

# Fliegen

Leonardo da Vinci

Jan-Jürgen Wasmut

neu unterlegt und adaptiert von Barbara Böhi



1.  
Wenn du das Flie - gen ein - mal er - lebt hast, wirst\_ du für im - mer auf Er - den wan - deln,

5  
2.  
mit dei - nen Au - gen him - mel - wärts ge - rich - tet wo du einst die Frei - heit er - fah - ren\_ hast.

9  
3.  
denn dort bist du ge - we - sen und dort wird's dich im - mer wie - der hin - ziehn.

# Oh bella Verzaschina

Vittorio Castelnuovo  
Ticino

versetto



1. Bel - la sei co - me un fio - re      Pie - no di po - e - si - a  
5      Per me tu sei l'a - mo - re      Tut - ta la vi - ta mi - a



Sen - ti, bam - bi - na,      Pres - ta mi at - ten - zion      Vo - glio can - tar - ti u - na can - zon.

9      ritornello



Vie - ni con me su in val - le      Oh bel - la Ver - zas - chi - na

13



1.      Noi can - te - re - mo u - ni - ti in cor      I dol - ci can - ti de' ll a - mor



2.      Che va di - cen - do a te      Non ti scor - dar di me.

## 2. L'estate è terminata

E giù al pian tu scendi  
La valle tu hai lasciata  
E alla vendemmia attendi

Là, tra i vigneti brilla il sole d'or  
Mentre festoso s'alza un cor

# Somewhere, over the rainbow

Harold Arlen

Ballad

Some - where o - ver the rain - bow, way up high. There's a  
blue - birds fly. Birds the fly

6

land that I've heard of once in a lul - la - by  
dreams that you dare to dream real - ly do come true.  
o - ver the rain - bow, why then, oh, why can't I? (zum Schluss)

Some - day I'll wish up-on a star and wake up where the clouds are far be - hind me. \_\_\_\_\_

Where troub - les melt like lem-on drops a way a - bove the chim - ney tops, that's where you'll find me.

18 Schluss:

If hap - py lit - tle blue - birds fly bey - ond the rain - bow, why, oh, why can't I?

# Sonnenschein

Textunterlegung Barbara Böhi

Johann Pieter Sweelinck

1. 2. 3. 4. 5. Schluss

Son - nen - schein, dring ins Tal hi - nein, es soll  
leuch - ten der Rain und un - ser Tag wird fein!

# Volare

Franco Migliacci

Domenico Modugno

Vo - la re oh, oh can - ta - re oh oh oh oh

8  
Nel blu di-pin-to di blu, fe - li - ce di sta-re las-sù

14  
E vo - la - vo vo - la - vo fe - li - ce piu in al - to del so-le ed an - co - ra più sù,

19  
men-tre il mon-do pian pia - no spa - ri - va lon - ta - no la giù,

24  
u - na mu - si - ca dol - ce suo - na - va sol - tan - to per me

# Wolken voll von Schnee und Wasser

überliefert

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music, each with a measure number (1, 5, 9, 13) and a line number (1., 2., 3., 4.). Chord symbols C, G, F, and G are placed above the first four measures. The lyrics are written below the notes. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note. The fourth line ends with a double bar line and repeat dots.

1. C G F G  
Wol - ken voll von Schnee und Was - ser fal - len auf die Er - de nie - der,  
5 2. tro - pfen in Bä - che, flies - sen in Flüs - se, glei - ten aus in Sand und Meer,  
9 3. glit - zern in der Stil - le o - der schau - keln auf den Mee - ren,  
13 4. al - les wird er - wärmt vom Lich - te, Ne - bel steigt auf zum Him - mel und bil - det