

A summer's over

Githe Christensen

1.

Dm B_b⁷ A⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷

A sum - mer's o-ver_ it was nice but it's o ver. Still I have my me-mo-ries_ so

E A⁷ Dm B_b⁷ A⁷ Dm⁷ Gm⁷ C⁷

beau - ti - ful._ The night_ a - lone with you_ I see them now in my dreams.

Fmaj⁷ Em⁷ A⁷ Dm B_b⁷ A⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ Em⁷ A⁷

La de dah Soon I know all my dreams will come true._ La de dah.

Eine Stimme singt

H. Hesse

Peter Siegwart

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff starts with a treble clef and a key signature of one sharp (F#). The music is divided into four sections, numbered 1 through 4. The lyrics are written below the notes, corresponding to each section. The lyrics are: "Ei - ne Stim - me singt in der Nacht, Nacht, die ihr ban ge macht," (1.), "singt ih - re Angst, ih - ren Mut; Sin - gen ist gut." (2.), "bezwingt die Nacht, Singen" (3.), and (4.). The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p).

1.
Ei - ne Stim - me singt in der Nacht, Nacht, die ihr ban ge macht,
11
3.
singt ih - re Angst, ih - ren Mut; Sin - gen ist gut.
4.
bezwingt die Nacht, Singen

Fröhlich soll mein Herze springen

Paul Gerhardt
1607-1676

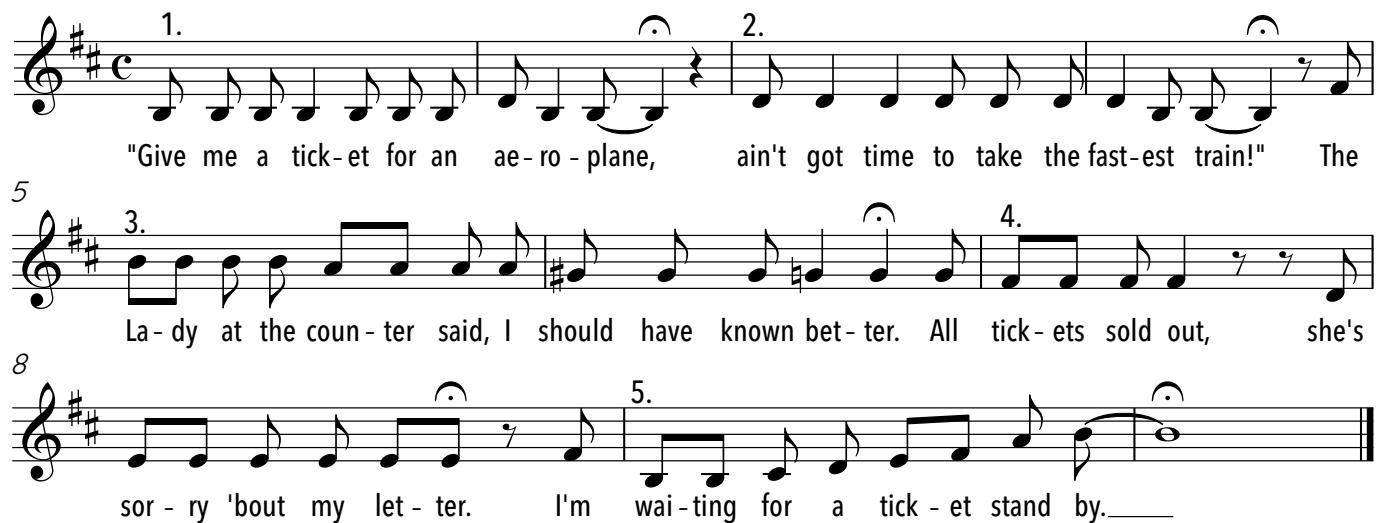
Johann Crüger
1598-1662

The musical score consists of three staves of music in common time (indicated by '2'). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are as follows:

1. Fröh - lich soll mein Her - ze sprin - gen die - ser Zeit, da vor Freud
2. Heu - te geht aus sei - ner Kam - mer Got - tes Held,
3. Ei, so kommt und lasst uns lau - fen, stellt euch ein, der die Welt
5 al - le En - gel sin - gen. Hört, hört, wie mit vol - len Chö - ren
reisst aus al - lem Jam - mer. Gott wird Mensch dir, Mensch, zu gu - te;
eilt mit gros - sen Hau - fen! Liebt den, der vor Lie - be bren - net;
10 al - le Luft lau - te ruft: Chris - tus ist ge - bo - ren!
Got - tes Kind, das ver - bind't sich mit un - serm Blu - te.
schaut den Stern, der euch gern Licht und Lab - sal gön - net.

Give Me A Ticket

Carson Wayne Thompson



1.
Give me a tick-et for an ae-ro - plane,
ain't got time to take the fast-est train!" The
5
2.
La - dy at the coun - ter said, I should have known bet - ter. All tick - ets sold out, she's
8
3.
sor - ry 'bout my let - ter.
4.
I'm wai - ting for a tick - et stand by.
5.

Hallelujah

aus dem Messias

Georg Friedrich Händel

Soprano

Alt

Tenor

Bass

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah,

5

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, for the Lord
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, for the Lord
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, for the Lord
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, for the Lord

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah, for the Lord

10

God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, Hal - le lu - jah,
God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, Hal - le lu - jah,
God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, Hal - le lu - jah,
God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, Hal - le lu - jah,

14

Hal-le lu-jah, Hal-le lu-jah, Hal-le
for the Lord God Om-ni - po-tent reign - eth, Hal-le lu-jah, Hal-le lu-jah, Hal-le
for the Lord God Om-ni - po-tent reign - eth, Hal-le lu-jah, Hal-le lu-jah, Hal-le
for the Lord God Om-ni - po-tent reign - eth, Hal-le lu-jah, Hal-le lu-jah, Hal-le

18

The musical score consists of three staves. The top staff is in soprano C major, the middle staff is in alto G major, and the bottom staff is in bass F major. The music is in common time. The lyrics are as follows:

lu-jah, Hal-le lu-jah, for the Lord God Om-ni - po - tent
lu-jah, Hal-le lu-jah, Hal-le
lu-jah, Hal-le lu-jah, Hal-le lu-jah, Hal-le lu-jah, Hal-le -
lu-jah, Hal-le lu-jah,

21

reign - - eth, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - - le - lu -

lu - jah, Hal - le - lu - jah, for the Lord

Hal - le - lu - jah, for the Lord

23

jah, Hal - le lu - jah, Hal - le - lu - jah, Hal - le lu jah, Hal - le lu jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu jah, Hal - le lu jah,
 God Om - ni - - po - tent reign - eth, Hal - le lu jah, Hal - le lu jah, Hal - le lu jah,
 God Om - ni - - po - tent reign - eth, Hal - le - lu jah, Hal - le - lu jah,

26

Hal - le - lu - jah,
 for the Lord God Om - ni - - po - tent
 for the Lord God Om - ni - - po - tent
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

28

le - lu - jah, Hal - le - lu - jah! The King - dom of this world
 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah! The King - dom of this world
 reign - eth, Hal - le - lu - jah! The King - dom of this world
 Hal - le lu jah, Hal - le lu jah, Hal - le - lu - jah

33

is be come the King-dom of our Lord and of His Christ, and of His Christ,
 is be come the King-dom of our Lord and of His Christ, and of His Christ,
 is be come the King-dom of our Lord and of His Christ, and of His Christ,
 ist be come the King-dom of our Lord and of His Christ, and of His Christ, and He shall

39

and He shall reign for e - ver and e -
 reign for e - ver and e - ver, for e - ver and e - ver, and He shall

43

and He shall reign for
 and He shall reign for e - ver and e - ver, for e - ver and e - ver, for
 ver, and He shall reign for e - ver and e - ver, and He shall
 reign, and He shall reign for e - ver, for e - ver and e - ver, for e - ver, and e - ver, for

47

e - ver and e - ver, King of Kings

e - ver and e - ver, King of Kings

reign for e-ver and e - ver, for e-ver and e-ver, Hal - le - lu - jah, Hal - le

ev - er, for e-ver and e - ver, for e-ver and e-ver, Hal - le - lu - jah, Hal - le

51

and Lord of Lords,
King of

and Lord of Lords,

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

55

Kings and Lord of Lords,
for e-ver and Hal - le - lu - jah, Hal - le - lu - jah, for e-ver and
for e-ver and Hal - le - lu - jah, Hal - le - lu - jah, for e-ver and
for e-ver and Hal - le - lu - jah, Hal - le - lu - jah, for e-ver and

59

King of Kings,
e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le
e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le
e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le

63

and Lord of Lords, and Lord of Lords, and He shall
lu jah, King of Kings, and Lord of Lords, lu jah, King of Kings, and Lord of Lords, lu jah, King of Kings, and Lord of Lords, and He shall

67

reign, And He shall reign for
and He shall reign, and He shall reign for
and He shall reign, and He shall reign for
reign for e - ver and e - ver, and He shall

70

e - ver and e - ver, for e - ver and e - ver,
ev - ver and ev - er, King of Kings, for e - ver and e - ver, and he shall
e - ver and e - ver, King of Kings and Lord of
reign for e - ver and e - ver, King of Kings, for e - ver and e - ver, and he shall

74

Hal-le-lu-jah, Hal-le - lu - jah, and He shall reign for e - ver, for e - ver and ev -
reign, Hal-le-lu-jah, Hal-le - lu - jah, and He shall reign for e - ver and e -
Lords, and He shall reign for e - ver, for e - ver and e -
reign, Hal-le-lu-jah, Hal-le - lu - jah, and He shall reign for e - ver, for e - ver and e -

78

-er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

83

He shall reign for e - ver and e - ver, King of Kings, and Lord of
 He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 reign for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and

87

Lords, Hal - le lu - jah, Hal - le - lu - jah!
 e - ver, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah!
 e - ver, Hal - le lu - jah, Hal - le - lu - jah!
 e - ver, Hal - le lu - jah, Hal - le - lu - jah!

Lasst klingen unsre Lieder

Siegfried Stolte

The musical score consists of four staves of music in G major, 2/2 time. The lyrics are written below each staff, corresponding to the notes. The first staff (measures 1-2) includes the lyrics "Lasst klin - gen uns - re Lie - der, wohl - an, wohl - an, lasst". The second staff (measures 3-4) includes the lyrics "sie klin - gen, lasst uns sin - gen, fan - get an, fan - get an!". Measure numbers 1., 2., 3., and 4. are placed above the first, second, third, and fourth staves respectively.

Mary had a Baby

Spiritual

A musical score for "Mary had a Baby" consisting of four staves of music. The music is in common time and G major. The first three staves are in treble clef, and the fourth staff is in bass clef. The vocal parts are primarily in eighth notes, with some sixteenth-note patterns and dynamic markings like *p* (piano) and *f* (forte). The lyrics are repeated in each section of the score.

Du, du, du. Yes, Lord. Du, du, du. Ye', my Lord. Du, du.
Du, du, du. Yes, Lord. Du, du, du. Ye', my Lord. Du, du.
Du, du, du. Yes, Lord. Du, du, du. Ye', my Lord. Du, du.
Du, Yes, Lord. Du. Ye', my Lord. Du du.

The continuation of the musical score for "Mary had a Baby" starting at measure 6. The lyrics are as follows:

6
Yes, Lord, peo - ple keep, train done gone.
Yes, Lord, peo - ple keep, train done gone.
Yes, Lord, peo - ple keep, train done gone.
Yes, Lord, peo - ple keep, train done gone.

O salutaris hostia

komponiert 1940

Martha von Castelberg

Adagio

mf

8 *f*

p

13

ro - bur, fer do - net au in - xi pa - li - tri - um.

On the Twelfth day of Christmas

überliefert

The musical score consists of two staves of music. The first staff begins with a G clef, a key signature of one flat (B-flat), and common time. It contains eight measures of music. The lyrics for the first day are "On the First day of Christ-mas my true love sent to me a Part - ridge in a pear tree." The second staff begins with a G clef, a key signature of one sharp (F-sharp), and common time. It contains eight measures of music. The lyrics for the second through twelfth days are: "On the Second day of Christ-mas my true love sent to me and a Part-ridge in a pear tree", followed by "Third", "Fourth", ".....", and finally "Twelfth". The music features various note values including eighth and sixteenth notes, and rests. Measure 8 of the first staff ends with a fermata over the final note.

On the First day of Christ-mas my true love sent to me a Part - ridge in a pear tree.

On the Second day of Christ-mas my true love sent to me and a Part-ridge in a pear tree
Third
Fourth
.....
Twelfth

Singen kann ich nicht wie du

Jospeh von Eichendorff

Heinrich Poos

The musical score consists of four staves of music in common time (indicated by '4') and G clef. The lyrics are integrated into the music, appearing below the notes.

Staff 1: Sin - gen kann ich nicht wie du, und wie ich nicht der und je - ner;

Staff 2: kannst du's bes - ser, sing frisch zu! An - dre sin - gen noch viel schö - ner.

Staff 3: Dro - ben an dem Him - mels - tor____ wird's ein wun - der - ba - rer Chor,

Staff 4: dro - ben wird's____ ein wun - der - ba - rer Chor.

Ostinato (Staff 5): Ah

Measure numbers 1, 5, 9, 13, and 17 are indicated on the left side of the staves.

The first Nowell

Englisches Weihnachtslied
aus dem 15. Jahrhundert

1. The first No - well the an - gel did say was to cer - tain poor shepherds in fields as they lay:
2. They look ed up and saw a star shining in the east be - yond them far,
3. And by the light of that same star three wise men came from coun - try far;

in fields where they lay kep-ing their sheep on a cold winter's night that was so deep.
and to the earth it gave great light, and so it con - tin-ued both day and night.
to seek for a King was their in - tent, and to fol-low that star wher - ev - er it went.

No - well, No - well, No - well, No - well! Born is the King of Is - ra - el.

Was soll das bedeuten?

Text und Melodie: trad.

$\text{♩} = 70$

6 Was soll das bedeuten? Es ta - get ja schon! Ich
Treibt z'sam - men, treibt z'sam - men die Schäf - lein für - bass!
Ich hab nur ein we - nig von wei - tem ge - guckt,
6
10 weiss wohl, es geht erst um Mit - ter - nacht 'rum.
z'sam - men, treibt z'sam - men, Herz schon dort zeig ich euch was:
hat mir mein vor Freu - de ge - hupt:
14 Schaut nur da her! Schaut nur da her! Wie
Dort in dem Stall, Dort in dem Stall, werd't
Ein schö - nes Kind, Ein schö - nes Kind, liegt
glän - zen die Stern - lein je län - ger je mehr.
Wun - der - ding' se - hen, Krip - pe treibt bei z'sam - men ein sel und mal!
dort in der E - - - - - - - - - - Rind.

Winter Wonderland

Richard Smith

Felix Bernard

♩=100



1. Sleigh-bells ring! Are you lis- 'nin'? In the lane snow is glis- 'nin': a
2. Gone a - way is the blue bird, here to stay is a new bird, he
3. La - ter on, we'll con - spi - re as we dream by the fi - re, to



beau-ti- ful sight; we're hap - py to - night,
sings a love song as we go a - long,
face un - a - fraid the plans that we made walk-in' in a win-ter won-der land!