

Aade bi n i loschtig gsee

Alte Appenzeller Sprüche

Ernst Hörler

The musical score consists of four staves of music in G major, 2/4 time. The lyrics are in Swiss German and are repeated three times (1., 2., 3.). The lyrics are:

1. Aa-de bi n i losch-tig gsee ond aa-de bi de Lüü-te; ond wer mersch nüd ver-trä-ge mag, de
söll mersch grad ver-büü-te. Zi-ge-re-fisch ond was guet isch ond Schot-te na de

2. Zeh-ne! Wennt scho e be-tze-li höb-scher bischt, so muesch di gär nüd mee-ne. Ke
ro-te Wii, ke wiis-se Wii, gad Was-ser ab de Röh-re; ond

3. d Bue-be tüe-mer d Mü-ler zue, i mag i nom-me khö-re.

Vreneli vom Guggisberg

S'isch ä - ben ä Mönsch uf Er - de, Si - me - li berg____ s'sch ä - ben ä Mönsch uf
6 H Em H H
Er - de, Si - me - li - berg____ und s'Vre - ne - li a - bem Gug - gis - berg und
11
Si - mes Hans - jogg - ge - li än - et am Berg, s'isch____
13 Em D G Am Em H Em
ä - ben ä Mönsch uf Er - de, das i möcht by - nem_ sii.

Am Himmel stoh es Sternli

Artur Beul

Musical score for the song "Am Himmel stoh es Sternli" by Artur Beul. The score consists of five staves of music in common time (3/4). The key signature changes throughout the piece, indicated by the letters C, F, B♭, and G. The lyrics are written below each staff, corresponding to the chords. Measure numbers 16, 33, and 41 are marked on the left.

16

F
Wenn s'O - be-glögg-li isch ver - klun - ge, verschwindt au hin-drem Bär - gli d'Sun-ne

C
und d'Wält wird plötz - li müs - li - stil - le, doch s'Härz sinnt si - ne Träu - me no.

B♭
Am Him - mel stoh es Stern - li z'Nacht, im gros - se Stär - ne - meer.

C
Und wenn is gseh spot i de Nacht, denn wär i gärn bi dir.

B♭
Du - li jo - li du - li jo, wo magsch du wohl si?

33

F
B♭
Du - li jo - li du - li jo, dänksch du no a mi?

41

Bon soir

Aus Frankreich

C-a-f-f-e-e

Sigrid Schmalz

Karl Gottlieb Hering

1.

A musical score for a single voice in 3/4 time, key signature one flat. The melody consists of eighth and sixteenth notes. The lyrics are: C - a - f - f - e - e, ich trink zu - viel Caf - fee! The score includes measure numbers 1 through 9 and lyrics corresponding to each measure. Measure 1 starts with a quarter note followed by a series of eighth and sixteenth notes. Measure 2 begins with a half note followed by eighth and sixteenth notes. Measure 3 starts with a half note followed by eighth and sixteenth notes. Measure 4 starts with a half note followed by eighth and sixteenth notes. Measure 5 starts with a half note followed by eighth and sixteenth notes. Measure 6 starts with a half note followed by eighth and sixteenth notes. Measure 7 starts with a half note followed by eighth and sixteenth notes. Measure 8 starts with a half note followed by eighth and sixteenth notes. Measure 9 starts with a half note followed by eighth and sixteenth notes.

5
2.

Nicht für Kin - der ist der star - ke Trank

7

schwächt die Ner - ven, macht mich blass und krank.

9
3.

Ich zeig' mir dann und wann, dass ich's auch las - sen kann!

Canon in swing

Rieks Veenker

The musical score consists of three staves of music in common time, key signature of one flat. The first staff starts with a measure of two eighth notes followed by a dotted half note. The lyrics are: Doo - ba, doo-bi doo wah_ ba da-ba dab dab dab_ doo_. The second staff begins with a measure of two eighth notes followed by a dotted half note. The lyrics are: ja-ba-da da-ba-doo-bi doo-bi doo wah_ shoo-bi da-ba doo-bi da-ba doo ba - da - ba. The third staff begins with a measure of two eighth notes followed by a dotted half note. The lyrics are: doo ba doo ba doo shoo-bi da - ba doo - bi da - ba.

Chocolat chaud

Roland Lemêtre

1. Dm A⁷ A⁷ Dm
Chaud cho - co - lat, chaud cho - co - co - lat, chaud cho - co - lat, chaud cho - co - co - lat.
2. Dm A⁷ A⁷ Dm
Chaud, chaud, chaud, chaud cho-co lat, a- ha! Chaud, chaud, chaud, chaud cho - co - lat, a- ha!
3. Dm A⁷ A⁷ Dm
Chaud cho - co - lat! Chaud cho - co - lat!

The musical score consists of three staves of music for a single voice. The first staff begins with a Dm chord, followed by an A⁷ chord, another A⁷ chord, and a final Dm chord. The lyrics "Chaud cho - co - lat, chaud cho - co - co - lat, chaud cho - co - lat, chaud cho - co - co - lat." are written below the notes. The second staff begins with a Dm chord, followed by an A⁷ chord, another A⁷ chord, and a final Dm chord. The lyrics "Chaud, chaud, chaud, chaud cho-co lat, a- ha! Chaud, chaud, chaud, chaud cho - co - lat, a- ha!" are written below the notes. The third staff begins with a Dm chord, followed by an A⁷ chord, another A⁷ chord, and a final Dm chord. The lyrics "Chaud cho - co - lat! Chaud cho - co - lat!" are written below the notes. Measure numbers 5, 9, and 3 are indicated above the staves.

Chromadip

Uli Führe

1.

Dm A/C# Dm/C G/B Gm/B♭ Dm/A E A⁷

Dip - da Ba

5

Dm A/C# Dm/C G/B Gm/B♭ Dm/A E A⁷

Du du- ben dap Ba Du du- ben dap Ba Du du- ben dap Du-bi du- bi da

9

Dm A/C# Dm/C G/B Gm/B♭ Dm/A E A⁷

U - - - - - - - - Du - bi du - bi da

13

Dm A/C# Dm/C G/B Gm/B♭ Dm/A E A⁷

Du dap- den Du da- pen Du ben Du- ben Da— Du dap- den du da Du-bi du-bi da.

Das Isinge am nüni

Jeanette Könitzer

Christian Lahusen

1.

Das I - sin - ge am nüü - ni, das chunnt no vor em Znüü - ni,
Das Ein - sin - gen um neu - ne, das kommt noch vor der Jau - se.

2.

S'isch där Uf - stel - ler vom Tag, wo je - di Säng' - rin mag.
S'ist der Auf - stel - ler vom Tag, den je - de Säng' - rin mag.

3.

Vier Pro - fis vo Zü - ri bis nach Bärn, die hei drum al - li gar so gärm.
Vier Pro - fis von Zü - rich bis nach Bern, die hab'n drum al - le gar so gern.

4.

All - zit si si im - mer da, bald tuu - sig mal, Tra - ra!
All - zeit sind sie im - mer da, bald tau - send mal, Tra - ra!

Dass Erde und Himmel

Kurt Rose

Herbert Beuerle (1990)

The musical score consists of four staves of music in common time (indicated by a 'C') and G clef. The tempo is indicated by a '♩ = 60'. The lyrics are written below each staff, corresponding to the notes. The music features eighth and sixteenth note patterns, with several melodic lines connected by slurs.

1.
Dass Er - de und Him - mel dir blü - - - hen,
2.
dass Freu - de sei grös - ser als Mü - - - hen,
3.
dass Zeit auch für Wund - der, für Wun - der dir bleib'
4.
und Frie - - den für See - le und Leib!

Der Elefant

Erich Broy

1.

Der E - le-fant von Ce - le-bes hat seit - lich et - was ge - le-bes.

2.

Der E - le - fant von Bor-ne - o, der hat das Gel - be vor-ne - dro.

3.

Der E - le - fant von In - di - en, der hat das Gel - be hin - ti - en.

Ostinato

Der E - sel ist ein dum - mes Tier, der E - le-fant kann nichts da - für.

Dis-moi, beau printemps

Orlando di Lasso

1.
Dis - moi, beau prin- temps, pour qui sont ces fleurs et ces chan - sons?

5
2. La lu - ne blan - che dans l'é - tang?

10
3. Les nids blot - tis dans les tail - lis?

15
4. De ta beau - té, de tes par - fums ne nous las - sons.

20
Ostinato
Pour qui sont ces fleurs, pour qui sont ces chan - sons?

Dü dü dü don

Karl Schüler

1.

Dü dü dü don don don di - ri di - ri don dü dü dü dü dü dü

dü dü dü dü dü dü don don don di - ri di - ri don dü dü dü dü dü dü don.

2.

He - raus aus den Stu - ben, ihr Mäd - chen und Bu - ben, zum

fröh - li - chen Tan - ze kommt al - le her - bei!

3.

Las - set uns sin - gen, tan - zen, sprin - gen,

bald ist die lieb - li - che Ju - gend vor - bei!

Du fragsch mi, wär i bi

als Kanon

Arthur Eglin

1. Du fragsch mi, wär i bi,
2. I weiss nid, wär i bi,
3. Du zeigsch mir, wär i bi,

wüs - se, gäll, wa - rum i di nid us de-n Au - ge la.
nu - me: 's zieht mi zue der hi, i cha nid vo der la.
zeig ou i dir im - mer neu, wie gärt das i di ha.

Ein heller Morgen

Willi Gohl

1.

Ein hel - ler_ Mor - gen_ oh - ne_ Sor - gen fol - get der dü - ste - ren Nacht.

2.

Nach Dun - kel und Schat - ten leuch - ten die Mat - ten, die Flur und der Wald er - wacht;

3.

der Son - ne Kraft hat Licht ge - bracht.
des Her - ren Macht hat Licht ge - bracht.

Ein Stimm' beginnt im Abend sacht

Siegfried Borris

A musical score for a four-part setting in common time (indicated by '6/8'). The key signature is one flat. The vocal parts are labeled 1., 2., 3., and 4. The lyrics are:

1. Ein Stimm' be-ginnt im A - bend sacht, da - von ist am Him - mel ein Stern er-wacht.
2. Nun sin-gen die bei-den und ru - fen zum Chor
3. al - le Ster-ne her - vor.

Es tönen die Lieder

Give It Up!

1.

Give it up! Give it up and sing a song with me. Give it up and

5 2. 3.

sing, sing! Give it up and dance with me. Give it up and

9

drum dup dum dup dum dum dum dum dum

13 4. 5.

wuah wuah wuah wuamp jump! wuah wuah wuah wuah wuamp jump!

Hejo, spann' den Wagen an

1.

He - jo, spann' den Wa - gen an.

2.

Denn der Wind treibt

4

Re-gen ü- bers Land!

3.

Hol die gold-nen Gar - ben, hol die gold-nen Gar - ben!

The musical score consists of two staves of music in 4/4 time. The top staff begins with a quarter note followed by a half note. The lyrics "He - jo, spann' den Wa - gen an." are written below the notes. The second staff begins with a quarter note followed by a half note. The lyrics "Denn der Wind treibt" are written below the notes. The third staff begins with a quarter note followed by a half note. The lyrics "Re-gen ü- bers Land!" are written below the notes. The fourth staff begins with a quarter note followed by a half note. The lyrics "Hol die gold-nen Gar - ben, hol die gold-nen Gar - ben!" are written below the notes. The music is in treble clef and has a key signature of one flat.

La sera sper il lag

Flurin Camathias
Original E-Dur

Gion Balzer Casanova

The musical score consists of four staves of music in common time, key of E-Dur (two sharps). The vocal parts are written in soprano and alto clefs. The lyrics are in Swiss German, with some words in French and Italian. The score includes measure numbers 3, 6, and 9, and various musical markings like fermatas and slurs.

3 So - lem ru - aus, ru - aus cheu sin la ri - va, d'um-bri - va
E giu da tschiel, da tschiel las stei - las bia - ras, mi - gei - vel

6 stat il lag cur - claus, il bi su - legl cun si - a glisch tar -
mi ran giu el stgir, miu cor tgei aunc, miu cor tgei aunc em -

9 di - va, da-vos ils cuolms ei se - sbas - saus, il bi su -
pia - ras, va e - ra ti tier dultsch dur - mir, miu cor tgei

legl cun si - a glisch tar - di - va, da-vos ils cuolms ei se - sbas - saus.
aunc miu cor tgei aunc em - pia - ras, va e - ra ti tier dultsch dur - mir.

Le vieux chalet

Joseph Bovet

The musical score consists of three staves of music in 3/4 time, G major (indicated by a key signature of one sharp). The vocal line is in soprano range, accompanied by piano or organ bass and harmonic support. The lyrics are in French and describe a scene on a mountain.

1
Là - haut sur la mon - ta - gne, l'é - tait un vieux cha - let. Là -
Là-haut sur la mon - ta - gne, l'é - tait un vieux cha - let.
Là - haut sur la mon - ta - gne, l'é - tait un vieux cha - let. Là -
Là - haut sur la mon - ta - gne, l'é - tait un vieux cha - let. Là -

5
haut sur la mon - ta - gne, l'é - tait un vieux cha - let; murs
Là-haut sur la mon - tag - ne, l'é - tait un vieux cha - let; murs
haut sur la mon - ta - gne, l'é - tait un vieux cha - let; murs
haut sur la mon - ta - gne, l'é - tait un vieux cha - let; murs

9
blancs, toit de bar - deaux, de - vant la porte un vieux bou - leau. Là -
blancs, toit de bar - deaux, de - vant la porte un vieux bou - leau. Là -
blancs, toit de bar - deaux, de - vant la porte un vieux bou - leau. Là -
blancs, toit de bar - deaux, de - vant la porte un vieux bou - leau. Là -

A musical score for a vocal piece. The music is in common time, key signature is A major (two sharps), and the tempo is indicated by a 'P' (Presto). The score consists of four staves:

- The top staff uses a soprano C-clef.
- The second staff uses a soprano F-clef.
- The third staff uses an alto C-clef.
- The bottom staff uses a bass F-clef.

The lyrics are repeated three times in a descending pattern from soprano to bass. The lyrics are:

haut sur la mon - ta - gne, l'é - tait un vieux cha - let.
haut sur la mon - ta - gne, l'é - tait un vieux cha - let.
haut, là - haut sur la mon - tag - ne, l'é - tait un vieux cha - let.
haut sur la mon - tag - ne, l'é - tait un vieux cha - let.

Luegid, vo Bärg und Tal

Jos. Anton Henne

Ferdinand Huber

D A D D D A

Lue - gid, vo Bärg____ und Tal
 Lue - gid, do a - ben a See
 Still, a de Bär - ge wird's Nacht;
 Lo - sid, es seit is: "Gar guet!"
 7 D D⁷ G D D D⁷ G D

lue - gid uf Au - en und Mat - te wach - se die dun - ke - le Schat - te
 Lo - sid, wie d'Glog - ge, die schö - ne fründ - lig im Moos üs er - tö - ne!
 G'sehn - der säb Stärn - li dört schi - ne? Stärn - li, wie bist du so fri - ne!
 Fri - li, der Vat - ter vo al - le loht mi gwüss währ - li nid fal - le:
 13 Bm A D D D

d'Sunn uf de Bär - ge no stoh! O _____ wie sy
 Chüe - jer - glüt, ü - se - ri Luscht, tuet _____ is so
 G'sehnd - der, am Nä - bel dört stoh't.s. Stärn - - - li, Gott
 Vat - ter im Him - mel dä wacht!" Stärn - - - li, liebs

18 A D Bm Em A⁷ D

d'Glet - scher so rot! O wie sy d'Glet - scher so rot.
 wohl i der Bruscht! Tuet is so wohl i der Bruscht.
 grüess di! wie goht's? Stärn - li, Gott grüess di! wie goht's?
 Stärn - li, guet Nacht! Stärn - li, liebs Stärn - li, guet Nacht!

Nonsense-Kanon

Daniel Pérez

1. C Am⁷ Dm G 2.
Boing chi-ki pra-ta pre - to pa-let-to. Ga ga ga ge-ro ge-ro ge-ro ge-ro.
5 3.
Chi - rum- ba chi - rum - ba - ba. 4.
Bum - ba bam-be-ro bum - bra bam-be - ro.

The musical score consists of four staves of music in common time (indicated by '4'). The first staff begins with a C major chord (C, E, G) followed by an Am⁷ chord (A, C, E, G, B). The second staff begins with a Dm chord (D, F#, A) followed by a G major chord (G, B, D). The third staff begins with a G major chord (G, B, D). The fourth staff begins with a G major chord (G, B, D). The lyrics are written below each staff, corresponding to the chords. The lyrics are: 'Boing chi-ki pra-ta pre - to pa-let-to.', 'Ga ga ga ge-ro ge-ro ge-ro ge-ro.', 'Chi - rum- ba chi - rum - ba - ba.', and 'Bum - ba bam-be-ro bum - bra bam-be - ro.' The music is divided into measures by vertical bar lines and ends with double bar lines and repeat dots.

O bruit doux de la pluie

Paul Verlaine

Christian Legros

1.
0 bruit doux de la pluie, par terre et sur les toits, pour
6 un coeur qui s'en - nuie, ô le chant de la pluie.

Oh bella Verzaschina

Vittorio Castelnuovo
Ticino

versetto

The musical score consists of two staves of music in G major, 4/4 time. The first staff (measures 1-8) is labeled 'versetto' and contains lyrics: 'Bel - la sei co - me un fio - re Pie - no di po - e - si - a_____', 'Per me tu sei l'a - mo - re Tut - ta la vi - ta mi - a_____', 'Sen - ti, bam - bi - na, Pres-ta mi at - ten-zion Vo - glio can - tar - ti u - na can - zon.' The second staff (measures 9-18) is labeled 'ritornello' and contains lyrics: 'Vie - ni con me su in val - le Oh bel - la Ver - zas - chi - na', 'Noi can - te - re - mo u - ni - ti in cor I dol - ci can - ti de'll a - mor', 'Che va di - cen - do a te Non ti scor - dar di me.' Measure 13 begins a repeat section with '1.' above the staff.

2. L'estate è terminata

E giù al pian tu scendi
La valle tu hai lasciata
E alla vendemmia attendi

Là, tra i vigneti brilla il sole d'or
Mentre festoso s'alza un cor

Quodlibet

Volkslied

4 F F C C F

Geiss, ich ha si wel-le mäl - che, do haut si mer eis.
du, du li du - li du - li du - li ho le duli, du li du - li du.

gwestz, ond, öp - pen-e-mol s'Schätz - li is Gras i - ne gsetzt.

losch - tig sy? Taar i nöd e bit - ze - li taar i nöd e chly, taar i nöd e bit - ze - li sy?

gwün - ne, weiss am - en Ort gar grü - se - li viel
gää - li, zwei und drüü an ei - nem Stiel.

Wind. Tra la la la la la, tra la la la la la la, is Muet-ters Stü-be - li, do goht der Wind.

Rhythm Of Life

Dorothy Fields

Cy Coleman

1. Em Am⁷ D⁷
For the rhy - thm of life is a po - wer - ful beat puts a tin-gle in your fin - gers and a
Gmaj⁷ Cmaj⁷ F#m^{7(b5)} B⁷
tin - gle in your feet rhy - thm on the in-side rhy - thm on the street and the rhy-thm of life is a
Em 2.
po - wer - ful beat. To feel the rhy - thm of life, to feel the po - wer - ful beat.
13
To feel the tin - gle in your fin - gers to feel the tin - gle in your feet.
3.
Go, go, go! Go, go, go! Tell them ev' - ry - thing you know!

The musical score consists of four staves of music for a single voice. The first staff begins with a 1. key signature and a 2/2 time signature. It features three chords: Em, Am⁷, and D⁷. The lyrics describe the 'rhythm of life' as a powerful beat that affects both hands and feet. The second staff continues with Gmaj⁷, Cmaj⁷, F#m^{7(b5)}, and B⁷. The third staff starts with Em and is labeled '2.' The fourth staff begins with a 3. key signature. The lyrics encourage the listener to feel the rhythm in their fingers and feet, and to tell everyone what they know.

Signor Abbate

L. van Beethoven

1.

Si gnor Ab - ba - te! lo so - no, io so - no, io so - no am-ma la - to.

2.

San - to Pa - dre! vie - ni e da - te - mi la

11 be - ne - di - zi - o - ne la be - ne - di - zi - o - ne.

15 3.

Hol' Sie der Teu - fel, wenn Sie nicht kom - men, hol' Sie der

18 Teu - fel, wenn Sie nicht kom - men! Hol' Sie der Teu - fel!

Signora

Musical score for 'Signora' in G major, common time. The score consists of four staves of music with lyrics in Italian. The lyrics are: Si - gno - ra, Si - gno - ra, Si - gno - - - ra! (Staff 1); Si - gno - ra, Si - gno - ra, Si - gno - - - ra (Staff 2); Si - gno - - - - - ra, Si - gno - ri - - - na. (Staff 3); Mon - si - gno - re, Mon - si - gno - re, Mon - si - gno - - - re, (Staff 4). Measure numbers 17 and 25 are indicated above the staff lines.

17

25

Si - gno - ra, Si - gno - ra, Si - gno - - - ra!
Si - gno - ra, Si - gno - ra, Si - gno - - - ra
Si - gno - - - - - ra, Si - gno - ri - - - na.
Mon - si - gno - re, Mon - si - gno - re, Mon - si - gno - - - re,
Mon - si - gno - re, Mon - si - gno - re, Mon - si - gno - - - re.

Singen tut man viel zu wenig

Hugo Dudli

Ostinato1: Hugo Dudli

Ostinato 2: Regina Bosshard

1.

2.

9 3. 4.

Sin - gen, sin - gen tut man viel zu we - nig, sin - gen, sin - gen kann man nie ge - nug;
frisch ge - sun- gen, froh_ ge- launt, und so mei- stert man das Le - ben, dass man sel - ber staunt.

17 Ostinato 1

25 Ostinato 2

Sin - gen, sin - gen, kann man nie ge - nug!

Spring, spring, spring

1.

Spring, spring, spring, like all the birds that sing,

2.

spring, spring, spring with all the flow - ers that bring the hap - py

3.

sum - mer - time to your life, to chil- dren, men and wife.

The musical score consists of three staves of music in common time (indicated by the '4' in the top right corner of each staff). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second staff. The lyrics are written below the staves, corresponding to the musical phrases. The first staff starts with a half note, followed by two quarter notes. The second staff starts with a half note, followed by a sharp sign over the first note of a group of six eighth notes. The third staff starts with a half note, followed by a sharp sign over the first note of a group of six eighth notes.

Swing Kanon

K. Gnos

Dmaj⁷
1.

Bm⁷ Em⁷ A⁷ Dmaj⁷
2.

Bm⁷ Em⁷ A⁷

Dmaj⁷
3.

Bm⁷ Em⁷ A⁷ Dmaj⁷
4.

Bm⁷ Em⁷ A⁷

dap duh, du dap dap duh, du pn dap du pn dap, du ah

There was a young lady of Ryde

überliefert

The musical notation consists of four stanzas, each with a treble clef and a key signature of one flat (F#). The time signature is common time (4/4).

- Stanza 1:** The melody starts with a single note followed by a series of eighth notes and sixteenth notes. The lyrics are: "There was a young la-dy of Ryde,"
- Stanza 2:** The melody continues with a similar pattern of eighth and sixteenth notes. The lyrics are: "who ate too ma-ny ap-ples and died."
- Stanza 3:** The melody begins with a single note, followed by a series of eighth and sixteenth notes. The lyrics are: "The ap-ples fer-men-ted in-side the la-men-ted and made ci-der in-side her in-side."
- Stanza 4:** The melody continues with a similar pattern of eighth and sixteenth notes.

Toumbai

Willi Gohl

1.

Toum - bai, don, don, don,

6

di-ri-di-ri- don, di-ri-di-ri- don- don, tra-la-la-la-la, tra-la-la-la-la, tra-la-la-la-la - tra - la.

3.

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp. Staff 1 starts with eighth-note pairs followed by quarter notes. Staff 2 starts with eighth-note pairs followed by eighth-note pairs. Staff 3 starts with eighth-note pairs followed by eighth-note pairs. The lyrics are placed below each staff, corresponding to the musical patterns. Measure numbers 1, 6, and 3 are indicated above the staves.

Viva

Antonio Salieri

Allegro

The musical score consists of four staves of music in common time (indicated by '2'). The key signature is one flat (B-flat). The vocal line starts with 'Vi - va,' followed by a melodic line with eighth and sixteenth notes. The lyrics continue with 'vi - va la bot - tig - glia; vi - va, vi - va l'al - le -'. The second staff begins with 'gri - a; no, più bel - la com - pa gni - a nel gran mon - do non si dà.' The third staff starts with 'La - bot - ti - glia,' followed by 'l'al - le - gri - a; no, più'. The fourth staff begins with 'bel - la com - pa - gni - a nel gran mon - do non si dà.' The final staff concludes with 'Vi - va, vi - va; no, no, no, no, nel gran mon - do non si dà.'

1. *f*

2. *mf*

3. *f*

13

Vi - va, vi - va; no, no, no, no, nel gran mon - do non si dà.

Weischus dü?

Eugen Meier

The musical score consists of two staves of music in common time and E-flat major. The top staff features soprano-like vocal parts with lyrics such as "Ich glöü-bu nid, dass dü sus weischt," and "Lä - bu treischt?". The bottom staff features bass-like vocal parts with lyrics like "Dass dü mier Hüs und Hei - mat bischt;" and "d'Sun-na er- lischt?". The music includes various note values and rests.

Weisst du es?

Ich glaube nicht, dass du es weisst, dass du mich durch mein Leben trägst?
Dass du mir Haus und Heimat bist; und wenn du fehlst, die Sonne erlischt?

Ich glaube nicht, dass du es weisst, dass du mich durch mein Leben trägst?
Wo höre ich auf, wo beginnst du? Wo ist der Zaun? Sag, weisst du es?

Wenn's gut geht

Uli Führe

1.

Im- mer wenn's uns gut geht, dann öff- nen wir den Mund und fan- gen an zu sin- gen, denn

4

das ist ge- sund. Die Welt ist so schön und so ku-gel rund, das tut gut Stund um Stund.

3.

4.

Zeitlos

Anne-Catherine Eigner

Daniel Pérez

The musical score consists of two staves of music in common time (indicated by '6/8' in the first measure). The key signature is one flat. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. The lyrics are written below the notes. The music includes chords F, D♭, Gm⁷, and C⁷.

1. Die Zeit ist los, wer fängt sie ein? Am Ho - ri- zont, zieht ganz al- lein.

2. Ein Schiff des Wegs, es sucht zu weit, denn sie ist im - mer da, die

9 Zeit - - los, zeit - - los.

Zweierkuchen

1.

Ha - sel - nüs - se, Ei - er und Zu - cker, Voll - rahm und

5

Mürb - teig: ein Zwei - tel Stun - de in 0 - fen.

ZWEIERKUCHEN

Rezept von Barbara Böhi

2 Eier
2dl Vollrahm
200g Zucker
200g gemahlene Haselnüsse
1 runder süßer Mürbteig
200 Grad
30 Minuten

Teig auf Form drücken, Rand steht auf.
Dann die Masse hineinfüllen. Nach dem
Backen ev. mit Puderzucker bestreuen.