

Au clair de la lune

Nach Jean Baptist Lully

The musical score is written in G major (one sharp) and common time. It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line includes a first ending and a second ending. The piano accompaniment line features a melodic line with some chromaticism. The second system also has two staves, continuing the vocal and piano parts. Chord symbols are placed above the vocal line, and lyrics are placed below the vocal line.

Chord symbols: G, D, G, D, Em, A⁷, D, D⁷, G, G, D, Em, Am, D⁷, G, D, G, Am, G, Am, D⁷, G.

Lyrics:
Au clair de la lu - ne, mon a - mi Pier - rot, mot! Ma chan - delle est mor - te,
Au clair de la lu - ne, lu - ne! oh! Ma chan - delle est
8 je n'ai plus de feu, ouv - re moi ta por - te pour l'a mour de Dieu!
mor - te, au clair de la lu - ne, oh!

Chanson pour l'Auvergnat

Geroge Brassens

Dm A⁷ Dm

Elle est à toi, cet - te chan - son, toi L'au - ver - gnat qui sans fa - çons
Toi qui m'as don - né du feu quand les cro - quan - tes et les cro quants,

A B^b Gm

m'a don - né qua - tre bouts de bois quand dans ma vie il fai - sait
tout les gens bien in - ten - tion - nés, m'a -

A B^b Gm C⁷

froid _____ vaient fer - mé la porte au nez. _____

F B^b C⁷ F Dm Gm A Dm

Ce n'é - tait rien qu'un feu de bois, mais il m'a - vait chau - fé le corps

A Dm B^b Gm A⁷

et dans mon âme il brûle en - core à la ma - nièr' d'un feu de joie. _____

Dm A⁷ Dm

Toi l'Au - ver - gnat quand tu mour - ras, quand le croqu' mort t'em - por - te - ra,

G⁷ C Gm⁷ A Dm

qu'il te con - duise à tra - vers ciel au père é - ter - nel. _____

Come All Ye Songsters

Henry Purcell



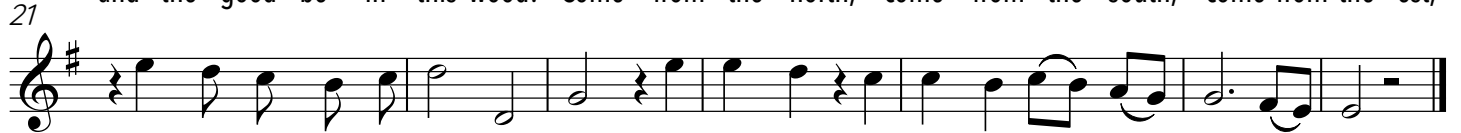
1. Come, come, come, ye song-sters of the sky, wake and as- sem - ble_ in the wood!



2. But no, but no, but no ill-bo-ding bird_ be__ nigh! Non but the_harm-les_



16 and the good be in this wood! Come from the north, come from the south, come from the est,



21 come from the west, if you are good! As- sem- ble, as- sem- ble song- sters, in this_ wood!

Der Ton macht die Musik

C'est le ton qui fait la musique

Fritz Wunderlich

1. 2. 3.

Der Ton macht die Mu - sik, Mu - sik.
C'est le ton qui fait la mu - sique, mu - sique.

eine Stimme endet
nach der anderen

Here pleasures are few

Henry Purcell



1.
Here plea - sures are few, and we few - er en - joy, Like quick - sil - ver, plea - sure is bright and is coy;

2.
We strive hard to grasp it, and with our best skill, still still it e - ludes us it glit - ters on still.

3.
When seiz'd at the last com - pute your real gains, What is it? poi - son most rank in your veins.

I attempt from love's sickness

Sir Robert Howard
from "The Indian Queen" Act III

Henry Purcell
1659 - 1695

I at - tempt from love's_ sick - ness to fly_ in_ vain,_
since I am my - self my own fe - ver, since I am my - self my own fe - ver_ and_ pain. 1.
No more now, no more now fond_ heart with pride no more swell, thou
18 can't not_ raise for - ces, thou can't not_ raise for - ces e - nough to re - bel: 2.
30 For love has more_ pow'r and less mer - cy than fate, to make us_ seek_
ru - in, to_ make us_ seek_ ru - in, and_ love those that_ hate. 3. pain.

If Music be the food of Love

Henry Heveningham

Henry Purcell

Slow *p* *f* *dim.*

6 If Mus-ic be the food of Love, sing on, sing on, sing on, sing on, til I am fill'd, am

11 fill'd with Joy: For then my list'-ning Soul you move, for then my list'-ning Soul you move to *cresc.*

14 pleas - ures that can ne - ver cloy. Your Eyes, your Mien, your

Tongue de-clare that you are Mu - sic ev' - ry - where; Your

f *Fine*

Lavender's Blue

Nursery Rhyme aus England

La ven- der's blue, did- dle, did- dle, la- ven- der's green, when I am king, did- dle did- dle

7 you shall be queen, you shall be queen. Did- dle- doo, did- dle- doo, did- dle don don

14 did- dle- doo, don don did- dle did- dle- doo, well, I will love you, well I will love you!

Chord symbols: Dm, C, F, Gm, C7

Music for a while

John Dryden & Nathaniel Lee

Henry Purcell

Mu - sic, mu - sic for a while Shall all your cares be-

4

7 guile, shall all, all, all, shall all, shall all shall all your cares be-

10 guile: Won - d'ring, won - d'ring how your pains were

eas'd eas'd eas'd And dis - dain - ing to be pleas'd.

Shepherd, Shepherd

aus 'King Arthur'

John Dryden

Henry Purcell

Shep-herd, shep-herd leave de - coy - ing, Pipes are sweet on Sum-mer's day,
Whilst your lays we are en - joy - ing, We to Flo - ra

The first system of the score consists of two staves of music in G major and common time. The vocal line (top staff) and lute line (bottom staff) are written in treble clef. The lyrics are placed between the two staves. A first ending bracket labeled '1.' spans the final two measures of the system.

5
2. hom - age pay. Then with flow' ry gar - lands' twin - ing, Light - ly trip it

The second system begins with a measure rest labeled '5'. It contains two staves of music. The vocal line (top staff) and lute line (bottom staff) are written in treble clef. The lyrics are placed between the two staves. A second ending bracket labeled '2.' spans the first two measures of the system.

9
o'er the sward, Glad some hearts know no re - pin - ing, Beau - ty brings it's own re - ward.

The third system begins with a measure rest labeled '9'. It contains two staves of music. The vocal line (top staff) and lute line (bottom staff) are written in treble clef. The lyrics are placed between the two staves.

Vocalise No. 6

Fassung im Stream gekürzt

Gabriel Fauré

The image displays a musical score for 'Vocalise No. 6' by Gabriel Fauré. The score is written in a single system with four staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff begins with a 4/4 time signature and contains measures 1 through 5. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 11 and features a triplet at the end. The fourth staff starts at measure 15 and also includes a triplet. The piece concludes with a double bar line at the end of the fourth staff.