

A summer's over

Githe Christensen

1. Dm Bb⁷ A⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷

A sum-mer's o-ver_ it was nice but it's o ver. Still I have my me-mo-ries_ so

6 E A⁷ 2. Dm Bb⁷ A⁷ Dm⁷ Gm⁷ C⁷

beau-ti-ful_ The night_ a - lone with you_ I see them now in my dreams.

11 Fmaj⁷ Em⁷ A⁷ Dm Bb⁷ A⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ Em⁷ A⁷

3. La_ de dah Soon I know all my dreams will come true._ La de dah.

Eine Stimme singt

H. Hesse

Peter Siegwart

1. Ei-ne Stim-me singt in der Nacht, Nacht, die ihr ban-ge macht,

2. singt ih-re Angst, ih-ren Mut; Sin-gen ist gut. bezwingt die Nacht, Singen

17

3. 4.

Fröhlich soll mein Herze springen

Paul Gerhardt
1607-1676

Johann Crüger
1598-1662

1. Fröh - lich soll mein Her - ze sprin - gen die - ser Zeit, da vor Freud
2. Heu - te geht aus sei - ner Kam - mer Got - tes Held, der die Welt
5 3. Ei, so kommt und lasst uns lau - fen, stellt euch ein, gross und klein,
al - le En - gel sin - gen. Hört, hört, wie mit vol - len Chö - ren
reisst aus al - lem Jam - mer. Gott, wird, Mensch dir, Mensch, zu gu - te;
10 eilt mit gros - sen Hau - fen! Liebt den, der vor Lie - be bren - net;
al - le Luft lau - te ruft: Chris - tus ist ge - bo - ren!
Got - tes Kind, das ver - bind't sich mit un - serm Blu - te.
schaut den Stern, der euch gern Licht und Lab - sal gön - net.

Give Me A Ticket

Carson Wayne Thompson

1. "Give me a tick-et for an ae-ro - plane, ain't got time to take the fast-est train!" The

5 3. La- dy at the coun- ter said, I should have known bet- ter. All tick- ets sold out, she's

8 5. sor- ry 'bout my let- ter. I'm wai- ting for a tick - et stand by.____

Hallelujah

aus dem Messias

Georg Friedrich Händel

Sopran

Alt

Tenor

Bass

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal - le - lu- jah,

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal - le - lu- jah,

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal - le - lu- jah,

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal - le - lu- jah,

5

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le -lu- jah, Hal-le lu- jah, Hal - le - lu - jah, for the Lord

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le -lu- jah, Hal-le lu- jah, Hal - le - lu- jah, for the Lord

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le -lu- jah, Hal-le lu- jah, Hal - le - lu- jah, for the Lord

Hal - le-lu- jah, Hal - le-lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal - le - lu - jah, for the Lord

10

God Om-ni - po-tent reign - eth, Hal-le - lu- jah, Hal-le lu- jah, Hal-le - lu- jah, Hal-le lu- jah,

God Om-ni - po-tent reign - eth, Hal-le - lu- jah, Hal-le lu- jah, Hal-le - lu- jah, Hal-le lu- jah,

God Om-ni - po-tent reign - eth, Hal-le - lu- jah, Hal-le lu- jah, Hal-le - lu- jah, Hal-le lu- jah,

God Om-ni - po-tent reign - eth, Hal-le lu- jah, Hal-le lu- jah, Hal-le lu- jah, Hal-le lu- jah,

18

lu-jah, Hal-le lu-jah, for the Lord God Om-ni - po - tent

lu-jah, Hal-le lu-jah, Hal-le

lu-jah, Hal-le lu-jah, Hal-le lu-jah, Hal-le lu-jah, Hal-le -

lu-jah, Hal-le lu-jah,

21

reign - - eth, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu -
- lu - jah, Hal - le - lu - jah, for the Lord
Hal - le - lu - jah, for the Lord

23

jah, Hal-le lu-jah, Hal-le - lu - jah, Hal-le lu jah, Hal-le lu jah, Hal-le lu jah,

jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le - lu jah, Hal-le lu jah,

God Om-ni - po - tent reign - eth, Hal-le lu jah, Hal-le lu jah, Hal-le lu jah,

God Om-ni - po - tent reign - eth, Hal-le - lu jah, Hal-le lu jah,

26

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-

for the Lord God Om - ni - po - tent

for the Lord God Om - ni - po - tent

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le

28

le - lu - jah, Hal - le - lu - jah! The King - dom of this_world

reign - eth, Hal-le-lu-jah, Hal - le-lu-jah! The King - dom of this_world

reign - eth, Hal - le - lu-jah! The King - dom of this world

lu-jah, Hal-le lu jah, Hal-le - lu-jah, Hal-le-lu-jah! The King - dom of this_world

33

is be come the King-dom of our Lord and of His Christ, and of His Christ,

is be come the King-dom of our Lord and of His Christ, and of His Christ,

is be come the King-dom of our Lord and of His Christ, and of His Christ,

ist be come the King-dom of our Lord and of His Christ, and of His Christ, and He shall

39

and He shall reign for e - ver and e -

reign for e - ver and e - ver, for e - ver and e - ver, and He shall

43

and He shall reign for

and He shall reign for e - ver and e - ver, for e - ver and e ver, for

ver, and He shall reign for e - ver and e - ver, and He shall

reign, and He shall reign for e - ver, for e - ver and e - ver, for e ver, and e ver, for

47

e - ver and e - ver, King of Kings

e- ver and e - ver, King of Kings

reign for e-ver and e - ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le

ev - er, for e-ver and e - ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le

51

and Lord of Lords, King of

and Lord of Lords,

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

55

Kings and Lord of Lords,

for e-ver and e-ver Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

59

King of Kings,

e- ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le

63

and Lord of Lords, and Lord of Lords, and He shall

lu jah, King of Kings, and Lord of Lords,

lu jah, King of Kings, and Lord of Lords,

lu jah, King of Kings, and Lord of Lords, and He shall

67

reign, And He shall reign for

and He shall reign, and He shall reign for

and He shall reign, and He shall reign, for

reign for e - ver and e - ver, and He shall

70

e - ver and e - ver, for e - ver and e - ver,
 ev - ver and ev - er, King of Kings, for e - ver and e - ver, and he shall
 e - ver and e - ver, King of Kings and Lord of
 reign for e - ver and e - ver, King of Kings, for e - ver and e - ver, and he shall

74

Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver, for e - ver and ev -
 reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver and e -
 Lords, and He shall reign for e - ver, for e - ver and e -
 reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver, for e - ver and e -

78

- er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 ver, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

83

He shall reign for e - ver and e - ver, King of Kings, and Lord of

He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and

He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and

reign for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and

87

Lords, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah!

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah!

e - ver, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah!

e - ver, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le lu - jah, Hal - le - lu - jah!

Lasst klingen unsre Lieder

Siegfried Stolte

1. Lasst klin - gen uns - re Lie - der, 2. wohl - an, wohl - an, lasst

3. sie klin - gen, lasst uns sin - gen, 4. fan - get an, fan - get an!

Mary had a Baby

Spiritual

First system of the musical score for 'Mary had a Baby'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and common time. The lyrics are: 'Du, du, du. Yes, Lord. Du, du, du. Ye', my Lord. Du, du.' The music features a simple melody with dynamic markings of *p* (piano) and *f* (forte). The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

Du, du, du. Yes, Lord. Du, du, du. Ye', my Lord. Du, du.

Second system of the musical score for 'Mary had a Baby'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G major and common time. The lyrics are: 'Yes, Lord, peo - ple keep, train done gone.' The music continues the melody from the first system, ending with a double bar line. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

Yes, Lord, peo - ple keep, train done gone.

O salutaris hostia

komponiert 1940

Martha von Castelberg

mf Adagio

O sa - lu - ta - ris ho - sti - a. Quae coe - li pan - dis o - sti -
U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri -

8 *f* *p*

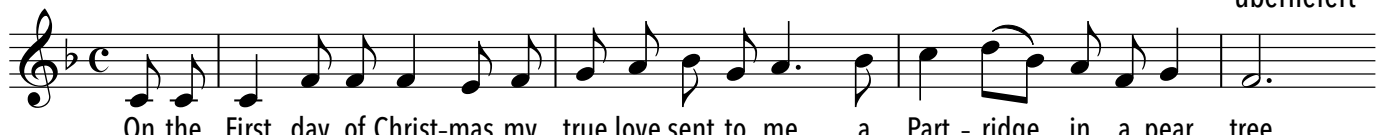
um: Bel - la pre - munt ho - sti - li - a, da
a. Qui vi - tam si - ne ter - mi - no no -

13

ro - bur, fer au - xi - li - um.
- bis do - net in pa - tri - a.

On the Twelfth day of Christmas

überliefert



On the First day of Christ-mas my true love sent to me a Part - ridge in a pear tree.



On the Se-cond day of Christ-mas my true love sent to me and a Part-ridge in a pear tree

Third
Fourth
.....
Twelfth

Singen kann ich nicht wie du

Jospeh von Eichendorff

Heinrich Poos

1.
Sin - gen kann ich nicht wie du, und wie ich nicht der und je - ner;
5
2.
kannst du's bes - ser, sing frisch zu! An - dre sin - gen noch viel schö - ner.
9
3.
Dro - ben an dem Him - mels - tor _____ wird's ein wun - der - ba - rer Chor,
13
4.
dro - ben wird's _____ ein wun - der - ba - rer Chor.
17
Ostinato
Ah _____

The first Nowell

Englisches Weihnachtslied
aus dem 15. Jahrhundert

1. The_ first_ No - well the_ an - gel did say was to cer - tain poor shep - herds in fields as they lay:
2. They look_ ed_ up and_ saw_ a star shi - ning in_ the east_ be - yond_ them far,
3. And_ by_ the_ light of_ that_ same star three wise_ men came_ from coun - try far;
in_ fields_ where they lay_ kep - ing their sheep on a cold win - ter's night that was_ so deep.
and_ to_ the_ earth it gave_ great light, and_ so it con - tin - ued both day_ and night.
to_ seek_ for a King was_ their_ in - tent, and to fol - low that star_ wher - ev - er it went.
No - well, No - well, No - well, No - well! Born is the King_ of Is - ra - el.

Was soll das bedeuten?

Text und Melodie: trad.

♩ = 70

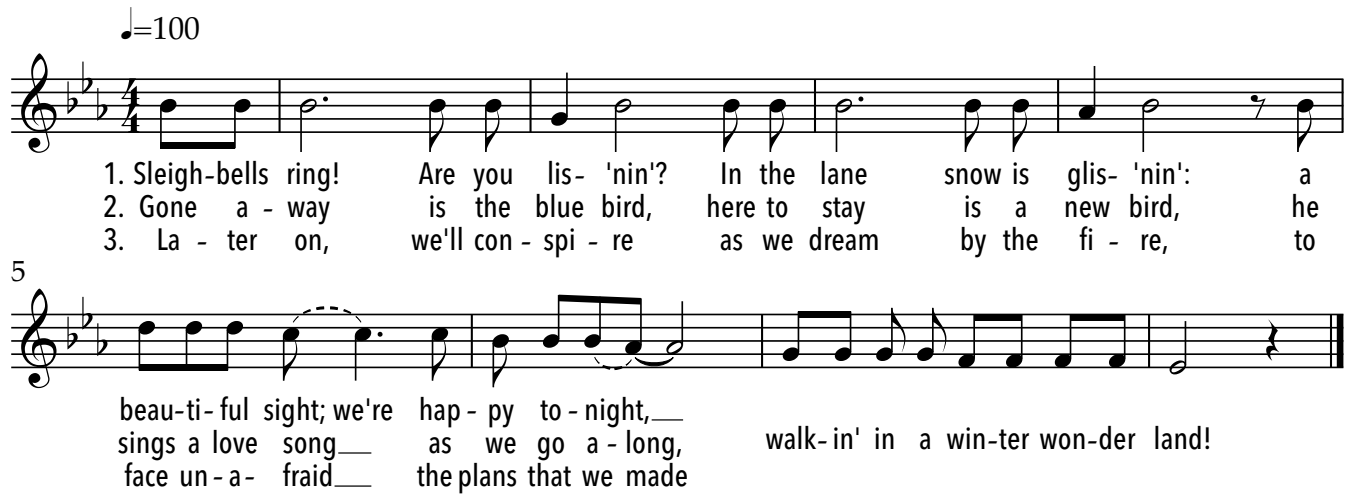
Was soll das be - deu - ten? Es ta - get ja schon! Ich
Treibt z'sam - men, treibt z'sam - men die Schäf - lein für - bass! Treibt
6 Ich hab nur ein we - nig von wei - tem ge - guckt, da
weiss wohl, es geht erst um Mit - ter - nacht 'rum.
z'sam - men, treibt z'sam - men, dort zeig ich euch was:
10 hat mir mein Herz schon vor Freu - de ge - hüpft:
Schauf nur da - her! Schauf nur da - her! Wie
Dort in dem Stall, dort in dem Stall
Ein schö - nes Kind, ein schö - nes Kind
14 liegt
glän - zen die Stern - lein je län - ger je mehr.
Wun - der - ding' se - hen, je treibt län - ger je mehr.
dort in der Krip - pe bei E - sel und mal!
Rind.

Winter Wonderland

Richard Smith

Felix Bernard

$\text{♩} = 100$



1. Sleigh-bells ring! Are you lis- 'nin'? In the lane snow is glis- 'nin': a
2. Gone a - way is the blue bird, here to stay is a new bird, he
3. La - ter on, we'll con - spi - re as we dream by the fi - re, to

5

beau-ti-ful sight; we're hap - py to - night, —
sings a love song — as we go a - long, walk-in' in a win-ter won-der land!
face un-a-raid — the plans that we made