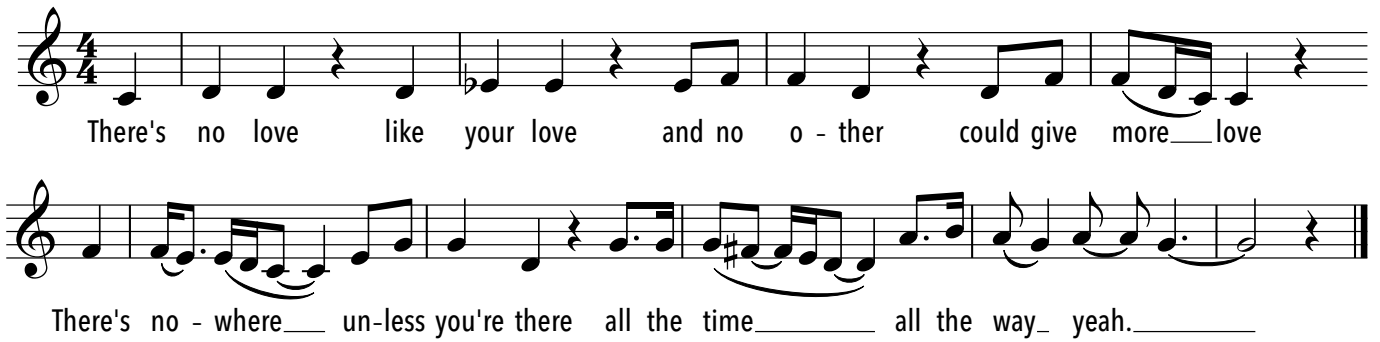


# (Everything I do) I do it for you

Bryan Adams, Robert John Lange, Michael Kamen



There's no love like your love and no o - ther could give more love

There's no - where un-less you're there all the time all the way\_ yeah.

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of lyrics is "There's no love like your love and no o - ther could give more love". The second line of lyrics is "There's no - where un-less you're there all the time all the way\_ yeah.". The musical notation includes treble clefs, a 4/4 time signature, and various note values (quarter, eighth, and sixteenth notes) with rests and slurs.

# Achtung, fertig, los

Barbara Böhi

Luigi Cherubini

1. 2. 3.

Ach - tung, fer - tig, los! Das Ein - sin - gen um neun, sta - rtet mit viel Neu - em

6  
heut: bringt euch Fri - sches für die Au - gen und hofft, die Vi - deos' tau - gen; das Ziel ist, dass s' euch

9  
freut, und nie - mand s' Sin - gen scheut. Drum: Ach - tung, fer - tig, los!

# All of me

Johns Steffens und Toby Gad

Cause all \_\_\_\_\_ of me \_\_\_\_\_ loves all of you \_\_\_\_\_

Love your\_ curves and all your ed - ges All your\_ per - fect im - per - fec - tions

Give your\_ all \_\_\_\_\_ to me, \_\_\_\_\_ I'll give my\_ all to you \_\_\_\_\_

You're my\_ end and my be - gin - ning E - ven\_ when I lose, I'm win - ning

# Der Mund ist auch zum Singen da!

Wilfried Behrendt

Thomas Kornfeld

1. F C7 F C7 F C7 F 2.

Der Mund ist auch zum Sin-gen, Sin-gen da und nicht al-lein für's Bla-bla-bla-bla-bla!

The image shows a musical score for a song. It is written in 4/4 time and F major. The melody consists of two lines. The first line starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second line starts with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Chords are indicated above the notes: F, C7, F, C7, F, C7, F, C7, F. The lyrics are: 'Der Mund ist auch zum Sin-gen, Sin-gen da und nicht al-lein für's Bla-bla-bla-bla-bla!'. There are first and second endings marked with '1.' and '2.' above the first and second lines of the melody respectively.

# Hast du Töne?

Wilfried Behrendt

Thomas Kornfeld

1. F C 2. F

Hast du Tö - ne? Lass' sie klin - gen! Lass' sie tö - nen,

C3. F

lass' sie sin - gen! Lass sie tö - nen, lass' sie sin - gen!

The musical score is written on two staves in 3/4 time with a key signature of one flat (B-flat). The first staff contains the first two lines of music, with lyrics 'Hast du Tö - ne? Lass' sie klin - gen! Lass' sie tö - nen,'. The second staff contains the next two lines, with lyrics 'lass' sie sin - gen! Lass sie tö - nen, lass' sie sin - gen!'. Chord symbols 'F' and 'C' are placed above the notes. First and second endings are indicated by '1.' and '2.'. A third ending is marked 'C3.' above the notes. The piece concludes with a double bar line.

# Lean on me

Bill Withers

5 Some - times in our lives\_\_ we all have pain,\_\_ we all have sor - row,\_\_

9 but, if we are wise\_\_ we know that there's\_\_ al - ways to - mor - row. Lean on me

\_\_ when you're not strong\_\_ and I'll be your friend;\_\_ I'll help you car - ry on.\_\_\_\_\_

# Let us sing together

aus Tschechien

1.  
Let us sing to - geth - er, let us sing to - geth - er, one and all a joy - ous song.

5  
2.  
Let us sing to - geth - er, one and all a joy - ous song.

9  
3.  
Let us sing a - gain and a - gain, let us sing a - gain and a - gain,

13  
4.  
Let us sing a - gain and a - gain, one and all a joy - ous song.

# Neue Lieder lasst uns singen

Inge Handschick

Siegfried Stolte

1. Neu - e Lie - der lasst uns sin - gen, neu - e Stras - sen lasst uns gehn!

2. Stei - le Hän - ge gilt's zu 3. zwin - gen, bis wir auf dem Gip - fel - stehn.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first line of the melody with lyrics. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It includes the second and third lines of the melody with lyrics. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.