

Avvezzo a vivere

aus: Metodo pratico

Pietro Metastasio

1698-1782

Nicola Vaccai

1790-1840

Andante

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Av - vez-zo a vi - ve-re sen - za con - for - to in mez-zo al por - to pa - ven - to il mar.

Come il candore

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The musical score consists of four staves of music in 2/4 time, treble clef, and a key signature of one flat. The vocal line is as follows:

6 Co - me il can - do - re d'in - tat - ta ne - ve è _____ d'un bel
11 co - re la_____ fe - del - tà. Un'_____ or - ma so - la
16 che_ in se ri - ce - ve tut - ta ne in vo - la la sua bel -
tà tut - ta ne in vo - la sua bel - tà.

Manca sollecita

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The musical score consists of three staves of music. The first staff begins at measure 1, the second staff at measure 7, and the third staff at measure 12. The lyrics are written below the notes. Measure 1: Ma - nca so - lle - ci - ta più de - ll'u - sa - to, a - nco - r chè s'a - gi - ti. Measure 7: co - n lie - ve fia - to, fa - ce che pa - lpi - ta pre - sso a - lmo con lie - ve fia - to, fa - ce che pal - pi - ta pres - so al mo - . Measure 12: rir, fa - ce che pa - lpi - ta pre - sso a - lmo - rir. rir, fa - ce che pal - pi - ta pres - so al mo - rir.

Semplicetta Tortorella

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Andantino

Music score for Semplicetta Tortorella, composed by Nicola Vaccai. The score is in G clef, 6/8 time, Andantino tempo. The lyrics are:

Sem - pli - cet - ta tor - to rel - la, che non ve - de il suo pe - ri - glio,
per fug - gir dal cru - do ar - ti - glio vo - la in grem - bo al cacc - ia - tor,
per fug - gir dal cru - do ar - ti - glio, per fug - gir dal dru - do ar - ti - glio
vo - la in grem - bo al cac - ia - tor.

Senza l'amabile

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The musical score consists of two staves of music in G major, 6/8 time. The first staff begins with the lyrics "Sen - za l'a - ma - bi - le" and continues with "Dio di Ci - te - ra" and "i - dì non tor - na - no". The second staff begins with "di pri - ma - ve - ra, non spi - ra" and continues with "un zef - fi - ro, non spun - ta" and "un fior.". The third staff begins with "L'er - be sul mar - gi - ne del fon - te a - mi - co," and continues with "le pian - te ve - do - ve sul col - le a - pri - co". The fourth staff begins with "per lui ri - ve - sto - no" and continues with "l'an - ti - co o - nor,". The fifth staff begins with "per lu - i ri - ve - sto - no" and continues with "l'an - ti - co o - nor,". The score includes measure numbers 7, 13, and 21, and section markers 1. and 2.

Weischus dü?

Eugen Meier

The musical score consists of two staves of music in common time and E-flat major. The top staff features soprano-like vocal parts with lyrics: "1.Ich glöü-bu nid, dass dü sus weischt, dass dü mich der mis Lä - bu treischt?" and "2.Ich glöü-bu nid, dass dü sus weischt, dass dü mich der mis Lä - bu treischt?". The bottom staff features bass-like vocal parts with lyrics: "Dass dü mier Hüs und Hei - mat bischt; und wenn dü fehlscht, d'Sun-na er- lischt? Wa her ich üf, wa fangscht dü a? Wa ischt der Zü? Säg, wei-schus dü?". The music includes various note values such as eighth and sixteenth notes, and rests.

Weisst du es?

Ich glaube nicht, dass du es weisst, dass du mich durch mein Leben trägst?
Dass du mir Haus und Heimat bist; und wenn du fehlst, die Sonne erlischt?

Ich glaube nicht, dass du es weisst, dass du mich durch mein Leben trägst?
Wo höre ich auf, wo beginnst du? Wo ist der Zaun? Sag, weisst du es?