music in common time, featuring a soprano vocal line. The lyrics are written below each staff in Italian. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The lyrics describe a white swan singing and crying, and a person's death and its impact.

Il bian - co\_e dol-ce ci - gno can - tan - do mo - re, Et io pian-gen - do giung  
Il bian - co\_e dol-ce ci - gno can - tan - do mo - re, Et io pian-gen - do giung'  
al fin del vi-ver mi - o; Et io pian-gen - do giung' al fin del vi-ver mi - o.  
al fin del vi-ver mi - o; Et io pian-gen - do giung' al fin del vi - ver mi - o.  
Stran' e di - ver-sa sor-te, ch'ei mo-re scon-so - la - to, Et io mo-ro be - a - - to.  
Stran' e di-ver-sa sor-te, ch'ei mo - re scon-so-la-to, Et io mo - ro be - a - - to.  
mor - te che nel mo - ri - re, m'em-pie di gio - ia tutt' e di de - si - re.  
mor - te che nel mo - ri - re, m'em-pie di gio - ia tutt' e di de - si - re.  
Se nel mo - rir' al - tro do - lor non sen - to,  
Se nel mo - rir' al - tro do - lor non sen - to, Di mil - le mort il di, di  
di mil - le mort' il di sa - rei con - ten - to, Di mil - le  
mil - le mort il di, Di mil - le mort il di, Di mil - le  
mort' il di sa - rei con - ten - to.  
mort' il di, Di mil - le mort il di sa - rei con - ten - to.

# La Danza Tarantella

Carlo Pepoli

# Gioacchino Rossini aus: Serate musicali

Già la lu - na è in mez - zo al ma - re, mam - ma mia si sal - te - rà;

l'o - ra è bel - la per\_ dan - za - re, chi è in a - mor non man - ce - rà.

già la lu - na è in mez - zo al ma - re, mam - ma mia, si sal - te - rà.

Pres - to in dan - za a ton - do a ton - do, don - ne mie, ve - ni - te qua,  
Fin chè in ciel brilla u - na stel - la, e la lu - na splen - de - rà,

un gar - zon bel - lo e gio - con - do a cias - cu - na toc - che - rà  
il più bel con la più bel - la tut - ta not - te dan - ze - rà.

frin - che, mam - ma mia si sal - te - rà

31

la la ra la ra la ra la la

39

la la ra la ra la la

# Pata Pata

Sprache Xhosa

Miriam Makeba  
Jerry Ragovoy

Lead A

Sa-gu-qu-ka sa-thi bhe-ka e, sa-gu-qu-ka sa-thi bhe-ka, e,

2 Lead B

Pa-ta, yi-yo ma-ma yi-yo ma, hi pa-ta pa-ta, yi-yo ma-ma yi-yo ma, hi pa-ta

5 Pa - ta, ha, ha, nan-tsi pa - ta pa - ta, ha, ha, nan-tsi pa - ta

9 Pa - ta, ha, ha, nan-tsi pa - ta pa - ta, ha, ha, nan-tsi pa - ta

13 "O - ne so - ya bo - ne" "O - ne so - ya bo - ne"

17 Dm dm dm de dm dm de dm dm de dm dm dm de

F B<sub>b</sub>(add9) F C<sup>7</sup>

# Piano, pianissimo

aus: Il barbiere di Siviglia

Gioacchino Rossini

sotto voce

Pia - no, pia - nis - si - mo, sen - za par - lar,  
5  
tut - ti con me ve - ni - te qua ve - ni - te qua.  
9  
Pia - no, pia - nis - si - mo, sen - za par - lar, sen - za par - lar.

# Say Something - Circle Song

A Great Big World, Pentatonix  
Arr: Elsbeth Thürig-Hofstetter

The musical score consists of four staves of music in G clef, 8th note time signature, and a key signature of one flat. The lyrics are integrated directly onto the music staff.

1. **Say something I'm giving up on you.**

2. **Say something I'm giving up on you, on you. Sorry that**

3. **Say something I'm giving up on you, on you.**

4. **An - y- where I would 've fo- lowed you whoa.**

5. **Some-thing I'm giv - ing up on you. Sor-ry that**

6. **I'm sor - ry that I could - n't get to you, to you.**

7. **I could - n't get to you, to you.**

8. **I'm sor - ry that I could - n't get to you, to you.**

9. **Say some-thing I'm gi - ving up on you, to you.**

10. **I could - n't get to you, to you.**

# Vois sur ton chemin

aus dem Film: Les choristes

Christophe Barratier  
Bruno Coulais

The musical score consists of five staves of music in common time (indicated by 'c') and G clef. The key signature is one flat (B-flat). The lyrics are written below the notes, corresponding to the vocal parts.

1. **Vois sur ton che-min** Ga-mins ou-bli-és é-ga-rés Don-ne-leur la main Pour les me - ner Vers d'aut-res len-de-

4. mains Sens au cœur de la nuit L'on-de d'es

Don-ne-leur la main Pour les me - ner Vers d'aut-res len - de mains Au cœur de la

8. poir Ar-deur\_ de la vi - e Sen-tier de gloire

nuit L'on - de d'es - poir Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de

12. Bon-neurs en - fan - tins Trop vit' ou - bli - és ef - fa - cés Une lu-mière do - réee bril - le sans

gloire

15. fin Tout au bout du che - min

vit' ou - bli - és ef - fa - cés Une lu-mière do - réee bril - le sans

18

Sens au cœur de la nuit L'on - de d'es - poir Ar - deur de la fin Au cœur de la nuit L'on - de

21

vi - e Sen-tier de gloire d'es - poir Ar-deur de la vie de la vie Sen-tier de gloire Sen-tier de gloire

é lé é i lé é é lé i i é lé i é lé i é lé i é

é lé é i lé é é lé i i é lé i é lé i é lé i é

28

é lé é i lé é é lé i i é lé i é lé i é lé i é

é lé é i lé é é lé i i é lé i é lé i é lé